

# **DOCTOR WHO**

## **Episode 13**

**By**

**Russell T Davies**

**GREE ! REVISIO ! S**  
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1       OMITTED  
THRU  
7

1  
THRU  
7

8       INT. SPACESHIP - DAY

8

FX SHOT/SPLIT SCREEN, establish 9 DALEKS at work, ROSE centre. The room's still dark, she's spotlighted from above.

CUT TO Rose, as one Dalek advances on her.

              DALEK #1  
              You know the Doctor. You understand him. You will predict his actions!

              ROSE  
              I don't know! And even if I did, I wouldn't tell you -

              DALEK #1  
              Predict! Predict! Predict!

But its eyestick swivels round, hearing -

              DALEK #2  
              Tardis detected, in flight.

CUT TO:

9       EXT. FX SHOT - SPACE

9

A gorgeous, rich panorama of deep space.  
Against it, the valiant TARDIS, spinning through the void -

CUT TO:

10       INT. SPACESHIP - DAY

10

              DALEK #1  
              Launch missiles! Exterminate!

CUT TO:

11       EXT. FX SHOT - DALEK FLEET

11

On the main saucer, OTHER SHIPS circling behind.  
*Foom - ! Foom - !* Two bright bolts of dazzling energy fire out of vents in the ship -

CUT TO:

12      INT. TARDIS - DAY

12

THE DOCTOR slamming controls like a madman, with his hammer, gleeful, CAPTAIN JACK clinging on, watching the scanner -

CAPTAIN JACK  
We've got incoming!

16     INT. SPACESHIP - DAY

16

ROSE with DALEK #1 - they both look up, around, as the familiar materialisation noise roars and bellows -

CU Rose, astonished, realising, as the wind blows her hair -

CUT TO the control-wall, three DALEKS swivel round, to see -

FX SHOT - the outline of the TARDIS begins to fade in - squarely around Rose and the Dalek!

CUT TO:

17     INT. TARDIS - DAY

17

17 CONTINUED:

17

ROSE  
Never doubted it.

THE DOCTOR  
(laughs)  
I did: You all right?

ROSE  
Yeah. And you?

THE DOCTOR  
Not so bad. Been better. Wouldn't mind  
a cup of tea.

CAPTAIN JACK  
Don't I get a hug?

ROSE  
You bet, come here.

CAPTAIN JACK  
I was talking to him.

Rose just laughs, hugs him.

CAPTAIN JACK (CONT'D)  
Welcome home.

ROSE  
Thought I'd never see you again.

CAPTAIN JACK  
(of the Defabricator)  
You were lucky, I was a one-shot wonder.  
Drained the gun's power supply, it's a  
piece of junk now.

ROSE  
(to the Doctor)  
But it's the Daleks, you said they were  
extinct. How come they're still alive?

THE DOCTOR  
That's what I need to find out.

CAPTAIN JACK  
But they disappeared, way back in  
history. After the Tenth Dalek  
Occupation. One minute, they're the  
greatest threat in the universe, next  
minute they vanish out of time and  
space.

THE DOCTOR  
T 12 trst w TfWe666 729 Tm /TT5 ltea.

17 CONTINUED: (2)

17

CAPTAIN JACK

Thought that was just a legend.

THE DOCTOR

(quiet, anguished)

I was there. The War between the Daleks and the Time Lords, with the whole of creation at stake. Think you've seen fighting, Jack? You've seen nothing. Two battle fleets. Millions of ships. Burning, and screaming. My people were destroyed, but they took the Daleks with them. I almost thought it was worth it. And now it turns out they died for nothing. The Daleks survived.

CAPTAIN JACK

And so did you. How come?

THE DOCTOR

I've spent a long time wondering if I was lucky, or cursed.

18 CONTINUED:

18

THE DOCTOR  
Is that it? Useless. Nul points.

ROSE & CAPTAIN JACK are edging out of the Tardis, wary.

THE DOCTOR (CONT'D)  
S'all right, come on out, that  
forcefield can hold back anything.

CAPTAIN JACK  
Almost anything.

THE DOCTOR  
Yeah, but I wasn't going to tell them  
that, thanks.

CAPTAIN JACK  
Sorry.

The Doctor steps forward. Dark as hell. Taking his  
time. Daleks studying him, eyestalks twitching, as  
though nervous. (Shoot tight to play this off the 3  
'real' Daleks now.)

THE DOCTOR  
D'you know what they call me in the  
ancient legends of the Dalek Homeworld?  
The Oncoming Storm. You might have  
removed all your emotions, but I  
reckon, right down deep in your DNA,  
there's one little spark left. And  
that's fear. Doesn't it just burn, when  
you're facing me? So tell me. How did  
you survive the Time War?

EMPEROR DALEK  
They survived through me.

The Doctor, Rose, Captain Jack turn -

Till now, the only visible part of the ship has been the  
control wall; the reverse a black void. Now, the void  
lights up.

FX SHOTS:

A layout much like ep.2's Fan Room. Far back (like where  
Platform One's reset switch was, through the fans) is THE  
EMPEROR DALEK. A huge, hundred-foot metal thing of  
beauty; more complicated, but based on Dalek design.  
Pipes and tubes spreading out to the ship. At the centre -  
not the very top - a glass bowl, in which something blue  
twitches, suspended in swirling fluids.

(CONTINUED)

18 CONTINUED: (2)

18

(For CUs in dialogue, CUT TO the ep.6's prac model Dalek creature, now 'upright', splayed out on wires and tubes in its bowl.)

The Emperor has a Dalek-like grate to its voice, but it's much more subtle. It's not Davros, but it's as eloquent.

And all around the Emperor, gantries and walkways. Going way up high; and way down low, as wide and as deep as the Fan Room. FX DALEKS moving about on all levels.

