



NEWS TELEVISION

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## Episode One: *'The Code'*

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BLUE LIGHTS: Ep 1, B

CAL  
You never even load it!

He has a point.

GRACE  
Just...don't ever touch it again,  
okay!

CAL  
Well then, don't leave it sitting  
on top of the bathroom sink!

She bustl

BRIE  
State of you.

Annie ignores her. She runs frantically out of the back door and into the garden, pulling the police uniform off the clothes line

BLUE LIGHTS: Ep 1, Buf

INT. POLICE CAR - LATER

A beat. The radio crackles.

VOICE ON RADIO (BARNEY)  
Bravo Lima Seven Two from Uniform.  
Vehicle is Op Gulliver nominal,  
over.

STEVIE  
(muttering)  
Shit.

GRACE  
Does that mean?

STEVIE  
Yeah.  
(to radio)  
What about that backup, Barney?

Grace looks at Stevie. He thr

S

BLUE LIGHTS: Ep 1, Buff Revis





Jen leaves. Tommy watches her go.

ANNIE

(mimicking Jen)

When the time is right. God, she  
makes me want to puke!

(finally erupting)

If I get through probation without  
punching her teeth out

BLUE LIGHTS:

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Stevie turns to Gordy and smiles widely. Gordy shakes his head

GERRY

Corolla. But look, it must be 2009,  
2010. Twelve years old at least.  
What about the plates?

TO

TOMMY

Madam, may I see some ID?

She shakes her head, looking straight ahead, ne

1/17

EXT. ROAD - CONTINUOUS

1/17

Gerry approaches the car, bends in and speaks to th





STEVE  
(his mouth full)  
Cover's here.

Another police car pulls up beside them, carrying Gerry and Tommy. They open their windows to talk.

GERRY  
Here, make this quick, will you? In  
and out.

STEVE  
Ten minutes tops.

St

GRACE  
(sarcastically)  
Ha ha.

A figure approaches through the glass. The door is opened.  
ANGELA MACKL

GRACE

Do you know James McIntyre?

A beat. Now GTF (A) Tj ET BT 12 0 0t



They leave. Angela watches her go. She looks at the card in her hand. Then back at Grace as she gets in the car.

1/25 INT. POLICE CAR - MOMENTS LATER

1/25

Stevie slams the car door. He's pissed off. The teenagers are watching the police closely. The cars move off. Suddenly a half-empty bag of curried chips lands on the bonnet of Grace and Stevie's car. Grace yelps. Stevie acts as if nothing has happened.

1/26 INT. POLICE CAR - SAME TIME

1/26

In Gerry and Tommy's police car. Another half-finished foil packet of curry lands just in front of them. They power over and speed off. Gerry shoots Tommy a sideways glance.







GRACE  
I'm sorry... he's been  
? And we didn't charge him  
with anything?

SANDRA  
There was no complaint.

Grace turns to Stevie, astonished.

GRACE  
But he...  
(back

BLUE LIGHTS: Ep 1, Buff Revi

TOMMY (CONT'D)

You know. Like steak. Because he's  
a butcher...

Tumbleweed. Tommy wants the ground to swallow him up.

HELEN

(interrupting)  
Okay, moving on...





GRACE  
(shocked)  
The Inspector wants to see...me?

HELEN  
Immediately.

HELEN (CONT'D)  
You two. Get to your call signs. And  
up your game! Constable Conlon.  
You're with me today. Go on. Check  
your kit.

They walk off.

ANNIE  
(under her breath)  
Jen

She walks over to the screen, and reads the email, her face collapsing in horror and embarrassment.

GRACE

Sir, I didn't... this isn't...

JONTY

Take a seat.

GRACE

No sir, I didn't send...

JONTY

(sternly)

Take a seat!

She goes back and sits down.

JONTY (CONT'D)

As I see it, there are two possibilities here. Either, six weeks into your probation period as a new police officer, and without ever having spoken to me, you have asked me out on a ...

Grace is mortified.

GRACE

Sir! No!

JONTY

(interrupting)

Or you left your login open at your desk, and one of your colleagues decided to play a prank.

