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Episode S_i

W b

STRICTLY PRIVATE

(CONTI NUED)

CONTINUED:

Take her POV as she watches a figure coming out of the side of Lucy's house in the shadows, carryi

b

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CONTINUED:

b

(CONTINUED)

/ ' CONTI NUED: ' /

(CONTI NUED)

11 ' CONTINUED: '

21.0 .22
11

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(CONTI NUED)

CONTI NUED:

(CONTI NUED)

ESTHER
That was

KELBY

I logged it. I got there at ten past eleven, got back here about half past... It took me a while to get her out of the trolley... Got her arm caught in the baby seat ~~at~~

(MORE)

(CONTINUED)

ESTHER
Sir? Can you look at this for me?

Hu

ESTHER

Yes.

Esther and Kelby still waiting for more.

HUMPHREY

Which means. . .

A moment

(MORE)

(CONTINUED)

KATE

I'm her partner.

HUMPHREY

Ah, well, that's fine, but you'll have to bear with us, she's just being interviewed.

KATE

No. I want to be taken straight to her.

~~HUMPHREY~~

That's not possible. I can't do

ESTHER
I'd still like to hear it from
Hayley.

H

26 EXT. ATTICUS' HOUSE. DAY 2 [12:45]

26

Atticus in handcuffs being led down

27

CONTINUED:

21.0 .22
27

ATTICUS
Just ring the bell.

Esther pushes the bell, a

ESTHER

Well, the only thing that can make
a woman this miserable is a man.
So, I assume it works the other way
too...

(beat)

Martha?

Humphrey nods.

HUMPHR

ARCHIE
So you're just going to give up?

HUMPHREY
Is

(MORE)

(CONTINUED)
35

KELBY

My bikes down to 8%, I'll have to
recharge it to get back.

MARGO

Or you could pedal, like the old
days.

Kelby strides to the door, grabbing the note from Margo as he
goes.

KELBY

You know the trouble with this
place?

MARG

KELBY

You've got him in a headlock, sir.

Archie says something unintel i

40

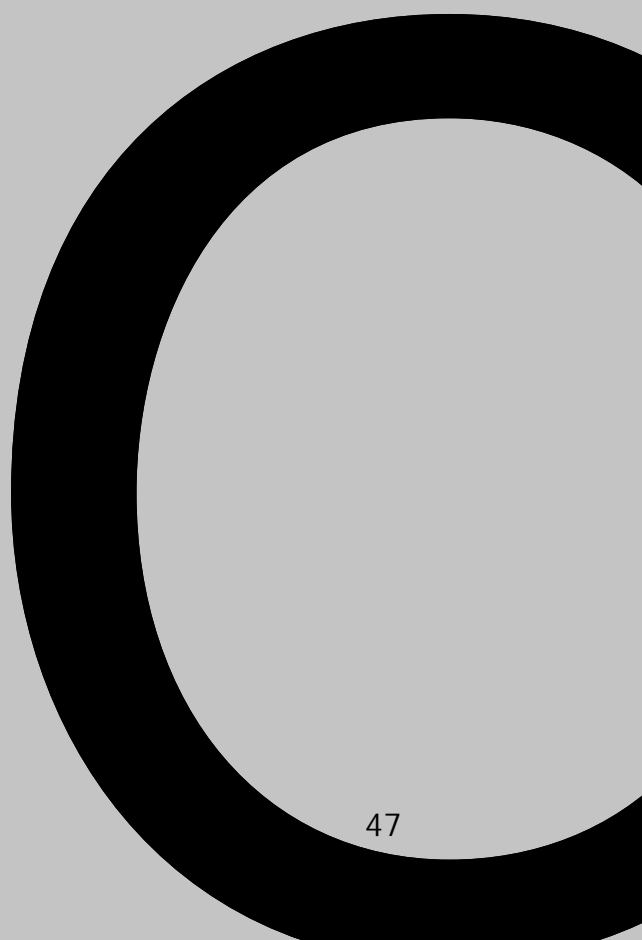
CONTINUED:

21.0 .22
40

KELBY
Oh, sorry, I was

(CONTINUED)
42

HUMPHREY
Or why a footprint which matches
the tr



E

43

CONTINUED:

21.0 .22
43

Peggy DEREK

Hayley on the sofa in her pyjamas, Kate

HUMPHREY

But she was even smarter than that.
Her law firm had recently
represented local housebreaker
Atticus Styles, who she knew li

bb

CONTINUED:

21.0 .22

bb

HUMPHREY
Or, that she would get herself
arrested.

INT. STATION HOUSE/MAIN OFFICE. DAY 2 [17:20]

(MORE)

(CONTI NUED)

HUMPHREY (O. S.) (CONT'D)

(beat)

So, I know you think you're doing
me a favour, but you're not. Okay?
You're really not...

(

HUMPHREY

Ah, no... So, how did you?

A moment, then Selwyn nods past Humphr

A beat, Humphre

KELBY
It looks amazing, sir.

HU

The music starts and the rum flows as we pull back and up...

MARTHA (V.O.)

Oh, Humphrey, you should tell the
Commissioner about your duck.

SELWYN (V.O.)

Duck?

HUMPHREY (V.O.)

Ah...

FADE OUT.