The Doctor walks forward, Rose & Captain Jack behind, amazed

THE DOCTOR

Rose. Captain. This... is the Emperor of the Daleks.

EMPEROR DALEK

You destroyed us, Doctor. The Dalek race died in your inferno. But my ship survived, falling through time, crippled, but alive.

THE DOCTOR

Ohh, I get it -

DALEK #1

Do not interrupt!

DALEK #2

Do not interrupt!

DALEK #3

*Do not interrupt!*

FX SHOT, they fire, bolts scorching out, bouncing off -

But it doesn't feel safe, Rose & Captain Jack flinching. Only the Doctor's unafraid, strong:

THE DOCTOR

I think you've forgotten, I am the Doctor, and if there's one thing I can do, it's talk, I've got five billion languages and you haven't got one way of stopping me, so if anyone's gonna shut



18 CONTINUED: (3)

18

THE DOCTOR (CONT'D)

Okey doke. So! Where were we?

EMPEROR DALEK

We waited here, in the dark space, damaged, but rebuilding. Centuries passed, and we quietly infiltrated the systems of Earth. Harvesting the waste of humanity.

THE DOCTOR

(to Rose)

That's what happened to you. All the game contestants - they're not disintegrated, they're sent here.

EMPEROR DALEK

More than that. The prisoners, the refugees, the dispossessed, they all came to us. The Human Race was happy to look away.

ROSE

What does he mean, harvesting..?

CAPTAIN JACK

Raw stock. They used the people, to breed more Daleks.

EMPEROR DALEK

The bodies were filleted. Pulped. Sifted. The seed of the Human Race is perverted, only one cell in a billion was fit to be nurtured.

THE DOCTOR

You created an army of Daleks. Out of the dead.

ROSE

But that makes them... half human.

EMPEROR DALEK

Those words are blasphemy!

DALEK #1

Do not blaspheme!

DALEK #2

Do not blaspheme!

DALEK #3

Do not blaspheme!

(CONTINUED)

18 CONTINUED: (4)

18

EMPEROR DALEK

Everything human has been purged. I cultivated pure and blessed Dalek.

THE DOCTOR

(disturbed, now)

...since when did the Daleks have a concept of blasphemy?

EMPEROR DALEK

Since I led them from the wilderness. I am far more than Emperor. I reached into the dirt and made new life. I am the God of all Daleks!

DALEK #1

Worship him!

DALEK #2

Worship him!

THE DOCTOR

(quiet, to the others)

...they're insane.

EMPEROR DALEK

The beginning and end of all things!

And the Doctor's actually sad for them:

THE DOCTOR

Hiding in silence for hundreds of years, that's enough to drive anyone mad. But it's worse than that... Driven mad by your own flesh. The stink of humanity. Oh, you hate your own existence.

(to Rose & Jack)

18 CONTINUED: (5) 18

DALEK #2 DALEKS  
Stay where you are! Exterminate! Exterminate!

FX SHOT, WIDE SHOT, the Emperor and his DALEKS screaming, mad and wild, the whole ship echoing with the Emperor's DALEK! & Jack step into the Tardis.

CU the Doctor, defiant, last to go though the doors -

CUT TO:

19 INT. TARDIS - DAY 19

CU THE DOCTOR, as he closes the door, leans against it.

All his defiance gone. He's terrified.

CUT TO:

20 OMITTED 20

21 INT. FLOOR 500 - DAY 21

The wooden blue door swings open -

CU THE DOCTOR, striding out of the TARDIS (already materialised), ROSE - looking round, bemused - and CAPTAIN JACK following. As the Doctor walks, reveal Floor 500 - LYNDA, MALE & FEMALE PROGRAMMERS (looking astonished at the Tardis) are the only people left now.

THE DOCTOR

Turn everything up! All transmitters, wide open, full power, now! Do it!

MALE & FEMALE PROGRAMMER run, slam switches.

MALE PROGRAMMER

What does that do?

THE DOCTOR

Stops the Daleks from transmatting on board - how did you get on, did you contact the Earth?

MALE PROGRAMMER

We tried to warn them, but all they did was suspend our licence cos we've stopped the programmes.

THE DOCTOR

So the planet's just sitting there.  
(MORE)

(CONTINUED)

21 CONTINUED:

21

THE DOCTOR (CONT'D)

Defenceless. Lynda, what are you doing  
still on board?

(MORE)

(CONTINUED)

21 CONTINUED: (2) 21

THE DOCTOR (CONT'D)  
(to the Programmers)  
I told you to evacuate everyone!

MALE PROGRAMMER  
She wouldn't go.

LYNDA  
Didn't want to leave you.

FEMALE PROGRAMMER  
There weren't enough shuttles anyway, or  
I wouldn't be here. We've got about a  
hundred people stranded on Floor Zero -

CUT TO:

22 INT. FLOOR ZERO - DAY 22

FX SHOT, WIDE SHOT, a massive FLOOR ZERO sign. SPLIT-  
SCREEN to create lots of PEOPLE - STAFF, including the  
FLOOR MANAGER - GUARDS, but mostly CONTESTANTS.  
Confusion, panic - some sit on the floor, despairing,  
some bang on the doors.

CUT TO RODRICK yelling into an intercom.

RODRICK  
I won the game, where's my money?  
Anyone listening? Where's my money?

CUT TO:

23 INT. FLOOR 500 - DAY 23

MALE PROGRAMMER is at a desk, reading a signal.

MALE PROGRAMMER  
Oh my God. The Fleet is moving.  
They're on their way!

CUT TO:

24 EXT. FX SHOT - DALEK FLEET - DAY 24

The saucers begin to spin faster, the fleet on the move,  
the sound of mighty engines whining up to maximum power.

CUT TO:



27 CONTINUED:

27

LYNDA

Well get started and do it then!

