

1 INT. SUPERMARKET - DAY (09.00)
(CHARLIE, NS SHOPPERS)

Close on CHARLIE's face. He's looking numb, staring straight ahead. Round him harsh neon lights and muzak playing. We hear a mobile ring.

Cut to what he's looking at - a big dairy fridge in a supermarket. There's a big empty shopping trolley in front of him. He's got nothing so far. He's looking dishevelled, unkempt, unshaven. He can't bring himself to decide what he wants, or even reach out a hand and take it. He suddenly looks at his pocket, realises it's his mobile ringing. So what?

He turns away, wheeling the empty trolley. Which aisle to now?

On CHARLIE - lost, alone, aimless. In a bad place.

CUT TO TITLES:

RUIH (CONT'D)

Your... probation officer tells me
you've... you've got a job? Supermarket?

MICK

Yeah. Though what does it matter anymore.

She turns to the NS RECEPTIONIST.

RUIH

Ruth Widsley, I have room 9 booked.

She turns to MICK, lowering her voice, gently -

RUIH (CONT'D)

I know how tough this is for you, but -
(empathetic)
We should still try to make this... as
positive as possible - create good
memories.

But this is sounding hollow even to her. CONOR comes out of the
toilet.

MICK

CUT TO

3 INC ED ADMIN CUBICLES - DAY (09 30)
(CONE, JACOB, EIHAN, FAITH, DLAN, DAVID)
(NS STAFF, NS PATIENTS)

CONE charging forward with JACOB - looking at a file -

CONE
That complaint meeting is going to take
- looks like I'll be in and out
of meetings the whole day -

JACOB
Lucky you

CONE
Where's the summary report for the staff
wellbeing survey? Our charming chief
executive wants it for .

They get to Admin where WILL, EIHAN and DLAN are

JACOB
Charlie left an incomplete one as a
parting 'present' - I think Nurse Cadogan
was across that.

DLAN's ears prick up at the mention of FAITH

CONE
Right - I need it ASAP -
(to EIHAN and WILL)
Dr Noble - could you take Resus along
with Dr Keogh - Dr Hirdy Cubicles and
float around -

WILL gives EIHAN the look of death as she goes -
... he takes off - take EIHAN - charming -

EIHAN
(sotto, raises eyebrow)
See ya

FAITH coming from the other direction, holding a massive file, on
her mobile - DLAN looks.

FAITH
Asleep? That's good I guess... Okay. I'll
call again

She kills the call, DLAN leans into her -

DLAN
(sotto)
Luka?

FAITH
(at the file)
Yup I'll try and go up in a bit. Right
after I go and put my head in the toilet -

DLAN
Staff Wellbeing report?

He just takes the file - then to JACOB -

DLAN (CONT'D)
You've done these before haven't you?

JACOB
Er... yup

DLAN puts file in JACOB's hands; then turns to FAITH -

DLAN
(to FAITH)
Care for Ms Hirtley.
(sotto)
Take a small detour on the way back

She looks at him gratefully, muttering 'thank you'. DMD notices -
She rushes off. JACOB looks at him

DLAN (CONT'D)
(dry)
I knew you'd want to help seeing as her
kid's bravely battling cancer.

JACOB
(dry)
Okay, you've shut me up

He walks off, smiling DLAN sees DMD look at him -

DLAN
What?

DMD
Nothing

DLAN trying not to wither

Davidge idn wcat hndy IDnothi

4 INT. FAMILY SERVICES CENTRE FAMILY ROOM- DAY
(10.00)
(RUIH MIC)
(CONCR)

We're in a family room- toys, paper, colouring pens, a
a (C PlayStation Close on a piece of paper with CONCR's handprint

m

MICK (CONT'D)

(quickly, sotto)

I've got it all sorted, a mate lent me a motor... We're gonna head to Holyhead, go on a boat - take a road trip -

(adrenalised)

You and me, eh? The dreamteam-

On CONOR - floored

CUT TO

7 EXT. FAMILY SERVICES YARD - CONTINUOUS

(MCK)

(CONOR, NS FAMILY CENTRE STAFF)

As CONOR lies motionless on the ground, we can see that he's fallen against thin metal beading, there's a small pile of builders waste by the bins... MCK runs to him panicking -

MCK

Conor - Conor! Oh my -

But CONOR's passed out from the pain and he's bleeding away.

MCK (CONT'D)

Please - please no -

(distressed)

I'm sorry - I'm -

MCK can see NS FAMILY CENTRE STAFF run out on mobiles - they shouts something like 'He needs an ambulance'... 'Call the police'. MCK panicking looks from them to CONOR - if he stays here - that's game over -

He legs it.

