

1 EXT. COUNTRY ROAD - DAY 1

A battered TAXI bumps crazily along this pot-holed road.
BUMP! BUMP! BUMP!

CUT TO:

2 INT. TAXI - DAY 2

Inside the taxi, DANI bounces around on the back seat
- being thrown up and down, side-to-side.

She tries to maintain a conversation with the DRIVER. She's excited.

DRI VER

So you're the one Marjorie left the castle to in her will. Must've been quite the surprise.

DANI

Until a couple of weeks ago I never even knew I had an aunt in Ireland.

The taxi hits a BIG BUMP, shaking her about.

DANI (CONT'D)

One minute I'm Dani the actress, the next I'm Dani - Queen of the Castle. I mean, how glam is that?

DRI VER

So you're an actress. What have I seen you in?

DANI

I used to play a nurse on McHurtie's Hospital.

DRI VER

(gasps)
McHurties Hospital?!

DANI

You know it?

DRI VER

Never heard of it.

Dani's slightly deflated, goes to speak, but the Taxi comes to a halt.

DRI VER (CONT'D)

Here we are.

Dani looks out

- she's in the middle of nowhere.

DANI
This isn't the castle.

DRIVER
It's as far as I go. You can find
the castle on the other side of
those woods.

CUT TO:

3 EXT. THE WOODS - DAY 3

Dani struggles out of the Taxi, with a couple of SUITCASES.

The Driver leans out of the window, looks serious.

DRIVER
Good luck.

The taxi pulls away, before a slightly rattled Dani can respond.

She picks up her cases

- one of which bursts open, spilling its contents.

DANI
You've got to be kidding me.

Dani starts re-packing her case... among the items is a photo of her friends; JACK, SAM, RUBY, TOBY, MAX and BEN.

She looks at it... Then slowly looks up at something else, forgets about the photo and suitcases.

DANI (CONT'D)
You've really got to be kidding me.

Reveal what Dani is looking at: a STINKY BOG, that she's going to have to cross.

- she looks down at her feet

- she's wearing high heels.

CUT TO:

4 INT. OUTSIDE THE CASTLE GATES - DAY 4

Dani arrives outside the castle, covered in mud

- but awed, as she looked beyond the locked gates at the castle.

She squeals, jumps up and down with excitement, as KAIT and LEO approach.

DANI
I own a castle. An actual castle!

KAITLYN
And I own an actual horse. But
round here we tend to start with
"Hello".

DANI
Sorry. Hello. Feeling a bit - whew!
Hello! Castle! Eek!

Dani fans herself, overwhelmed. Leo and Kait exchange a look.

KAITLYN
I'm guessing you're Dani.

LEO
Our dad's the groundskeeper here.

KAITLYN
He asked us to meet you. I'm Kait.
This is Leo.

LEO
Leo the Magnificent.

DANI
Definitely not Leo the Modest.

KAITLYN
(aside)
He thinks he's a magician.

LEO
Pick a card.

Leo fans out a pack of cards, offers it to Dani. She takes one.

LEO (CONT'D)
Memorise it. Put it back in the
pack.

Dani replaces the card. Leo shuffles the pack. Shows her the bottom card.

LEO (CONT'D)
Is this your card?

DANI
No.

LEO
Is THIS your card?

DANI
Nope.

Leo shrugs, throws the pack over his shoulder.

KAITLYN
(rolls eyes)

LEO
It slightly depends which way the
wind is blowing.

Dani spins around, stretches, trying futilely to get signal.

DANI
Please tell me this place has
wi fi . . .

KAITLYN
(optimistic)
Of course! Well, there's an
internet cafe in Ballysheeny.

DANI
Where's that?

KAITLYN
(casually)
Oh, not far. Ten... um... ten mile
walk or so.

LEO
(mutters)
Although, it sort of burned down. A
bit.

ZIP CUT TO:

7 INT. WHITE SPACE - DAY

7

We hear fire CRACKLING, and Leo - dressed as a magician, face
blackened by smoke - is illuminated by off-camera FLAMES.

LEO
And for my next trick... I shall
make the fire brigade appear!

SFX: A FIRE ENGINE SIREN.

ZIP CUT TO:

8 EXT. THE CASTLE - DAY

- she spits it out.

KAITLYN

Exactly. There's always a bright side to every terrible situation.

(off Dani's look)

Not that this is a terrible situation. Who wouldn't want a castle, right?

LEO

Unless it's haunt -

Kait cuts him off, steps in front of Leo.

KAITLYN

Keys!