THE DOCTOR

Trouble is, wave that size, building this big, brain as clever as mine, should take about, ooh, three days. How long till the Fleet gets here?

MALE PROGRAMMER

Twenty two minutes.

CUT TO:

28 EXT. FX SHOT - DALEK FLEET - DAY

28

Formations of Dalek saucers, spinning, gliding, fast.

CUT TO:

29 INT. FLOOR 500 - DAY

29

CAPTAIN JACK plugs the final wire into the extrapolator. Its lights start blinking.

CAPTAIN JACK

Done it! Now let's have a look -

He runs to an intact desk, ROSE, LYNDA, MALE & FEMALE PROGRAMMER huddle round to study a monitor; intense, a team. THE DOCTOR in b/g, s3JACK

29 CONTINUED:

29

CAPTAIN JACK (CONT'D)

So they'll penetrate the Station below that, at Floor 494, and fight their way up.

MALE PROGRAMMER

Who are they fighting?

CAPTAIN JACK

Us.

MALE PROGRAMMER

And, uh, what are we fighting with?

CAPTAIN JACK

The guards had guns, with basic bullets, that's enough to blow a Dalek wide open.

FEMALE PROGRAMMER

There's five of us.

THE DOCTOR

Rose, you can help me, I need all these wires stripping bare.

FEMALE PROGRAMMER

Right, and now there's four of us!

CAPTAIN JACK

Then let's move it! Into the lift, come on, isolate the lift controls -

Male & Female Programmer head off, Lynda goes to the Doctor.

LYNDA

Just wanna say... Thanks, I suppose. I'll do my best.

THE DOCTOR

Me too. See you later.

Both awkward, and decide on a handshake. And Lynda heads off to the lift. Lose the others in b/g, as Captain Jack lingers, with the Doctor & Rose. Serious, quiet:

CAPTAIN JACK

Anyway. It's been fun. But I guess this is goodbye.

(CONTINUED)





30 CONTINUED:

30

RODRICK

Don't listen to him, there aren't any Daleks, they disappeared, thousands of years ago.

But the Floor Manager completes her walk. And Jack is completely in control, at his best:

CAPTAIN JACK

Thanks. As for the rest of you. This is Floor Zero, the Daleks are going to enter at Floor 494, and as far as I can tell, they'll head up, not down. But that's not a promise, so here's word of advice. Keep quiet. Don't let them know where you are.

(at Rodrick)

And if you hear fighting up above. If you hear us dying. Then tell me that the Daleks aren't real.

(very quiet)

Don't make a sound.

Then Jack walks out, his team following.

On Rodrick, unnerved...

CUT TO:

31 INT. FLOOR 500 - DAY

31

THE DOCTOR at work. He's got huge swathes of wires running out of all the desks, from the walls, from the Controller's position, lashing them together. ROSE is stripping down wires with a pen knife.

The intimacy of being all hushed and busy, alone in the huge space of floor 500. They keep working throughout:

ROSE

S'pose...

Silence. Good long pause.

THE DOCTOR

What?

ROSE

Nothing.

THE DOCTOR

You said 'suppose'.

(CONTINUED)

31 CONTINUED:

31

ROSE

No, I was just thinking... And I mean, obviously, you can't, but... You've got a time machine. Why can't you go back to last week and warn them?

THE DOCTOR

Soon as the Tardis lands, in that second, I become part of events. I'm stuck in the timeline.

ROSE

Thought it was something like that.

She keeps working. But, hands still busy, he's looking at her, smiling. Like she means the world to him.

THE DOCTOR

There's another thing the Tardis could do. It could take us away. We could leave. Let history take its course, and we go to Marbella in 1989.

ROSEn

o

q

ROSE

Yeah, but you'd never do that.

THE DOCTOR

But you could ask. Never even occurred to you, did it?



33 CONTINUED: 33

Holds it up. Whirrs it.

The Tardis engines start up, the ancient grind and groan -

CUT TO:

34 INT. TARDIS - DAY 34

Engine noise - the Rotor starts to rise and fall -

ROSE panicked, still holding down the lever, yells:

ROSE

Doctor, what are you doing? Can I take  
my hand off? It's moving -

CUT TO:

35 INT. FLOOR 500 - DAY 35

THE DOCTOR watches, so sad.

FX SHOT: the Tardis simply fades away.

CUT TO:

36 INT. TARDIS - DAY 36

ROSE still holding the lever, but the Tardis is rocking  
and swaying a little, clearly in flight -

She begins to twig, takes her hand off, runs to the door -

She heaves on it, but it won't open -

38 CONTINUED: 38

WIDE SHOT as he walks along the gutted desks. All alone.

CUT TO:

39 INT. TARDIS - DAY 39

The Tardis in flight, ROSE hammering on the door -

ROSE

What have you done? Doctor? What have  
you done - ?!

Then she hears a noise, like a signal tuning in, turns -

At the console: FX SHOT - THE DOCTOR appears. A  
HOLOGRAM, projected from the console, with a slight  
flicker. He's formal, brave, talks facing dead ahead  
(ie, he was alone, facing a camera, recording this, some  
time in the past).

THE DOCTOR

This is Emergency Programme One. Rose,  
now listen, this is important. If this  
message has activated, then it can only  
mean one thing.

39 CONTINUED:

39

THE DOCTOR

- the Tardis can't return for me.  
Emergency Programme One means that I'm  
facing an enemy who should never get  
their hands on this machine. So this is  
what you do: let the Tardis die. When  
you get back to London, walk out of  
here, and lock the door, and throw away  
the key. Just let this old box gather  
dust. No one can open it; no one will  
even notice it. Let it become a strange  
little thing standing on a street  
corner. And over the years the world  
will move on and the box will be buried.  
And as for you...

(holding back emotion)

You were the best, Rose Tyler. And if  
you want to remember me, then you can do  
one thing. That's all. One thing.

