





2

**INT. POSH RESTAURANT. NIGHT B. 1ST DECEMBER 2018. 8.45PM**

JO and JASON are in a posh restaurant with ABHI and CHINAR, each on one side of a square table. Chinar's seat is empty at the moment - he's gone to the loo.

JASON is in his 'best' shirt, talking animatedly to ABHI, who is effortlessly elegant. JO is wearing the purple blouse. Her jacket/shrug is hanging from one post on the back of her chair. [There'll be a notable contrast between JO and JASON's 'gosh we're on a night out' outfits and ABHI and CHINAR's effortless elegance].

She slides one of the two mirrored doors back into place - which takes us into...

4

**INT. JO'S BEDROOM. NIGHT C. 31ST DECEMBER 2018. 10.38PM**

Flashback to the New Year's Eve party, Ep One Sc 84. JO is sitting on the edge of her bed, CHINAR standing next to her. CHINAR throws the device on the bed. \*

JO  
I've got an idea.

CHINAR  
Have you now? \*

JO  
Why don't we all go away somewhere  
for Easter? \*

CHINAR looks down at her, then sits down on the bed, tossing the confiscated gaming device behind him. \*

CHINAR  
Would I get to see you in a  
swimsuit? \*

JO  
Oh, I think that could be arranged. \*

JO moves towards him to kiss. He moves towards her. From downstairs, they hear Jason holler up the stairs, 'Amara'. They both freeze - but don't move apart. The heat of this



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JO  
I was going to bring it round on  
New Year's day. \*  
\*

CHINAR  
Yeah. How was the hangover? \*

JO  
How was yours?!

CHINAR  
Fair point...you look great! (a  
silence) You could...Do you want to  
come in? \*  
\*  
\*

JO glances at the house - too much real life: the bubble  
bursts.

JO  
No, I've got to get to the  
supermarket. Look this holiday  
plan...

CHINAR  
It's a great idea...

JO  
Yes love it, I just ... maybe we  
should dial it back a bit. \*  
\*

CHINAR  
Dial back what?

JO  
The texting. You know what





10

**INT. PETROL STATION. DAY 3. 29TH APRIL 2019. 11.41AM**

The inside of the petrol station, from the point of view of the SHOP ASSISTANT as in Episode One, with the CUSTOMER who is standing







20B

**EXT. VILLAGE CAR PARK. DAY 2. 16TH APRIL 2019. 11.55AM**

BEN and the boys watch as the helicopter takes off.

BEN turns. Nearby, there is an ambulance and PARAMEDICS setting up an emergency triage ready for casualties - bit improvised. BEN looks over helplessly [he's a nurse, he'd like to help, but he can't risk losing the boys].

ADAM

Uncle Ben, people are getting on  
that bus!

BEN turns to where a stationery bus is parked



GERARDO turns back to IKER, who is now kneeling up, hands in the air.

GERARDO

23A **INT. HOTEL CORRIDOR. DAY 2. 16TH APRIL 2019. 11.55AM**

JO and AMARA are reunited, falling upon each other - emotional, but JO is quickly in professional mode.

AMARA

Oh Mum, mum.

They break apart.

AMARA (CONT'D)

Whats happened? (looking at JO's clothes)

JO

I'm fine. It's nothing.

They go to hug again. AMARA spots FLAVIO approaching over JO's shoulder and they run!

24 **INT. ROCKERY. DAY 2. 16TH APRIL 2019. 11.55AM**

JASON lies where we left him, eyes closed. We rest on him a moment then we see a black flash pass



Two of the SPECIAL FORCES step forward and lift a HOLIDAYMAKER each. They pat them down, evacuate them from the room.

28 OMITTED

29 INT. HOTEL KITCHEN. DAY 2. 16 APRIL 2019. 11.56AM

GERARDO

Come here. Over here quickly.

\*  
\*

In the kitchen, everyone is crouching down as before - but BEA is making her way over to GERARDO.

GERARDO is staring at her. He gestures with the gun to indicate she should kneel in front of him. BEA obeys - everyone is staring in ghastly anticipation - is he about to shoot BEA?

ABHI catches a glimpse of something - a reflection or motion through the glass panels, that tells her Special Forces are approaching the kitchen from the direction of the service corridor.

She looks over at GERARDO, who has his back to the panels and is staring down at BEA.

GERARDO (CONT'D)

(softly, to BEA)



MIRIAM (CONT'D)

*Abhi . . . . .!*

As GERARDO nears ABHI there is a small pop. Gerardo's head flips to one side and he falls. At the same time, SPECIAL FORCES pile in, yelling. All GUESTS and CHEFS are screaming, an exhalation of terror and release of tension.