Kaitlyn hands Dani a HUGE, HEAVY BUNCH OF KEYS

- heavier than Dani was expecting.

Kaitlyn hands her a local map.

KAITLYN (CONT'D)

And here's a map of the area; Bogmoor Village, Mount Bogmoor, Lake Bogmoor, and our number one attraction - the Bogmoor Shovel Museum.

DANI

The Bogmoor Shovel Museum?

KAITLYN

It's not just shovels. They also have spades and trowels!

Dani glimpses the FIGURE, looking down at them from a high window

- but it moves back into the shadows as Dani looks; a genuinely CHILLING MOMENT.

DANI

Who's that up in the window?

KAITLYN

It's just us here. Nobody else.

LEO

Maybe it was a -

Leo opens his mouth to speak, but Kait raises a finger to silence him, pinches his lips closed.

Leo huffs, frustrated. Kait composes herself. Dani wonders what's going on.

KAI TLYN
Shall I we?

Kaitlyn takes the keys from Dani, unlocks the door.

It creaks - all quite creepy...

Dani looks up at the window one more time...

CUT TO:

9 INT. CASTLE - ENTRANCE HALL - CONTINUOUS 9

The main doors creak open, Titan's barks echoing inside.

- the castle is dusty, cobwebbed, dimly lit, creaky floorboards, and dripping pipes (caught by rusty, overflowing saucepans)

- lots of cardboard boxes and dust sheets, clutter everywhere; Aunt Marjorie was a hoarder, and seemingly hadn't cleaned or modernised this place in decades.

KAI TLYN
What do you reckon, Dani?

Kaitlyn whips a sheet off of a SUIT OF ARMOUR

- enveloping them in a choking cloud of dust.

DANI
(coughing)
It has potential.

KAI TLYN
Absolutely it has potential.

LEO
Also: rats.

Kaitlyn gives Leo a shove.

DANI
But with a bit of work it could have a real homely feel.

Dani looks around at the DOZENS OF PORTRAITS on the walls, dating back hundreds of years

- all of the people in them (even the men) resemble Dani. Water drips on her head.

DANI (CONT'D)
(to herself, stunned)
Ok, so the roof leaks. So it needs a clean.
(MORE)

So there's junk everywhere. But I
just can't believe this is all
mine.

KAITLYN

We'll go switch on the power, give
you a minute to soak it all in.

Kait heads off, dragging Leo with her.

Dani soaks the place in, overwhelmed.

DANI

...How many of my ancestors have
lived here?

A YOUNG MAN in 18th CENTURY DRESS (GABE) rounds the corner,
head down, muttering to himself, anxious

- he's handsome, but frowning, preoccupied, with familiar
LACY CUFFS...

GABE

Humans. In the castle. No no no.

Dani and Gabe see each other

- Gabe freezes, locks eyes with Dani

- then dives behind some boxes.

CUT TO:

10 INT. CASTLE - KITCHEN - DAY

10

A huge, dusty, disused kitchen.

Leo is shining a torch into a cupboard, as Kait tries to get
the power started on the FUSE BOX.

LEO

Dad believes me about the ghosts.

KAITLYN

Dad also believes he can sing.

ZIP CUT TO:

11 INT. WHITE SPACE

11

KAIT and LEO'S DAD sings - terribly...

...sub-awful karaoke, but singing something incongruous, yet modern (whatever we can clear - 'Single Ladies' by Beyonce, or the like).

ZIP CUT TO:

12 INT. CASTLE - KITCHEN - DAY 12

As before.

KAITLYN

Dani doesn't need you freaking her out so she legs it home on day one.

LEO

No point trying to make friends, Kaitly No-Mates. I'm sure Dani has plenty of friends already.

KAITLYN

(bristles)

Either way, no more talk of (HUSHED VOICE) G.H.O.S.Ts.

LEO

Well, I'm going to prove that they do exist. Just as easily as I make this torch disappear...!

KAITLYN

Leo, I need the torch to -

Leo covers the torch with a MAGIC CLOTH

- drops it on the floor, breaking it.

They're plunged into DARKNESS.

KAITLYN (CONT'D)

(sighs)

I'll find some candles.

CUT TO:

13 INT. CASTLE - ENTRANCE HALL - DAY 13

Dani approaches the boxes that Gabe is hiding behind.

DANI

Sorry if I made you jump.

As she gets closer, Gabe flinches back, staying hidden in the shadows, tentative - curious, but not wanting to be seen.

DANI (CONT'D)

It's ok - I don't bite.

Gabe peeks out at Dani .