And then, calmly, all compassion, the image turns its  
head, looks right at her. Like he *knows* she's there.

THE DOCTOR (CONT'D)

Have a good life. Do that for me, Rose.  
Have a fantastic life.

FX SHOT - he fizzes, blinks, and disappears.

And Rose is horrified, stands there, as it sinks in.  
Hold for a few seconds. Then she rages, slams every  
button -

ROSE

You can't do this to me, you can't -  
(at the console)  
Take me back! *Take me back!*

But then the engine noise stops, the interior settles.

Rose filled with dread, runs to the door, out -

CUT TO:

40 EXT. ROSE'S ESTATE - DAY

40

Rose opens the door and steps out.

The worst thing of all. Plain daylight; the real world.  
Home, London, Earth. The concrete, the flats, the sky.

(CONTINUED)

40 CONTINUED:

40



43 CONTINUED: 43

THE DOCTOR  
She's not coming back

CAPTAIN JACK OOV  
What d'you mean, where's she gone?

CUT TO:

44 INT. FLOOR 494 - DAY 44

INTERCUT WITH SC.42, THE DOCTOR on FLOOR 500.

CAPTAIN JACK on his wrist device. (At the same time, he's working on a wall panel, rewiring, and works throughout.)

THE DOCTOR OOV  
Just... get back to work.

Silence, and Jack realises:

CAPTAIN JACK  
You took her home, didn't you?

THE DOCTOR  
Yeah.

Silence. Jack grim, realising it's hopeless.

CAPTAIN JACK  
That Delta Wave. Is it ever gonna be ready?

But Captain Jack hears -

CUT TO:

45 INT. FLOOR 500 - DAY 45

EMPEROR DALEK  
Tell him the truth, Doctor.

THE DOCTOR looks up: on every surviving (prac) monitor, an image of the EMPEROR DALEK appears (CU, filling the screen, the prac creature). Its voice calm and subtle, across the empty Floor.

(INTERCUT WITH SC.44, CAPTAIN JACK on FLOOR 494; Jack still working, listening, but alone, no one nearby to hear this.)

(CONTINUED)

45 CONTINUED:

45

EMPEROR DALEK (CONT'D)

There is every possibility the Delta Wave could be complete, but no possibility of refining it. The Delta Wave must kill every living thing in its path, with no distinction between Human and Dalek. All things will die. By your hand.

CAPTAIN JACK OOV

...Doctor? The range of this transmitter covers the entire Earth.

EMPEROR DALEK

You would destroy Daleks and Humans together. If I am God, the creator of all things, then what does that make you, Doctor?

THE DOCTOR

There are colonies out there. The Human Race would survive, in some shape or form. But you're the only Daleks in existence, the whole universe is in danger if I let you live.

(raw, full of doubt)

D'you see, Jack? That's the choice. That's the decision I've got to make, for every living thing. Die as a Human. Or live as a Dalek.

(then, helpless:)

What would you do?

CAPTAIN JACK

I think...

(pause)

You sent her home. She's safe. Keep working.

EMPEROR DALEK

But he will exterminate you!

CAPTAIN JACK

Never doubted him, never will. You get on with it, Doctor, I'm manning the defences -

Jack clicks off his comms (lose him from the scene).

The Doctor's energised by Jack's trust, smiling, strides across the room, busy, trailing wires.

(CONTINUED)

45 CONTINUED: (2)

45

THE DOCTOR  
Now you tell me, God of all Daleks, cos

46 CONTINUED:

46

JACKIE (CONT'D)  
(pause, carefully:)  
Welcome home.

Silence. Rose, head down.

MICKEY  
Have you tried that new pizza place?  
Down by Minto Road.

JACKIE  
Where's that, then?

MICKEY  
On the corner, at the far end, used to  
be the Christmas shop.

JACKIE  
Oh, I know, what's it selling?

MICKEY  
Well. Pizza.

JACKIE  
That's nice. Do they deliver?

MICKEY  
Yeah.

JACKIE  
That's handy.

Good, awkward pause. Then, kind:

JACKIE (CONT'D)  
Rose. Have something to eat.

ROSE  
He is dying. Two hundred thousand years  
in the future, he's dying, and there's  
nothing I can do.

JACKIE  
Yeah, but like you said. Two hundred

MICKEY

But that's what he wanted.

ROSE

Don't I get a say?

MICKEY

No you don't. Not this time. You were never equals on board that Tardis - you're kidding yourself, if you think you were. He was captain of the ship. And he makes the decisions.

ROSE

Well then. For once in his life, he's wrong.

JACKIE

Now listen to me. God knows, I've hated that man, and with good reason, but right now, I love him, and d'you know why? Cos he did the right thing.

(upset, tearful)

He sent you back to me.

ROSE

But what do I do now?  
What do I do, every day? Get up, catch the bus, go to work and come back home and have chips and go to bed, is that it?

MICKEY

(quiet, hurt)

That's what the rest of us do.

ROSE

Well I can't.

MICKEY

What, cos you're better than us?

ROSE

No, I didn't mean...

(pause. Then quiet and strong)

But it was. It was a better life. I don't mean all the travelling and seeing aliens and spaceships and things, that doesn't matter. The Doctor showed me a better way of living your life. You saw him, he showed you too.

(MORE)

(CONTINUED)



47 CONTINUED: 47

On Rose. Staring. Astonished. And beginning to realise...

CUT TO:

48 EXT. ROSE'S ESTATE - DAY 48

ROSE running across the estate - general area, bins & walls - inspired, thinking wild thoughts. MICKEY following. Fast:

ROSE

Over here, it's over here as well -

On another wall - different, faded graffiti, *BAD WOLF*.

MICKEY

That's been there for years, it's just a phrase, it's just words -

ROSE

But we kept seeing those words, me and the Doctor, everywhere we went - it's like they just crop up, spontaneously, sort of bleeding through...

