

3/1

INT/EXT. PETROL STATION - DUSK

3/1

JP WHELAN SENIOR (early 40s) is serving a CUSTOMER. He rips their receipt from the card machine and hands it over --

JP SENIOR
Thanks a lot.

The customer leaves.

Alone in the shop, JP Senior looks outside to the forecourt. He sees a black Volkswagen Golf GTI pulling in, parking at a pump. His heart is suddenly in his mouth. He then sees GORDY MACKLE getting out and starting to fill up. MO MCINTYRE

3/2A INT. POLICE STATION, CORRIDOR - NIGHT

3/2A *

GRACE emerges from the locker room. STEVIE is waiting for her. Just SILENCE between them. They start to walk.

*
*

STEVIE
You okay?

They walk off, quickly, feeling strange,

BLUE

06.22

4

3/5

IN

- MOMENTS LATER

3/5

TH

umps up. It's 9.30pm.

JP J
into

om the living room

She ha
Jun

She gras JP

BLUE LIGHTS: Ep 3, Cherry Revisions, 07.06.22

He runs off.

EXT

3/12 EXT. RESIDENTIAL ROAD - NIGHT

3/12

Blue lights light up a quiet, leafy avenue in the salubrious Malone Road area. GERRY and TOMMY get out of the squad car, parked outside a large detached red-brick villa. Gerry stands at the car for a beat and looks up at the grand house.

GERRY

What

DR WALLACE

I was asleep. I woke up when I heard
the engine. I jumped out of bed.
Then I saw my car being driven out
of my driveway and not by me... And
I still have this!

He holds up a Range Rover key-fob.

GERRY

You have cameras?

DR WALLACE

My wife says they ruin the façade.

Gerry glances at Tommy, a smile playing at the corner of his
mouth. He

BLUE LIGHTS: Ep

STEVIE

If you can feel burning in your
leg, it's a good sign. Okay? It's a
good thing.

Grace looks from JP Junior to his father. J

BLUE LIGHTS: Ep 3, Ch

GRACE

We received calls from a few of your neighbours reporting the shooting at approximately 9.39pm. You called eight minutes later.

Siobhan s

Grace walks towards Stevie. He

He gets in. Grace sighs.

INT/EX

As they get

She looks at him. He sh

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Grace turns to see DETECTIVE MURRAY CANNING (late 20s) in plain clothes, walking towards her.

DETECTIVE CANNING
Constable Elli

Mo gets in. Gordy isn't happy but he bites his tongue and gets into the driver's seat.

3/23 OMITTED

3/23

3/23A EXT. MOTORWAY - NIGHT

3/23A

The car goes past what appears to be a

3/24A INT. ANNIE'S HOUSE - DAY

3/24A

Annie and Bridie are sitting at the kitchen table. In front of Bridie, the leaflet with security advice.

BRIDIE

(emotional, committing to her delusion)

Well, that's okay. We'll just do what it says here and...

ANNIE

Ma...

BRIDIE

And it'll be fine. Sure nobody around here wants to hurt you...

ANNIE

Ma...

Bridie gives up.

BRIDIE

(tearfully)

Why would anybody want to hurt you?

Annie shrugs.

BRIDIE (CONT'D)

(bitter, exasperated)

And all they give us is a wee leaflet?

Annie nods. She looks up at her daughter.

BRIDIE (CONT'D)

You don't have to do this job you know...you could...

ANNIE

Ma

A

Jonty sighs. Joseph leans forward.

JOSEPH (CONT'D)

See, the work we do, Inspector, is
what keeps your offic

BLUE LIGHTS: Ep 3, Cherry Revisions, 0

BLUE LIGHTS: Ep 3, Cherry Revisions, 07.0

INT/EXT. TINA'S HOUSE - CONTINUOUS

BLUE LIGHTS: Ep 3, Cherry Revi si

GRACE (CONT'D)

Here's our statements and notebook entries from last night.

