<u>Death in Paradise</u>

Episode 3
" KNOOKIN ON HEAVEN'S DOOR "

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CLOSE UP - FLAMES DANCING IN AN OUTSIDE OIL DRUM FIRE... a hand chucking magnesium shavings into the fire, the flames jumping up and sparkling.

ANGELI QUE (V.O.)

In the name of I command the Spirit speak to me.

Mad staring eyes - the Voodoo High Priestess ANGELIQUE MOREL (70s) commands the spirits of the fire.

A small group are gathered around Angelique as she sits cross legged on the floor, amongst these is DWAYNE and a PRETTY YOUNG WOMAN out on a date. Most of the onlookers are watching intensely, Dwayne seems a little uncomfortable.

ANCELI QUE

There's truth in the bones...

Angelique takes bones and snaps them before throwing them into the fire.

ANGELIQUE (CONT'D)

I see pain... fear...

He's coming! A scarred man...

and he's...

No! He is
a killer - he has killed before...!
He will silence me!

agai n!

He strikes

She stares up at Dwayne and holds eye contact.

ANGELI QUE (CONT'D)

I am to be murdered!

Dwayne is freaked out and takes the young woman's arm and leads her away, glancing over his shoulder as they walk away.

CUT TO:

2 EXT. HONORÉ POLICE STATION - DAY 2, 1105

2

A scorching hot day, the town is a hive of activity as locals go about their business.

Pick up a slightly subdued Dwayne as he walks through the market towards the station.

OUT as he enters.

CUT TO:

3

3 INT. HONORE POLICE STATION - MAIN OFFICE - DAY 2, 1110

Fidel is loading scene of crime equipment into a box, Camille on the telephone, and a very hot and flustered Richard at his desk, with two fans aimed directly at his face. Dwayne enters and makes his way to his desk.

CAM LLE (INTO PHONE)

No-one is to touch anything, I want the room locked until we get there.

RI CHARD

Have we got any ice cubes?

FI DEL

Sir?

RI CHARD

To put in front of the fans. Basically, they're just pushing warm air around...

Camille hangs up the phone.

CAM LLE

We should go.

Richard is cross as he's finally got the fans pointing in the right direction.

RI CHARD

(irritated) Right. Of course.

Richard stands, Dwayne joins Fidel.

DWAYNE

FI DEL

(to Fidel) What's going on?

A body's been found.

Richard and Camille make their way out, Fidel grabs his box and follows - leaving Dwayne... worried.

DWAYNE

Where?

CUT TO:

3a QM TTED 3a *

4 EXT. NOTRE DAME SCHOOL - SCHOOL GROUNDS - DAY 2, 1230 4

A typically modern and colourful Saint-Marie Secondary School - surrounded by tall palms.

6

6 CON

RI CHARD

(re: the skeleton)
Ah... Doctor Hudson - my old
Science teacher. The years have
improved him if anything.

Camille inspects A FULL SHOT-GLASS OF LIQUID on the teacher's desk... and ANOTHER GLASS THAT'S ONLY HALF FULL that's nearer to Angelique's dead body.

RI CHARD (CONT'D)

What was she drinking?

CAM LLE

Rum

Richard looks at the room - considering.

RI CHARD

Then what's an old lady doing drinking rumin a school classroom? Who was she drinking with? And where's the bottle?

FI DEL

Well, sir, if M ster Dunham hasn't changed, there might be one here...

Fidel goes to the desk and rootles in a drawer.

RI CHARD

Who's Mister Dunham?

FI DEL

The school headmaster - and he used to take a quick shot while we were writing up notes.
He thought we didn't see him..
Here it is!

Fidel carefully pulls out A HALF EMPTY BOTTLE OF CLEAR RUM

RI CHARD

(amused, intrigued)
You went to this school?

FI DEL

(proud, bashful)

Yes sir.

Richard looks out of the open window - amused by Fidel as he talks - but Richard doesn't see anything outside of note.

FIDEL (CONT'D)

And if you want to commit the perfect murder, you can't do better than a school science lab.

(MORE)

(indicating a cupboard at the back of the classroom)

With poisons in that cupboard there - and reference books and equipment here for mixing up recipes...

RI CHARD

So that's how you spent your time at school was it Fidel? Planning the perfect murder?

Fidel feels awkward.

RI CHARD (CONT'D)

Quite right too.

Fidel smiles again.

RI CHARD (CONT'D)

(to the others)

So... what happened here?

DWAYNE

She was murdered.

RI CHARD

Well you can have a point for

<u>Af t er</u>

8

Ni chol as, Ri chard and Camille, Dwayne and Fidel watching as Angelique's body - a red blanket covering her - is lifted up on a gurney by the Paramedics and wheeled out.

Dwayne and Fidel check for physical evidence as the scene progresses.

NICHOLAS Angelique Morel. She was...is my

DWAYNE

Sir.

Dwayne uses tweezers to pick up A TINY SHARD OF GLASS from the sink and bags it before heading over to the cupboard with another evidence bag. Richard looks at the cupboard... and back at the room.. thinking... and he notices Fidel reaching into the Dangerous Items / Sharpies bin and using Police Tongs to lift out A PAIR OF SURGICAL GLOVES.

NI CHOLAS

... There's no way Angelique could have been poisoned with that Cyanide.

RI CHARD

Well let's find out, shall we? After all, this is a science lab. And you're a scientist. (beat) I'm sure you've heard of the Prussian Blue Test?

NI CHOLAS

Of course.

RI CHARD

Then perhaps you could find me the necessary chemicals.

CUT TO:

9 SCENE 9 CM TTED 9
10 SCENE 10 CM TTED 10
11 I NT. NOTRE DAME SCHOOL - NI CHOLAS' S LAB - DAY 2, 1310 11

Richard gets together some Iron Sulphate (a powder) and a bottle of Nitric Acid - and a long spatula and Pipette.

RI CHARD

Prussian Blue is a colour - discovered in the eight eenth century - and you only get it when you mix three specific --

CAM LLE

-- So who else has been in the school today -1 01 0t JET Q q 1 0 0 -1 323 19 1 6-0.0221 T

NI CHOLAS

Molly Kerr, my secretary... Tom Hilton, the school handyman - and Father Charles Dean.

As Nicholas talks, Richard spoons Iron Sulphate into the rum bottle... and then into one glass of rum - and then the other...

RI CHARD

You first add Iron Sulphate --

CAM LLE

-- And who discovered the body?

NI CHOLAS

Father Charles.

Richard is even more cross now - Camille even less apologetic - as Richard pipettes the Nitric acid into the rum bottle... and the full glass of liquid... and neither change colour.

CAM LLE

We'll need to talk to them all.

NI CHOLAS

Of course.

RI CHARD

(wanting to have the last word)

-- Because if there's any Cyanide present, then when we add the Nitric Acid, the liquid will turn...

Richard pipettes Nitric Acid into 'Angelique's' glass and the liquid immediately swirls into a VIVID BLUE COLOUR.

RI CHARD (CONT'D)

Prussi an Blue.

Camille is impressed despite herself... and Nicholas is horrified.

RI CHARD (CONT'D)

There's Cyanide in this glass. Do you know how that might have happened, Headmaster?

