

BROKEN

Epi sode 4

Roz' s Story

Wri tten by

Jimmy McGovern & Colette Kane

GOLDENROD SCRIPT

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Father Michael (in an open necked shirt) and three of his brothers. He's dealing 13 cards to each of the four of them.

FATHER MICHAEL KERRIGAN
So we do it. Yeah?

CHRISTOPHER KERRIGAN
Yeah.

FATHER MICHAEL KERRIGAN
We draw up a roster. Beth will still do her two nights. I'll do my one. That leaves four nights between seven of you.

CHRISTOPHER KERRIGAN
Phil won't do one.

FATHER MICHAEL KERRIGAN
He will. He didn't know Mam was dying but he knows now and he'll do it.

JOE KERRIGAN
(of his cards)
Just when you need a miracle, it happens. Last three cards - absolute beauts.

FATHER MICHAEL KERRIGAN
It works out at just over onceT -o]TJ E-1 0 8yndq 1 0 S1a

JOE KERRIGAN

It didn't stop you going for me two

CHRISTOPHER KERRIGAN

Yes.

FATHER MICHAEL KERRIGAN

So who's gonna organise that?

CHRISTOPHER KERRIGAN

You.

FATHER MICHAEL KERRIGAN

No!! Not me. That's a cert. Not me!

Too, too angry. A terrible atmosphere now.

FATHER MICHAEL KERRIGAN (CONT'D)

I'm going.

EDDIE KERRIGAN

What!

FATHER MICHAEL KERRIGAN

Going.

EDDIE KERRIGAN

What about us?

FATHER MICHAEL KERRIGAN

You'll have to have a three hander.

EDDIE KERRIGAN

Three handers are shite.

FATHER MICHAEL KERRIGAN

Sorry.

4 EXT FATHER MICHAEL'S MOTHER'S STREET NIGHT 18 20.45 4

Father Michael walking past ex-council houses. He gets to his mother's, rings the doorbell. Beth opens it almost immediately. *

MICHAEL'S SISTER BETH

Hi.

(Loud)

Michael's here, Mam.

MI CHAEL' S SI STER BETH
Not good. She won' t tell you that
but she' s not good. Who won?

*

FATHER MI CHAEL KERRI GAN
Guess

*

She doesn' t need to.

*

MI CHAEL' S SI STER BETH
Bye, Mam.

MI CHAEL' S MOTHER
Bye, I ove.

MI CHAEL' S SI STER BETH
Bye.

FATHER MI CHAEL KERRI GAN
Bye.

She goes.

5 INT MI CHAEL' S MOTHER' S BEDROOM NIGHT 18 21.00 5

Cut hard to air being pumped into a blow-up single bed. It' s
Father Michael doing thi s.

Cut hard to Father Michael in the blow-up bed, his mother' s
hand in his.

FATHER MI CHAEL KERRI GAN
It was the night Joe played in the
Sheffi eld and Hal l amshi re Fi nal and
those two coppers came for Dad. He
hadn' t pai d a fi ne or something. . .

MI CHAEL' S MOTHER
A court order.

FATHER MI CHAEL KERRI GAN
The last thing Joe sees before he
disappears up the street is Dad
getting marched down it by the two
coppers. But they only take him to
the bottom and they let him go.
(MORE)

FATHER MICHAEL KERRIGAN (CONT'D)

Dad comes back and I say, "Why did they let you go?" And he says, "You can't get blood out of a stone, son." But Joe hasn't seen any of this. He thinks Dad's in the nick. So we're up in the stands at Bramall Lane. Me and Dad. Floodlights and everything. And the teams come out. And I'm desperate for Joe to see that Dad's with me so I'm shouting out "Joe! Joe!" and pointing out Dad beside me but Joe can't see because of the floodlights. He can hear but he can't see me so I start shouting, "Me Dad's here! Me Dad's here!" Everyone in the stand is looking round at me, wondering why I'm shouting this out but I don't care: Just so long as our Joe doesn't have to play the biggest game of his life thinking me Dad's in the nick. "Me Dad's here! Me Dad's here!"

Almost a laugh at this from Mam.

6 EXT MOVING TRAIN DAY 19 08.00 6
Father Michael on the train, heading back to Liverpool.

7 INT. ROZ DEMICHELIS'S KITCHEN - DAY 19 CONT. 7
CHLOE DEMICHELIS is holding a pair of pink jeans.
Her brother JAKE DEMICHELIS is stood eating cereal.

ROZ DEMICHELIS
I told you to separate the whites!

JAKE DEMICHELIS
I thought I did.

CHLOE DEMICHELIS
You're paying for them!

JAKE DEMICHELIS
As if.

CHLOE DEMICHELIS
They're ruined. Actually ruined.

goes to pour cereal into his bowl
but there's none left.

LEO DEMI CHELI S
What' s the need?

CHLOE DEMI CHELI S
Di ckhead.

LEO DEMI CHELI S
(Starts opening cupboards)
He' s had all the cornies.

JAKE DEMI CHELI S
(Still with a mouthful)
Mum told me to do the washing and I
have.

CHLOE DEMI CHELI S
He di d i t on purpose. You di d i t on
purpose.

JAKE DEMI CHELI S
No I never!

CHLOE DEMI CHELI S
You di d. You so di d.

ROZ DEMI CHELI S
I sai d, di dn' t I? Leave the whi tes.

JAKE DEMI CHELI S
I di d! I made a pile of them. They
must have been rolled up somewhere.

LEO DEMI CHELI S
(Still looking for
something for breakfast)
There' s nothing to eat.

ROZ DEMI CHELI S
They must have been in the machi ne.
check the machi ne before you
load i t.

JAKE DEMI CHELI S
You di dn' t say that.

ROZ DEMI CHELI S
I di d.

JAKE DEMI CHELI S
You di dn' t.

LEO DEMI CHELI S
Mum?

ROZ DEMI CHELI S
What?!

LEO DEMI CHELI S
There' s no brekki e!