CUT TO

INT ED ADMIN CUBICLES - DAY (10 50)

(MRE)

9 OMTIED

LEV
(

12 EXT. HOLBY CITY HOSPITAL. WVERN ENTRANCE - DAY
(11:27)
(CHARLIE, MICK, CONIE)
(NS STAFF, NS PATIENTS)

A tense CHARLIE standing at some distance, he's watching the comings and goings. He reaches in his pocket and takes something out. His ID card, which of course was never lost. And he feels again - that wave of rage, and loss and grief, welling up -

He turns it off when someone bangs into him -

CHARLIE
Woa -

MICK
Sorry, sorry -

CHARLIE looks at him - MICK's face is awash with tears, he's trembling MICK wipes his eyes on his sleeves -

MICK (CONT'D)
It's... It's my kid -
(distressed)
He's... badly hurt
(beat)
I think they took him to A&E -

On CHARLIE - despite the state he's in he can't not help someone in distress -

CHARLIE
It's... just straight ahead - you'll see
signs - to the right -

MICK hyperventilating upset - CHARLIE puts a hand on him -

MICK
I don't think they'll let me see him -

CHARLIE
Of course they will.

MICK stares at him -

MICK
They're... they're trying to keep us
apart - they won't let us be together -

CHARLIE
Will. If he's hurt - you're still his
dad. He's your son. They have to let you
see him. Don't take no for an answer.

MICK looks at him -

MICK
Yeah... yeah -

He rushes off. On CHARLIE - suddenly -

CONNIE
(OOV)
Charlie...?

She's got a big file in her hand. He stares at her. Hold the moment for a bit. Then -

CONNIE (CONT'D)
What - (are you doing here?)

CHARLIE
(sarky)
Had no choice. They wouldn't
release my last wage slip until I
returned my uniform NHS property - so
apparently still owe something

He turns to walk away -

CONNIE
Charlie . Hang on -
(beat)
How- how are you keeping?

CHARLIE
.

She looks at him - well obviously not.

CONNIE
Look, we've all been worried about you
But, I get it - you're grieving - we were
all devastated over Duffy - we still are -
(beat)
You take your time. Do whatever you have
to do. We're here when you feel... the
time is right.

He looks at her in disbelief, which she mistakes for 'I don't
want to talk'. She doesn't want to push it.

CONNIE (CONT'D)

She turns and walks away. Stay with him as he sees her go into
the building. He feels the rage well up - how dare she patronize
him like that?! LIKE HELL SHE'S GETTING AWAY WITH THAT EASILY.

CUT TO

13 INC ED ADMIN/CUBICLES - DAY (11:32)
(MICK, NEL, NS ARMED POLICE, NS STAFF, NS PATIENTS)

MICK's POV - busy corridors, walking next to the walls, head down
Down the corridor is NEL, talking to an NS POLICE OFFICER. MICK
glances towards Resus, two NS ARMED POLICE outside - this must be
where CONOR is then..? He looks round him what's his next step?

CUT TO Looks rou

15 INT ED RESUS CORRIDOR / RESUS - CONTINUOUS
 (WILL, CHARLIE, CONNE, MICK, JACOB, FAITH,
 CONOR, RUTH, DYLAN, NS ARMED POLICE, NS STAFF, NS
 PATIENTS, NS KIDS)

WILL coming out to the Nurses' Station, on his mobile, away from people - he gets FENISHA's voicemail - damn In b/g is MICK trying to stay inconspicuous.

WILL
 H... Ferisha, it's me
 (swallows)
 I, er... I've just spoken to Ethan -
 (beat)
 Look, I -

Take MICK - spotting CONOR in Resus. Cut to CONNE coming in with a coffee. Suddenly -

CHARLIE
 (sharply)

She stops, surprised to see him, he's charging towards her, face like thunder -

CHARLIE (CONT'D)
 So - we were devastated over Duffy?!

CONNE
 Will, I - yes -

CHARLIE
 (letting rip)
 But not devastated that you'd stop
 her falling on her sword instead of ?!

CONNE
 Charlie -

CHARLIE
 (quoting her)
 'I get it - you need to grieve' - where
 do you get off?!

WILL notices - CHARLIE? What's he doing here?

WILL
 (on mobile)
 Anyway, let's talk okay? Call me back -

CHARLIE
 'We're here for you' - what, after you
 all got rid of me?

She tries to move him away -

CONNIE
Charlie - come on -

WILL
(rushing over)
Hey - there's no need to -

CHARLIE
(at CONNIE)
What?! Thought it was all bygones? What you did? The way you all... carried on without her -
(beat)
Well it hurts just as much as before. Even now she's gone.