DANI (CONT' D)
I'm Dani. This is... well, I guess
this is my castle.

GABE
Your castle?!

DANI
I just inherited the place from my
long lost aunt.

GABE
Majorie?! She was your aunt?!

DANI
I think she was a fan of the TV
show I used to be on.

GABE
What's a TV sh -

Gabe tries to step out from behind the boxes
- but trips over one, spilling out the contents
- which he also trips over; a squeaky toy makes him jump
- and he falls over into the boxes.

DANI
(amused)
Let me.

Dani takes Gabe by the elbow, helps him up.

GABE
Thank you, my lady.

DANI
(amused)
My lady!? Seriously? What decade
are you from?

Gabe and Dani see each other clearly for the first time
- and they're both taken aback; wow.

Dani just stares at Gabe, making him feel embarrassed,
uncomfortable.

Then:

DANI (CONT' D)
(catches herself)
Sorry, not cool.

GABE
You are feeling warm?

DANI
(blushing)
Why would I be feeling warm?

GABE
You said you are not cool.

Dani is amused, baffled.

DANI
Sorry, who are you?

GABE
Um. I'm a... an... I'm the...
Local...

Gabe looks at the paintings. Then:

GABE (CONT'D)
Art...! Yes. I'm the art, um,
historian for this parish. I'm here
to do an... inventory of the
paintings. Uh... You know: ordinary
20th Century behaviour.

DANI
It's the 21st Century.

GABE
Obviously.

The lights COME ON, suddenly.

KAITLYN (o.s.)
Let there be light.

Dani looks over at Kait and Leo as they enter

- as she turns away from him, Gabe VANISHES.

- Dani looks back to see Gabe gone.

sees that Dani is confused, baffled.

LEO
Dani... what's the matter?

DANI
I was just talking to someone. He
was right here. It's like he just
disappeared.

LEO
(eyes light up)
Yes! Maybe it was a gho -

KAI TLYN
- Finish that word, and I'm feeding
you to Prince William.
(OFF DANI'S LOOK)
That's what I call my horse.

LEO
Goat. Maybe she was talking to a
goat.

DANI
A goat?

LEO
Maa.

DANI
He said he was the local art
historian. Great hair? Good bone
structure? Kind of, um, swoony...?
He was right here!

KAI TLYN
You've had a long trip. You're
tired. Maybe you saw a shadow.

DANI
Shadows don't speak.

LEO
Sounds like a spectre to me.

KAI TLYN
Leo, what did I say?

LEO
I never used the G-word.

DANI
(deadpan)
A ghost? C'mon...

LEO
Everyone round here thinks the
castle is haunted.

KAI TLYN
Then they're stupid. There's no
such thing as ghosts.

CUT TO:

ESME - seemingly 10 years old, 18th Century dress - is on a laptop

- but it's a laptop that looks as if it was invented 200 years ago, all wood and ornate brass, but undeniably a laptop

- and she's updating her 'GHOSTBOOK' profile (which we see).

Gabe appears out of thin air, excited, but anxious.

GABE

Esme! Esme! Esme! Esme! Esme!

ESME

Wait - I'm updating my Ghostbook...
(typing)
..."And all that's left to say
is... SOL".

GABE

SOL?

ESME

Scream-Out-Loud. Get with it,
brother. You're so 18th Century.

GABE

There are people in the castle,
Esme! Real human beings! I just
conversed with one!

Esme grabs Gabe by the WAISTCOAT, alarmed.

ESME

You spoke to a human!?!

GABE

She said this is her castle. That
she inherited it from Majorie. She
seemed nice. And she didn't even
know I was a ghost, so -

ESME

You cannot speak to humans.
Especially not girls. What if
something happened?

GABE

Like what?

ESME

I've been around long enough to
know that even ghost boys go funny
around females.

Esme lets him go. Gabe straightens out his clothes.

GABE
(muttering)
...creasing my waistcoat.

ESME
Humans and ghosts don't mix,
Gabriel. Majorie got that. She left
us alone, and we left her alone.

Esme paces, thinks.

ESME (CONT'D)
Remember how scared you are of
wasps?

GABE
(shudders)
Horrible, big, buzzy, fuzzy,
striped things.

ESME
Well that's most how humans feel
about ghosts. We have to get rid of
them before they get rid of us. We
need to scare them out.

Gabe tries to pull rank on Esme.

GABE
Bumblebroth! As your elder, I
forbid you from scaring the humans.

ESME
We've both been around for over 200
years. You may have been born
first, but your whole big brother
routine doesn't apply anymore.

