

DOCTOR WHO 2

Episode 13

By

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YELLOW REVISIONS

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1 EXT. BEACH - DAY X

1

Huge wide shot, empty grey sand, windswept, a cold sea, the horizon just a flat line. Far off, a lonely figure.

CUT TO closer. ROSE, older, sadder, somehow lost, huddled against the cold, staring into CAMERA, her voice only V/O.

ROSE V/O

My name is Rose Tyler. And this is the story of Torchwood. The last story I'll ever tell.

CUT TO RECAP OF EP.12. Then CUT BACK TO Rose on the beach.

ROSE V/O (CONT'D)

This is the story of how I died.

CUT TO OPENING TITLES.

CUT TO:

2 CONTINUED:

2

Silence; the impassivity of the Daleks, their stare.

4 CONTINUED:

4

CYBERLEADER

The breach has been closed. The upgrading process will now begin.

CYBERLEADER continues ADR, issuing instructions, ignoring...

CUT TO THE DOCTOR & JACKIE gathered around the terminal, but it shows static, and a graphic, SPHERE CHAMBER:OFFLINE.

JACKIE

What is it, what's down there?

THE DOCTOR

I don't know -

JACKIE

But she was in that room, with the Sphere, what's happened to Rose -?

THE DOCTOR

I don't know - !

Jackie's upset, starts to cry. The Doctor goes close.

THE DOCTOR (CONT'D)

I'll find her. I brought you here, and I'll get you both out, you and your daughter. Jackie, look at me. Look at me. I promise you. I give you my word.

She stares at him. And his sheer belief gives her hope.

CUT TO the Cyberleader, approaching Yvonne:

CYBERLEADER

You will talk to your Central World Authority and order global surrender

YVONNE

Oh do some research! We haven't got a Central World Authority.

CYBERLEADER

You have now. I will speak on all global wavelengths.

A Cyberman steps forward, holds up its arm, in forearm-gun-already-revealed-mode. But it's not a gun, it's a CAMERA. As it points the lens at the Cyberleader -

(CONTINUED)

4 CONTINUED: (2)

4

CUT TO the Doctor. He slips on his cardboard 3-D glasses, studying the Cyberleader.

CYBERLEADER (CONT'D)

This broadcast is for humankind.

CUT TO:

5 INT. DOMESTIC HOUSE - DAY 18

5

(The house from 12/103, nice, ordinary, nothing posh.)

7 CONTINUED: 7

SOLDIERS' POV: a street FULL OF CYBERMEN. Scattered out across the space. Marching towards them, arms raised.

Soldiers open fire, guns blaze -

FX: Cybermen fire, red pulses of light -

PRAC FX: a car explodes!

PRAC FX: soldiers fire a BAZOOKA -

PRAC FX: a CYBERMAN explodes! Flies into bits of metal, like a plain old robot. They're not invulnerable!

CUT TO:

8 INT. TORCHWOOD, THE LEVER ROOM - DAY 18 8

THE DOCTOR (now without cardboard 3-D glasses), YVONNE & CYBERLEADER stand at the window.

FX: the view of London. But it's like the Blitz, in daytime. Far off, an explosion, elsewhere, fires burning.

CYBERLEADER

I ordered surrender.

THE DOCTOR

They're not taking instructions. Don't you understand?! You're on every street, you're inside their homes, you've got their children. Of course they're going to fight!

CUT TO:

9 INT. SPHERE CHAMBER - DAY 18 9

ROSE, MICKEY & RAJESH huddled together, DALEKS gliding around, DALEK 2 still plugged into the Ark.

DALEK 3

Scans indicate planetary invasion of non-Dalek origin.

MICKEY

Must be the Cybermen.

ROSE

But the whole planet? What about the Doctor, what about my mum..?

(CONTINUED)

9 CONTINUED:

9

Dalek 1 glides towards Rose & Mickey.

DALEK 1

Which of you is least important?

ROSE

What's that supposed to mean?

DALEK 1

Which of you is least important?

ROSE

It's not... We don't work like that.
None of us!

DALEK 1

Designate the least important!

Rajesh steps forward, brave.

RAJESH

This is my responsibility.

ROSE

No, don't -

RAJESH

I represent the Torchwood Institute.
Anything you need, you go through me.
Leave these two alone.

DALEK 1

You will kneel.

RAJESH

What for..?

DALEK 1

Kneel!

Rajesh does so, terrified.

DALEK 1 (CONT'D)

The Daleks need information about
current Earth history.