CONNIE
I'm -

CHARLIE
(letting rip)
It was because of YOU that she left here with her reputation destroyed - after years and years of being a loved and respected nurse -

WILL
Come on, man -

CONNIE
Let's just go into my office -

CHARLIE
(fronting her)
Why?! So nobody finds out?!

Take MCK on the sidelines, listening -

WILL
All right -

CHARLIE
(pushes him off)
Stay out of this! You didn't care about her - no one here really did -
(looks at CONNIE)
Get this - if I ever needed - you'd be the last person I'd come to. And if I see this place again - it would be too soon. You can all go to hell for all I care.

He turns to storm off, notices MCK who's staring at him -

CHARLIE (CONT'D)
Oh, you found it.
(pointing at CONNIE)
See?! That's your person - she's the BIG BOSS - and she's dirty as hell - don't let her get away with anything!

MICK
(in a frenzy - to the NS ARMED
OFFICERS)
Get back! Or she gets it -

He turns to CHARLIE -

MICK (CONT'D)
(to CHARLIE)
Come behind me -

CHARLIE
What??

MICK
Behind me -
(to NS ARMED POLICE)
OUT OF THE WAY - OR I'LL SHOOT HER -

WILL
(sotto to JACOB)
This must be Connor's dad

Resus door is opened by FAITH -

FAITH
What -

She immediately freezes -

MICK
(to FAITH)
Stay there. Move -
(in - to CHARLIE)
Go on - move it - BEHIND ME -

CONNIE looks at CHARLIE - eyes torn CHARLIE comes to stand behind him so that MICK is 'sandwiched' between him and CONNIE -

MICK is all pumped up - taut like a coiled spring - adrenaline rushing JACOB makes an attempt -

JACOB
Listen, Mr Baxter - I presume it is Mr
Baxter -

MICK
SHUT IT! Now
(to CHARLIE)
Let's go - in there (Resus)

He cocks the gun Shrieks everywhere - on CHARLIE -

CHARLIE
Okay, okay!

The NS ARMED POLICE have now adjusted themselves but there's no way they can shoot without hurting either CONNIE or CHARLIE -

MCK

Move!

MCK to CHARLIE, dragging CONNE against him-

MCK (CONT'D)

(pointing to Resus)

We're going in there -

(off CHARLIE's look)

Open the door - go in first - IN-

They move as one unit -

CUT TO

16 INT ED RESUS - CONTINUOUS
(MICK, DLAN, RUTH, FAITH, CONNE)
(CHARLIE, FAITH, CONOR)

MICK dragging CONNE, and CHARLIE burst in - doors shut behind them - MICK welding the gun straight at DLAN -

MICK
Against the doors - NOW -

DLAN
What -

MICK pressing the gun right against CONNE's back - we see her fight enormous panic - she's being attacked AGAIN..

MICK
(to FAITH and DLAN)
Everyone back - everyone! MOVE - against
the doors -

So that they're blocking the line of sight -

RUTH
(shocked)
Mick?!

He pushes CONNE forwards -

MICK
Back! Against the wall - all of you!
Spread out - MOVE - hands on your heads -

He makes sure there's gaps between all of them so they can't communicate -

DLAN
Hang on a -

MICK
Quiet. EVERYONE

He's very tense, nervous, panicking - but therefore dangerous -

FAITH
(spirited)
What is this?!

MICK
No! NO - TALKING -
(pointing the gun at CONNE)
NOT - A - WORD -

On CHARLIE - shaken - what is happening..? MICK looks at CONOR - freaked - yelling up -

MICK (CONT'D)
Oh, son -

RUIH

Mick - what are you doing?!

He points the gun at her, like a jumpy animal - they all exchange looks -

MICK

Are you deaf?! I said no talking!

CONNIE takes a deep breath - she's got this. She's not going to pieces like last time -

CONNIE

Just do as he says everyone

He moves from one to the other, frisking them quickly - throwing their mobiles on the floor -

MICK

(to CHARLIE)

Pick them up -

(points to work surface)

Put them on there - come on, get a move on -

CHARLIE looks at him -

MICK (CONT'D)

DO IT

CHARLIE starts gathering the phones, very awkward - is this all down to him?

He can feel CONNIE's eyes burrowing holes into him - happy now?

CUT TO

Casualty 34

Casualty 34

RUIH
Wat...?

