

A VERY BRITISH SCANDAL: DUCHESS OF ARGYLL

EPI SODE 2

Wri tten by

Sarah Phel ps

Whi te Shooti ng Scri pt 09. 04. 21  
Pi nk Revi si ons 12. 04. 21  
Bl ue Revi si ons 14. 04. 21  
Yel low Revi si ons 16. 04. 21  
Green Revi si ons 23. 04. 21  
Gol denrod Revi si ons 21. 05. 21  
Buff Revi si ons 28. 05. 21

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Griffiths raises an eyebrow.

\*

MARGARET (CONT'D)  
It's just a twinge.

\*  
\*

GRIFFITHS  
Hmmm. Numbness? Pins and needles?

MARGARET  
No.

GRIFFITHS  
Blurred vision? Insomnia?  
Headaches?

MARGARET  
No. No. And sometimes.

Gri ffi ths meets her eyes wi th a





IAN  
I've asked her to do som





7A INT. INVERARAY CASTLE. DINING ROOM. DAY 25. 08:33 7A

The sideboard loaded with silver sconces and coffee pots. A little fire burns in the g

7B INT. INVERARAY CASTLE. HALLWAY. DAY 25. 08:34

7B

Yvonne closes the door, she has a hand



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MARGARET

Because people are very strange.  
You should

They embrace. Ian pecks Janet on the cheek.

MARGARET  
Jeanne. You look w





AVB

MARGARET

Don't make excuses, Janet. You just  
can't bear that I've succeeded  
where you failed.

Janet raises her ey

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Margaret saying good night with



MARGARET

Yes but I love it. And you didn't  
mind passing out in there last  
night.

IAN

That's a low blow. You do like to  
kick a man when he's down, don't  
you.

MARGARET

If I liked kicking a man when he's  
down, I'd have stamped you to  
pieces on that bathmat.

Ian brightens, enjoying the sparring.

MARGARET (CONT'D)

You too

A



IAN  
I'll take you out to dinner this  
evening tohm

(MORE)



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MARGARET (CONT' D)

(MORE)

MARGARET (CONT'D)

Some poor girl, she'd love her baby  
to have a wonderful life, the best  
of everything-

DIANA

Oh Jes





IAN  
I was at the Club.

MARGARET  
No. You weren't there either.

IAN  
Oooh. Y

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Ian is trying for optimistic and assured but there's an edge of ~~feral~~ panic to him as he tries to stop them from leaving.

IAN

You can't just stop, you can't give up, ~~h~~



He stays there as they disappear away from him, he is dwarfed by the water and the sky. The sound of the waves mock him. The relentless mournful tolling of the bell on the marker buoy.

CUT TO:

25

OMITTED

25

25A INT. NIGHTCLUB 2. NIGHT 26 23:22

25A

Another nightclub. Another man dancing with Margaret, we  
can't s



AVBS

AVBS. EP

A wholesome, healthy, easy quality to her. Good, undemanding, fun company. A ray of sunshine. She's well dressed, not with the same elegance and style as Margaret, that's unique to her but still, a wealthy man dresses her and it shows.

Margaret stops dead as George and Jane smile at her. Margaret manages a smile back.

MARGARET

Daddy.

GEORGE

This is Jane Corby. A very good friend.

Margaret nods, shaken. Taking in every detail, Jane's hand resting in the crook of her father's arm.



MARGARET

I st-st-stammer because you tied my  
left h



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AVBS. EP 2. BUF

PHOTOGRAPHER



A moment. Margaret pushes her fish around.

MARGARET  
Yvonne, I wanted your

(MORE)







IAN  
Bastard! Bastard! Fucking traitor!  
Give me my gold! Give it to me!  
Bastard!

CUT TO:

35 EXT. INVERARAY CASTLE. NIGHT 30. 19:56

35

A taxi pulls up and DR JOHN PETRO gets out, looks up at the castle. He look





PETRO

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Margaret is frozen, staring at a headline in the society pages of the new





Margaret has a polaroid camera. She opens the back and p



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He escorts h

MAR

49 INT. INVERARAY CASTLE. DINING ROOM. NIGHT 33. 20:00 49

The long polished table. Laid for two people. Lit by candles. Attended by an impassive butler. Margaret dressed for dinner at one end. Ian, not dressed for dinner at t

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IAN

That fall she had. Big bang on the head.

GRIFFITHS

That was over twenty years ago and she made an astonishing recovery.

PETRO

Ah. Did she.  
(to Ian)  
Speak to him man to man.

IAN

I think so.

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AVBS. EP 2. BUFF REVISIONS. 28.05.2

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68A OMI TTED

68A

68B OMI TTED

68B

68C OMI TTED

68C

68D OMI TTED

68D

69 OMI TTED

69

70 OMI TTED

70

END OF EPISODE.