Ni chol as can't even begin to respond.

11a PREVIOUSLY SC 18 - EXT. NOTRE DAME SCHOOL - GROUNDS - DAY 11a 2, 1315

Nicholas is in the school grounds - worried - with Richard

NI CHOLAS

Angelique just wanted to borrow some books from me. Something to do with herbal remedies.

CAM LLE

Did you know she practised voodoo?

A pained look from Richard.

NI CHOLAS

We rarely discussed it, this is a Roman Catholic school after all.

CAM LLE

How long did you talk to her for?

NI CHOLAS

Ten minutes - no longer.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO.

CUT TO:

11b PREVIOUSLY SC 19 - INT. NOTRE DAME SCHOOL - UPSTALRS 11b CORRI DOR - DAY 2, FLASHBACK, 1045

Ni chol as strides away from his classroom

NI CHOLAS (V.O.)

Then I left her to it and went out to run some errands.

CUT TO:

11c PREVIOUSLY SC 20 - EXT. NOTRE DAME SCHOOL - GROUNDS - DAY 11c 2, 1316

RI CHARD

You left her alone in your classroom?

NI CHOLAS

I didn't know she was about to be murdered, did I?

A BEAT.

RI CHARD

These errands? What were they?

NI CHOLAS

I went to buy some fruit from the market.

RI CHARD

NICHOL730cn your

11c CONTI NUED: 11c

Molly comes bustling over - worried.

NI CHOLAS

I'd just got there when I got Molly's message to come back.
(to Molly)
Didn't I, Mss Kerr?

MOLLY

Yes, Headmaster.

There's a look of devotion from Molly to Nicholas that's possibly a touch creepy - and then she turns and smiles for Richard and Camille.

MOLLY (CONT'D)

Mblly Kerr. I've been the Headmaster's secretary for twenty years.

CAM LLE

Did you see Angelique at all today, M ss Kerr?

MOLLY

Ch yes.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO.

CUT TO:

12 SCENE 12 OM TTED
12
13 SCENE 13 OM TTED
13
14 SCENE 14 OM TTED
15 I NT. NOTRE DAME SCHOOL - UPSTAIRS CORRI DOR - DAY 2, 15
FLASHBACK, 1035

Molly leads Angelique towards Nicholas's classroom - and they clearly don't like each other at all, Angelique acting aloof.

MOLLY (V. O.)

I let her in... and took her straight to the Headmaster's

classroom, just as she requested.

CUT TO:

16 I NT. NOTRE DAME SCHOOL - NI CHOLAS'S LAB - DAY 2, FLASHBACK, 16 1036

Ni chol as works at his desk as Molly shows Angelique in, Angelique looking with haughty superiority at Ni chol as - and Ni chol as puts down his pen with a sigh... here goes.

16 16 CONTI NUED:

MOLLY (V. O.)

I then went back to the office.

Molly leaves - the door closing on Angelique and Nicholas.

сит то

INT. NOTRE DAVE SCHOOL - SECRETARY'S OFFICE - DAY 2, 17 17 FLASHBACK, 1100

Molly copy types extremely fast - somewhat feverishly.

later when Father Charles told me he'd found her body.

FATHER CHARLES tells Molly he's found the body - and her face falls in horror as she picks up the phone and dials 999.

MOLLY

So I rang for an ambulance... and then called the Police.

сит то

17a EXT. NOTRE DAVE SCHOOL - GROUNDS - DAY 2, 1317 17a

MOLLY

I hope I did the right thing.

Richard and Camille exchange a quick look - both of them thinking that Molly's answer is strangely rehearsed.

RI CHARD

No... that's a very thorough account. Thank you.

CUT TO:

SCENE 18 OM TTED 18 18 19 SCENE 19 CM TTED 19 20 SCENE 20 OM TTED 20 21 EXT. NOTRE DAME SCHOOL - SCHOOL GROUNDS - DAY 2, 1330 21

> Dwayne and Fidel in the background loading evidence etc into the sidecar. Richard stands with Camille.

RI CHARD

So Angelique arrived just after 10. 30. The headmast er said he'd left her by 10.45 and she was found dead by el even.

CAM LLE

It has to be the headmaster.

Dwayne and Fidel join them

CAM LLE (CONT'D)

And he's got a scar.

RI CHARD

Don't do this.

Richard looks at Dwayne and Fidel, both nodding.

DWAYNE

But the prophecy --

RI CHARD

Alright, that's enough. No one is to mention this prophecy again do you hear me? We're detectives, we deal in physical evidence and forensic science, not sticking pins into dolls and dancing naked around a camp fire.

CAM LLE

Now that I'd like to see.

RI CHARD

Yes well it's not going to happen.

DWAYNE

But it came true.

RI CHARD

No it didn't! Tctue. CAM LLE You can't come here and dismiss a whole religion. Creole beliefs

21a PREVIOUSLY SC 35 - EXT. ANGELIQUE'S BUNGALOW - DAY 2, 1345 21a

Camille and Richard arrive in the squad car and get out arguing. They stop at the front gate, amused neighbours watching them bicker.

CAM LLE

The headmaster has a link to the victim, he has access to the poison cupboard, it was his rum and he seems to be the only one with the opportunity.

RI CHARD

Exactly, it's too easy.

CAM LLE

Ha! And that's what this is about isn't it? You don't want things to be easy do you? You like them to be difficult so we can all see how brilliant you are!

RI CHARD

I'm sorry, but when even the murder victim gives me a description of the killer and all the evidence also points at him, I feel like I'm being manipulated.

CAM LLE

So you ignore the truth?

RI CHARD

I don't know what the truth is yet.

CAM LLE

Nicholas Dunhamis a killer.

Richard takes out his hankie to mop his forehead - and is repulsed by the sweat in the cloth as he puts it away again.

RI CHARD

You can't know that.

CAM LLE

Well I do.

RI CHARD

How?

CAM LLE

(a beat)

Int ui t i on.

Camille looks at Richard... good point - and she indicates a SHRINE TO DELILAH in the corner of the room - old photos, various scraggy locks of hair, ancient candles...

Camille indicates a photo of A BEAUTIFUL YOUNG WOMAN in her twenties.

CAM LLE

This must be Angelique's daught er...
Ni chol as's dead wife.

Richard notices a shelf next to the shrine is STACKED WITH DOZENS OF PHARMACY BOTTLES OF MEDICINE, VARIOUS PAINKILLERS... and he picks up A PACKET OF PAINKILLERS.

RI CHARD

These are hardcore.

Camille looking at the shrine, photographs of Delilah.

CAM LLE

It's so sad...

Richard looks at the shrine, then notices something, a photograph in a silver bowl. He picks it up to reveal it's A HALF-BURNT PHOTO OF NI CHOLAS DUNHAM and shows it to Camille.

CUT TO:

21c	SCENE 21C OM TTED	21c
21d	SCENE 21D OM TTED	21d
21e	NEW SCENE - EXT. ANGELIQUE'S BUNGALOW - DAY 2, 1350	21e

(patroni sing/arsey) It's correct procedure, you'll appreciate that.

Richard gets in the car. Out on Camille infuriated by her boss.