Grace doesn't know where to look.

JONTY (CONT'D)

BLUE LIGHTS: E







BLUE LIGHTS: E

VOICE ON RADIO (BARNEY)

Bravo Lima Seven Four from Uniform  
received. ID, over?

HELEN

Mo McIntyre. He's with Gordy  
Mackle, over.

(under her breath)

F !

Back on Annie, oblivious to the threat she is facing. She is  
talking to Gordy, but remains aware of Mo.

ANNIE

Mister Mackle, under schedule two  
of the Justice and Security Act  
2007 you have been selected for a  
stop and search. You're detained  
for the purposes of said search.

Mo smiles.

GORDY

Fuck's sake!

ANNIE

Do you intend to comply with this  
request?

Helen is breathing quicker now, her eyes Locke



Through glazed

KIRSTY  
I just... I can't. I'm busy.

Gra

H



A beat. Annie shakes

J



BLUE LIGHTS: Ep 1

(MORE)

VOICE ON RADIO (BARNEY) (CONT'D)  
Police helicopter Seven-Seven  
tasked elsewhere. No immediate back-  
up.

A beat.

STEVE  
(into radio)  
Okay, we're en route. Try

Jonty shakes his head, deeply uncomfortable. A beat. Joseph's phone beeps. He reads the message /TT35 797 Tm /TT1 1 T328 761Tm /TT1



BLUE LIGHTS: Ep 1, Buff Rev





GRACE  
What happened to you?

A beat.

EXT. CE



Globules of spit are dripping down Annie's cheek. But to Mo's surprise, her face doesn't move. She raises her arm very slowly and deliberately, and wipes away the spit. The crowd is watching intently now. So is James McIntyre. Mo is suddenly uncertain about how this is going to turn out.

1/61

EXT. CARRICK VIEW ESTATE - SAME TIME

1/61

Helen, holding the crowd back with Annie, notices that Jen is still in her car.

HELEN

Oh for fuck's sake!

Helen goes to the door of the police car.

HELEN (CONT'D)

What are you doing?

JEN  
Cover.

HELEN  
(appalled and astonished)  
?

JEN  
The rules of cover are that you  
have one driver in the vehicle at  
all times...

HELEN  
Get out of the car!

Jen looks at the crowd. At Annie, now on her own, standing in front of them. She breathes nervously. She is terrified. She looks straight ahead.

JEN  
(quietly)  
No.

A beat. Helen, disgusted, walks away, back towards Annie and Tommy, who are both holding the line.

EXT. CARRICK VIEW ESTATE - ~~SAM~~ ET BT 20TTTm /TT11Tf h T23 2001BT 2f (1) Tj

Angela is struggling, screaming





STEVE (CONT'D)

That was pretty impressive.

GRACE

What was?

STEVE

All that shit you talked to get her  
to drop the knives.

Grace looks at him for a b 641Tm /TT1 1 Tf (e) 60 12 12 Tm /TT1 1 Tf

TOMMY (Calmly)  
Did you get scared?

ANNIE  
(Genuinely)  
You looked fucking terrified.

For a moment he is deeply disappointed, and then he sees that she is smiling. He realises she is

This lands with Tommy.

ANNIE (CONT'D)

Colin's the observer, Gerry is driving. So, some kids manage to sneak up behind the car and throw some fireworks underneath.

TOMMY

Yeah?

ANNIE

They think it's a gun attack. Gerry puts the foot down, obviously.

Grace is nodding.

ANNIE (CONT'D)

But he looks in the rearview mirror and sees the kids running away. He works out pretty quickly what's happened. Just a prank. But then there's this smell.

A te  
heat.

TOMMY

/TT114T(e) Tj ET BT 12 0 0Tm /TT1 1 Tf (Y)

ANNIE (CONT'D)

C

GRACE  
It's lashing, get in!

Angela gets into the car. She lifts the discarded utility bills on the passenger seat, hands them to Grace.

ANGELA  
Lough Point. Must be nice up there.

Grace is unsettled at her oversight. She stuffs the bills into the glove compartment.

CUT TO:

INT. GRACE'S CAR - MOMEN

Angela Consi