MCK
'I'm on your side, I'm doing what I can,
I want to help, I want him to be with his
dad too -

RUIH
I meant it -

MCK
(in)
Oh yeah? So how come your signature was
on the recommendation?
(fronting her)
You - you knew that if she wins,
it's gone over - I could never afford the
trip there - and even if I did - that
woman hates my guts and she would make
sure he did too -

Take **FAITH**-

FAITH
(sotto)
Are we just gonna stand here and do
nothing?

CONNIE
(sotto)
No one's doing .

FAITH bites her lip frustrated **MCK** advances towards **RUIH**-

MCK
(distressed)
I did everything you said I stuck it out
in that rehab wing - do you know what
that was like? Do you know how much abuse
I got for it?! I fell out with everyone
who had my back -

Or regs exchange a look -

RUIH
(looking worse)
Exactly - you were... doing... so well -
(helpless)
But... I had to think of Connor - he's
never really had a home... and every time
you got out - we tried to support you but
you just went straight back in -

MCK
Yeah - well -

RUIH
How is that fair on him?

21 INT. ED RESUS CORRIDOR/ RESUS - DAY (CONTINUOUS)
**(NS FIREARMS SQUAD OFFICERS, MICK, CONOR, RUTH,
DLAN, FAITH, CHARLIE, CONNIE)**

We see NS FIREARMS SQUAD OFFICERS settling at the different entry points to the area. We see MICK from their POV.

CUT TO

INC ED RESUE RESISU GUY DOR - DAY (CONTINUUS)

CONTINUED - ? 3 ° ° t ° fl i ° Ex ce asual ty 34

24 INC ED RESUS - DAY (CONTINUOUS)
(STUART (OOV), MICK, RUTH, DLAN, FAITH,
(CONNIE, CHARLIE, CONOR)

On MICK on the phone -

STUART (OOV.)
Hello - Mick?

MICK
Who is this?

STUART (OOV.)
My name is Stuart. Stuart Lafferty. I'm
with the police. I'm here to help

Pause.

MICK
Help?! Bit late aren't you?

Beat.

STUART (OOV.)
What's happening for you today?

MICK
What's happening?! I'll tell you what's
happening - I'm sick and tired of being
screwed -
(anguished)
I love my son. I love him more than
anyone - I will do for him

It's heartfelt. Real. On FAITH - looking daggers at him -
anything?!

STUART (OOV.)
Of course, of course you will -

MICK
You got kids?

STUART (OOV.)
Yes I do. Three.

On CHARLIE - sneaks a look at MICK. There's no mistaking his love
is real. That's the kind of love CHARLIE had for Duffy.

STUART (OOV) (CONT'D)
Tell me what's been going on

MICK fighting tears -

MICK
(welling up)
I thought...
(MRE)

25 INC. AMBULANCE STATION - STAFF ROOM - DAY
(CONTINUOUS)
(STUART, MICK (OOV))
(JACOB, NS POLICE OFFICERS)

JACOB and other NS POLICE OFFICERS are standing round STUART LAFFERTY (hostage negotiator, bright, stable, resourceful, experienced, warm- basically like a tougher CHARLIE in his good old days), on the phone -

STUART
Hello - Mick?

MICK (OOV) " haer 3 ° ng for is this?
Who is this?

STUART
My name is Stuart. Stuart Lafferty. I'm
with the police. I'm here to help

Pause. He can hear him breathing

MICK (OOV)
Help?! Bit late aren't you?

Beat.

STUART
What's happening for you today?

MICK (OOV) UB ° Stue hathap S q

MICK (OOV.)

(welling up)

**I thought... If I proved I could get off
the heroin they'd let us be together.
This is what they let me think -**

STUART

It's amazing you did that. Well done you -

MICK (OOV.)

**Yeh but they meant it -
Now they're saying I can't have him cos I
was a repeat offender -**

(overwhelmed)

**What chance did I have?! I'd never have
got him back no matter what I did -**

STUART

I understand -

MICK (OOV.)

**Do you?! No you don't - you're just
saying that - people like you have it
easy from the off, and people like me
have their card marked -**

STUART

I hear you -

**A pause - STUART doesn't realise, but RUI is crashing and MICK is
distracted**

STUART (CONT'D)

**Mick Mick, are you there? What's
happening?**

A pause

STUART (CONT'D)

Mick Is everything okay...?

The phone line cuts out.

CUT TO

26 INT. AMBULANCE STATION - STAFF ROOM - DAY (12 16)
(STUART, LEV)
(JACOB, NS POLICE OFFICERS)

JACOB staring at **STUART**. We hear the walkie talkie - 'suspect seems to be moving inside the room can't get a clear shot'.