CUT TO:

21f	NEW SCENE - EXT. HONORÉ POLICE STATION - DAY 2, 1400	21f
	Dwayne gets on to the Police Bike and sidecar as Fidel come out of the Police Station, quietly worried and on edge.	S

FIDEL I'll come with you.

DWAYNE
No, you stay here and process the evidence - and make a start on lifting the fingerprints.

22 I NT. NOTRE DAME SCHOOL - CHAPEL - DAY 2, 1415 [CHAPEL I NTERVI EW PART 1]

22

FATHER CHARLES DEAN (50) - kind and short-ish - kneels in prayer by the altar in the simple Catholic Chapel... and he stands and turns as Richard and Camille enter.

RI CHARD

Father Charles?

FATHER CHARLES

Yes, I presume you want to ask me about Angelique?

RI CHARD

Detective Inspector Richard Poole. We understand you found the body of Angelique Morel?

FATHER CHARLES

Yes. Poor woman... but she was old and I think it's no secret to say her health was deteriorating.

RI CHARD

You believed she died of natural causes?

Quilt briefly flashes in Father Charles's eyes.

FATHER CHARLES

... Didn't she?

CAM LLE

She was poisoned.

Richard flashes a look at Camille - she's done it again.

RI CHARD

We're still trying to establish... (changing the subject) Can you tell us your movements today?

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO.

CUT TO:

23 SCENE 23 OM TTED

23

24 I NT. NOTRE DAME SCHOOL - CHAPEL OFFI CE - DAY 2, FLASHBACK, 24 1045

Father Charles works at his computer writing a sermon.

FATHER CHARLES (V.O.)
...I was in my office this morning writing a sermon. But I sometimes
join the Headmaster for coffee, so
just before eleven I headed towards
his classroom

CUT TO:

25 I NT. NOTRE DAME SCHOOL - UPSTALRS CORRI DOR - DAY 2, FLASHBACK, 1050

25

Father Charles strides up the stairs to the Upstairs Corridor... and as he walks along it, TCM HILTON (60s) - scruffy, laid back - approaches, carrying a computer monitor.

RI CHARD (V. O.) Di d you see anyone el se?

FATHER CHARLES (V. O.)
I passed Tom Hilton, the caretaker... in the top corridor.

Tom smiles - relaxed as they pass each other - but Father Charles is pre-occupied and only nods a curt hello.

TOM Morning, Father.

FATHER CHARLES (V. O.)
But when I got to the Headmaster's classroom..?

Father Charles looks through the door... and is horrified.

CUT TO:

27 CONTI NUED: 27

FATHER CHARLES (V. O.)

I didn't know what to do.

CUT TO:

28 SCENE 28 OM TTED

28

29

29 I NT. NOTRE DAVE SCHOOL - CHAPEL - DAY 2, 1425 [SC 22 - CHAPEL I NTERVI EW PART 3]

FATHER CHARLES

So I went and told Molly at once that I'd found her body.

RI CHARD

If you passed the caretaker in the corridor, did you see where he was coming from?

FATHER CHARLES

No.

CAM LLE

Could he have been coming from the science room?

FATHER CHARLES

I suppose so.

A beat.

CAM LLE

How well did you know Angelique, Fat her?

FATHER CHARLES

I think you could say we moved in different circles.

RI CHARD

(beat)

But you knew she was Mr Dunham's mother in law?

FATHER CHARLES

Yes.

RI CHARD

He's widowed now?

FATHER CHARLES

That's right.

(beat)

His wife passed a while ago now.

CAM LLE

Do you know how she died?

FATHER CHARLES

I believe it was suicide.
Very sad.
 (beat)
Is there anything else I can help
you with?

CUT TO:

29a OM TTED 29a *

30 SCENE 30 OM TTED

30 *

30a PREVIOUSLY SC 34 - INT. HONORÉ POLICE STATION - MAIN OFFICE 30a - DAY 2, 1431

Fidel at his desk on the phone as Dwayne enters with TOM HILTON.

FI DEL

... Sure - and we're going to need a preliminary autopsy report as soon as you've got it.

(finishing call)
Thank you.

TOM

FI DEL

They've gone back to Notre Dame.

TOM

Fidel, he dragged me out of Juliana's, still half a drink on the bar.

DWAYNE

Well you shouldn't go running off should you?

TOM

I know my rights.

DWAYNE

And what are they?

TOM

That I'm allowed a phone call. And a beer.

CUT TO:

31

31 EXT. NOTRE DAME SCHOOL - GROUNDS - DAY 2, 1432

Camille and Richard walking through the grounds.

CAM LLE

You know what I'm thinking?

RI CHARD

No.

CAM LLE

How can you say that?

RI CHARD

Because I have never - at any time while I've been with you - known what you're thinking.

Camille considers a moment - has to agree with Richard's logic - and so they carry on together, side by side, eventually stopping by the car.

CAM LLE

First, Angelique must have known her killer.

RI CHARD

Agr eed.

CAM LLE

Secondly, to predict her own murder, she either managed to contact the spirit world...?

RI CHARD

RI (I oaded) Or.

CAM LLE

Or she feared her life was in danger somehow and this was her way of telling us.

RI CHARD

Thank you - finally - a sensible explanation. Of course.

CAM LLE

Thirdly...We should speak to my Mot her .

RI CHARD

Okay, now you've lost me.

CAM LLE

I'm sure she knew Angelique Morel.

They get into the car and drive away.

CUT TO:

RI CHARD

But she did?

CATHERI NE

No-one knows what really happened, but Delilah was such a sweet girl, people say she was torn between Nicholas and her lover. Both pulling her in different directions, until she couldn't cope any more.....

Then one night, she went for a walk across the cliffs and threw herself into the sea.

CAM LLE

Was her body ever found?

CATHERI NE

No.

Mother and daughter share a moment of sadness together.

There's a guttural rumbling;

RI CHARD

Sorry.

CAM LLE

Was that your stomach?

RI CHARD

There's only so much mango and sweet potato a man can eat.

CATHERI NE

Can I cook you something?

RI CHARD

Well...

CATHERI NE

A crab salad? Squid?

RI CHARD

Er, no, I'm fine. Thank you.

A beat.

CATHERI NE

(to Camille)

Poor Angel i que. . .

CAM LLE

Dwayne saw her last night, he said she predicted her own murder.

CATHERI NE

Voodoo?

RI CHARD

Ch please...

CATHERI NE

You don't believe?

RI CHARD

In people for et elling the future using chicken bones? I'm more Church of England, really.

CATHERI NE

Because God is English?

RI CHARD

Almost certainly.

CATHERI NE

Do you know anything about voodoo?

RI CHARD

Yes!

Richard realises both are waiting for him to expand...

RI CHARD (CONT'D)

It's witch doctors and wild hair, staring eyes...

CATHERI NE

It was born from slavery and col oni zat i on - but based on Christianity.

Camille smiles.

CATHERINE (CONT'D)

In Voodoo, the prayer's are Catholic - they even worship the Catholic Saints... Papa Legba holding the keys to the afterlife only because that's what St. Peter does.

RI CHARD

... Well there were are. You learn something new every day. (stands)

Thank you for your help. Come on Camille. Lots to do.

Camille kisses her Mother.

CAM LLE

Bye

Richard and Camille walk to the door. Richard stops and looks back.