CHLOE DEMI CHELI S
(to Jake)
You knob.

ROZ DEMI CHELI S
There' s muesl i .

JAKE DEMI CHELI S
(to Chl oe)
Mi ng.

LEO DEMI CHELI S
Muesl i !

Roz goi ng to the cupboard and swi ngi ng i t open.

ROZ DEMI CHELI S
Yes.

CHLOE DEMI CHELI S
(to Jake)
Prick.

LEO DEMI CHELI S
I' m not havi ng muesl i .

JAKE DEMI CHELI S
Ti t.

ROZ DEMI CHELI S
(Eyes shut, to Leo)
Why i s that?

LEO DEMI CHELI S
I want corni es.

CHLOE DEMI CHELI S
Mum, tel l hi m.

ROZ DEMI CHELI S
Tel l hi m what, Cl o?

CHLOE DEMI CHELI S
That he' ll have to pay.

ROZ DEMI CHELI S
You' ll have to pay.

Leo pi cks hi s bag up.

ROZ DEMI CHELI S (CONT' D)
Where you goi ng?

LEO DEMI CHELI S
School .

ROZ DEMICHELIS
Without eating?

LEO DEMICHELIS
I'll get something there.

He's gone.

CHLOE DEMICHELIS
Why did you tell him to do the
washing anyway?

ROZ DEMICHELIS
Cause he's got to learn, that's
why.

CHLOE DEMICHELIS
He can't even wash himself.

JAKE DEMICHELIS
Shut your face right now.

ROZ DEMICHELIS
(to Chloe)
I won't be doing it in future and
if you've got any sense you won't
be either so they've got to learn.
Right?

Jake throws his bowl in the sink, and heads for his room.

Chloe digs him in the arm as he goes past, then lashes the
jeans back into a pile of wet, clean washing, and heads for
her room.

This all happens before Roz can even speak.

She looks around the kitchen. It's a tip. Her dog is looking
at her.

Roz finds a tin of dog food, starts opening it...

ROZ DEMICHELIS

No.

CHLOE DEMICHELIS

Why didn't you say?

ROZ DEMICHELIS

Make sure everywhere's locked.

Roz drives off. Jake, at the door, and Chloe look at each other.

9

INT SAINT NICK'S CHURCH DAY 19 09.15

9

FATHER MICHAEL KERRIGAN

(struggling)

Brother and sisters, let us
acknowledge our sins and so prepare
ourselves to celebrate the sacred
mysteries.

Father Michael and the congregation begin to examine their
consciences but suddenly...

10

10

11

INT SAINT NICK'S CHURCH DAY 19 CONT.

11

FATHER MICHAEL KERRIGAN

The school stopped asking me for
dinner money so I stopped asking
Mam for it. Went on for over a
year. Then they realised their

FATHER MICHAEL KERRIGAN (CONT'D)
I confess to Almighty God...

All join in.

ALL
And to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do; through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary, ever-virgin, all the Angels and Saints...

We jump ahead...

FATHER MICHAEL KERRIGAN
Bernadette Jenkins is here...

We go to her. She's wearing a wig.

FATHER MICHAEL KERRIGAN (CONT'D)
She gets the results of her scan tomorrow morning and she's asked us to remember her in our prayers. And Helen Oyenusi's with us again today and that reminds me to remind you of tonight's candlelit vigil outside Laurel Road Police Station.

Helen Oyenusi's reaction.

FATHER MICHAEL KERRIGAN (CONT'D)
All are welcome. Including police officers, Andrew...

PC Andrew Powell is here...

FATHER MICHAEL KERRIGAN (CONT'D)
There's no implied criticism here.

But, oh, there is...

12 INT FATHER MICHAEL KERRIGAN'S HOUSE DAY 19 12.30 12

The radio is on. A local phone-in show (see appendix). Father Michael Kerrigan opens his fridge. Not much in there. He takes out a noodle dish, checks the date, pierces the top.

The phone goes. He answers it.

FATHER MICHAEL KERRIGAN
Michael Kerrigan.

ROZ DEMICHELIS
It's Roz Demichelis here, Michael.

We intercut as we wish.

Michael lowers the radio.

FATHER MICHAEL KERRIGAN
How are you?

ROZ DEMICHELIS
Fine. You?

He pops the noodles into the microwave.

FATHER MICHAEL KERRIGAN
Fine.

He slams the door, startles her.

ROZ DEMICHELIS
What was that?

FATHER MICHAEL KERRIGAN
Microwave. I'm doing Singapore
noodles. Is there no end to this
man's talents?

ROZ DEMICHELIS
I can see into the boss's office.

Most of what Roz now describes we SEE.

ROZ DEMICHELIS (CONT'D)
He's on the phone. There's a cheque
for one thousand nine hundred
pounds on his desk, you see,
payable to Elaine Coombs and there
is no Elaine Coombs. Elaine Coombs
is me. If he's on to accounts - and
I think he is - he'll be getting
told there have been well over a
hundred similar cheques, all
payable to Elaine Coombs, all
signed by me. Two hundred and
thirty two thousand, six hundred
and forty eight pounds in total. I
think he's just said, "I can't
believe it." I think he's just said
it again. He's seen me. He's going

JAMIE

Can I see you in the office, Roz?

ROZ DEMICHELIS

Sure. Just finish this call, yeah?

JAMIE

Yeah.

The boss walks away.

ROZ DEMICHELIS

Not to put too fine a point on it, Michael, I am fucked.

FATHER MICHAEL KERRIGAN

Can I help?

ROZ DEMICHELIS

Can I come and see you?

FATHER MICHAEL KERRIGAN

Yes. When?

ROZ DEMICHELIS

Well he's just about to sack me so I'm free for the rest of the day. Unless he calls the police but I'm going to ask him to defer that till tomorrow. So this afternoon?

FATHER MICHAEL KERRIGAN

Three o'clock?

ROZ DEMICHELIS

Yeah. Thanks. Enjoy your noodles.