One of the SPECIAL FORCES men runs to GERARDO and kicks the gun out of his hand then shoots two bullets into his

33 OMITTED

!

34 OMITTED

35 OMITTED

35A EXT. DRONE FOOTAGE: THE ROOF. DAY 2. 16TH APRIL 2019. 11.57AM

! A drone flies overhead as AMARA and JO stagger around the roof.

36 EXT. HOTEL ROOF. DAY 2. 16TH APRIL 2019. 11.58AM

! JO stands on the rough surface of the roof, feet slightly apart, braced. She has the shotgun

GERARDO (O.S.)  
(In Spanish)  
Hey!

FLAVIO turns. GERARDO sits on a rock looking out to sea, reading a text on his phone. He glances over his shoulder at FLAVIO:

GERARDO (CONT'D)  
[In Spanish] Iker tiene una llave para nosotros, dice que nos veamos en la entrada trasera en cinco minutos.

GERARDO [SUB TITLE]  
*Iker has a key card for us, he says meet him by the back entrance in five minutes.*

FLAVIO looks at his big brother as if he's about to speak.  
GERARDO turns



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BEN

I was helping someone else, I  
turned round, they just vanished.

ABHI bursts into tears, hands to mouth, overwhelmed with  
distress, looking around desperately while she clutches at  
Gatik and Jaypal.

MIRIAM

Okay

MIRIAM



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A few feet away, down the interior corridor, JO can see a pair of feet sticking out of a hotel room, belonging to someone dead or dying.

JO turns to AMARA, holds her face.

JO  
Darling listen, I need you to go  
out and find Adam and Kimberly and  
Jason. They're all out there.  
There's someone else I've got to  
help.

AMARA stares at her mother.

AMARA  
But Mum. We're safe now.

JO  
I have to go.

She pulls AMARA towards her, kisses her head, closing her eyes, turns and goes.

AMARA stands, aghast and bewildered.











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AMARA (CONT'D)

Gatik's gone back but she's keeping  
the others off til half term.

A pause. JO does not know any of this.

JO

Oh I see, yes, good idea.

AMARA

You haven't rung her yet? I thought  
you were going to.

JO

Yes, I will, of course, just, you  
know, busy. I'm going to the  
hospital in ten minutes. Want a  
lift?

AMARA

No I feel like the walk. Left my  
phone on charge, I'll get it then  
go.

AMARA leaves. JO stands for a moment, then hoists the laundry  
basket onto her hip.

63

**EXT. LEICESTER STREET. DAY**

She goes to start the car - stops.

MIRIAM (CONT'D)

How is she?

AMARA looks out of the windscreen at the street, people in macs with umbrellas, ordinary life. She looks at MIRIAM, sadly.

AMARA

I dunno she asks me how you and  
Abhi are and you ask me how she is,

JO  
Amara said Adam was a bit clingy  
this morning.

Pause.

JASON  
Not surprising really.

JO  
No.

Pause.

JASON (CONT'D)

I mean. If they'd got me, and Abhi instead of Chinar, that would have left the field clear, wouldn't it?

JO

I can't

63D      **INT. RECEPTION AREA. DAY 1.**

63DA



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The home screen - a picture of Chinar, Abhi, Gatik, Jaypal and Sunil all larking around in

PAUL

To be honest, I thought you'd be pleased...

JO

I am... I am...

PAUL

I haven't got one and I'm still a serving officer!

JO looks at him, shaking her head.

PAUL (CONT'D)

What?

JO

It's all wrong. You have no idea how wrong it is.

Out in the hallway, the front door closes with a furious slam. JO and PAUL move apart.

AMARA storms into the kitchen, staring at JO furiously. For once, she is full-on Raging Teenager. She looks as though she



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MIRIAM (CONT'D)

Oh dear.

ABHI

What?

69A **EXT. JO'S GARDEN. DAY 4. 6TH MAY 2019. 11.09AM**

JO has gone but AMARA is still there, sitting on the bench on her phone. She scrolls through for a while but loses interest. Puts the phone down beside her.

A long moment on her face - wise AMARA, suddenly not feeling so wise and grown up after all.

She sits for a moment, staring at the sky, then picks up her phone, dials a number. It's her friend

70

CROSSFIRE -

JO rises to her feet.