RI CHARD

Delilah Dunham's lover, do you know who he was?

CATHERI NE

Yes. His name was Charlie Dean.

CUT TO:

33 EXT. CATHERINE'S BAR - DAY 2, 1500

33

Richard and Camille at car.

RI CHARD

Okay, so Father Charles was having an affair with Delilah - I wonder why he didn't tell us that.

CAM LLE

On Richard, he cannot argue...

		CUT TO:	
34	SCENE 34 OM TTED		34
35	SCENE 35 OM TTED		35
36	SCENE 36 OM TTED		36
37	INT. HONORÉ POLICE STATION - MAIN OFFICE - DAY 2.	1600	37

37

37

RI CHARD

No, really? (beat)

Take him to an interview room

Dwayne I eads him away.

TOM

Now where you taking me?

Camille turns to Fidel as Richard inspects his chair.

CAM LLE

Any news on the autopsy?

FI DEL

It's scheduled for five o'clock this afternoon, they'll send a preliminary report.

RI CHARD

Background checks on the staff?

FI DEL

All clean except Tomin there, he's been arrested for most everything.

RI CHARD

Including murder by any chance?

FI DEL

No sir...

(picks up report.)
Just...Theft, drunken behaviour,
receiving stolen goods, driving
without a license and goat
rustling.

RI CHARD

Go and take his statement will you, concentrate on who he saw at the school this morning, particularly around the science lab.

FI DEL

Yes sir.

Fidel gets a not epad and pen together as Dwayne comes back out.

DWAYNE

So I asked around at the market - and no-one remembers seeing Mr Dunham at the market at any time this morning.

Richard and Camille share a glance... is this it? The little breakthrough?

CAM LLE

He's a well known figure... if he was there - like he said he was - someone should have seen him

Richard gets up and walks to look over Camille's shoulder at her computer.

RI CHARD

So he lied about his movements?

CAM LLE

And my mother was right... Delilah's body was never found.

RI CHARD

Print it out would you?

37 CONTINUED:

37

RI CHARD

Let's bring himin.

CUT TO:

37a NEW SCENE - EXT. NOTRE DAME SCHOOL - DAY 2, 1615

37a

As Nicholas heads towards the school from the street, Richard and Camille appear from their Squad Car and ghost to his side.

RI CHARD

M ster Dunham, would you accompany us to the station, we've got a few questions we'd like to ask you.

NI CHOLAS

No.

RI CHARD

We're asking politely - but we can do this the hard way.

NI CHOLAS

Don't be so melodramatic, now if you'll excuse me I have things to do.

As Nicholas moves to walk away, Camille pulls out her handcuffs and CLUNKS them one by one onto Nicholas's hands.

CAM LLE

In that case I'm arresting you for the murder of Angelique Morel.

Richard looks at Camille - They have not agreed to do this.

NI CHOLAS

RI CHARD

What?

What?

CAM LLE (CONT'D)

You do not have to say anything but it may harm your defence if you do not mention when questioned something you later rely on in court.

NI CHOLAS

You are making a serious mistake, young lady. Take these of f - I'm innocent - Do you know who I am?

Camille strong-arms Nicholas back towards the car, Richard in her slipstream.. mute... and as they all get in the car, Molly is at an upstairs window looking down on them all.

Richard notices Molly's consternation... and looks at Nicholas, his mind turning over.

With Nicholas now in the back seat, Richard and Camille head for the front doors, but before they get in, Camille responds to the look of horror on Richard's face.

CAM LLE

(whi sper ing)
What?

RI CHARD

I was hoping to keep it, less.... Official?

CAM LLE

He wasn't co-operating.

RI CHARD

It's a good job you're not armed.

Molly watches them go from the They get in and drive away. upstairs window. They also pass Father Charles.

сит то

37b NEW SCENE - INT. HONORE POLICE STATION - CELLS - DAY 2, 37b 1635

CLOSE UP - Camille locking the door on Nicholas inside the

Ni chol as I ooks at Camille... confused and angry.

NI CHOLAS

You'll regret this young lady.

Camille turns and leaves, but just as she reaches the door --

NI CHOLAS (CONT'D)

I believe I'm allowed a phone call.

-- and Camille smiles as she looks back at Nicholas. She knows she's got 'her' man.

сит то

NEW SCENE - INT. HONORE POLICE STATION - MAIN OFFICE - DAY 37c 37c 2, 1715

> Richard sits at his desk studying the book on herbs - while Camille checks over the evidence with Dwayne - Fidel on the phone - everyone aware of how high the stakes are.

> > FI DEL

(as he hangs up)

37c CONTI NUED:

37c

RICHARD (CONT'D)

murder in his own classroom, using poison from a cupboard only <u>he</u> has a key to?

SELWYN (O.S.)

No he isn't.

Sel wyn enters and everyone is thrown - and variously stand to attention.

CAM LLE

Sir?

SELWYN

I just got a phone call from Nicholas Dunham saying you've arrested him for murder. Please tell me it isn't true.

A Beat as Selwyn realises that it's true... and he sighs.

SELWYN (CONT'D)

He carries a lot of influence on the island, I hope that any case you have against him is completely watertight?

A look between Richard and Camille, he doesn't want to get her into trouble.

RI CHARD

The investigation is ongoing sir.

Richard realises something... and is really puzzled.

RI CHARD (CONT'D)

Why did he phone you?

CUT TO:

37d NEW SCENE - I NT. HONORE POLICE STATION - CELLS - DAY 2, 37d 1720

Selwyn, Richard, Camille, Fidel and Dwayne all enter to see Nicholas standing - noble - wronged.

CAM LLE

You weren't at the market - we've asked - no-one remembers seeing you?

NI CHOLAS

That's because I wasn't there.

Richard and Camille share a worried glance.

CAM LLE

38b PREVIOUSLY SC 57 - INT. ORPHANAGE - COMPUTER ROOM - DAY 2, 38b 1731

-- a brightly-lit room full of DOZENS OF CHILDREN (under the age of 10) all playing and laughing - and there are computers installed on a table nearby.

NI CHOLAS

It's an orphanage.

(to Richard)

The school board paid for new computers at our school... but the old ones work perfectly well, it's an over-indulgence.

SELWYN

So you brought the new ones here instead?

NI CHOLAS

Yes. Although Tomdid most of the donkey work.

SELWYN

When was Angelique killed, Camille?

CAM LLE

Just before eleven, sir.

NI CHOLAS

I'm sure the sisters will confirm I was here at least ten minutes before eleven. In time for morning tea.

Sister Helena smiles.

RI CHARD

(to Nicholas)

So to be clear: your alibi for the time of the murder is that you were doing charity work in an orphanage, surrounded by nuns?

NI CHOLAS

Yes.

Richard and Selwyn look at Camille - who knows she's cocked up massively.

CUT TO:

38c NEW SCENE - EXT. ORPHANAGE - DAY 2, 1732

38c

Sel wyn, Richard and Camille come out of the orphanage.

SELWYN

Well that was humiliating.

CAM LLE

(to Sel wyn)
I'm sorry, sir. Arresting Nicholas was my idea.

RI CHARD

He brought it on himself, by lying about where he was.