MICKEY

But what's making it happen?

ROSE

I don't know! But I thought it was a warning, maybe it's the opposite -

(excited)

Maybe it's a message! The same words written down now, and two hundred thousand years in the future - it proves the two different times are connected! It's a link, between me and the Doctor, Bad Wolf here, Bad Wolf there.

MICKEY

If it's a message, what's it saying?

ROSE

It's telling me I can get back!

MICKEY

A message from who - ?

But she's off, running, so fast -

CUT TO:





49 CONTINUED:

49

ROSE

No.

And that hurts him so much; he's nothing. And she knows it, but has to say it. On Mickey, with dignity:

MICKY

50 CONTINUED: 50

FX SHOT, the view from the deck. The saucer stops in front of the Station, other saucers fly past, head for the Earth.

CAPTAIN JACK

This is it! Ladies and gentlemen, we are at war!

CUT TO:

51 EXT. FX SHOT - DAY 51

FX SHOT: the Emperor's DALEK SAUCER, other saucers in b/g flying in formation down to Earth. On the side of saucer, a huge ramp lifts upwards...

FX SHOT: DALEKS fly out. Hundreds of them. Lifting in formation, flying through space...

FX SHOT: CU DALEK, others around it, turning in space...

FX SHOT: GAME STATION b/g, DALEK ARMY flying towards it...

CUT TO:

52 INT. OBSERVATION DECK (FLOOR 56) - DAY 52

LYNDA, watching out of the window, on a hand-communicator.

LYNDA

You were right. They're forcing the airlock on 494.

CUT TO:

53 INT. FLOOR 499 - DAY 53

FX SHOT - the sign looming, FLOOR 499.

CUT TO ground level, a huge barricade - desks, girders, anything - laid out across the Floor. CAPTAIN JACK - with a guard's gun and the Defabricator - is behind the barricade, at a gutted terminal, wires, monitors; an improvised command post. MALE & FEMALE PROGRAMMER and 4 CONTESTANTS beside him, scared, armed with guards' guns.

Jack addressing the troops on his wrist-device:

CAPTAIN JACK

Stand your ground, everyone. Follow my commands. And good luck.

(CONTINUED)

53 CONTINUED: 53

They hear the grind of metal, from below...

CUT TO:

54 INT. FLOOR 500 - DAY 54

THE DOCTOR working like a madman, lashing wires together.

He hears - a far-off explosion, the whole chamber shudders -

CUT TO:

55 INT. FLOOR ZERO - DAY 55

All the CONTESTANTS are now sitting on the floor, huddled like refugees, some clinging to each other. In silence.

All, including RODRICK, look up. Above them, the sound of huge swathes of metal, groaning, creaking, ripping open -

CUT TO:

56 INT. FLOOR 494 - DAY 56

FX SHOT, WIDE, FLOOR 494 sign above. Out of all the Spike Room doors, on every side: DALEKS. As many as possible -

CUT TO:

57 INT. FLOOR 494 CORRIDOR - DAY 57

(The CORRIDORS are long, one Dalek in width.)

The FLOOR MANAGER is crouched down, holding a hand-device, a monitor in front of her. Whispering into a communicator:

FLOOR MANAGER

They're inside.

CAPTAIN JACK OOV

Okay, activate internal lasers. Slice 'em up!

Floor Manager presses a button on the device. Nothing.

FLOOR MANAGER

It's not working!

CUT TO:

57A INT. OBSERVATION DECK (FLOOR 56) - DAY 57A

LYNDA on her communicator, studying the screen.

LYNDA

Defences have gone off-line! The Daleks  
have overridden the lot!

CUT TO:

58 OMITTED 58

59 INT. FLOOR 494 CORRIDOR - DAY 59

DALEKS enter the corridor, single file.

The FLOOR MANAGER & two CONTESTANTS open fire.

FX SHOTS, as ep.6: SLOW-MOTION BULLETS stopping before  
they hit the Dalek casing, dissolving.

Floor Manager keeps firing, yells down her communicator:

FLOOR MANAGER

They don't work! You lied to me! The  
bullets don't work!

FX SHOT IF POSSIBLE?: the Dalek ray hits the three of  
them, the image goes negative, they scream and die.

CUT TO:

59A OMITTED 59A  
THRU THRU  
64 64

65 EXT. ROSE'S ESTATE - DAY 65

A hand turns ignition, engine starts up -

Hand brake off -

Foot on the accelerator -

CU MICKEY, at the wheel of his Beetle -

MICKEY

Come on!

CUT TO wheels, spinning, fast, dust, smoke - but not  
moving, revolving on the spot, the car held back -

(CONTINUED)

65 CONTINUED:

65

CUT TO REVEAL: the Beetle with a huge, thick, rusty,

69      INT. FLOOR 495 - DAY      69  
CU Spike Room door, the 3 DALEKS glide through -  
CUT TO:

70      INT. OBSERVATION DECK (FLOOR 56) - DAY      70  
LYNDA watching the monitor, on her communicator:  
LYNDA  
Advance guard has made it to 495 -  
CUT TO:

71      INT. FLOOR 500 - DAY      71  
THE DOCTOR at work - no comms, he calls out to the air -  
THE DOCTOR  
Jack, how are we doing?  
CUT TO:

72      INT. FLOOR 499 - DAY      72  
CAPTAIN JACK  
495 should be good, I like 495 -  
And he presses a button on his command-post, activating -  
CUT TO:

73      INT. FLOOR 495 - DAY      73



77 CONTINUED:

77

RODRICK (CONT'D)

You can't, you don't exist, it's not  
fair! I won the game! I should be  
rich! I'm a winner, you can't do this  
to me -

And he shields his face, screams -

CUT TO:

78 INT. OBSERVATION DECK (FLOOR 56) - DAY

78

LYNDA, the screams of the dying. Clicks it off in  
disgust.