RAJESH

I can give you a certain amount of
intelligence, but nothing that
compromises homeland security -

DALEK 1

Speech is not necessary. We will
extract brainwaves.

(CONTINUED)

9 CONTINUED: (2)

9

Daleks 3 & 4 glide up, go either side of Rajesh.

RAJESH

No, don't - I'll tell you, I'll tell you everything, don't -

DALEK 1

Extract!

All three suckers extend - Rajesh horrified as -

FX: as they touch him, the three cups of black rubber merge, to cover his whole head. He screams, but it's muffled -

CUT TO Rose, Mickey, having to look away, horrified.

CUT TO:

10 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

10

THE DOCTOR watching, as CYBERMAN 1 approaches CYBERLEADER.

CYBERMAN 1

Scans detect unknown technology active within Sphere Chamber.

CYBERLEADER

Cybermen will investigate.

CUT TO:

11 INT. TORCHWOOD, UNDERGROUND HANGAR - DAY 18

11

SOLDIERS, all in surrender positions, unarmed, with hands clasped behind heads, being herded along by CYBERMEN.

TRACKING past them, on to two CYBERMEN, hearing:

CYBERLEADER V/O

Units Ten/Six/Five and Ten/Six/Six, investigate Sphere Chamber.

CYBERMAN 2

We obey.

Cybermen 2 & 3 march off...

CUT TO:

12 INT. SPHERE CHAMBER - DAY 18

12

Slam! The HUSK that was once Rajesh smacks to the floor. Just dry skull & bones in his clean white lab coat. The three DALEKS still grouped round the body, now separating.

DALEK 1
He knew nothing of invasion. Only the superstition of ghosts.

ROSE
You didn't need to kill him!

DALEK 3
Neither did we need him alive.

DALEK 1
~~Dalek Thay, investigate outside.~~

DALEK 3
I obey!
Dalek 3 glides towards the door...

CUT TO:

13 INT. SUBTERRANEAN CORRIDOR - DAY 18

13

CYBERMEN 2 & 3 walk through from the underground hangar.

CUT TO:

14 INT. SUBTERRANEAN CORRIDOR #2 - DAY 18

14

Hisss-chunk - ! Chamber door opens, DALEK 3 glides out...

CUT TO:

15

- 16 CONTINUED: 16
- CYBER POV, as though it can transmit from its eyes, walking along: the corridor ahead.
- CUT TO:
- 17 INT. TORCHWOOD, THE LEVER ROOM - DAY 18 17
- CYBER POV from sc.16 appears on a terminal.
- CYBERLEADER
Visual contact established.
- CUT TO:
- 18 INT. SPHERE CHAMBER - DAY 18 18
- ROSE & MICKEY watching as DALEK 1 orders -
- DALEK 1
Establish visual contact, lower communications barrier.
- FX: all look up, as above their heads - above eye-level for most shots - a screen appears, mid-air, displaying:
- CUT TO:
- 19 INT. SUBTERRANEAN CORRIDOR #2 - DAY 18 19
- DALEK POV of CORRIDOR as DALEK 3 advances... towards...
- CUT TO:
- 20 INT. SUBTERRANEAN CORRIDOR #3/TORCHWOOD LEVER ROOM/SPHERE CHAMBER - DAY 18
- INTERCUT with the whole lot now: TORCHWOOD, LEVER ROOM, all watching the Cyber POV on terminals; INTERCUT with SPHERE CHAMBER, all watching the Dalek POV in mid-air; INTERCUT with both DALEK POV and CYBER POV, as finally...
- CYBERMEN 2 & 3 round one corner...
- DALEK 3 rounds the opposite corner...
- And they all stop dead. A good 20ft between them.
- CUT TO THE DOCTOR. Daleks! Staggered. He sinks back: his worst nightmare. Play much of this off him.
- DALEK 3
Identify yourselves.

(CONTINUED)

20 CONTINUED:

20

CYBERMAN 2
You will identify first.

DALEK 3
State your identity!

CYBERMAN 2
You will identify first.

DALEK 3
Identify!

CYBERMAN 2
Aggression is wasteful and illogical,
you will modify.

DALEK 3
Daleks do not take orders.

CYBERMAN 2
You have identified as Daleks.

CUT TO Sphere Chamber, Mickey mutters to Rose:

MICKEY
It's like Stephen Hawking meets the
speaking clock.

DALEK 1
Outline resembles the inferior species
known as Cybermen.

Dalek/Cybermen continued below, but focus on the Doctor &
Jackie. She's very quiet, scared, he's still in shock.