GABE
We are going to make friends with

- accidentally pulling it down.

CAM (CONT'D)
Yeah, I meant to do that.

DANI
What are you doing in my castle?

CAM
Your castle?! This is my castle.

Dani and Cam look confused.

KAITLYN
I think I speak for us all when I say... Uh-oh.

CUT TO:

16 INT. CASTLE - LIBRARY - DAY

16

Cam, still wearing his shades, is checking out the library - which doubles as a living room, lots of dusty, padded chairs, a big fireplace... stuff beneath sheets - taking books off the shelf, examining them, and tossing them aside.

Dani tries to keep up with him, as Kait and Leo look on.

CAM
Just look at this place! And it's all mine! I've gone from not owning anything to having a whole castle.

Cam throws his arms wide

- knocks over a lamp.

DANI
I ask again - before you demolish the entire castle - who are you?

CAM
Cam. I just inherited this place off an aunt I didn't know I had.

KAITLYN
Dream on, Shades. Dani just inherited this place off an aunt she didn't know she had.

CAM
Dream on, Freckles. I've got a deed here that says this place is mine.

Cam reaches into his pocket, pulls out a PAIR OF PANTS.

CAM (CONT' D)
In your face.

Cam realises. Throws the pants at a disgusted Kait, reaches back into his pocket.

CAM (CONT' D)
In your face!

He produces some PAPERWORK, hands it to Dani.

Dani pulls her IDENTICAL DEED out of her bag.

DANI
In your face, actually.

LEO
Mad theory. Shoot me down. Don't suppose there's a teeny chance you both also had a cousin you didn't know you had?

Dani and Cam exchange a look.

DANI
If we're cousins, and we've never met... That must mean you're from dad's side of the family.

CAM
The cool side.

DANI
(darkly)
The side we never talk about.

They both peer at the deed, Cam removing his shades to do so.

DANI (CONT' D)
There's some small print here.

CAM
(reads)
"Check the fireplace".

Dani, Cam, Leo and Kait look to the fireplace

- there's an ENVELOPE on the mantelpiece, with "CAM & DANI" written on it

- Cam grabs it

- Dani snatches it from him, opens it, reads.

DANI
"My dearest Dani and Cam..."

Switch to MARJORIE'S VOICE as Dani and Cam read.

MARJORIE (v.o.)
"...I apologise for this surprise,
but it is my final wish that I
bring together the two warring
sides of our family..."

Reveal that 'Marjorie's' voiceover is provided by Kai t. Cam
and Dani look at her, reading over their shoulder.

KAITLYN/MAJORIE
"...by giving each of you half of
my home to do with as you will".

KAITLYN
(shrugs)
I'm good at voices.

CAM
Well, fifty percent of a castle is
better than no percent.

Cam looks around.

CAM (CONT'D)
Do you know what this room needs?
Table football. And a dart board.
And we should rip out that
bookcase, and replace it with a
whole wall of arcade machines. What
do you reckon?

DANI
I reckon we need to have a serious
conversation about interior decor.

ZIP CUT TO:

17 INT. WHITE SPACE

17

Dani rails at Cam.

DANI
You are never, ever, ever going

Cam throws himself into the nearest armchair

- which collapses

- enveloping him in a choking cloud of dust. He struggles back to his feet.

KAITLYN

We'd better get back for dinner, so we'll leave you two to untangle the branches of your family tree.

Kait gives Dani a sympathetic pat on the shoulder.

KAITLYN (CONT'D)

I guess every tree has the odd bad apple. Call me if you need anything.

DANI

I don't have any phone signal. How am I going to call you?

KAITLYN

Just go to the top tower.

DANI

Can I get signal there?

LEO

No, but if you open the window and really, really shout - "Kaitlyn!!!" - your voice should just about carry to the village.

DANI

Right...

Kaitlyn and Leo leave.

Cam accidentally causes a bookshelf to collapse.

CAM

Butter fingers.

Out on Dani, her enthusiasm waning.

CUT TO:

19

INT. CASTLE - LIBRARY - DAY

19

Cam is browsing the books, as Dani follows, pleading.

DANI

Cam, do your family really want you living all the way out here in a big, old castle?

CAM
You are my family.

DANI
But we don't even know one another.
How is this going to work - us
living here together?

CAM
Dunno yet. If you really don't like
it, I'm sure you've got somewhere
you can go back to.

DANI
(sadly)
Actually, my parents recently sold
the house, and went off around the
world with my brother. I'm not
totally sure where home is anymore.