SELWYN

He's a very difficult man, he likes to play games. I suggest you try not to get on the wrong side of

Dwayne approaches, worried.				
l us	FIDEL ed to do this when I was young.	*		
You	DWAYNE <u>are</u> young.	*		
Fi del I obs ano	ther stone - he doesn't agree with Dwayne.	*		
Go o	FIDEL n, then, tell me	*		
	DWAYNE seriously - you <u>don't</u> think re young?	*		
l'm	FIDEL nearly twenty-six, Dwayne.	*		
Dwayne holds or	ut his hand.	*		
G ve	DWAYNE me those.	*		
	er the stones - and Dwayne starts lobbing them o the sea, depressed.	*		
	DWAYNE (CONT'D) hat was this headmaster like you were there?	*		
was	FIDEL ounham? Don't know really, he okay one minute, but then he d turn you know	* * *		

38d CONTI NUED:

38d FIDEL (CONT'D) (beat) Mr Dunham told me I was being boastful and that was a bad thing... So he took my boots away from me. DWAYNE No! FI DEL He made me play in my old trainers... (beat) I think I cried through the whole mat ch. DWAYNE That's nasty man... FI DEL Why would you do something like t hat? DWAYNE Some people just drag you down Fi del ... It's a shame we won't be locking him up anytime soon... Seems his alibi checked out and get this.... He was with a bunch of nuns. FI DEL Nuns? DWAYNE I know. Don't ask. Fidel grabs up a handful of stones from the beach - and he starts lobbing again, Fidel and Dwayne now both companionably lobbing stones into the gently-lapping sea in the sunshine. FI DEL But that means the prophesy isn't true after all. Angelique wasn't killed by a scarred man. Dwayne looks at Fidel... he's still not sure. FIDEL (CONT'D) They say poison is a woman's weapon. DWAYNE Molly the secretary? FI DEL Could be.

38d CONTI NUED: 38d

DWAYNE

(kindly, appreciating the irony)

I thought she was the nicest person you knew.

Fidel about to speak, but realises that Dwayne is grinning broadly, teasing him He doesn't bother, just goes back to throwing stones.

CUT TO:

39 EXT. NOTRE DAME SCHOOL - CHAPEL - DAY 2, 1740

39

Father Charles comes out of the Chapel and locks the door. He turns to find Richard and Camille waiting for him

RI CHARD

Why didn't you tell us about your relationship with Delilah Dunham, Fat her?

On Father Charles.

сит то

40 SCENE 40 OM TTED 40

EXT. NOTRE DAME SCHOOL - SCHOOL GROUNDS - DAY 2, 1741 41

41

Father Charles sitting on the bench, thoughtful. Richard and Camille looking on.

FATHER CHARLES

It was fifteen years ago now... Delilah was a keen cyclist... I was just a young member of staff... You have to understand how attractive Delilah was.

CAM LLE

She was very beautiful.

FATHER CHARLES

One day I was in my car and she slammed into me at a junction. Broke her armin two places. I visited her in hospital as often as I could and... Ni chol as, her husband...isn't a very warm person...

We started having an affair.

CAM LLE

When did her husband find out?

41

FATHER CHARLES

She couldn't bear the deception... So one night she told him she was I eaving.

(beat)

He was heart broken of course, as he had every right to be... He begged her to stay.

(beat)

I'm ashamed to say I put so much pressure on her.
I told her she had to leave him I gave her no way out.

CAM LLE

Before she disappeared, did you know what she'd decided?

FATHER CHARLES

No, but... she was fragile and... at one point she said she felt like ending it all...

RI CHARD

You believe she committed suicide?

A BEAT but Father Charles clearly believes it was suicide.

FATHER CHARLES

The day after she vanished, I resigned and joined a seminary. And now... my life is my penance.

RI CHARD

Your friendship with Nicholas Dunham Isn't that a little odd?

FATHER CHARLES

We made our peace a long time ago. He was destroyed by losing her, we both were.

RI CHARD

Did Angelique believe Nicholas killed her daught er?

Father Charles doesn't want to say... but knows he's got no choice.

FATHER CHARLES

Yes. She made no secret about it.

Richard and Camille share a glance.

RI CHARD

But you didn't.

41 CONTI NUED: 41

FATHER CHARLES

No.

RI CHARD

Can I ask why?

Father Charles looks back at the Chapel - he's uncomfortable.

FATHER CHARLES

Nicholas is no killer.

RI CHARD

Ah. Of course. As school Priest, you hear the Headmaster's confession, don't you?

FATHER CHARLES

(meaning 'yes')
I couldn't possibly say.

CUT TO:

42 I NT/ EXT. POLI CE SQUAD CAR - DAY 2, 1742

42

Camille and Richard walk to the car from the school, Richard sweating in the sunshine as he looks through Delilah's file.

CAM LLE

What a sad story.

RI CHARD

You know... I'm surprised they had to dig up Nicholas's patio, it would have fallen apart anyway.

CAM LLE

What?

Richard holds up an old receipt from a builder's merchants.

RI CHARD

They've got a copy of Nicholas's building supplies in the original file, and he's got the ratio all wrong... he's ordered too much lime and not enough sand or cement.

CAM LLE

You're incredible, you know that?

RI CHARD

Thank you.

(misunderstanding
Camille's bafflement)
I know. He may be a Scientist, but he knows next to nothing about grouting.

42 CONTI NUED: 42

Richard's brain starts racing.

RI CHARD (CONT'D)

Why involve the Commissioner?

CAM LLE

What's that got to do with this?

RI CHARD

He could have just taken us to the Orphanage, couldn't he? Or phoned for a solicitor - or lawyer - like a normal person. But Nicholas wanted us humiliated.

(beat)

Why?

Richard paces, Camille watches.

RICHARD (CONT'D)

To make us back off? But he has an alibi for the time of the murder, so what's he fright ened of?
(beat - in realisation)
What if he really is the murderer?

CAM LLE

Great! So when <u>I</u> think Ni chol as is guilty - and arrest him - you're not interested - but the moment he proves he's innocent, suddenly you're convinced he's guilty?

RI CHARD

Problem?

CAM LLE

Yes. You are the most annoying man I have ever met.

RI CHARD

Well it's a very small island. (beat)

Right, I need a hardware store, one with a pet section if possible.

CAM LLE

Excuse me?

RI CHARD

(strides to car)

Our headmast er is not the only one who can play games...

CUT TO:

42a SCENE 42A OM TTED

42a

12b	NEW SCENE - EXT. HONORÉ POLICE STATION - DAY 2, 1801	42b *
	Dwayne emerges from the Station and peels off his latex gloves, tired - and leans on the balustrade, taking in the view.	* *
	Fidel comes out a few moments later - also in latex gloves and holding a thick make-up brush (that he's been using to dust for fingerprints) and some fingerprint cards.	* * *
	FIDEL What are you doing?	*
	DWAYNE (not really listening) Hmm?	* * *
	FI DEL (re: Dwayne not doing anything) You know?	* * *
	DWAYNE On. Right. Well I'm doing what it looks like. I'm taking a break.	* * *
	FIDEL But we're so close to finishing	* *
	DWAYNE Fidel, you've got to remember. According to every time and efficie20 842c016900 Tc 12 42 12re W n / Cs1 cs 0	* * * 5 q 5n /

×

FI DEL
That quick answer thing I've
never been very good at that.
Sometimes the Ínspector asks me a
question and I freeze It's like
my brain refuses to give up any

43

CAM LLE (INTO MOBILE) (CONT'D)

Thanks.