JO  
I'm sorry. If I hadn't chosen that  
hotel, if I hadn't chosen that

\*





A small flurry from the back entrance of the apartment block. A teenage girl is in the lead with a group of eight or so, new arrivals. She looks around and calls out to a BRITISH COUPLE on a nearby bench.



CROSSFIRE - EP3 - DOUBLE LILAC





CROSSFIRE

Drawn by the shouts, the two CANARIAN POLICE OFFICERS that BEN saw earlier appear at the top of the stone corridor,

IKER raises his hands and slowly turns back to JO. We see for the first time that he has the knife in his hand - he drops it.

IKER drops to his knees, puts his hands on his head.

JO drops to her knees opposite IKER, close to BEN, puts the gun on the ground, raises her hands.

JO (CONT'D)

Ben! Ben are you okay?

She looks up at the CANARIAN POLICE OFFICER who has his gun levelled at her.

Close on BEN's face. As he speaks, he takes a small short gasp for breath between each phrase.

BEN

I...Sorry. Sorry.

\*

BEN's face becomes still, eyes open. He is dead.

JO is staring down at him in horror, then bends to him while the CANARIAN POLICE OFFICER shouts in Spanish ['Hands on your head! You!']. She ignores him and

MIRIAM

What I keep going back to is  
filling my water bottle, to go to  
the pool, not realising... I see it  
again and again, the water...

ABHI comes over to them, stands next to MIRIAM.

MIRIAM (CONT'D)

I didn't even turn round when he  
left the room. It was the last  
moment of our lives that was  
normal.

An

JO and AMARA take JASON's bags and lead the way into the house. The PARAMEDIC assists JASON to the front door.

\*  
\*

88B **INT. JO AND JASON'S BEDROOM. DAY 5. 7TH JUNE 2019. 10.10AM**

JASON is sitting on the edge



JO  
Yeah ok. I know things haven't been

\*

JASON

Can't disagree with you there.

\*

JO

You're a great dad, and a great





SLOW FADE TO:

89 INT. JO'S HALLWAY/STAIRS/BEDROOM. DAY 6. 16TH OCTOBER 2019.  
9.30AM

FIVE MONTHS LATER.

JO

She begins to hang some of the clothes that are lying on the bed. As she does, she selects a business shirt, which she extracts, brushes down and hangs to one side.

92

INT. LARGE HALL IN LEICESTER. DAY 6. 16TH OCTOBER 2019.  
10.45AM

CHIEF CONSTABLE

...and let us not forget, that throughout this appalling incident, Jo Cross risked not only her own life but that of her family. It takes a special kind of courage to tackle a determined gunman. It takes truly exceptional courage to tackle them while knowing that those you love remain at risk.

94

**EXT. HOTEL ROOF. DAY 2. 16 APRIL 2019. 11.58AM**

We are back on the roof, AMARA crouched down in terror behind her mother, JO standing stock still, strong and upright, the shotgun lifted and pointing at FLAVIO.



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JO (CONT'D)

So thank you, thank you everyone. I will accept this on behalf of all those people, all the people who don't get awards but really do deserve them, just for living with...(wiping furiously at her face with the back of her hand, then facing the audience and speaking clearly) with memories that nobody should have to live with. Thank you.

She turns and walks away from the lectern, back to her seat. There is a moment of shocked silence, then the applause.

AMARA gets to her feet - KIMBERLY and ADAM copy her, applauding furiously. Even JASON, after a while, rises on his stick. The rest of the guests stay seated, applauding but glancing at each other in a *what-was-that?* kind of way. At the back of the hall, PAUL

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**EXT. JO AND JASON'S GARDEN. DAY 6. 16TH OCTOBER 2019. 2.05PM**

PAUL and AMARA sit together on the bench. They are still in their smart gear from the ceremony, AMARA shivering a little in the cold. MIRIAM stands in front of them, taking a picture on her phone.

JO comes down the garden - looks at MIRIAM with slight awkwardness - and goes to take the phone.

MIRIAM bats away the smoke as JO lights up.

MIRIAM

Time to stop apologising, maybe?

A long silence as they look towards the house.

MIRIAM (CONT'D)

You know the thing I still struggle  
with?

Jo's look.

MIRIAM (CONT'D)

You were with Ben when he died, and  
I wasn't. It hurts that it wasn't  
me.

JO takes Miriam's hand, they look at each other for a moment. \*



JO

She wants me to go in for a meeting  
next week.

PAUL

Well I'm not surprised. Hero of the hour.

JO shakes her head.

JO

Yeah but like you said, I've got to do it for the right reasons.

PAUL