STUART
We'll try again in a minute -

LEV bursts in through the door -

LEV
What's going on? I want to know

On JACOB

CUT TO

27 IN ED RESUS - DAY (CONTINUOUS)
(FAITH, DLAN, MICK, CONE, CHARLIE)
(CONOR, RUIH)

MICK staring at RUIH who's losing blood and getting weaker -

FAITH
She's soaking through her dressing -

DLAN
She needs a transfusion - she's losing
blood -

MICK
(in)

CONE
(sharp)
Are things not bad enough? You want to be
responsible for someone's death?!

They make to move towards her - he holds his gun up -

MICK

FAITH
You just said you'll do anything for your
son - ANYTHING - how's this gonna help
him?

DLAN

MICK stares at her almost shocked that she's talking to him like
this -

MICK
What would you know about it?

FAITH
(heartfelt)
I tell you what I know son's upstairs
- in Oncology - he's got cancer - and I
would do ANYTHING for him -

MICK
(taken aback)
That's not my fault -

FAITH
No - but it's your fault that you're
stopping me from being with him now. And
he's hearing about all this - and he's
also in lock down and he must be
petrified -
(giving it to him)
(MORE)

FAITH (CONT'D)

CHARLIE (CONT'D)
You're just angry. I get you. You
couldn't keep it in any longer. I'm the
same -

MICK stares at him. The rest do too

CHARLIE (CONT'D)
My wife died last year. Dementia
She was totally done over by the place
she worked at. Forced to leave before her
time was up

On CONE

CHARLIE (CONT'D) ock n s ov /do
She gave to that place. But when
it came to it there was no support, no
money - I had to keep working so I
couldn't look after her at home -

Everyone looks at each other - he's talking about them-

CHARLIE (CONT'D)
Not properly - not how I should have -
(beat)
I'd give anything to have that time back
But now it's too late. The systems
broken - I know-

MICK looks at him- listening now

CHARLIE (CONT'D)
But you're bigger than them. You've got a
big heart. I could see that outside -
(beat)
Let them treat her. Shove it in their
faces.

MICK swallows. Looks at him. Then gestures **DMAN** and **FAITH** over -
just do it.

CHARLIE (CONT'D)
(sotto)
Good man

DMAN and **FAITH** rush over; **DMAN** looks at **FAITH**- don't rock the
boat now-

DMAN
Let's take the bow " a t(slt's talk I

28 INE AMBULANCE STATION - STAFF ROOM - CONTINUOUS
(STUART, LEV, JACOB)
(NS POLICE OFFICERS)

Here, LEV wants some answers -

STUART
Look, I appreciate how difficult -

LEV
Don't give me that 'spiel' - I'm not a child

JACOB
(in)
. This isn't helping -

LEV
(at STUART)
I mean - REALLY?! This guy is holding four members of staff and two patients and you're taking your time trying to talk him round?!

JACOB
Okay -

LEV
He shot that gun once already today! What you waiting for?! Why aren't you in there? Why aren't you just going in?

STUART
Because - in most cases this can be resolved without the need for -

LEV
Oh - in cases - that's great (!) -
(losing it)
Units have gone in and released hostages you know -

STUART
So you would take the risk?!

LEV
(bangs on the table)
I wouldn't have to if you knew what you were doing!!

JACOB gets in there; it's almost a tussle -

JACOB
All right that's enough -

LEV (CONT'D)
NO- I want to know what you're going -

Casualty 34

Episode 36 - Scene 28

JACOB (CONT'D)

LEV (CONT'D)

**No - you want to vent at
someone -**

Get off -

CUT TO

WILL (CONT'D)

(dry)

**Probably doesn't want to lose his
'streaks' -**

EIHN

30 INC ED RESUS - DAY (12 45)
(DLAN FAITH MCK CHARLIE STUART (OOV))
(CONNIE CONOR RUIH)

DLAN is applying haemostatic gauze with firm pressure to RUIH
Take FAITH rage bubbling inside her -

DLAN
Right, I'll keep the pressure on -
(to FAITH sotto)
Calm Yes?

On FAITH we can see her eyes flash with anger -

FAITH
(to MCK - icy)
I have to get some blood from the fridge -

MCK
Just get on with it.

The phone on the table starts ringing again - MCK looks at it...
Shakes his head at CHARLIE Take a steely FAITH sneaking a glance
at MCK -

CHARLIE
Are you.. not going to answer?

MCK smiles a bitter smile FAITH watching him like a hawk she's
taut as a spring -

MCK
That's how it always starts - 've wanna
help - tell us what's wrong'... But what
they really want is to get in your head -
then before you know it - they stab you
in the back

He's now getting very paranoid CHARLIE thinking on his feet -

CHARLIE
I could talk to them For you

MCK looks at him Go to FAITH while he's distracted and she's
by the fridge she slips a syringe into her pocket.