She hangs up and joins Richard trying to close the boot.

CAM LLE (CONT'D)

You know of all the things I thought we might need to solve this case, a fish tank wasn't very high on my list.

RI CHARD

Who was that?

CAM LLE

Fidel's finished dusting the available evidence for prints.

RI CHARD

Huh. Hang on... no don't tell me...

Richard thinks a moment - and then --

RICHARD (CONT'D)

The Cyani de bottle from Ni chol as's cupboard is covered in fingerprints, but only Ni chol as's. And the same is true of the rum bottle and one of the shot glasses. The other... has got both his and Angelique's prints on.

Camille looks at Richard, trying to work him out.

Richard is about to slam the boot on the car shut --

RI CHARD (CONT'D)

(matter-of-factly)

Step back --

Camille steps back as he SLAMS the boot shut and heads to the front of the car.

CAM LLE

Was there any point in us checking?

RI CHARD

Of course, but there's no surprise in everything pointing to Nicholas Dunham being the killer, it's been that way from the start.

(beat)

What about Tom Hilton - what did he say in his interview?

CAM LLE

That he heard and saw nothing - but he reckons he saw Angelique alive in Nicholas's classroom after Nicholas left for the Orphanage.

RI CHARD

How very convenient for Nicholas.

CAM LLE

So did he kill Angelique or not?

RI CHARD

I'm hoping the fish tank will tell us.

CUT TO:

43a PREVIOUSLY SC 42A (AND SC 45) - EXT. NI CHOLAS'S HOUSE - 43a BACK GARDEN PATIO - DAY 2, 1810

Nicholas sits at a little garden table on a large patio overlooking the bay of Honoré... his mind racing...

MOLLY

You look like you need a drink.

He turns to see Molly - she hands him a drink.

MOLLY (CONT'D)

Gin and Tonic.

NI CHOLAS

Thank you.

She smiles and kisses him

CUT TO:

INT. RICHARD'S BUNGALOW - MAIN ROOM - DAY 2, SUNSET / MAGIC 44 HOUR - 1830

Richard has the fish tank on a dresser, he's wiring up a light bulb to sit inside it - and as he works, he turns to see the lizard on the sofa back watching him

RI CHARD

No, it's not for you...

He CLICKS the switch and the fish tank illuminates!

Richard takes two wooden kitchen paper towel stands (or similar) from the carrier bag and puts them both inside the tank.

He then places a glass of water in the corner of the tank.

Richard pointedly returns to the file... but he can't settle.

RICHARD You're early.

CUT TO:

48 I NT. RI CHARD'S BUNGALOW - MAI N ROOM - DAY 3, 0725 48

48 CONTI NUED: 48

> Richard indicates as he talks - but he also takes out the gloves on the stand, getting together some graphite powder.

RI CHARD

The light bulb heats the metal ring the metal ring heats the superglue it evaporates... And here's the clever bit: once it becomes a gas, the fumes will only stick to the amino acids, fatty acids and proteins that you find in finger prints.

Despite herself Camille is impressed.

CAM LLE Seriously?

RI CHARD

Allowing you to reveal fingerprints on difficult surfaces... (beat) Like the <u>inside</u> of latex gloves.

Richard BLOWS SOME GRAPHITE POWDER onto the tips of one of the gloves - and it's now possible to see PARTIALS OF FINGERPRINTS on the end of two of the 'fingers'.

сит то

SCENE 49 OM TTED 49

49

INT. HONORÉ POLICE STATION - MAIN OFFICE - DAY 3, 0759 50

50

Richard and Camille enter - Fidel at his desk, Dwayne dealing with a member of the public.

Richard hands Fidel the evidence bag containing the gloves.

RI CHARD

There are prints on the fingertips of these gloves, see if we can get a match will you?

FI DEL

Yes sir.

Fidel busies himself as Richard sits at his desk to see two small bags of ice dangling on a wire in front of his fans.

He looks across at Fidel who smiles knowingly. Richard forces a smile, then looks at the water dripping on his desk. He slides a paper cup under each dripping bag as Dwayne finishes what he was doing and joins the others.

RI CHARD

Okay, so our headmaster has an alibit hat includes or phans and nuns.

We have a heart broken priest, a caretaker with criminal tendencies and a school secretary who's loyalty knows no bounds.

FI DEL

And don't forget the Voodoo proph....

Fidel winces and stops as everyone looks at him

RI CHARD

And then there's Delilah... the daughter, wife and lover who vanished into thin air... (beat)

NI CHOLAS

You dare come here - and ask me more questions - after yesterday?

RI CHARD

I'm intrigued that you never felt the need to mention your wife's di sappear ance...

NI CHOLAS

It was fifteen years ago man, I don't see how it's relevant.

RI CHARD

Surely we should be the judge of t hat.

Richard walks to the doors and looks out over the patio.

RICHARD (CONT'D) We spoke to Father Charles yest er day, he expl ai ned what happened... (beat)

NI CHOLAS

ANŒLI QUE

You killed her! The Spirits have spoken, murderer! [etc.]

NI CHOLAS (V.O.)

I had to confess... confess or I'd have a Voodoo curse put on me I'd never be able to break.

Nicholas SLAMS his palms down on his desk in impotent rage.

NI CHOLAS

Enough! You will not speak to me like this in my school!

Angelique stares at Nicholas, proud and insolent - so he strides out of the room leaving Angelique behind.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO.

CUT TO:

EXT. NI CHOLAS'S HOUSE - BACK GARDEN PATIO - DAY 3, 0833 54

54

CAM LLE

You lost your temper with her?

NI CHOLAS

I am a headmaster, I was in my own school, I think that should afford me a little respect, don't you?

RI CHARD

Surely she's accused you before, what was different about this time?

NI CHOLAS

I have no idea.

CAM LLE

Then what about evidence? Did she have any proof to back up her claims?

Panic - or is it surprise? - slips onto Nicholas's face.

MOLLY

Of course she didn't! My Nicholas coul dn't hurt anyone. He's no killer.

Molly is zealous... and Nicholas relaxes to be so protected -Camille and Richard both noticing.

CUT TO:

55	SCENE 55 OM TTED	55
56	SCENE 56 CM TTED	56
57	SCENE 57 CM TTED	57
58	INT. CATHERINE'S BAR - MAIN BAR AREA - DAY 3, 1100	58
	Pichard site at the har with Camillo and Dunyno - as	

Richard sits at the bar with Camille and Dwayne - as Catherine prepares three lime, rum and ice daiquiris.

RI CHARD

What are we missing?

CATHERI NE

(to Camille)

He doesn't look very happy.

CAM LLE

The case isn't going very well.

RI CHARD

I'm not invisible - I can hear you, you know. Or maybe that's the problem I'm invisible.

Richard turns back to being introverted and morose - the others aware they need to walk on egg shells.

RI CHARD (CONT'D)

Why can't we find a motive - it shouldn't be hard. An old woman is killed, who benefits? There's got to be... there's something we're not getting - some key that if we could just identify it would unlock the whole case, I'm sure of it...

