



SEE YOU SEE ME

Spring 2009

Programme One: Monday 9 February
Programme Twa Friday 13 February
BBC2

Health - Risk

Curriculum for Excellence

These notes relate to re-transmitted programmes, and were conceived within the 5-14 framework. While the 5-14 terminology has been retained, teachers are encouraged to consider the content in terms of its contribution to promoting successful learners, confident individuals, responsible citizens and effective contributors.

[©] This publication contains only BBC copyright material: its contents may be copied or reproduced for use in schools and colleges without further permission.

See You See Me Spring 2009

Health – Risk		
Introduction		3
Programme 1	Living dangerously	4
Programme 2	Stick to your guns	7

Risk

Introduction

Both programmes in this unit examine a variety of situations that children may have to deal with in their everyday lives and takes a look at the risks that can be involved and

Programme One Living dangerously

- Transmission date 9 February 2009

Programme content

The programme starts with two commentators introducing the Risky Races. At the trackside two teams, The Gung Ho Greens and The Mellow Yellows, are preparing to take part in the races. Throughout the programme both teams have to tackle several situations, dealing with different aspects of risk. As the races proceed it becomes clear that Flo from The Gun5Y $^{\prime}$ X $^{\prime}$ M $^{\prime}$ thT the pt

M



Risk	Worksheet	22

Your friends are going to play in the old disused mine or railway track but you are not allowed to go as you have been told that it is very dangerous.

What is the situation?	What are the choices?
>	<u>></u>
 ⊳	
<u>></u>	
□	
·) (
For each choice what will be the consequences?	What have you decided to do?
For each choice what will be the consequences?	What have you decided to do?
be the consequences?	What have you decided to do?
be the consequences?	What have you decided to do?
be the consequences?	D D D
be the consequences?	
be the consequences?	D D D
be the consequences?	

Risk Worksheet 2b

Risk Worksheet 2c

 Risk		



Think about body language

Think about facial expression

Think about what is being said

Think about tone of voice