She cuts the call. She starts walking to the boss's glass-partitioned office. She enters.

ROZ DEMICHELIS (CONT'D)

What is it?

JAMIE

I'm hoping you can sort something out, Roz.

ROZ DEMICHELIS

Right.

JAMIE

PRAYING you can sort it out.

ROZ DEMICHELIS

I'll do my best.

JAMIE

A cheque's been returned.

ROZ DEMICHELI S
You want the truth?

JAMI E
Yes.

ROZ DEMICHELI S
The idiotic truth?

JAMI E
Yes.

But she can't, just can't, tell him.

ROZ DEMICHELI S
Coke.

JAMI E
Nah. A large gin and tonic, you're off your head. Snort two hundred and thirty K's worth of coke, I would notice.

ROZ DEMICHELI S
It's gone, Jamie. Every penny. I lived the good life for a while and now it's gone.

JAMI E
You're lying. You look good, Roz. You always look good but I do not think you've spent a quarter of a million on yourself over the last few years. You've lived in the same house since the day you married that gobshite. Your last holiday was a fortnight in Windermere which doesn't quite count as an exotic location. So where's all this money?

ROZ DEMICHELI S
It's gone.

He doesn't believe her.

JAMI E
You pay me it back, I don't phone the police. You're sacked, yeah, but no police involved. But if you DON'T pay me it back, you go down, Roz. You go down for years. And if you think it's worth it, if you think you can do a few years and come out to two hundred grand stashed away somewhere, think again, 'cause they'll...

ROZ DEMICHELIS
It's all gone, Jamie.

JAMIE
...be all over you like a rash.
They'll go through everything, Roz,
every penny you've...

ROZ DEMICHELIS
They'll find nothing.

JAMIE
...spent, every bloody postage
stamp you bought. They won't let
you away with a carrot. And I'll do
my bit too because I want my money
back, Roz. I want every single
penny back and...

ROZ DEMICHELIS
It's all gone.

JAMIE
...I won't rest till I've got it.
I'll be watching you like a hawk
'cause...

ROZ DEMICHELIS
It's all gone, Jamie.

JAMIE
... I want my... IT CAN'T BE ALL
GONE!

He's thinking of punching her.

ROZ DEMICHELIS
Not my face.

Nothing happens. He turns away from her, picks up the phone,
punches a number in. Waiting for an answer, he moves to the
door and shouts to everybody in the open plan office around
his own glass-partitioned place...

JAMIE
Two hundred and thirty grand she's
robbed, this thieving bitch. Two
hundred and thirty grand.

Poor Roz in this goldfish bowl of an office..

JAMIE (CONT'D)
(down phone)
Police please,

ROZ DEMICHELIS
Can I ask you to ring them
tomorrow?

JAMI E
Why?

ROZ DEMICHELI S
I've got things to do tonight.

JAMI E
What sort of things?

ROZ DEMICHELI S
Things.

JAMI E
Tough.

ROZ DEMICHELI S
With the KIDS. Things with the
kids.

He considers this. He nods, puts the phone down.

ROZ DEMICHELI S (CONT'D)
Thanks.

She leaves. He has to fight back the tears.

Roz walking back to her desk, eyes burning into her. She
picks up a few things and walks right through the open plan

12 aeice ..Tj ET Q q 1 0 0 -1 0 842cm BT -0.0174 Tc 12 0 0 -12 252

ROZ DEMICHELIS

Yeah.

FATHER MICHAEL KERRIGAN

I do too. There are lots of versions of the stations of the cross. Some have Christ falling once, some three times. Some end with Christ entombed, some with him rising. But no matter what version you're looking at, there's one that's NEVER there and it's Christ calling out, on the cross, in despair, "My god, my god, why have you forsaken me?" I think that's because they can't handle it: Christ, the Son of God, in despair. What chance have WE got?

(beat)

But I'd always have that one. He knew despair. He understands.

She smiles. They reach another one.

FATHER MICHAEL KERRIGAN (CONT'D)

One of the last people he spoke to alive, Roz, was a common thief. He'll speak to you. He'll be saying, right up to the very end, "Choose hope, not despair. Life, not death."

She doesn't answer. She sits down. He sits next to her.

FATHER MICHAEL KERRIGAN (CONT'D)

Is there any way you could pay it back?

She shakes her head.

FATHER MICHAEL KERRIGAN (CONT'D)

Have you got money tied up in the house?

ROZ DEMICHELIS

No.

FATHER MICHAEL KERRIGAN

Convince the judge you'll pay it back, you see, you'd be looking at three years rather than four or

FATHER MICHAEL KERRIGAN (CONT' D)
You do half, don't forget. Get three years, that's only eighteen months. And it's white collar so you'll be in an open prison for most of it.

ROZ DEMICHELIS
How d'you know all this?

FATHER MICHAEL KERRIGAN
Internet.

ROZ DEMICHELIS
I'm grateful, Michael, but I won't be going to prison, I'm afraid. I'll be dead.

FATHER MICHAEL KERRIGAN
Why? I mean why NOW? You've done the hardest bit: faced him and told him.

She's shaking her head.

ROZ DEMICHELIS
Nah. Hardest bit is everyone knowing. Neighbours. Friends. All wetting themselves in glee. You said you can live with shame, Michael, but you never have. It's guilt you've lived with, guilt over how you treated those women. Tell the whole world about it, and then it's shame.

He accepts this.

FATHER MICHAEL KERRIGAN
Did you tell him it went on machines?

She shakes her head.

FATHER MICHAEL KERRIGAN (CONT' D)
Why not?

ROZ DEMICHELIS
I'd sooner him despise me than pity me.

She studies him for a bit.

ROZ DEMICHELIS (CONT' D)
Would you fuck me, Michael, please?

FATHER MICHAEL KERRIGAN
What?

ROZ DEMICHELI S
I think you heard.

FATHER MICHAEL KERRIGAN
I can't. I'm sure it would be a wonderful experience but I can't.