(CONTINUED)

20 CONTINUED: (2)

20

Subterranean Corridor #3, to
play in b/g:

DALEK 3

You will confirm
identity as Cybermen.

CYBERMAN 2

We are not the Cybermen
of your universe. We
have travelled from a
parallel existence.

DALEK 3

That is beyond your
technology.

CYBERMAN 2

We followed in the wake
of your Sphere.

20 CONTINUED: (3)

20

CUT TO Subterranean Corridor #3.

CYBERMAN 2

Our species are similar, though your design is inelegant.

DALEK 3

Daleks have no concept of elegance.

CYBERMAN 2

This is apparent. But consider; our technologies are compatible; Cybermen plus Daleks; together, we could upgrade the universe.

DALEK 3

You propose an alliance?

CYBERMAN 2

This is correct.

DALEK 3

Request denied.

The Cybermen lift their arm-guns, fold the other arm across.

CYBERMAN 2

Hostile elements will be deleted.

FX: CYBERGUNS fire, red pulses of light -

FX: the red pulses soak into the Dalek. It doesn't react.

The Cybermen stop. Lower weapons. Curious.

DALEK 3

Exterminate.

FX: CU Dalek gun, fires once - gun flicks - fires twice -

FX: both Cybermen convulse, hit by the Dalek beams -

Then both collapse, dead.

CUT TO Sphere Chamber, all still looking up as -

FX: the mid-air image fizzles, becomes CU Cyberleader (in the Lever Room, facing the Cyberman-camera, with the Doctor, just taking 3-D glasses off, deep in b/g behind him; but play this Dalek/Cyberleader dialogue from within the Sphere Chamber only).

(CONTINUED)

20 CONTINUED: (5)

20

DALEK 1

The female's heartbeat has increased.

MICKEY

Oh, tell me about it.

DALEK 1

Identify him!

ROSE

All right then. If you really want to know. That's the Doctor.

All 3 Daleks turn towards her. And she taunts them:

ROSE (CONT'D)

Five million Cybermen, easy. But one Doctor? Now you're scared.

CUT TO:

21 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

21

CYBERLEADER

Quarantine the Sphere Chamber. Start emergency upgrading, begin with these personnel.

Meaning, everyone in the Lever Room. CYBERMEN grab hold of THE DOCTOR, JACKIE, YVONNE and all remaining STAFF.

YVONNE

You can't do this! We've surrendered!

CYBERLEADER

Keep this one.

(the Doctor)

His increased adrenaline suggests that he has vital Dalek information.

The Cybermen haul JACKIE & others out - one Cyberman holding the Doctor back, as he struggles. Wild, desperate -

JACKIE

What are they doing?
What does that mean,
upgrading? Doctor?
What are they doing?
Stop them! I don't
want to go! Doctor!

THE DOCTOR

Not that woman - I demand
you leave that woman alone -
I won't help you unless you
leave that woman alone -
Jackie, don't fight them,
I'll think of something -

(CONTINUED)

21 CONTINUED: 21

But it's relentless, the Cybermen just take them. Jackie is hauled out of the door, looking back, in horror:

JACKIE

You promised me. You gave me your word.
Help me, oh my God, help me -

And she's gone. The Doctor, wretched, as it gets worse -

CUT TO:

22 INT. SPHERE CHAMBER - DAY 18 22

DALEK 3 returning, door *hiss-chunk!*s shut behind it.

DALEK 3

Cyberthreat irrelevant. Concentrate on
the Genesis Ark.

The other Daleks join DALEK 2 to form a circle of 4
around the Ark. All extend suckers, connect to the cone.

PRAC LIGHTS illuminate on the Ark. Power, building...

ROSE & MICKEY to one side, sotto. Rose quiet, disturbed.

MICKEY

Least they still need you. Just think
up ways of holding back that
information, and we're safe.

ROSE

But that's the thing. The Time War, and
the Doctor... they haven't even asked.

MICKEY

Well. They're busy.

ROSE

Mickey. I think they've discovered
multi-tasking. Besides, they don't need
to question me, they can just...
extract.

MICKEY

Then why are they keeping us alive?

Rose staring at the Genesis Ark. In dread.

ROSE

They might need...

(CONTINUED)

22 CONTINUED:

22

MICKEY

What? What is it, what?

On Rose. Staring. A terrible idea...