LYNDA

Floor Zero. They killed them all.

CUT TO:

79 INT. TARDIS - DAY

79

The chain still taut, the sound of revving from outside.  
But ROSE is despairing. The console hasn't budged.

The engine stops. The chain goes slack, clunks to the  
ground. Rose slams the console, wretched, beaten.

CUT TO:

80 EXT. ROSE'S ESTATE - DAY

80



81 CONTINUED:

81

JACKIE

Do what the Doctor said. Lock the door.  
Walk away.

Rose quiet, hard, right at Jackie:

ROSE

Dad wouldn't give up.

JACKIE

Well he's not here, is he? And even if  
he was, he'd say the same.

ROSE

No he wouldn't, he'd tell me to try  
anything. If I could save the Doctor's  
life, try anything.

JACKIE

Well, we're never gonna know.

ROSE

I know. Cos I met him. I met Dad.

JACKIE

(hushed)

...don't be ridiculous.

ROSE

The Doctor took me back in time. I met  
Dad. I was with him.

JACKIE

Don't say that.

ROSE

You remember, when Dad died, there was  
someone with him? A girl. A blonde  
girl. She held his hand. You saw her  
from a distance, you saw her, mum.  
Think about it. That was me. You saw  
me.

JACKIE

- stop it -

ROSE

That's how good the Doctor is.

JACKIE

- stop it just stop it, just -

(CONTINUED)

81 CONTINUED: (2) 81

And Jackie's crying, runs out of the Tardis -

CUT TO:

82 EXT. ROSE'S ESTATE - DAY 82

JACKIE runs out of the Tardis, upset - keeps running -

CUT TO:

83 INT. TARDIS - DAY 83

CU ROSE, upset, giving way to tears, now.

CUT TO:

84 INT. FLOOR 500 - DAY 84

CU THE DOCTOR, at work.

THE DOCTOR

Lynda? What's happening on Earth?

CUT TO:

85 INT. OBSERVATION DECK (FLOOR 56) - DAY 85

LYNDA studies her monitor. Quiet, horrified.

LYNDA

The Fleet's descending. They're bombing whole continents. Europa, Pacifica, the New American Alliance. Australasia's just... gone.

CUT TO:

86 OMITTED 86

87 INT. FLOOR 499 - DAY 87

CAPTAIN JACK walks the barricade, grim. The MALE & FEMALE PROGRAMMER & 4 CONTESTANTS armed, scared.

CAPTAIN JACK

Floor 499, we're the last defence. The bumtldts migh work. if youcontendralt

87 CONTINUED:

87

FEMALE PROGRAMMER

Am I supposed to say, when this is all over, and if we're still alive, maybe we could go for a drink?

MALE PROGRAMMER

That'd be nice.

FEMALE PROGRAMMER

Yeah, well, tough.

And both smile. Pull back safety catches, ready to fire.

CUT TO:

87A OMITTED

87A

88 OMITTED

88

89 EXT. ROSE'S ESTATE - NIGHT

89

MICKEY'S outside the car, despairing of his Beetle, ROSE miserable beside him.

MICKEY

There's gotta be something else we can do!

ROSE

Mum was right. Maybe we should just lock the door and walk away.

MICKEY

I'm not having that! I'm not having you, giving up, no way! We just need something bigger than my car, something stronger, something...

The roar of an engine, Mickey looks round, gobsmacked.

MICKEY (CONT'D)

...something like that.

Driving towards them, a big, dirty old garage pick up truck, a hefty beast of a vehicle.

Driven by JACKIE!

It comes to a halt, she climbs down.

JACKIE

Right, you've only got this till six o'clock, so get a move on.

(CONTINUED)

89 CONTINUED:

89

ROSE  
(astounded)  
Mum..? Where the hell did you get that  
from..?

JACKIE  
Rodrigo, he owes me a favour, and never  
mind why. But you were right,  
sweetheart. Your Dad was full of mad  
ideas, and this is exactly what he would  
have done. Now get on with it before I  
change my mind.

And she chucks the keys to Mickey.

CUT TO:

90 INT. OBSERVATION DECK (FLOOR 56) - DAY

90

LYNDA watching her monitor.

LYNDA  
They're climbing the Western Duct,  
should be with you in two minutes.  
And... I've got a problem.  
(looks across)  
They've found me.

On the door: [prac?] a point of light appears...

CUT TO:

91 INT. FLOOR 56 CORRIDOR - DAY

91

THREE DALEKS surround the door (the deck now has a thick,  
metal door, not the iron gate from ep.7). The lead Dalek  
has a special gun, glowing at the tip with a [prac]  
light. It's cutting open the door, [prac?] melting a  
line...

CUT TO:

92 INT. FLOOR 500 - DAY

92

THE DOCTOR frantic, wiring away. To the air:

THE DOCTOR  
You'll be all right, Lynda, that side of  
the Station's reinforced against  
meteors, it should hold.

CUT TO:



97 CONTINUED: 97

MALE PROGRAMMER screams with rage, stands, fires like a madman, not caring, facing them -

FX SHOT, DALEK fires -

FX SHOT, bolt hits the MALE PROGRAMMER - he falls, dead -

CU CAPTAIN JACK, firing away with the Defabricator, enraged -

CUT TO:

98 INT. SPACESHIP - DAY 98

101 CONTINUED: 101

CU Mickey, pounding the wheel, willing the truck on -

CUT TO a couple of KIDS and an OLD WOMAN, watching.

CUT TO JACKIE, watching, in charge, yelling:

JACKIE

Give it some more!

CU the tow-bar, the chain s-t-r-e-t-c-h-i-n-g -

CUT TO:

102 INT. TARDIS - DAY 102

The chain's reaching through the door, to the console, hooked into the same bolt. Pulling taut. And at last, the metal is beginning to creak...