ROZ DEMICHELI S
I'll be dead tomorrow so who's gonna know? I'll be dead tomorrow so, quite frankly, it's the least you can do, the least any gentleman could do.

FATHER MICHAEL KERRIGAN
I can't.

ROZ DEMICHELI S
You get lots of offers?

FATHER MICHAEL KERRIGAN
A few.

ROZ DEMICHELI S
You get more wearing the collar though, yeah?

FATHER MICHAEL KERRIGAN
Yeah.

ROZ DEMICHELI S
Yeah.
(pause)
How did you intend to kill yourself?

FATHER MICHAEL KERRIGAN
We're here to talk about you, Roz.

ROZ DEMICHELI S
A train?

FATHER MICHAEL KERRIGAN
You got your mobile?

ROZ DEMICHELI S
Yes.

FATHER MICHAEL KERRIGAN
My number's zero, double seven, double zero, nine hundred, four, eight, one.

ROZ DEMICHELI S
How were you going to do it?

FATHER MICHAEL KERRIGAN
Put my number in, Roz, please.

Roz knows he's never going to answer her question.

ROZ DEMICHELI S

They come out of prison and throw themselves into penal reform and campaigns for this, that and the other. Prison's the making of them, Roz, and it can be for you. Fight them. Fight those bloody machines and go to prison and come out and

FATHER MICHAEL KERRIGAN
Phone me, Roz, and I'll get to you.

She keeps on walking.

FATHER MICHAEL KERRIGAN (CONT'D)
I'll get to you, Roz, I promise.

She leaves.

15 INT. ROZ DEMICHELI'S KITCHEN - NIGHT 19 18.30 15

Roz is teaching Leo how to cook spag bol. Jake is meant to be observing but he's checking his phone at the same time.

ROZ DEMICHELI'S
Go to a food bank, ask them what they want most, they'll tell you pasta. Nutritious and cheap. Feed an army with a bit of pasta and a bit of sauce. How long's that now?

LEO DEMICHELI'S
Five minutes.

ROZ DEMICHELI'S
Any pink showing?

LEO DEMICHELI'S
No.

ROZ DEMICHELI'S
That's the main thing: no pink showing. Open the sauce.

Leo will pick up and open a can of bolognese sauce.

ROZ DEMICHELI'S (CONT'D)
Pink inside a steak's okay but pink in a pan of mince, that's a no-no. Add the sauce.

He does so.

ROZ DEMICHELI'S (CONT'D)
And stir it in. No need to batter it in. Just...
(to Jake)
Are you watching this?

JAKE DEMICHELI'S
Yeah.

ROZ DEMICHELI S
I am no longer cooking for you. Get that straight: I am no longer cooking so what are you going to do?

JAKE DEMICHELI S
She' ll do it.

ROZ DEMICHELI S
No, she won' t. She' ll be no man' s skivvy. You want hot food, you cook it so watch how it' s done please.

JAKE DEMICHELI S
Right.

Roz - determined to stay patient but, God, it' s tough.

ROZ DEMICHELI S
(to Leo)
It' s bubbling now, yeah?

LEO DEMICHELI S
Yeah.

ROZ DEMICHELI S
So turn it down and leave it simmering. You don' t want to boil it dry but you' ve got to keep it simmering. Right?

LEO DEMICHELI S
Right.

ROZ DEMICHELI S
Spaghetti next. Four people. How much d' you think we' ll need?

And we fade out to...

16 INT ROZ DEMICHELI S' S KITCHEN/DINER NIGHT 19 19.15 16

The four of them eating. They' re really NOT enjoying it. Especially Chloe.

ROZ DEMICHELI S
You think that' s bad, yeah?

CHLOE DEMICHELI S
Yeah.

ROZ DEMICHELI S
Wait till you taste his pudding.

A few moments of reflection - and they all start giggling.

And we fade out to...

17 INT ROZ DEMICHELI'S HOUSE NIGHT 19 19.45

17

Someone switches on the dishwasher.

ROZ DEMICHELI S
What are you doing?

JAKE DEMICHELI S
What?

She gets to the dishwasher, opens it.

ROZ DEMICHELI S
Oh for God's sake!

JAKE DEMICHELI S
What?

Her patience about to snap...

ROZ DEMICHELI S
First of all, you don't switch this
on unless it's full and it's
nowhere near full. Right?

JAKE DEMICHELI S
(sarcasm)
Right.

ROZ DEMICHELI S
Don't you talk to me like that,
Jake. Running it when it's empty
costs money and I'm the one...

JAKE DEMICHELI S
It's not empty.

ROZ DEMICHELI S
...who has to find that money. It's
VIRTUALLY empty. And this, right,
this is ridiculous. Common sense
must tell you that's wrong.

JAKE DEMICHELI S
Why?

ROZ DEMICHELI S
'Cause spoons and forks should face

ROZ DEMICHELIS (CONT' D)

They take up less space when they face the same way and we want it as full as possible before we switch it on because, as we've just established, this bloody thing costs money to run so spoons and forks the same way in future. Right?

JAKE DEMICHELIS

Right.

ROZ DEMICHELIS

And what's that?

JAKE DEMICHELIS

A plate.

ROZ DEMICHELIS

It's filthy. They're all filthy.

JAKE DEMICHELIS

That's why they're in there.

ROZ DEMICHELIS

You rinse them before you put them in. There are two reasons for that. One, if you rinse them before you put them in, you don't block up the machine. Two, you don't switch this on until it's full. Right?

JAKE DEMICHELIS

Right.

ROZ DEMICHELIS

That's been established beyond all reasonable doubt. Yeah?

JAKE DEMICHELIS

Yeah.

ROZ DEMICHELIS

So there'll be dirty plates in here overnight and I don't want them to stink out the kitchen so you rinse them before you put them in. You scrape them into the bin and then you rinse them under the tap. Right?

JAKE DEMICHELIS

Right.

ROZ DEMICHELIS

Warm water. You're only rinsing. You don't need scalding hot. Right?