Cam looks out of the window, sighs, wistful.

CAM
Sounds like this place came along
just at the right time then. I
mean, just look at this view. It's
proper high-def.

DANI
Probably because it's real.

Dani looks out of the window.

DANI (CONT'D)
And yeah, kind of breathtaking.
Wow. We're so lucky.

CAM
Ain't we just?

Dani gets lost for words, as she looks at the view - it's
utterly, utterly stunning; rolling hills, sprawling
grounds... just beautiful.

Dani's hit in the head with a cushion
- courtesy of Cam.

DANI
Ow! What was that for?

CAM
There's only so much gazing at
landscapes I can take before
boredom sets in. Time for some fun.

Cam reaches into one of Majorie's storage crates, produces a
PING PONG BALL

- bounces i t off Dani ' s head. She smi l es.

DANI

- he's backed into an OLD ORGAN, accidentally pushing down on the keyboard.

CUT TO:

20 EXT. CASTLE - DAY 20

Time passes for the castle.

CUT TO:

21 INT. CASTLE - KITCHEN - DAY 21

Dani is sat at the kitchen table, going through the bills, stressed.

DANI

This is a nightmare...

GABE appears behind her, wearing his wig

- he clears his throat. Dani turns.

DANI (CONT'D)

You!

Dani suddenly panics

- turns her back, quickly checks her hair and make-up in the back of a SAUCEPAN

- turns back.

DANI (CONT'D)

Where did you disappear to earlier?!

Gabe glances at the saucepan.

DANI (CONT'D)

Pan inspection.

GABE

My lady. I'm not great with crowds of, um, people. Please accept my apology.

Gabe bows, with a flourish

- his wig almost falls off, but he catches it.

DANI

(amused)

Have you changed your hair?

GABE
 (embarrassed)
 No.
 (changes the subject)
 How are you finding your castle?

DANI
 Stressful.

GABE
 It sounds like you need a friend.

DANI
 (smiles)
 Maybe it'd be nice to have someone
 my age to hang out with while I'm
 here.

GABE
 (shifts)
 Your age. Yes...

Kait and Leo traipse in.

KAITLYN
 Hey, Dani.

Dani turns to look

- Gabe quickly vanishes upon seeing them.

Kait hands Dani a HOME-BAKED PIE.

KAITLYN (CONT'D)
 Castlewarming present.

DANI
 Wow. Did you make this?

KAITLYN
 Nah. Found it by the bins round the
 back of the village bakery.

Unimpressed, Dani puts the pie to one side.

KAITLYN (CONT'D)
 Waste not want not. How's it all
 going?

Dani notices that Kait has traipsed in a load of muddy
 footprints, looks pained. Kait looks down, realises.

KAITLYN (CONT'D)
 Sorry. Been mucking out Prince
 William.

DANI
You've been mucking out Prince
William?

ZIP CUT TO:

22 INT. WHITE SPACE - STABLE 22
Kait sweeps STRAW and MUCK past an embarrassed BLONDE PRINCE
- slops it out with a bucket of water.

ZIP CUT TO:

23 INT. CASTLE - KITCHEN - DAY 23
As before.

DANI
(penny drops)
Oh, your horse!

KAITLYN
(Looks at the floor)
It's just mud though, probably.

DANI
Forget it. The state of this floor,
it hardly makes a difference.
Anyway, let me introduce you to -

Dani looks around; Gabe is gone.

DANI (CONT'D)
He's done it again!

KAITLYN
Let me guess - your magically
disappearing art historian?

DANI
He's real!

LEO
Harry Houdini, the master
illusionist, believed that the dead
could contact the living. So do I.

KAITLYN
Here we go again...

LEO
This place is haunted. That's why
your art feller keeps going "paff!"

Kaitlyn, Leo and Dani turn at the sound of CLANKING FOOTSTEPS, and turn to see a SUIT OF ARMOUR stomp in

- they're terrified.

DANI

Ghost. It's an actual ghost. Say you can see that too.

KAITLYN

I see it, but I refuse to believe it.

LEO

I told you!

DANI

Begone, spirit!

Dani throws a sponge at the armoured figure.

There's a muffled LAUGHTER from within the armour. Annoyed, Dani storms over, lifts the faceplate

LEO

Awesome! Perhaps I could put on a magic shows with a medieval torture theme! "I need a volunteer to strap into my rack".

CAM

Yeah! And we could have a rollercoaster called the Mega-Joust!

KAITLYN

(joining in, sarcastic)
And a medical centre for people who need treatment because they keep coming up with ludicrously over-the-top ideas!