CHARLIE

CHARLIE

He's asking - what would you like to happen now?

MCK is a bit stumped - how do you solve this? His attention is distracted for a minute - and FAITH flies at him with the syringe -

MCK

What the -

He knocks it out of her hand. DMAN reacts and rushes forwards to help her, CHARLIE goes to grab MCK, but MCK whacks him and CHARLIE falls on the floor. MCK grabs FAITH - and points the gun at her -

MCK (CONT'D)

(right in her face)

Think I want to do it?! THINK I WANT?

DMAN

NO

He throws herself in the middle, pushes FAITH to the ground and lands on her, covering her; but the gun fires - FAITH screams - a blood curdling scream

INTERCUT WITH

31 INC. AMBULANCE STATION - STAFF ROOM - DAY (12.45)
(CHARLIE (OOV), STUART)
(JACOB AND POLICE OFFICERS)

STUART on the phone. Ringing tone.

CHARLIE (OOV.)
Hello

STUART
Hello...? Who am I speaking to?

CHARLIE (OOV.)
Charlie - Charlie Fairhead

STUART
Charlie. Is everyone all right in there?

Take JACOB - CHARLIE'S on the phone?

CHARLIE (OOV.)
Yes - everyone's okay.

STUART
Where's Mick?

CHARLIE (OOV.)
Right here - I'm going to speak for him.

STUART
Tell him - it's really good he's talking to us.

Beat.

STUART (CONT'D)
What would he like to say?

CHARLIE (OOV.)
(to MICK)
What else do you want to say to them?

Pause - MICK is answering him

CHARLIE (OOV.) (CONT'D)
He didn't mean to hurt anyone.

STUART
Okay -

CHARLIE (OOV.)
(to MICK)
You're doing well, doing well, mate - what else?

STUART
What would he like to happen now?

CHARLIE (OOV.)
(to MCK)
He's asking - what would you like to
happen now?

There is no reply - connotation as FAITH attacks MCK

CUT TO

33 INT. AMBULANCE STATION - STAFF ROOM (CONTINUOUS)
(STUART, JACOB)
(NS POLICE OFFICERS)

STUART looking at **JACOB** - something's happened -

STUART
They just heard a shot.

JACOB
Shot?!

STUART
They're trying to find out what's going on -

On JACOB - blood draining from his face.

CUT TO

34 INT. AMBULANCE STATION - DAY (CONTINUED)

(EIHAN, LEV)

(JACOB, STUART, NS POLICE, NS PATIENTS)

LEV like an animal in a cage - pacing to and fro - watching the Staff Room like a hawk -

EIHAN

Lev - stop -

LEV suddenly freezes - he's noticed the change of mood in the office -

LEV

Something's up -

CUT TO

35 INC ED RESUS/ RESUS CORRIDOR - DAY (CONTINUOUS)
(CONE, FAITH, CHARLIE, MICK, DLAN)
(CONCR, RUIH NS FIREARMS OFFICERS (O.O.V.))

DLAN on the floor bleeding from his arm, FAITH dragging him off her; CONE over CHARLIE who's got a cut on his forehead -

CONE Charlie?
FAITH Dylan are you okay?

MICK parting - pointing the gun at CHARLIE - CHARLIE looks at him. MICK yanks the phone off the wall, his eyes are wide now - wide and wild

CHARLIE
Okay, okay - let's just -

They hear a shout from outside - 'Is everyone okay?!' MICK fixes CHARLIE with a look - and drags him to the door -

MICK
(seething)
Tell them it's okay -

CHARLIE
(calling)
Yes, yes - we're okay!

MICK
(seething)
And it's all under control -

CHARLIE
(calling)
It's under control -

On the floor a shaken FAITH is checking DLAN's wound

FAITH
(to CONE)
Pulse is good, it looks superficial -

CONE
Keep the pressure on - raise the arm

FAITH applies pressure - looks at DLAN anxiously - this has totally shaken her -

FAITH
(sotto)
You idiot.

He could have died

DLAN
(sotto)
I'm the idiot...?

Casual ty 34

CHARLIE looks at CONNOR -

CHARLIE

Yes, I was a nurse here - but everything
I told you was true - about my wife -
about me - about how they screwed her - I
hate this place - I hate what it did to
me, to us - you saw - you saw me before
with

But MICK swallowing - not listening by now - he's pacing about -
his paramia has kicked in

CHARLIE (CONT'D)

We all want the same thing - we all want
everyone out of here in one piece.

Suddenly - CONNOR moans - a deep gurgle. He is struggling to
breathe - alarms going off.