JAKE DEMICHELI S

Right.

ROZ DEMICHELI S

I am just so sick of this house. I
am just so sick of you and him
acting like bloody idiots. I am
just so sick...

She's crying now. Or, at least, fighting back the tears.

Jake is horrified.

ROZ DEMICHELI S (CONT' D)

I am just so sick of it.

She walks away.

Jake, devastated, watches her go.

18 INT ROZ DEMICHELI S' S BEDROOM NIGHT 19 21.00 18

She has broken off from writing letters to her kids. She's
lost in thought. A knock on the door.

ROZ DEMICHELI S

Yeah?

JAKE DEMICHELI S (V. O.)

Can I come in?

ROZ DEMICHELI S

Yeah.

Jake enters with a cup of tea, sees the letters from
distance.

JAKE DEMICHELI S

What are you doing?

ROZ DEMICHELI S

Writing to Aunty Jackie.

JAKE DEMICHELI S

She's on e-mail.

ROZ DEMICHELI S

She likes getting letters.

JAKE DEMICHELI S

I brought you this.

The tea, he means.

ROZ DEMICHELI S

Thanks.

JAKE DEMICHELI S
Are you okay?

ROZ DEMICHELI S
Yeah. Fine.

JAKE DEMICHELI S
I'm sorry.

ROZ DEMICHELI S
Thanks.

JAKE DEMICHELI S
(shapi ng to l eave.)
Ri ght.

ROZ DEMICHELI S
Ri ght.

JAKE DEMICHELI S
(smi l i ng at hi s own joke)
Wri te.

ROZ DEMICHELI S
(al so smi l i ng, l augh i ng
even)
I wi l l .

He goes. We hear or si mi l ar.

19 EXT O/S POLICE STATION NIGHT 19 CONT. 19

Lots of peopl e, hol di ng candl es, si ng .
Lots of photos of Vernon Oyenusi .
Hel en Oyenusi i s here, of course, and Father Mi chael .

20 INT POLICE STATION NIGHT 19 CONT. 20

Locker room. PC Andrew Powell has j ust fi ni shed hi s shi ft. He
l i stens to the vi gil . It's getti ng to hi m.

21 EXT O/S POLICE STATION NIGHT 19 CONT. 21

The peopl e conti nue to si ng.

22 EXT FATHER PETER FLAHERTY' S HOUSE NIGHT 19 22.00 22

fadi ng.

Mi chael approaches the house, ri ngs the doorbell . Father
Peter Fl aherty opens the door.

FATHER MICHAEL KERRIGAN
(entering)
Thanks for this.

23 INT FATHER PETER FLAHERTY' S HOUSE NIGHT 19 22.10 23

Father Peter Flaherty pouring tea.

FATHER PETER FLAHERTY
How are the flashbacks?

FATHER MICHAEL KERRIGAN
Oh, I'm excelling myself. Flash
FORWARDS these days. To Purgatory.
Cold wind, thin air, people telling
each other bitter truths. Purgatory
as other people.
(taking a cup)
Thanks.

A steaming cup of tea each.

FATHER MICHAEL KERRIGAN (CONT'D)
Someone in confession has told me
she's going to kill herself.

FATHER PETER FLAHERTY
You believe her?

FATHER MICHAEL KERRIGAN
Totally. I asked her if I could
tell someone - openly, I mean - and
she said no.

Peter Flaherty nods.

FATHER MICHAEL KERRIGAN (CONT'D)
What can I do?

FATHER PETER FLAHERTY
Is it imminent?

FATHER MICHAEL KERRIGAN
Tomorrow.

FATHER PETER FLAHERTY
You've said if she changes her mind
at any...

FATHER MICHAEL KERRIGAN
Yes. She's got my mobile.
(a pause)
I used to relish this prospect,
Peter. All those stories of
catholic martyrs going to their
deaths rather than break the seal
of the confession! "
(MORE)

Yes, I'll have some of that. They might even make me a saint." But I never envisaged this.

FATHER PETER FLAHERTY

FATHER PETER FLAHERTY
Lord, lift our weary spirits...

Father Michael joins in.

BOTH
So we can find rest and eternal
peace within you. May we stand on
mountains and walk on the stormy
seas. Give us that unspeakable joy
to dance in the rain. Amen.

23A INT. SAINT NICK'S CHURCH - NIGHT 19 23.00 23A

Father Michael alone, deep in thought, looking up at Christ on the cross.

24 INT. ROZ DEMICHELI'S S KITCHEN - DAY 20 07.45 24

Roz preparing a packed lunch.

Cut to three Tupperware boxes lined up on the work top, each with a banana on top.

25 INT. ROZ DEMICHELI'S S BEDROOM - DAY 20 08.20 25

Roz is staring out the window. We see what she sees.

A cloud moving across the sky.

We hear the front door open. We hear Chloe shout, "Bye, Mum". We hear the front door close again.

Roz looks down into the road and watches Chloe walk away.

Back to Roz. We hear the front door open again. We hear both boys shout their goodbyes. The door closes again.

Roz watches the boys walk away.

Roz now leaves her bedroom.

26 INT. ROZ DEMICHELI'S S KITCHEN - DAY 20 08.30 26

She starts to clean up the breakfast mess.

Now she's ironing.

And ironing. A few just-ironed shirts, a couple of tops, a bit of school uniform hanging.

And ironing. Lots of just-ironed shirts and tops and whatnot.

And now she's heading upstairs with a pile of clothes.

- 27 EXT. CAR PARK - DAY 20 09.20 27
Roz pulls up in the car park and gets out.
Gets a trolley and walks towards the entrance.
- 28 INT. SUPERMARKET. - DAY 20 09.25 28
The cereal aisle.

Roz is the only person in the aisle. She looks tiny, against the huge shelves.

She puts two boxes of 36 Weetabix, two large boxes of Crunchy Nut Cornflakes and two large Rice Crispies into the trolley.