Richard's stomach rumbles again.

CATHERINE (to Camille) Is he really not eating?

CAM LLE

58

58 CONTI NUED:

Fidel enters - excited - a folded-over piece of A4 in his hand.

FIDEL Sir! I've got the --

Fidel stops out as he realises that Richard is 'in his head'... and they all watch Richard chase down the last couple of thoughts... and then he starts to gather everything up and head for the door --

FIDEL (CONT'D)
I've got the results on the latex gloves I found in the bin.

RICHARD
I know who was wearing them

FIDEL
But... I haven't told you yet.

Richard looks at his team.. at his most brilliant and infuriatingly smug.

RICHARD
You don't need to. I already know.

CAM LLE You know who the murderer is?

RI CHARD

Cather everyone in Ni cholas's classroom - and the Commissioner, he'll want to see this. Good work, team

And Richard is out of the bar, his bemused team left behind.

Richard reappears in the doorway --

RI CHARD (CONT'D)
And thank you, Catherine, your father was right after all. A rum cocktail was the answer... I'd just been asking the wrong question.

CUT TO:

59 I NT. NOTRE DAME SCHOOL - NI CHOLAS'S LAB - DAY 3, 1200 [THE 59 DENOUEMENT PART 1]

Richard is by the Store Cupboard - with Camille, Fidel, Dwayne, Nicholas, Tom, Molly, Selwyn and Father Charles all nearby...

RI CHARD

This case has been impossible from the start. A voodoo prediction that couldn't be true... evidence that pointed at only one man... and all this time this nagging sense that I was missing something.

Richard turns to Tom

RI CHARD (CONT'D)

Tom My team have never believed you were a credible murder suspect... and they were right. You may have stolen a few computers - for Charity - but you didn't kill Angelique, did you?

TOM

No!

There's a frisson in the room - and everyone looks at Molly, Ni chol as and Father Charles.

RI CHARD

Any more than you did, Father Charles. You discovered the body, but you're no murderer, either.

There's another frisson.

RI CHARD (CONT'D)

But you did give us one crucial piece of information.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO.

Father Charles telling Richard that 'it's no secret to say her health was deteriorating.

RICHARD (V. O.) (CONT'D)
Because you talked about Angelique
as though she were already dying.
Plenty of evidence of which could

62 I NT. NOTRE DAME SCHOOL - NI CHOLAS'S LAB - DAY 3, 1212 [SC 62 59 - THE DENOUEMENT PART 2]

RI CHARD

Isn't that right, Father?

FATHER CHARLES

I can't break the seal of the confessional.

NI CHOLAS

She came to confession?

Father Charles can't say.

CAM LLE

She's dead, Father. You'll be helping catch her killer.

Father Charles looks at Camille...

FATHER CHARLES

She had severe heart disease. The way she put it, she was dying of a broken heart...

A BEAT.

FATHER CHARLES (CONT'D)

So when I found her body, I just thought she'd... had a coronary. When you told me she'd been murdered...?

RI CHARD

But this was no coronary - the Pathologist's report is clear. Angelique was killed by a fatal dose of Cyanide. Which leaves us only two suspects.

Everyone looks at Nicholas and Molly.

RI CHARD (CONT'D)

And let's take a moment to consider Angelique's voodoo prophesy.

NI CHOLAS

You don't believe that claptrap, do you?

RI CHARD

Her warning clearly pointed the finger of suspicion at you, Nicholas - the scarred man. And it's obvious, isn't it - when you think about it - this is your

RICHARD (CONT'D)

classroom, your poison, only you could have killed her.

NI CHOLAS

But you know where I was!

RI CHARD

Ah, the dream alibi, or phans and nuns no less.

(beat)

You could have killed her before you left and begged Tom to lie about seeing her alone. Because that's what you do, isn't it, Headmaster? Demand the loyalty and respect of those around you?

NI CHOLAS

Now just wait a moment!

Nicholas looks for support from Selwyn - who is a blank.

RI CHARD

But then it struck me.

(beat)

Everything about Angelique's death was carefully constructed to frame you for her murder.

(beat)

You've been set up, M ster Dunham from the start.
You didn't kill Angelique Mbrel.

Everyone shocked.

RI CHARD (CONT'D)

And seeing as we already know that Tom didn't kill her - and Father Charles didn't kill her - and now you didn't kill her... that leaves only you, Mss Kerr.

Everyone's turned to look at Molly, who looks like she's about to have a melt-down... or bolt.

RI CHARD (CONT'D)

The perfect secretary - the person who's always there to pick up the pieces.

(beat)

And I'm sure you could acquire the key to the poison cupboard at any time you wanted.

(indicating the desk)

And you'd have known where he kept his stash of rum

MOLLY

But why? Why would I kill Angelique?

RI CHARD

And there we have it again... why? Don't worry, Mss Kerr, you didn't kill Angelique any more than the other three did.

Everyone is stunned - Fidel quickly counting on his fingers to four as he looks at the four suspects...

FATHER CHARLES

Then who --

RI CHARD

The Voodoo prophesy was the key after all.
(beat)

There is only one possible way Angelique could have known she'd be murdered within twenty-four hours of her prophesy - and that all the evidence would point at Mr Dunham

Richard looks at Camille, her face falls... in horrific realisation.

RI CHARD (CONT'D)

CONTI NUED: 62

CAM LLE (CONT'D)

least this way her death would have some meaning.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO.

CUT TO:

62a EXT. HONORE OLD TOWN - NI GHT 1, FLASHBACK, 2300 62a

Angelique performs her original Voodoo prophesy - Dwayne wat chi ng.

> CAM LLE (V. O.) She knew Dwayne was a police officer. And she knew that when she made her prediction she was telling the Police who to suspect.

> > CUT TO:

63 INT. NOTRE DAME SCHOOL - NI CHOLAS'S LAB - DAY 3, 1214 [SC 63 59 - THE DENOUEMENT PART 3]

All look at Dwayne.

DWAYNE

Yeah...But luckily I didn't fall for it.

A look from Fidel...

RI CHARD

But seeing as she couldn't have got into the poisons cupboard there, how did she get hold of the Cyanide to kill herself? Ch and you were right headmaster, about no poisons being missing from the cupboard. You see she brought her own.

63a NEW SCENE - INT. ANGELIQUE'S BUNGALOW - MAIN ROOM - DAY 2, 63a FLASHBACK, 1000

Angelique taking out a small vial of clear liquid.

WITH A FLASH WE ARE BACK TO.

From his jacket pocket, Richard pulls out the plant book he found at Angelique's house.

RI CHARD

Angelique studied herbal remedies, there weren't any plants on the island she didn't know or understand the properties of ... (beat)

(MORE)

63a

63a CONTI NUED:

RI CHARD (CONT'D)

Including one specific variety found at her house.

63b NEW SCENE - I NT. ANGELI QUE'S BUNGALOW - KI TCHEN - DAY 2, 63b FLASHBACK, 1347

Richard looking at plant tubers hanging in Angelique's house.

