### A VERY BRITISH SCANDAL: DUCHESS OF ARGYLL

## EPI SODE 3

Written by

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White Shooting Script 09.04.21 Pink Revisions 14.04.21 MBBB Revisions 16.04.21 ¥ell INT. PR

But her voice is weak and cracked, barely audible. Her hands slip on the chain,  $\ensuremath{t}$ 

### MARGARET You and your disappearing acts.

A long moment. Perhaps she expects him to apologise or explain but instead...

I AN You I ove me.

MARGARET I must do, mustn't I.

I AN

And yo

MARGARET You fool, Ian. You poor fool. Of course she swore-

IAN On our son's lives.

A tittle beat.

L

MAR ET BT 12 0 0 12 185 (0) Tj ET BT 12 0 01A

# AVBS. EP 3. BUFF REVISIO

#### MARGARET

Oh, just silly, sentimental things. But I do want them back. It'll all be fine, a few months and it'll be completely forgotten about. You'll see. I'm already sending out invitations for a wonderful party at Inveraray. You have to come.

\* \* \*

She's so bright and glassily optimistic. Peter's unconvinced  $\boldsymbol{v}$ 

CUT TO:

EXT. ED

EMSLIE M' Lord, I present to you and this court, Ian Campbel

We'l

IAN So what do I nee I AN By her bed.

## JEANNE

Her bed? Papa, I don't want to.

Jeanne's sudden qualm. Ian stops on the stair above he

IAN In her bedside table, get it!

MARGARET lan, let go of m

GEORGE (CONT'D) Shout through the d GEORGE (CONT'D) Remember I told you that I got collateral from Ian. For you. (MORE)

The strength leaves his legs and he sits heavily on the top stair, gripping the spindle of the banister, his face creased with the effort of riding the wave of pain. He presses his hand across his mouth. The staircase wavers, the perspective is strange,

# AVBS. EP 3. BUFF REVI

MARGARET You bastard, Ian! You fucker! I'll cut your hands off! Everything you've d

INT. INV

MARGARET

I know who you are and the Trust can't stop me from taking what's mine.

She indicates the Deed of Gift.

MARGARB01

KERR (CONT'D)

AVBS.

MARGARET Jane. For one.

Ian Laughs.

I AN And can you prove it? Do you have diaries, letters? A photograph?

A silence. No, Of course not.

IAN (CONT'D)

But

#### MARGARET See you in court.

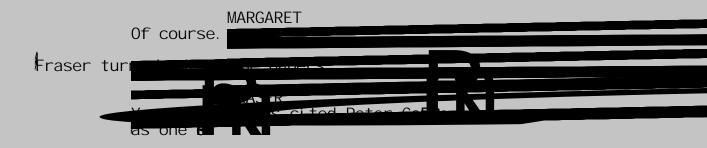
She takes her bag and strides out. And for once, lan is utterly wrong footed.

CUT TO:

# 32 EXT. UPPER GROSVENOR STREET. DAY 47. 11:21 32 Mor

The Daimler arrives, Margaret rushing round to help George our of the car, Dora

m



Margaret turns.

### FRASER (CONT'D) There is the irrefutable fac

She's smiles at him, so cer

AVBS. EP

## AVBS. EP 3. BUFF RE

MAUREEN (CONT'D) It's why the little people in their grubby pits lo MAUREEN (CONT'D) Oh, did you think it was a secret? Never mind what the scandal is doing to you, consider what it's

AVBS.

MARGARET (CONT'D)

#### MARGARET Nightcap at mine?

CUT TO:

44EXT. UPPER GROSVENOR STREET. NIGHT 49. 03:0244Morris stands in the street, looking at

Shadows move in the lit room and Morris slides away into the murk towards his car.

After a few moments, the front door opens and Margaret and Peter come out,

TULLOCH

#### MARGARET

I might have known Ian would have me watched. I should have known-

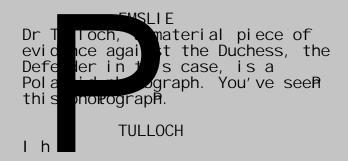
#### FRASER

You said there was nothing between you and Mr Combe-

#### MARGARET

There isn't. And Peter will swear to it. How is Ian allowed to watch me like that? To spy? AVBS

FRAS



(MORE)

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## AVBS. EP 3. BUFF REVISIO

EMSLIE (CONT'D) ComfortingA for mos€ women, wou®a beCa kina won?C? EMSLIE What is V?

MARGARET I already said, it's a shorthand for my so EMSLIE (CONT'D) Like the violent upsurges

AVB

AVBS

Very tight on Wheatley. He sips a glass of water and begins.

WHEATLEY In this application for d INT. EDINBURGH COURT OF SESSION. D

(MORE)

The