

and was Present Rithers III and the Construction of the Constructi

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E IE E Episode One: 'The Code'

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White Shooting Script	th
Blue Revisions	rd
Pink Revisions	th
Yellow Revisions	th
Green Revisions	rd
Goldenrod Revisions	th

BLUE LIGHTS: Ep 1, B

CAL You never even load it!

He has a point.

GRACE Just...don't ever touch it again, okay!

CAL Well then, don't leave it sitting on top of the bathroom sink!

She bustl

BRI DI E State of you.

Annie ignores her. She runs frantically out of the back door and into the garden, pulling the police uniform off the clothes line

BLUE LIGHTS: Ep 1, Buf

BLUE LIGHTS: LEP L, Buff Revisions, L15.06.22

INT. POLLCE CAR - LATER

A beat. The radio crackles.

VOICE ON RADIO (BARNEY) Bravo Lima Seven Two from Uniform. Vehicle is Op Gulliver nominal, over.

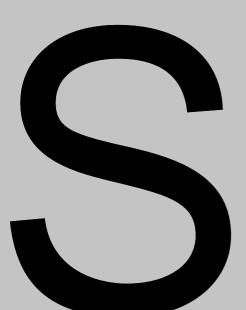
STEVIE (muttering) Shit.

GRACE Does that mean?

STEVI E

Yeah. (to radio) What about that backup, Barney?

Grace looks at Stevie. He thr



BLUE LIGHTS: Ep 1, Buff Revis

Jen leaves. Tommy watches her go.

ANNIE (mimicking Jen) When the time is right. God, she makes me want to puke! (finally erupting) If I get through probation without punching her teeth og BLUE LIGHTS:

Stevie turns to Gordy and smiles widely. Gordy shakes his hea

GERRY Corolla. But look, it must be 2009, 2010. Twelve years old at least. What about the plates? TOMMY Madam, may I see some ID? She shakes her head, looking straight ahead, ne

1/17 <u>EXT. ROAD - CONTINUOUS</u>

Gerry approaches the car, bends in and speaks to th

1/17

STEVIE (his mouth full) Cover's here.

Another police car pulls up beside them, carrying Gerry and Tommy. They open their windows to talk.

GERRY Here, make this quick, will you? In and out.

STEVIE Ten minutes tops.

St

GRACE (sarcastically) Ha ha.

A figure approaches through the glass. The door is opened. ANGELA $\ensuremath{\mathsf{MACKL}}$

GRACE Do you know James McIntyre? A beat. Now GTf (A) Tj ET BT 12 0 Ot

They leave. Angel a watches her go. She looks at the card in her hand. Then back at Grace as she gets in the car.

1/25 INT. POLICE CAR - MOMENTS LATER 1/25

Stevie slams the car door. He's pissed off. The teenagers are watching the police closely. The cars move off. Suddenly a half-empty bag of curried chips lands on the bonnet of Grace and Stevie's car. Grace yelps. Stevie acts as if nothing has happened.

1/26 INT. POLICE CAR - SAME TIME

In Gerry and Tommy's police car. Another half-finished foil packet of curry lands just in front of them. They power over and speed off. Gerry shoots Tommy a sideways glanc

1/26

GRACE I'm sorry...he's been ? And we didn't charge him with anything?

SANDRA There was no complaint.

Grace turns to Stevie, astonished.

GRACE

But he... (back BLUE LIGHTS: Ep 1, Buff Revi

TOMMY (CONT'D) You know. Like steak. Because he's a butcher...

Tumbleweed. Tommy wants the ground to swallow him up.

HELEN (interrupting) Okay, moving on...

GRACE (shocked) The Inspector wants to see...me?

HELEN

Immediately.

HELEN (CONT'D) You two. Get to your callsigns. And up your game! Constable Conlon. You're with me today. Go on. Check your kit.

They walk off.

ANNIE (under her breath)

Jen

She walks over to the screen, and reads the email, her face collapsing in horror and embarrassment.

GRACE Sir, I didn't...this isn't...

JONTY

Take a seat.

GRACE No sir, I didn't send...

JONTY (sternly) Take a seat!

She goes back and sits down.

JONTY (CONT'D) As I see it, there are two possibilities here. Either, six weeks into your probation period as a new police officer, and without ever having spoken to me, you have asked me out on a ...

Grace is mortified.

GRACE

Sir! No!

JONTY (interrupting) Or you left your login open at your desk, and one of your colleagues decided to play a prank.