- 29 INT. SUPERMARKET. - DAY 20 09.40 29
The chilled aisle. The trolley is almost full.
Everything she gets, she gets three or four of. Butter, cheese, milk, bread.
Moves on to another aisle. Multi packs of beans and huge bags of pasta.
- 30 INT/EXT. ROZ DEMICHELI S' S HALL - DAY 20 10.15 30
Roz brings the ton of shopping from car into house.
- 31 INT. ROZ DEMICHELI S' S KITCHEN - DAY 20 10.20 31
Roz putting the food away.
The dog is never far from her heels as she works.
Eventually she looks down at him.
She crouches down towards him and kisses him on the head.
And gets his lead.
- 32 EXT. ROAD NEAR BEACH - DAY 20 11.00 32
Roz gets out of the car with the dog and a thrower and ball.
They walk towards the beach.
- 33 EXT. THE BEACH - DAY 20 11.05 33
She lets him off the lead and throws the ball. He runs off.
She looks towards the hills and mountains and closes her eyes.
The sounds of the sea and the seagulls.
She opens her eyes and walks.
- 34 EXT. MAUREEN' S HOUSE - DAY 20 12.00 34
The street Roz grew up on.

She sits for a minute, before getting out with the dog and a large bag filled with his belongings.

35 EXT. MAUREEN' S PATH - DAY 20 CONT. 35

Roz knocks, waits, knocks again.

Eventually Maureen answers. Still in her dressing gown. We see from Roz' s reaction that this is unusual.

36 INT. MAUREEN' S LIVING ROOM - DAY 20 12.10 36

Roz looks around the room.

A small side table next to arm chair with TV magazines, an ashtray and a remote control.

Maureen shuffles in with two cups of tea and hands one to Roz.

ROZ DEMICHELIS
Why are you walking like that?

MAUREEN
Like what?

ROZ DEMICHELIS
You' re shuffling. What' s wrong with you?

MAUREEN
I had my hip done.

ROZ DEMICHELIS
Replaced?

MAUREEN
Yes.

ROZ DEMICHELIS
When?

MAUREEN
Few months back now.

They both sip the tea. Silence.

ROZ DEMICHELIS
You been okay? Apart from the hip.

MAUREEN
Yeah. You?

ROZ DEMICHELIS
Good, yes.

Pause.

MAUREEN
Kids okay?

ROZ DEMICHELIS
Yes. Still having Steven's?

MAUREEN
No.

ROZ DEMICHELIS
Finally realised they're his, not yours?

Beat.

MAUREEN
They've split up.

ROZ DEMICHELIS
Since when?

MAUREEN
Six months. Or so.

ROZ DEMICHELIS
Why?

Maureen shrugs.

MAUREEN
She's got the kids. Doesn't come near.

ROZ DEMICHELIS
So that's it? You don't get to see your grandchildren because they're a pair of idiots?

MAUREEN
(Lights a cigarette)
They're not the only grandkids I don't see.

Roz throws her a look; don't start.

MAUREEN (CONT'D)
Why are you here?

Roz sits down.

ROZ DEMICHELIS
Do I need a reason?

MAUREEN
Usually.

Roz strokes the dog.

Maureen puffs on the ciggie.

ROZ DEMICHELI S
I want you to look after Woody.

MAUREEN
Who' s Woody?

ROZ DEMICHELI S
The dog!

MAUREEN
Why? Where are you going?

ROZ DEMICHELI S
Work' s busy. He' s on hi s own too much.

MAUREEN
What would I do with a dog?

ROZ DEMICHELI S
He could keep you company.

MAUREEN
Don' t the kids look after it?

ROZ DEMICHELI S
They' re always out.

MAUREEN
You can' t just give their dog away.

ROZ DEMICHELI S
He' s my dog.

This is hard for her to say. He really is her dog.

ROZ DEMICHELI S (CONT' D)
They won' t even notice. Will you take him or not?

MAUREEN
I t' d need wal king.

ROZ DEMICHELI S
Not much. Just for the toilet and a little run later on.

MAUREEN
Where would I take it?

ROZ DEMICHELI S
The back field. And stop saying it. He' s a boy. Him.

Maureen looks at the dog. She likes him.

MAUREEN
How long for?

ROZ DEMICHELIS
I'm not sure. A while.

MAUREEN
Will you come and see him?

Beat.

ROZ DEMICHELIS
Probably not. No.

Maureen: disappointed.

ROZ DEMICHELIS (CONT'D)
He won't cost you anything.

Maureen looks at her. She doesn't care about paying for his food, she cares about her daughter coming to visit.

MAUREEN
Whatever.

ROZ DEMICHELIS
He can stay then?

MAUREEN
Yes.

ROZ DEMICHELIS
He sleeps upstairs, on the bed. Is that okay?

Maureen strokes the dog.

MAUREEN
(still looking at the dog)
Are you sick?

ROZ DEMICHELIS
No.

MAUREEN
You met a fella?

ROZ DEMICHELIS
No.

MAUREEN
(looks at her)
What's wrong then?

ROZ DEMICHELIS
Nothing.

Maureen gives her a look. She knows something is wrong.

Roz gets up and leaves the folder on the mantel piece.

ROZ DEMICHELI S (CONT' D)
Make sure you take water up to bed
with you. And don' t feed him shit
food, or chocolate.

And wal ks out.

Maureen opens the folder and takes out fi ve hundred pounds
and the dog' s documents.

36A EXT STREET DAY 20 12. 30 36A

Sudden energy. Sudden joy. Bernadette Jenkins is running like
the wind.

She takes off her wig as she runs.

36B INT SAINT NICK' S CHURCH DAY 20 CONT. 36B

Father Michael Kerri gan hears someone running into the
church. He looks.

I t' s Bernadette Jenki ns.

BERNADETTE JENKI NS
(fast approachi ng)
I t' s shrunk!

She gets to him, her hand on her breast. Tears of joy.

BERNADETTE JENKI NS (CONT' D)
I t' s shrunk!