Cam laughs at Kai tlyn, sarcastically

- she laughs back

- this goes on for some time, back and forth.

DANI

Look. Cam. I hate to say it, but it'll be easier if we just sold this place to clear the debts.

CAM

(firmly)
I'm not selling my home, Dani. And neither are you. End of story.

Cam turns, and starts walking out - very, very slowly.

KAITLYN

Take your time.

CAM

I'm going as fast as I can! This armour's cutting me in half. Could someone give me a hand getting out of this?

Leo goes to help Cam out of the room.

Dani looks around, dh.014573 Tm /F1.0 1 Tfc.BT -0.0l -012 81 Tf (ma

24

EXT. CASTLE - DAY

24

Time passes, once more.

Cam gets tangled up in a cobweb

- fights his way through it, spitting web out of his mouth, shudders.

ZIP CUT TO:

27 INT. CASTLE - SECRET DEN - CONTINUOUS

27

Cam enters. The room is dark, thrown into long shadows by the light coming in from the library

- he looks around; the room is full of weird, old stuffed animals, odd ornaments, and there's a rocking horse in one corner

- and it's all as creepy as heck

- but from the look on Cam's face, he thinks it's very, very, very cool indeed.

Cam examines a STUFFED WEASEL.

CAM

Who's a pretty boy?

There's a creak from behind Cam

- the rocking horse starts rocking, ever so slightly.

He turns. The rocking horse slows to a stop.

Cam waves his hand in the air, looking for a breeze, frowns when he doesn't find one.

A STUFFED TOY MONKEY behind Cam suddenly activates, starts banging a pair of tiny cymbals

- Cam jumps.

The monkey stops moving. Cam breathes a sigh of relief.

CAM (CONT'D)

Now, Cam - don't be a coward.
There's no such thing as -

And a MUSICAL BOX suddenly starts PLAYING BY ITSELF

- Cam jumps again.

And then the monkey starts, and the rocking horse starts rocking

- and everything in the room starts moving; drawers banging, chandelier rocking, lights flickering

- Cam spins around, utterly freaked out

- and then comes face-to-face with ESME, with a white sheet over her head.

ESME

Boo.

Cam screams

- and runs out of the room.

Esme turns to Gabe, as he materialises in the room.

ESME (CONT'D)

I always wanted to say that.

Gabe rolls his eyes, unimpressed.

GABE

I thought we agreed to befriend the humans?

ESME

Exploring a creepy secret passage on his own? C'mon. He was asking for it!

CUT TO:

28 INT. CASTLE - LIBRARY - DAY 28

Cam bursts out of the secret passage, past Leo.

CUT TO:

29 INT. CASTLE - KITCHEN - DAY 29

Dani finishes cleaning the kitchen

- it doesn't look half bad. She rests on her mop, exhausted, admires her handiwork. It gleams.

DANI

Thanks for helping me clean, Kai t. If I'm going to sell this place, I need to start getting it in shape.

KAITLYN

Yup. Now we just have to do the rest of the kitchen.

Reveal that she's only cleaned a tiny part of the kitchen.

Cam bursts in

- trips over Dani's bucket of DIRTY WATER

- which spills out all over the floor.

DANI

Cam!!!!

CAM

Ghost! Ghost! Saw a ghost!

DANI

You're about one second away from becoming a ghost.

CAM

I really saw one! It was wearing a white sheet and everything.

DANI

(unimpressed)

A white sheet? Really?

KAITLYN

And where did you see this ghost - up a secret passage hidden behind a bookcase, I suppose?

CAM

Yes!!!

KAITLYN

You expect us to believe there's a ghost after your little stunt earlier?

CAM

I was trying to convince you to turn this place into a theme park.

DANI

So is that what this is all about? Another theme park? Ghost World?

KAITLYN

What about 'Idiot Land'?

CAM

I'm telling the truth!

DANI

I don't want to hear it, Cam. I have had enough for one day. I'm exhausted. I need my bed.

Dani leaves.

KAITLYN

You're probably the most desperate person I've ever met.

CAM
 Yeah, and you're about the most...
 something something something I've
 ever met.

Kaitlyn gives Cam a look; was that the best he's got?

CAM (CONT'D)
 I'll go.

Then leaves.

CUT TO:

30 INT. CASTLE - UPSTAIRS LANDING - NIGHT 30

Dani climbs the stairs, ready for bed.

Esme and Gabe peer out of the shadows, watch her go into her room.

ESME
 Why won't they just leave?!