ROSE

Keep going! *Keep going!*

CUT TO:

103 EXT. ROSE'S ESTATE - DAY 103

CU CHAIN, creaking, at its limit...

CU MICKEY, bouncing in his seat, giving it everything -

CUT TO:

104 INT. TARDIS - DAY 104

- *wham!* - the catch rips off - the panel flies open - !

CUT TO:

105 EXT. ROSE'S ESTATE - DAY 105

The truck shoots forward a few feet - the chain drops, goes slack - the truck brakes, sharp -

MICKEY leaps out, exultant -

MICKEY

Did we do it? Rose - ?!

CUT TO:

106 INT. TARDIS - DAY 106

ROSE looks down at the panel. Like this moment is holy.

(CONTINUED)

106 CONTINUED: 106

PURE WHITE LIGHT [PRAC?] is streaming out, shining up.

CU ROSE. Bathed in light.

She looks down deep...

CUT TO:

107 EXT. ROSE'S ESTATE - DAY 107

- *whap!* - the TARDIS door slams shut -

MICKEY runs up, hammers on the door -



110 CONTINUED: 110

On Captain Jack, firing, wild, demented -

CUT TO:

111 INT. FLOOR 500 - DAY 111

THE DOCTOR runs, grabs things, jamming equipment together -

CUT TO:

112 INT. FLOOR 500 CORRIDOR - DAY 112

CU CAPTAIN JACK, firing the Defabricator, scream of Daleks -

CUT TO:

113 EXT. FX SHOT 113

The time vortex. The TARDIS, spinning, wilder than ever, its light and windows blazing with unnatural light -

CUT TO:

114 INT. TARDIS - DAY 114

FX SHOT, CU ROSE's eyes, wide open. The kaleidoscope whirl of the time vortex inside them.

CUT TO:

115 INT. FLOOR 500 CORRIDOR - DAY 115

CAPTAIN JACK's Defabricator clicks. Empty. A grim smile.

His POV: the corridor filled with bits of burnt, shattered Dalek, but with 3 new DALEKS pushing through.

DALEK #1

Exterminate!

CAPTAIN JACK

Yeah. I kinda guessed that.

FX SHOT - three Dalek bolts slam into him!

Captain Jack falls down dead.

CUT TO:

116 INT. FLOOR 500 - DAY

116

THE DOCTOR jams in the final wire, he's holding a big, central circuit with a big lever attached, amazed -

THE DOCTOR

It's ready!

The door opens - THREE DALEKS glide in.

The Doctor looks round -

Another door, THREE DALEKS -

Looks round -

Another door, THREE DALEKS -

FX WIDE SHOT, SPLIT SCREEN, the Doctor centre, all the Daleks gliding forward. (When out of the FX shot, then the same three in the b/g of every shot.)

THE DOCTOR (CONT'D)

You really wanna think about this. Cos if I activate the signal. Every single creature dies.

The [prac] DALEK EMPEROR on the monitors:

EMPEROR DALEK

I am immortal.

THE DOCTOR

D'you wanna put that to the test?

EMPEROR DALEK

I want to see you, become like me.  
Hail the Doctor, the Great Exterminator.

THE DOCTOR

*I'll do it - !*

EMPEROR DALEK

Then prove yourself, Doctor! What are you? Coward or killer?

And he's shaking, trembling, gripping the lever.

Hold the silence.

Then he just lets go. Drops the whole device.

THE DOCTOR

Coward. Any day.

(CONTINUED)

116 CONTINUED:

116

EMPEROR DALEK

Mankind will be harvested, because of your weakness.

THE DOCTOR

Yeah. And what about me? Am I becoming one of your angels?

EMPEROR DALEK

You are the Heathen. You will be exterminated.

THE DOCTOR

Maybe it's time, yeah.

He closes his eyes, head up. Prepared.

But then it starts...

The faint, familiar, wheezing, groaning sound...

The Doctor looks round, horrified...

FX SHOT: the TARDIS starts to appear. Its lamp and windows blazing. A vicious wind. Dust rises, it becomes solid...

On the Doctor, knowing something is very wrong.

CUT TO the DALEKS, agitated.

DALEK #1

Alert! Tardis materialising!

EMPEROR DALEK

You will not escape!

The Tardis is solid now. And both doors shoot inwards -

From inside, a [prac] blazing white light -

The Doctor shields his eyes, but has to look, awestruck -

THE DOCTOR

Rose..?

But he flinches back, drops to the floor, as -

FX SHOT: with an inrush of air, a figure rushes out of the Tardis, in the air, a blur, then rapidly reassembling, snapping into shape, some distance in front of the Tardis.

(CONTINUED)

116 CONTINUED: (2)

116

This is ROSE. And something more. Shining white; backlit, hair blowing, ethereal, the face of an angel. The room filled with the hum of enormous power. (FX on certain shots only; otherwise, a genuine glow using prac light, and the grade, only; the whole room bleached, now).

The Doctor crouching, some feet away, looking up. Scared:

THE DOCTOR (CONT'D)

What did you do..?

And she looks round, calm, slowly, like a Goddess; London accent gone, voice with reverb, infinite wisdom.

ROSE

I looked into the Tardis. And the Tardis looked into me.

FX SHOT: CU Rose's eyes. With the vortex whirling within.

THE DOCTOR

You went deeper than that. You looked into the time vortex. Rose, no one's meant to see that -

EMPEROR DALEK

This is the Abomination!

DALEK #1

Exterminate!

FX SHOT: DALEK #1 fires, a bolt shoots out -

Rose holds up her hand.

FX SHOT: bolt freezes, reverses, slides back into the gun.

THE DOCTOR

Rose, you've got to stop this, you've got to stop this now!