They embrace.

37 INT. ROZ DEMICHELI S' S BEDROOM - DAY 20 13. 00 37

A set of clothes are lai d out on her bed. Her "going away"
outfi t.

The sound of a bath runni ng.

38 INT. ROZ DEMICHELI S' S BATHROOM - DAY 20 13. 10 38

Roz si ts in a hal f full bath, with no bubble bath, looking at
her feet.

She picks at the poli sh on one of her nai ls.

Her mobi le ri ngs. "Chl oe"

ROZ DEMICHELIS

Hi .

39 INT CITY COLLEGE DAY 20 CONT.

39

Chloe is in a corridor of an F.E. college.

CHLOE DEMICHELIS

Where are you?

We intercut as and when we wish.

ROZ DEMICHELIS

Work.

CHLOE DEMICHELIS

Nan' s been on.

ROZ DEMICHELIS

Oh.

CHLOE DEMICHELIS

You' ve given her the dog.

ROZ DEMICHELIS

Yeah.

CHLOE DEMICHELIS

Why?

ROZ DEMICHELIS

I don' t want to look after him anymore.

CHLOE DEMICHELIS

I' ll look after him.

ROZ DEMICHELIS

No, you won' t, Chloe. You' ll do it for a week and then get fed up. Again.

CHLOE DEMICHELIS

She said you' re acting strange.

ROZ DEMICHELIS

She said I' M acting strange!

CHLOE DEMICHELIS

What' s wrong?

ROZ DEMICHELIS

Nothing. Nothing honestly. Bye.

40 EXT. A HIGH STREET BEAUTY PARLOUR - DAY 20 13.35 40
Roz pulls up in a bay and gets out.

41 INT. A HIGH STREET BEAUTY PARLOUR - DAY 20 13.45 41
Roz is lying on a bed staring up at some dodgy artwork on the walls.
Rubbish 'Relaxation' music plays softly.
A smiley young girl, Orraith, enters. You can tell she is making a massive effort to give off serene vibes.

ORLAI TH
Hi ya.

Roz smiles briefly.

She begins to brush her eyebrows.

ORLAI TH (CONT'D)
Going somewhere nice?

JEAN REID

Oh, I'm sorry, Father, but I'm getting a bit sick of this so is it okay if I speak my mind, if I...

FATHER MICHAEL KERRIGAN

Yes.

JEAN REID

... forget your prayer at the start?

FATHER MICHAEL KERRIGAN

Please do.

JEAN REID

Okay. I'm afraid I find this a bit hypocritical. These machines are evil when they're in our betting shops but they're fine when they're in your social club! Two of them you've got, Father. If gambling is so bad, how come so much of it goes on in your parish? The spot-the-ball, the bonus ball, the raffle. Lose that, Father, and you'd be skint. The firm I work for employs fifteen thousand people. Fifteen thousand wage packets on top of rates and corporation tax and God-knows-what-else. Crucial, Father.

FATHER MICHAEL KERRIGAN

First of all, Jean, I'm sorry I've upset you. Second, the machines in Saint Nick's are nothing like those in your shops, Jean. Ours take ten pence coins, yours ten pound notes. And, third, there is no economic argument for...

He stops because Roz Demichelis has entered the room. She's wearing her "going away" outfit.

FATHER MICHAEL KERRIGAN (CONT'D)

We'll come back to this, Jean, if that's okay.

(to all)

This is Roz Demichelis, everyone... Take a seat, Roz, please... and I hope you don't mind but I invited her along today because she can speak from personal experience on this matter. Isn't that right, Roz?

ROZ DEMICHELIS

Yes.

She realises he's looking at the clothes she's wearing. She confirms his worst fears with a simple -

ROZ DEMICHELI S (CONT' D)

Yes.

Father Michael's reaction.

ROZ DEMICHELI S (CONT' D)

I'm Roz. I'm thirty eight. I've got three kids. I've worked full time for eight years in Bolthurst's as an office manager. Before that I was a stay at home mum, which was nice. A bit boring but... very nice. A privilege really. Anyway. I have a good life. a good life.

She swallows (or whatever).

One or two are confused by this random woman.

ROZ DEMICHELI S (CONT' D)

Yesterday, my boss, who has been a good friend to me, found out that, I, er,

(beat)

I took, have been, taking, as in, stealing,

(beat)

from him. From his company.

Pause.

ROZ DEMICHELI S (CONT' D)

£232,648 is the, total, I've, stolen from him.

Reactions around the table.

ROZ DEMICHELI S (CONT' D)

I used the money, the £232,648 to,

She steals a look at Michael.

He encourages her with his eyes; yes, she can do this.

ROZ DEMICHELI S (CONT' D)

I, er, put it, the vast majority of it, into

She shakes her head at how pathetic it sounds in her head.

ROZ DEMICHELI S (CONT' D)

Machines. The machines in betting shops.

More reaction around the table...

ROZ DEMICHELI S (CONT' D)
Some of it on online bingo, but
most of it, two hundred thousand of
it, I'd say, went, on the machines.

Silence.

It's like Roz has heard herself say this for the first time,
and it's actually sunk in.

ROZ DEMICHELI S (CONT' D)
I'm normal. A pretty normal person.
Grew up, went to school, went to
college, worked, had a family,

ROZ DEMICHELI S (CONT' D)

And that's it. That's all. Just, don't think this happens to other people. Other people, not like you, who are different in some way from you. It doesn't, it can happen to anyone. You, your kids, your mother, your brother. Don't let them near them. Because they really are...

She shakes her head.

ROZ DEMICHELI S (CONT' D)

Evi l .

That's it. She's done it. She glances at Father Michael .

ROZ DEMICHELI S (CONT' D)

I don't want to say anything else.
I'd just like to go if that's okay.

FATHER MICHAEL KERRIGAN (V. O.)
May almighty God have mercy on us,
forgive us our sins and bring us to
everlasting life.