Esme realises that Gabe is looking lovesick.

GABE
 She truly is so pretty.

ESME
 You've got a crush, haven't you?
 You've gone and got a crush on a
 human. I knew this would happen.

GABE
 Nothing's happened!

ESME
 Well I'm making sure it doesn't.
 Enough of being friends. It's time
 we got really scary.

Esme disappears.

CUT TO:

31 INT. CASTLE - DANI'S BEDROOM - NIGHT 31

Dani is on her four-poster bed, balancing on tippy toes,
 wrapped around one of the posts

- speaking on her phone, a bad line.

DANI

ESME
Leaaaaave this place! Leeeeeeave!

Gabe appears, grabs Esme's shoulders

- brings her back down to earth, cutting off the scary FX.

GABE
Sister - enough!

Dani wakes up, startled, at the sound of their arguing.

DANI
Who are you!? What are you doing in
my bedroom.

Esme starts trying to be spooky again, levitation, effects,
etc..

ESME
We are spirits! Lost souls! Leave
our hoooooome!

Dani doesn't notice, is distracted by Gabe.

DANI
You again! Right. I want some
answers. Why do you keep
disappearing?!

Esme rolls her eyes

- comes back down to earth again.

ESME
Because he's a ghost, you foolish
human!

DANI
He's a ghost? And what are you
supposed to be - a Munchkin? Did
Cam put you up to this? I bet he
did. Right. I have had enough.

Dani leaps out of bed, storms out of the room. Esme whimpers,
stunned

- back down to earth.

ESME
How dare she not be scared by me?!

CUT TO:

Dani stomps down the hallway, furious, in her fluffy slippers

- towards Cam's room.

CUT TO:

36 INT. CASTLE - CAM'S BEDROOM - NIGHT

36

Cam is in a four-poster bed, surrounded by GARLIC, hanging from the bedposts

- as Dani bursts in, shaken, but angry

- making Cam jump, shriek.

DANI
Listen, you -

CAM
Ever heard of knocking?!

Dani notices the garlic.

DANI
What's with the garlic?

CAM
It keeps vampires away. Thought it might work with ghosts too.

DANI
And the horseshoes? The Four Leaf clovers?

Reveal horse shoes and four leaf clovers hanging from the bed.

CAM
(shrugs)
Can't hurt.

DANI
There aren't any ghosts, Cam. Just you playing stupid tricks on me. Who were those people?

CAM
What people?

DANI
The girl and the scary cute boy. They're obviously friends of yours.

CAM
Aah! So you've seen them as well.

DANI
I want answers. Are you trying to
scare me off so you can have this
place to yourself?

CAM
No. Never!

Gabe appears suddenly, right in front of them.

GABE
Dani, listen to me. I'm sorry I -
Dani and Cam both scream. Cam grabs a PILLOW
- throws it at Gabe
- it passes STRAIGHT THROUGH him
- smashing a VASE.

DANI
You are a ghost!!!!!!

CAM
Now she believes me.

Suddenly, the lights go out, the windows burst open, and the
curtains blow in.

Dani and Cam both scream
- and run out of the room.

Esme appears, pleased with herself.

ESME
That's more like it.

Gabe is crestfallen. Esme puts a hand on his shoulder.

ESME (CONT'D)
Face it - you always were rubbish
with girls.

CUT TO:

37 INT. CASTLE - SECRET DEN - NIGHT

37

Dani and Cam burst in, slam the door shut behind them
- pause, breathless.

Dani notices something over Cam's shoulder.

Reveal what Dani is looking at: a portrait of Esme and Gabe.

CAM

Please don't say they're behind me.

Dani turns Cam around.

CAM (CONT'D)

No way.

Dani reads an inscription plate beneath the picture.

DANI

Master Gabriel and Miss Esmerelda,
children of the fourth Laird of
Bogmoor... It says they died two
hundred and fifty years ago.

Esme appears through the painting

- levitating, shrieking.

Dani and Cam run out, terrified.

ESME

Job done.

CUT TO:

38 EXT. CASTLE - GROUNDS - DAY

38

The following morning.

Leo is excited. Kai is deadpan, Dani is anxious, Cam thoughtful

- they look exhausted, in their dressing gowns and PJs.

KAITLYN

You've been out here all night?

DANI

I wasn't going back in there. Not
after what we saw.

KAITLYN

Are you totally sure you didn't
just have a really vivid dream?

CAM

What, we both had the exact same
dream at the exact same time?

LEO

May I take this opportunity to say
"I told you all so?".