She offers the paperwork to him. He takes it, adds it to his reading pile, then gets back to work. Grace ha

GRACE
I've lived in Belfast for ni

BLUE LIGHTS: Ep 3, Cher

BLUE LIGHTS: Ep 3, Cherry

3/43 INT. GORDY'S APARTMENT - DAY

3/43

GORDY'S confused as he walks around a modern, fully furnished apartment - with views out over the mountains which JAMES MCINTYRE is taking in. He turns around to Gordy --

JAMES

W

JAMES
You'd be paying rent like,
but...yeah. You can't live with
your Ma forever, can you?

Gordy looks around, trying to process this.

3/44

EXT. STREET - DAY

3/44

Annie holds up a police blanket and looks away as Happy dresses himself behind it. As he finishes putting on his clothes, Jen moves in. Happy is preoccupied by the CROWD around th ET BT 12 0 0 12 171 6/TT1Tm /TT1 1 Tf (.) Tj E25



H

t Laughing.

He smiles widely and winks.

GERRY

You wait 'til I get you home.

She laughs again.

SANDRA

P

ANNIE
(astounded)
Your arrest record? Are you joking?

JEN
They won't even put him in a cell.
They'll send him straight home and
send us straight out on patrol
again. It's pointless.

HAPPY
(devastated)
No...no please. It's fine. Please
arrest me.

BLUE LIGHTS: Ep 3, Cher

HAPPY
(cheerily)
Yeah, I am actually. I think I want
to kill myself.

JEN
(delighted)
That's ~~it~~

Her

She rubs her eyes.

GRACE (CONT'D)

You know, I'm tired.

(a beat)

Tired of pretending.

They all look at her.

GRACE (CONT'D)

(to JP Junior)

Y

(MORE)

GRACE (CONT'D)

You do nothing now, JP goes even deeper into the mess. And you have two younger boys, watching it all. You do something, you're all in danger. I know that much.

(a beat)

I take it there's nowhere you can go to get away from all this?

JP SENIOR

If there was we'd have done it way before now.

(a beat)

I didn't know he was dealing for the McIntyres.

On Grace, interested.

JP SENIOR (CONT'D)

I knew he was keeping the wrong company, but not that. And then he thought he was smarter than them, thought he's worked out a way to make a few extra bob. Instead of selling the stuff they gave him round the estate, he took it down to south Belfast. Charged double. All so he could buy himself a new scooter.

(emotional)

Ah, you stupid wee sh

He walks off. She watches him go. Canning walks down the corridor. He looks at Grace, and then at JP Senior as he goes through the far door.

CANNING

What was that about?

GRACE

There's going to be something on the CCTV at his workplace. Probably on the day of the shooting.

CANNING

I'll let you know.

GRACE

But I...

CANNING

Thank you, Probationary Constable Ellis. I'll let you know.

H

BLUE LIGHTS: Ep 3

BLUE LIGHTS: Ep 3, Cherry Revisions, 07.06.

BLUE LIGHTS: Ep 3, Cherry Revisions, 0

GRACE
Cal a **C** w **B** t

STEVIE (CONT'D)

Sometimes you need good food, and
sometimes you need nasty food.

GRACE

(her mouth full)

God, yes.

She takes her phone out.

GRACE (CONT'D)

Plug that in for me, would you?
It's almost de

BLUE LIGHTS: Ep 3,

BLUE LIGHTS: Ep 3, Cherry Revisions, 07.0

BLUE LIGHTS: Ep 3, Cherry Revisions, 07.06.22 .

ANNIE

What?

CAL

(nodding to her car)
Look under it.

She nods. She drops to

JP SENIOR

Oh aye? Where?

SIOBHAN

I know where.

They all turn to her.

SIOBHAN (CONT'D)

My sister, Clodagh, she's the only
one who made something of herself
from our fami

CAL
(calling out)
Did you forget something?

He opens the door. A look of confusion on his face as he
loo

(MORE)

TOMMY

Last week...week before...before
that. It's like...whenever a lot of
serious crime happens. Somebody
doe

SIOBHAN

What you did to my son is child abuse. And some day, mark my words, you'll get what's coming to you. But you make sure to tell your daddy this. If you ever come near my family again, I will fucking kill you myself.

Siobhan is seething. Mo is rattled. She's right up in his face. He signals for Gordy to drive on.

Siobhan stands her ground until they're gone. She looks bitterly at Grace who's running towards her in the middle

Your CAL