ALL (V. O.)
Amen

The female tutor talking to Chloe...

46 INT SAINT NICK' S CHURCH DAY 20 CONT. 46

Back to the church.

FATHER MICHAEL KERRIGAN
Lord have mercy.

THE CONGREGATION
Lord have mercy.

FATHER MICHAEL KERRIGAN
Christ have mercy.

THE CONGREGATION
Christ have mercy.

FATHER MICHAEL KERRIGAN
Lord have mercy.

THE CONGREGATION
Lord have mercy.

47 EXT MOVING CAR DAY 20 15. 15 47

The tutor driving fast. Chloe Demi chel is al ongsi de her.

ALL (V. O.)
I believe in God, the Father
almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son,
our Lord,
who was conceived by the Holy
Spi rit,
born of the Vi rgin Mary,
suffered under Pontius Pi late,

48 INT SAINT NICK' S CHURCH DAY 20 CONT. 48

Back to the church.

ALL
...was cruci fied, died and was
buri ed;
he descended into hell ;
(MORE)

on the third day he rose again from
the dead;
he ascended into heaven,
and is seated at the right hand of
God the Father almighty;
from there he will come to judge
the living and the dead.

49 EXT SANDBURY ROAD DAY 20 CONT.

49

The car pulls to a halt.

There is an ambulance here and paramedics are banging on
Chloe's front door.

Chloe is out the car almost before it has stopped. She gets
to her door, fumbles her key, enters.

The paramedics follow. And her tutor.

ALL (V.O.)
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.

50 INT ROZ DEMICHELI'S HOUSE DAY 20 CONT.

50

Chloe in, through the house, up the stairs...

FATHER MICHAEL KERRIGAN (V.O.)
The Lord be with you.

ALL (V.O.)
And with your spirit.

FATHER MICHAEL KERRIGAN (V.O.)
Lift up your hearts.

ALL (V.O.)
We lift from-1 0 842 cm BT -0.0174 Tc 12 0 0 -12 183 Tf (5

ALL (V.O.)
Holy, holy, holy Lord God of hosts.
Heaven and earth are full of your
glory. Hosanna in the highest.

She opens the door. The bed is empty. The room is empty.

ALL (V.O.)
Blessed is he who comes in the name
of the Lord. Hosanna in the
highest.

51 INT SAINT NICK' S CHURCH DAY 20 15.25 51

FATHER MICHAEL KERRIGAN
Through him and with him and in
him, O God, almighty Father, in the
unity of the Holy Spirit, all glory
and honour is yours, for ever and
ever.

ALL
Amen.

52 EXT HIGH RISE BUILDING DAY 20 CONT. 52

Roz Demichelis is at the very top of a high rise building.

FATHER MICHAEL KERRIGAN (V.O.)
At the Saviour' s command and formed
by divine teaching we dare to say:

ALL (V.O.)
Our Father, who art in Heaven,
hallowed be thy name; thy kingdom
come; thy will be done on earth as
it is in Heaven. Give us this day
our daily bread; and forgive us our
trespasses as we forgive those who
trespass against us...

53 INT ROZ DEMICHELIS' S HOUSE DAY 20 CONT. 53

Three envelopes on a table in the living room.

Chloe Demichelis, in the doorway, is staring at them. She
approaches them, opens the one addressed to her...

ALL (V.O.)
And lead us not into temptation but
deliver us from evil.

FATHER MICHAEL KERRIGAN (V.O.)
Deliver us, Lord, we pray, from
every evil, graciously grant peace
in our days that, by the help of
your mercy, we may be always free
from sin and safe from all
distress...

54 INT SAINT NICK' S CHURCH DAY 20 CONT. 54

FATHER MICHAEL KERRIGAN
...as we await the blessed hope and
the coming of our Saviour, Jesus
Christ.

ALL
For the kingdom, the power and the
glory are yours now and forever.

55 EXT HIGH RISE BUILDING DAY 20 CONT. 55
Roz Demichelis is about to step off. She has her phone to her
ear.

ALL (V.O.)
Lamb of God, you take away the sins
of the world: have mercy on us.
Lamb of God, you take away the sins
of the world: have mercy on us.
Lamb of God, you take away the sins
of the world: grant us peace.

56 INT SAINT NICK' S SACRISTY DAY 20 CONT. 56
Father Michael's phone is on a table in the sacristy. It
vibrates. "Roz".

FATHER MICHAEL KERRIGAN (V.O.)
Behold the Lamb of God, behold him
who takes away the sins of the
world. Blessed are those called to
the supper of the Lamb.

57 EXT HIGH RISE BUILDING DAY 20 CONT. 57
Roz steps off.

ALL (V.O.)
Lord, I am not worthy that you
should enter under my roof but only
say the word and my soul shall be
healed.

58 INT SAINT NICK' S CHURCH DAY 20 15.55 58

Father Michael is distributing communion.

FATHER MICHAEL KERRIGAN
The body of Christ.

COMMUNICANT
Amen.

FATHER MICHAEL KERRIGAN
The body of Christ.

COMMUNICANT
Amen.

59 INT SAINT NICK' S CHURCH DAY 20 16.10 59

Father Michael standing by the door as the people stream past him on their way out. They thank him. He thanks them for coming, etc. But all he really wants to do is to get to the sacristy and check his phone.

60 INT SAINT NICK' S SACRISTY DAY 20 16.15 60

The phone on the table.

Father Michael picks it up, checks it, sees there's one from Roz...

He plays it.

ROZ DEMICHELIS (V.O.)
Changed my plans, Michael. Worried you might intervene, you see. Which would have been touching but misguided. Bye, Michael.

The message ends.

Father Michael's reaction.

END OF EP4

12 APPENDIX: SCENE 12 12

CALLER
I've kept cats all my life, Roger, and I've never seen one of them go for a bird. And my garden's full of them, Roger: blue tits, jays, robins. What I HAVE seen though is magpies. Magpies attacking other birds and destroying their nests and eating their eggs.
(MORE)