DANI

Leo, you seem to be the resident ghost expert - how do I get rid of them?!

KAITLYN

How can you be an expert on something that doesn't exist?

CAM

Wait a minute - why do you want to get rid of them?!

DANI

Er, because they're ghosts. And they're creepy.

CAM

This is their home too.

DANI

You've changed your tune. Last night you were all -

Dani screams, waves her arms around.

KAITLYN

Wish I'd seen that.

CAM

They're our family, Dani.

DANI

They're not our family. They're our distant, dead ancestors. We're never going to sell this place if it's infested with dead people.

CAM

Who says we're going to sell it?

DANI

Cam, we have to sell it.

CAM

Right. I'm going to speak to this Gabe and Esme. I'm going to make friends with them, and maybe then you'll realise you've no right to sell their home.

Cam takes a deep breath, steels himself.

CAM (CONT'D)

Alrighty, Cam. Let's go see the ghosts. Shakalakaboom.

Cam runs inside.

Cam (o. s.)
Gabe. Esme. Are you in here?

Gabe looks around; no sign of Esme or Cam.

CAM (CONT'D)
I'm here to help. Dani's trying to banish you. She wants you out of the castle so she can sell it.

Esme and Gabe pop up from behind a chair.

ESME
She wants to sell our home?!

CAM
You were only hiding behind a chair?!

GABE
Where did you think we'd gone?

CAM
I thought you were invisible, or something. Maybe if you talk to Dani, show her you're nothing to be scared of, she'll change her mind.

ESME
How do we know this isn't a trick?

CAM
Because I'm on your side. We're family.

There's a sudden RUSH OF ENERGY in the room - and Esme and Gabe are doubled over in pain.

The entire castle STARTS TO SHAKE...

Gabe winces in pain.

ESME
What is wrong, brother?

GABE
Windypops. I've not had windypops in hundreds of years.

CAM
It must be Dani. We've got to stop her!

Gabe and Esme vanish.

Cam rushes downstairs, calling after them.

CAM (CONT' D)

The ghosts start to flicker, and fade, as the wind picks up.

LEO
It's working. They're vanishing!

ESME
Leave us alone!!!

DANI
I want you out of my home!

ESME
It's our home too!

DANI
You lied to me, Gabe. I thought you were a person.

GABE
I am a person.

DANI
I mean a living person! Spectrus corporeal umbilicus!

A chunk of ceiling falls down.

DANI (CONT'D)
Begone!

GABE
Please, Dani! I thought you wanted us to be friends!

DANI
I did, but -

Gabe and Esme flicker, momentarily vanish, their voices becoming faint, echoey.

GABE
Please!

ESME
Spare us!

GABE
Once we're gone, we're gone forever.

Gabe and Dani look at one another

- lock eyes, Gabe pleading

- and then Dani stops, suddenly. Slams the book shut.

The castle returns immediately to normal, stops shaking

- everyone breathes a sigh of relief

DANI
Ok. Ok! I won't banish you.

The ghosts reappear, breathless.

GABE
Thank you, my lady...

ESME
Yeah, thanks for trying to wipe us out of existence.

Cam rushes in.

CAM
Dani, stop! You have to stop!
They're harmless.

Cam looks around.

CAM (CONT'D)
Oh. You have stopped.

DANI
(to Gabe and Esme)
I can't believe you're real.

Dani approaches the ghosts, awed, but cautious, tender.

DANI (CONT'D)
I nearly banished you to the afterlife. There's so much I want to ask you.

CAM
It can wait. First we need to agree on how we're all going to live here together. Ghosts and humans under the same roof, in perfect harmony? Can it be done?

DANI
I'm willing to give it a go if everyone else is.

ESME
Fine. But only if you promise not to try to banish us again.

DANI
Only if you two promise to stop trying to scare us.

ESME
Only if you promise not to sell our home.

CAM

Oops. Looks like somebody just had their entire reality blown apart.

DANI

I'm sure she'll get used to the idea. So long as there's not another ghost living here that you haven't told us about.

Gabe and Esme exchange a look

- should they tell them? Then:

ESME

Nope. Just us.

Esme and Gabe give a nervous chuckle.

CUT TO:

42 INT. ATTIC - NIGHT

42

Long shadows

- creaking wooden beams
- there's something eerie about the atmosphere.

The camera pans past, catching a glimpse of a RAGGED FIGURE

- pans back, but the figure is gone
- and then something
- SCARY, SCREAMING
- rushes towards the camera.

CUT TO BLACK.

END CREDITS