MICK

Connor - Connor?!

(panicking)

CONNOR

CUT TO

36 INT. AMBULANCE STATION - STAFF ROOM - DAY
(CONTINUOUS)
(STUART, JACOB)
(NS POLICE OFFICERS)

STUART just off the radio with the Firearms Squad Silver Command Officer -

STUART
(to JACOB)
Obviously there's no way of knowing
what's happening inside -
(beat)
So they are now considering rapid
tactical intervention

JACOB
(mouth dry)
What?

On JACOB, pale -

JACOB (CONT'D) (CONT'D)
No, no - you can't do that.

CUT TO

37 INT. AMBULANCE STATION - DAY (CONTINUOUS)
(LEV, WILL, DAMD, ROBYN, JADE)
(NS STAFF, NS PATIENTS, NS POLICE OFFICERS)

DAMD, ROBYN and WILL all standing together around LEV - trying to subdue him -

LEV
Let - me - go

WILL
Go where, man? There's a firearms squad inside - think they're gonna let you through?!

DAMD
Exactly -

ROBYN
I know you want to do something - but think about them - what's better for them?

JADE rushes over -

JADE
(to DAMD)
You know Mrs Gibbons...? Her husband just found her. She went to the chippy. Can you -

But then she sees their expression and LEV stops dead in her tracks -

JADE (CONT'D)
What's happened?

CUT TO

MICK

What's happening?

His gun holding hand is shaking - fatigue, nerves and panic all at the same time - they're all really aware of this.

CHARLIE

We need to check his breath sounds -

CONNOR uses a stethoscope to listen to lungs and stomach -

CONNOR

Tube's in the right place -

They secure the ET tube with tape and hook him up to the ventilator - the machines are still going CONNOR perturbed

MICK

Why is the alarm still on?

CHARLIE

He's tachy, BP 80 over 60 -

CONNOR

(in)

He's not shifting much air either side and his CO₂'s high We need bilateral thoracostomies now-

(to CHARLIE)

You do right I'll do left -

They lock eyes - he nods - they're working together now-

CONNOR (CONT'D)

Let's go

On MICK - totally on the edge.

CUT TO

40 INC ED RESUS - DAY (13 02)
(CONE, CHARLIE, FAITH, MICK, DLAN)
(CONOR, RUTH)

Back in Resus. CHARLIE, CONE all set up. FAITH at CONOR's head, now assisting watching his stats.

CONE
(scalpel in hand)
Ready?

They all look at each other - MICK has his gun drawn at them. One false move and they could kill CONOR -

Ready. CHARLIE Yup FAITH

FAITH (CONT'D)
Sats 88%BP 70 systolic.

CHARLIE nods. Tension is at its highest - this is the most sensitive part. They both make incisions at the same time -

CHARLIE
I'm through -

They both insert fingers into the incision to check there's no adherent lung -

CONE
I'm clear -

CHARLIE
Me too -

CONE
Clamp the tube and advance into the pleural space -

CHARLIE
I'm in

Blood drains out of the tubes - then a few beats to join up the chest drain; they attach the drains to the underwater seals -

CONE
(to CHARLIE)
The drains are swinging

They all breathe a sigh of relief; MICK lets his hand relax. For a moment they all look at each other. MICK takes a step back - CONE looks to check the bubbles in the water buckets attached to the drains that will show if the air is moving -

CHARLIE
Bubbles on this side - all good -

CONNIE

Not here -

She adjust the drain - pulling it slightly. But then - blood starts gushing from the tubes, the alarms going mental -

MICK

What - what?!

CHARLIE

Sats are up to 92% but he's very tachycardic -

FAITH

He could arrest at any minute - we need blood

CONNIE examining **CONNOR** -

CONNIE

Get O neg now He needs to go to theatre. Now There's no time.

MICK stares at her - shocked, reeling From the floor -

DLAN

M Baxter. He's bleeding internally - that's why blood is coming out of the drains -

Blood keeps pouring out - it's freaky -

CHARLIE

Mick!

MICK looks at him Then - **CONNIE** suddenly snaps -

CONNIE

I've had enough of this. It's extremely urgent your son goes to theatre or he will die. I'm going to take him myself - you can shoot if you like

For a second **MICK** stares at her - as does **CHARLIE** **CONNIE** locks eyes with him - then makes a decision -

CONNIE (CONT'D)

None of this is ~~his~~ default.

She starts discom~~ing~~ e e s° any me. I'm going yesm

But this is her time to pay, put herself on the line for all she's done to CHARLIE, to Diffy -

CONNIE

No I'm doing this, Charlie

She grabs the mobile monitoring equipment and hangs the drains off the sides of the trolley. CHARLIE steps forward -

CHARLIE

No you're not.