ROSE

I am the Bad Wolf. I create myself. I take the words...

She gestures.

FX SHOT: the BAD WOLF lettering on the wall lifts off, the separate letters gently dancing in the air.

(CONTINUED)

116 CONTINUED: (3)

116

ROSE (CONT'D)

I scatter them, in time and space, a message to lead myself here.

The letters rise, spin, shoot into the ether, gone.

THE DOCTOR

You've got the entire vortex running through your head, you're gonna burn! Is that what you want?

ROSE

I want you safe. My Doctor. Protected from the false God.

EMPEROR DALEK

You cannot hurt me! I am immortal!

ROSE

You are tiny. I can see the whole of time and space. Every single atom of your existence.

She turns, elegantly, to Dalek #1. Holds out her hand.

ROSE (CONT'D)

And I divide them.

FX SHOT: the DALEK - elegantly, gently, it divides into separate particles, which hang in the air -

ROSE (CONT'D)

Every thing must come to dust.

FX SHOT: the particles become dust, spiralling in the air.

ROSE (CONT'D)

All things.

She gestures -

FX SHOT: three more DALEKS, the same effect: all separate into particles, then float into dust.

ROSE (CONT'D)

Everything dies.

She opens her arms.

CUT TO:

117      INT. SPACESHIP - DAY      117

FX SHOT: all the DALEKS throughout the ship, going through the same effect, becoming particles, dust.

EMPEROR DALEK

I will not die! I cannot die!

FX SHOT: the Emperor's casing divides into particles.

PRAC SHOT?: CU the creature in the central bowl. Glass cracks. Screaming its rage, it shrivels and turns to dust.

CUT TO:

118      EXT. FX SHOT - SPACE - DAY      118

FX SHOT: the DALEK SAUCER begins to disassemble, calmly separating into drifts of particles...

CUT TO:

119      INT. FLOOR 500 - DAY      119

CU ROSE, shining white.

ROSE

The Time War ends.

CUT TO:

120      EXT. FX SHOT - SPACE - DAY      120

FX SHOT: the last particles of saucer dissolve into trails of dust, dispersing, gone...

CUT TO:

121      INT. FLOOR 500 - DAY      121

Just ROSE and THE DOCTOR now, all Daleks turned to dust. He's still crouching, scared. She's smiling, blissful.

THE DOCTOR

That's it, Rose, you've done it, now let go, just stop -

ROSE

How could I ever let this go..? I bring life.

(CONTINUED)

121 CONTINUED: 121

She gestures -

CUT TO:

122 INT. FLOOR 500 CORRIDOR - DAY 122

CU CAPTAIN JACK, dead on the floor.

Sudden intake of breath - his eyes snap open!

CUT TO:

123 INT. FLOOR 500 - DAY 123

THE DOCTOR stands, raging at ROSE.

THE DOCTOR

But this is wrong! You can't control  
life and death - !

ROSE

But I can.  
The sun and the moon and the light and  
the dark...  
(child-like)  
But why do they hurt..?

The hum of power dips, becomes discordant. The Doctor  
gentler now, compassionate.

THE DOCTOR

It's eating you alive. The power's  
gonna kill you. And it's my fault.

ROSE

But... I can see everything. All that  
is. All that was. All that ever could  
be.

THE DOCTOR

That's what I see. All the time. And  
doesn't it drive you mad..?

ROSE

(more human, scared)  
My head...

THE DOCTOR

Come here.

He holds out his hand.

She's shaking a little, scared, takes his hand.

(CONTINUED)

123 CONTINUED:

123

ROSE  
...it's killing me...

THE DOCTOR  
I think you need a Doctor.

FX SHOT: Rose blazing with light, the Doctor holding her hand. And gently, carefully, he leans in.

Presses his lips against hers.

FX SHOT: the light streams from Rose, to the Doctor.  
Fills him; makes him shine.

They separate.

Rose falls to the floor, unconscious.

FX SHOT: the Doctor stands there, the unearthly light playing round his body, glowing with power.





126 CONTINUED:

126

FX SHOT: his hand shimmers with strange, hot, boiling orange energy, then gone.

He winces, shakes his hand. Manages to stay smiling.

THE DOCTOR

Rose Tyler. I was gonna take you to so many places. Barcelona! Not the city Barcelona, the planet Barcelona, you'd love it. Fantastic place, they've got dogs with no noses, imagine how many times a day you end up saying that joke. And it's still funny!

ROSE

Then.. why can't we go there?

THE DOCTOR

Maybe you will. And maybe I will. But not like this.

ROSE

(smiling, bemused)  
You're not making sense.

THE DOCTOR

I might never make sense again. I might have two heads. Or no head. Imagine me, with no head! And don't say that's an improvement. But it's a bit dodgy, this process, you never know what you're gonna get - *aah!*

He convulses, a little, a shot of pain -

FX SHOT: again, the orange energy ripples all over him - just his skin, not his clothes, then gone.

Rose alarmed, makes to go towards him -

ROSE

What was that - ?

THE DOCTOR

Stand back! Ohh, it's gonna be a big one!

ROSE

Doctor. Tell me what's going on.

THE DOCTOR

I absorbed all the energy of the Time Vortex. And no one's meant to do that.

(MORE)

(CONTINUED)



126 CONTINUED: (3)

126

FX SHOT, CU the Doctor. As the energy streams away, fades, revealing a brand new man, still wearing the same old clothes. He blinks, shakes his head, then is completely normal.

THE DOCTOR (CONT'D)

Right then. There we are. Hello! Oh, new teeth, that's weird. Okay, so where was I? Oh that's right -

(big smile)

Barcelona!

CUT TO:

127 EXT. FX SHOT

127

The TARDIS tumbles away, into the vortex, smaller and smaller, gone...

END OF EPISODE THIRTEEN