Grace doesn't know where to look.

JONTY (CONT'D)

BLUE LIGHTS: E

BLUE LIGHTS: E

VOICE ON RADIO (BARNEY) Bravo Lima Seven Four from Uniform received. ID, over?

HELEN Mo McIntyre. He's with Gord Mackle, over. (under her breath) F !

Back on Annie, oblivious to the threat she is facing. She is talking to Gordy, but remains aware of Mo.

ANNIE Mister Mackle, under schedule two of the Justice and Security Act 2007 you have been selected for a stop and search. You're detained for the purposes of said search.

Mo smiles.

М

GORDY

Fuck's sake!

ANNIE Do you intend to comply with this request?

Helen is breathing quicker now, her eyes locke

Through gl azed

KIRSTY I just...I can't. I'm busy.

Gra

A beat. Anni e shakes

BLUE LIGHTS: Ep 1

VOICE ON RADIO (BARNEY) (CONT'D) Police helicopter Seven-Seven tasked elsewhere. No immediate backup.

A beat.

STEVIE (into radio) Okay, we're en route. Try Jonty shakes his head, deeply uncomfortable. A beat. Joseph's phone beeps. He reads the messak /TT35 797 Tm /TT1 1 T328 761Tm /TT1

BLUE LIGHTS: Ep 1, Buff Rev

GRACE What happened to you?

A beat.

EXT. CE

Globules of spit are dripping down Annie's cheek. But to Mo's surprise, her face doesn't move. She raises her arm very slowly and deliberately, and wipes away the spit. The crowd is watching intently now. So is James McIntyre. Mo is suddenly uncertain about how this is going to turn ou

1/61 <u>EXT. CARRICK VIEW ESTATE - SAME TIME</u>

Helen, holding the crowd back with $\mbox{Annie},\mbox{ notices that Jen is still in her car.}$

HELEN Oh for fuck's sake!

Helen goes to the door of the police car.

HELEN (CONT'D) What are you doing? 1/61

JEN

Cover.

HELEN (appalled and astonished)

JEN The rules of cover are that you have one driver in the vehicle at all times...

HELEN Get out of the car!

Jen looks at the crowd. At Annie, now on her own, standing in front of them. She breathes nervously. She is terrified. She looks straight ahead.

JEN (qui etl y)

No.

A beat. Helen, disgusted, walks away, back towards Annie and Tommy, who are both holding the line.

EXT. CARRICK VIEW ESTATE - \$ANT ET BT 20TTTm /TT11Tf T33 2001BT 2f (1) Tj

Angela is struggling, screami

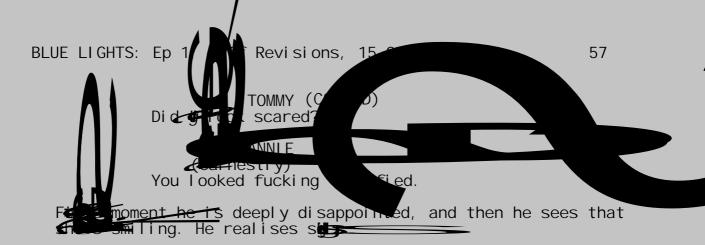
STEVIE (CONT'D) That was pretty impressive.

GRACE

What was?

STEVIE All that shit you talked to get her to drop the knives.

Grace looks at him for a b 641Tm /TT1 1 Tf (e) 60 12 12 Tm /TT1 1 Tf



This lands with Tommy.

ANNIE (CONT'D)

Colin's the observer, Gerry is driving. So, some kids manage to sneak up behind the car and throw some fireworks underneath.

TOMMY

Yeah?

ANNIE They think it's a gun attack. Gerry puts the foot down, obviously.

Grace is nodding.

ANNIE (CONT'D) But he looks in the rearview mirror and sees the kids running away. He works out pretty quickly what's happened. Just a prank. But then there's this smell.

A Reat.

TOMMY /TT114T(e) Tj ET BT 12 0 0Tm /TT1 1 Tf (Y) ANNIE (CONT'D)

С

GRACE It's lashing, get in!

Angela gets into the car. She lifts the discarded utility bills on the passenger seat, hands them to Grace.

ANGELA

Lough Point. Must be nice up there.

Grace is unsettled at her oversight. She stuffs the bills into the glove compartment.

CUT TO:

INT. GRACE'S CAR - MOMEN

Angel a consi