(to MCK)

How about this - you let them all go -
and I stay with you

MCK looks at him - shocked -

MCK

You what?!

CHARLIE

Keep me - I'll be your bargaining chip -

CONNIE

Charlie -

CHARLIE

I've nothing to lose. When my Diffy died
I died with her. But you do Connor still
has a chance.

MCK looks at him -

CHARLIE (CONT'D)

Think about it - you let them all go -
you still have me - you buy yourself more
time -

(re CONNIE)

You've done kXH

a u (c n e m C

41 INC ED RESUS CORRIDOR - DAY (CONTINUOUS)
(FAITH CONNE, DLAN, CONOR, RUIH, NS FIREARMS OFFICERS)

CONNE rushing the trolley with **CONOR** out, **DLAN** at her side, holding his arm **FAITH** following with **RUIH**'s trolley - we see **NS FIREARMS OFFICERS** run towards them- one with a megaphone.

CUT TO

Casualty 34

Episode 36 - Scene 42

MCK looks at him Is CHARLIE getting through?

CUT TO

43 OMTIED

45 INC ED RESUS - DAY (CONTINUOUS)
(CHARLIE)
(MICK NS FIREARMS OFFICER (OOV.))

CHARLIE talking to MICK -

CHARLIE
(beat)
Connor will know how far you went for
him That you have finished it all -
here and now -
(beat)
But you did it.

Beat.

CHARLIE (CONT'D)
Because you loved him
(beat)
You have something to live for. You still
do Don't give up -

From outside, NS FIREARMS OFFICER "Drop your weapon and come out
NOW WE will move in"

CHARLIE (CONT'D)
Please - trust me. We'll go out together.

MICK looks at him

CUT TO

Casualty 34

Episode 36 - Scene 47

INT ED STAFF ROOM- DAY (13 30)

49 OMTIED - CONENT MOVED TO SCENE 48

50 INC ED STAFF ROOM- DAY (13 50)
(CONE, CHARLIE)

CONE is on the phone -

CONE
Clay - thank you

She comes off it -

CONE (CONT'D)
Connor Baxter's in theatre - al ~~N87~~

CONNIE

Today.

(beat)

You saved that boy's life.

(beat)

We need you here Charlie. And I think you need us too.

He looks at her.

CONNIE (CONT'D)

What else will you do with the rest of your life? Sit at home and blame the world? Let anger consume you? Like that man?

(beat)

You've got a chance to do something with it - don't waste it -

CHARLIE

It... might be too late.

CONNIE

Oh I don't know.. You kept your staff card, didn't you..?

On CHARLIE

CUT TO

51 INT. AMBULANCE STATION - DAY (14 30)
(WILL, FENSHA)

FENSHA is cleaning up the ambulance. WILL walks in -

WILL
Hey.

She looks back

FENSHA
Hey.

Beat.

WILL
Quite the day, eh?

FENSHA
Yup

WILL
Sedra & and Jenk% AM 1/4 en Q6u / a

FENSHA
I' mokay.

WILL
(dry) When
k Q ê o ocks back " , oo

FENSHA

Will, I -

(beat)

I' msorry.

WILL

I guess that answers my question

FENSHA

(gently)

I' ve moved on

Awwwhis face. It takes some effort to recover...

WILL

Fair enough. If you don't ask you don't get.

He walks off, keen to get away. On FENSHA - we see what that cost her.

CUT TO

52 EXT. ED MIN ENRANCE - DAY (15:00)
(CONE (V.O))
(NS POLICE OFFICERS)

Outside, cordons still in place; NS POLICE OFFICERS; ;Sceei lSce

53 INT. ED ADMIN/CUBICLES - DAY (CONTINUOUS)

(CONNIE, WILL)

(CHARLIE, ROBIN, FAITH, LEV, JACOB, EIHAN, NS STAFF)

CONNIE addressing the staff - everyone there, including CHARLIE

CONNIE

(beat)

The emergency services who went above and beyond to keep us safe -

There's nods, agreement.

CONNIE (CONT'D)

I also have another piece of news.

(beat)

Charlie Fairhead has decided he wants to resume his position as Senior Nurse Practitioner at the ED

Reaction from everyone.

CONNIE (CONT'D)

Go home. Get a good night's sleep
Tomorrow's another day.

People disperse; WILL leans into her -

WILL

(sotto)

Are you sure? Charlie?

(beat)

He was pretty... on the edge - this morning

CONNIE

Aren't we all, Dr Noble - aren't we all.

CUT TO