63c NEW SCENE - I NT. RI CHARD'S BUNGALOW - MAI N ROOM DAY 3, 63c FLASHBACK, 0715

Richard in his pyjamas studying plant book, he sees the picture of the same tubers. Underneath is written CASSAVA.

WITH A FLASH WE ARE BACK TO.

RI CHARD

Cassava.

Take Camille's reaction.

RI CHARD (CONT'D)

Which if you boil and drain off the liquid.

CAM LLE

(grins in realisation) G ves you cyanide.

NEW SCENE - I NT. NOTRE DAME SCHOOL, NI CHOLAS'S LAB - DAY 2, 63d FLASHBACK, 1041

Angelique getting out the rum bottle and shot glasses... and putting Cyanide from the vial into 'her' shot glasses.

RI CHARD (V. O.)

Her plan was simple. She laced her own rum with Cyanide...

63e NEW SCENE - I NT. NOTRE DAME SCHOOL, NI CHOLAS'S LAB - DAY 2, 63e FLASHBACK, 1042

Angelique returning the bottle to the drawer.

RI CHARD (V. O.)

Before returning the bottle to the drawer - knowing that Nicholas's fingerprints would be on everything.

63f NEW SCENE - I NT. NOTRE DAVE SCHOOL, NI CHOLAS'S LAB - DAY 2, 63f FLASHBACK, 1043

Angelique crushing the tiny glass vial and flushing the pieces down the sink. Leaving just the one Dwayne found.

RI CHARD (V.O.)
That's why we found a shard of glass in the sink. It's how she disposed of the vial.

WITH A FLASH WE ARE BACK TO.

A beat.

SELWYN Can you prove any of this?

RI CHARD

(to Fidel)
Fidel found some latex gloves in the waste bin there - with only Angelique's finger prints inside

64	SCENE 64 OM TTED	64
65	SCENE 65 CM TTED	65
66	SCENE 66 CM TTED	66
67	SCENE 67 OM TTED	67

RI CHARD

Not of Angelique - your wife, Delilah.

Nicholas is horrified by the charge - as is everyone.

NI CHOLAS

You can't possibly --

RI CHARD

Angelique believed you mur der ed her daught er --

NI CHOLAS

But Angelique was mad - raving --

RI CHARD

Driven mad perhaps - because she knew you'd killed her daughter but could never prove it.

NI CHOLAS

But I'm innocent! Take these damn things off me, don't you understand who I am?

MOLLY

Leave the poor man alone, he went through this fifteen years ago you won't be able to prove that anyone killed that stupid woman!

RI CHARD

Ah! But that's the thing... I can.

Everyone is stunned by this boast.

RI CHARD (CONT'D)

Because anyone can commit murder - murder's the easy part.
But how to dispose of the body?
That's where most murderers fail - why they're caught.

A chill settles on the room, Richard exchanges a look with Selwyn.

RI CHARD (CONT'D)

The breakthrough came when I was drinking a local cocktail. It was only rum, lime and ice, but it was... like paint-stripper.

CONTI NUED:

68

68

NI CHOLAS

I didn't kill her, you're... Molly, believe me, I...?!

Ni chol as's statement sounds desperate... and hollow. Molly looks at the skeleton.

CAM LLE

Li es. And al ways anot her one beyond.

RI CHARD

I'm going to make a prophesy nowlike poor, sweet, deluded Angelique... but mine will come true, because it isn't based on faith - it's based on your subject... Science.

Richard indicates the skeleton.

RI CHARD (CONT'D)

(to Nicholas)

I'm sorry to do this to you, Father, but tell me. When Delilah had her bicycle accident, she broke her armin two places, didn't she? Do you remember which bones?

Nicholas has gone very still and extremely cold.

FATHER CHARLES

The Humerus and the Radius.

Richard has a pencil out - and he indicates CLEAR BREAKS in both the Humerus and Radial bones of the skeleton's left arm

Molly moves away from Nicholas in horror...

RI CHARD

Angelique hoped that her death would put her daughter's killer behind bars... and it will. We'll be able to use Angelique's DNA to prove that these are the mortal remains of her daughter... Delilah.

NI CHOLAS

(to Father Charles)
I told you she'd never leave me for you.

Father Charles looks at the evil in Nicholas's eyes... and at the pain and confusion in Molly's... and he LUNGES FOR NICHOLAS, trying to strike him to the ground - Dwayne and Camille quick onto him to try and stop him

68 CONTI NUED:

68

RI CHARD

Okay, enough!
Fidel, perhaps you'd like to take
Mr Dunhaminto detention?

FI DEL

Yes sir!

Richard puts a hand on Dwayne's shoulder.

RI CHARD

The prophesy was right in one respect. The truth was in the bones after all.

Richard's team are happy - as is Selwyn... and so is Richard.

CUT TO:

69 EXT. NOTRE DAME SCHOOL - DAY 3, 1245

69

Fidel and Dwayne lead an unrepentant and handcuffed Nicholas to the Squad Car - Molly standing nearby with Father Charles - utterly distraught, weeping into his shoulder.

CAM LLE

... So seeing as you're now into prophesies, how about I make one I know will come true?

RI CHARD

... Go on.

CAM LLE

If I ask you out for a drink with me and the team tonight, you'll refuse to come.

RI CHARD

You're wrong. I'd love to do that.

Camille is stunned.

RI CHARD (CONT'D)

But unfortunately l've got... errands to run - you know? - sorry and dinner to prepare and... so maybe we could all do something together you know, some other time?

Camille looks at Richard - knows she's getting the polite brush off - and she's not going to settle for it.

CUT TO:

69a

FI DEL

Thank you, Dwayne.

DWAYNE

Or little girl - what ever you end up having - the point being, when they need some boots, they've got some... and they're brand new.

*

On Fidel.

CUT TO:

70 INT. RICHARD'S BUNGALOW - KITCHEN - DAY 3, 1800

70

CLOSE UP - A TIN OPENER CUTTING THE LID OFF A TIN OF FOOD

Richard twists the handle on the tin opener - entirely absorbed in his task. He spoons out some of the contents of the tin into a plastic bowl... brown lumps in jelly...

RI CHARD

Then how about this one?

Richard puts the bowl of jellied meat into the glass tank now holding the lizard.

There are already EIGHT BOWLS OF JELLIED MEAT on the side - each one with the relevant opened tin next to it --

All of them different flavours of cat and dog food - Richard's LIZARD nearby looking balefully at the bowl.

Richard picks up the opened tin from the counter.

RI CHARD (CONT'D)

On come on, this one claims to be 'as good as it looks', which is a startling slogan, considering how it looks.

Richard puts the tin down next to the bowl - the lizard still not moving.

RI CHARD (CONT'D)

If eight out of ten cats have a preference, can't one lizard?

As he's bending over - he notices a PAIR OF FEET IN FLIP FLOPS in his view.

He looks up... and Camille is standing in his kitchen wearing a light summer dress.

CAM LLE

So that's what you meant when you said you had dinner to prepare.

Richard's life ends.

RI CHARD

... You know how I said I'd never know what you're thinking?

CAM LLE

Yup?

RI CHARD

I know what you're thinking.

CAM LLE (grinning in joy) You haven't the first idea.

Richard straightens, wanting to end the humiliation.

There's laughter and chat from Dwayne, Fidel, Tom and Selwyn -