CUT TO:

23 INT. TORCHWOOD, 'NO ENTRY' CORRIDOR - DAY 18

23

The dark doorways of the polythene-section are flickering with light, SPARKS, the whine of the buzz saw. (No need to see an Upgrade Chamber; the noise and the light do it all). A CYBERMAN is pushing the last member of STAFF through the door - a scared MALE TECHNICIAN, gone -

The last two are JACKIE & YVONNE, at the NO ENTRY SIGN mouth of the corridor, each with a CYBERMAN beside them. Jackie terrified. Yvonne trying to hold it together.

JACKIE

What happens in there? What's upgrading mean, what do they do?

YVONNE

I think... They remove the brain. I'm sorry. They remove the brain and put it into a suit of armour. That's what these things are.

(the Cybermen)

They're us.

CYBERMAN 1

Next.

Yvonne's Cyberman takes her arm, pulls her forward.

JACKIE

This is your fault! You and your Torchwood! You've killed us all!

YVONNE

I did my duty. For Queen and Country.

ANGLE from DARK DOORWAY, facing out, on Yvonne, choosing to walk forward, not be pushed. Brave at the end, a mantra:

YVONNE (CONT'D)

I did my duty. I did my duty. Oh God.
I did my duty.

(CONTINUED)

23 CONTINUED: 23

She goes through; sparks, saws. On Jackie. No hope left.

CUT TO:

24 INT. TORCHWOOD, THE LEVER ROOM - DAY 18 24

Only 3 CYBERMEN left, spread out in a line across one wall.

THE DOCTOR, drained, at his lowest. At the window.

FX: LONDON, smoke rising in the distance, fires, sirens.

CYBERLEADER

You will impart information about the Daleks.

THE DOCTOR

You want advice? Come here. I'll give you my advice.

(very close)

I've got a machine downstairs. It's called the Tardis. And you, and me, just you and me, we can get into the Tardis, and fly away. Go to the other side of the universe, and escape. Because there's nothing else I can do. For the first time in my life, nothing. In a few hours time, this planet will be a ball of flame. All we can do is run away and watch it burn.

CYBERLEADER

You are proof.

THE DOCTOR

Of what?

CYBERLEADER

That emotions destroy you.

THE DOCTOR

Yes. Yes I am.

And he really means it. Genuine despair. But then...

THE DOCTOR (CONT'D)

Mind you, I quite like hope. Hope's a good emotion. And here it comes -

And he points, the Cyberleader turns round -

(CONTINUED)

24 CONTINUED:

24

FX: in the empty middle of the room, the air is already beginning to distort... And then... with a sudden *rip*

25 CONTINUED: 25

Jackie is forgotten. She can hardly believe it. She takes a step back. The Cybermen don't notice. Another step. Oh God... And another. And she's right by a fire door -

And suddenly she turns, she's running, through the door -

CUT TO:

26 INT. TORCHWOOD, STAIRWELL - DAY 18 26

(NB, the Top Floor would be Floor 45). And JACKIE runs through, so scared, running for her life, down, down, down -

CUT TO:

27 INT. TORCHWOOD, THE LEVER ROOM - DAY 18 27

The other 5 TROOPERS run out to the corridor -

JAKE

Defend this room - Chrissie, monitor communications, kill one Cyberleader and they just download into another -

During the next speech, the Doctor quickly holds up his 3-D glasses, to look at Jake, whips them off again -

THE DOCTOR

But..! You can't just hop! From one world to another! You can't!

JAKE

We just did. With these -

Every trooper has a steel circle on their chest, worn on a thin chain around the neck. Jake throws the Doctor a spare one, he catches it -

THE DOCTOR

- that's impossible - you can't have this sort of technology -

JAKE

We've got our own version of Torchwood, they developed it. D'you wanna come and see?

FX: Jake presses his circle, begins to *rip* out of existence -

(CONTINUED)

27 CONTINUED: 27

THE DOCTOR

No - !

FX: and the Doctor, holding the circle, *rips*, vanishes!

CUT TO:

28 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18 28

FX: THE DOCTOR and JAKE *rip* into existence -

It's a parallel Lever Room (grading can establish a different feel to this world, moreso than in eps 5 & 6). It's cannibalised, gutted, bare wires, open panels.

JAKE

Parallel Earth, parallel Torchwood. Except we found out what the Institute was doing, and the People's Republic took control.

THE DOCTOR

I've got to get back, Rose is in danger, and her mother -

PETE

That would be Jackie. My wife in a parallel universe.

And PETE TYLER, in a smart suit, is in the doorway. He's been through a lot, older, wiser; harder.

PETE (CONT'D)

As for you, Doctor. At least this time, I know who you are.

THE DOCTOR

Right, yes, fine, hooray, but I've got to get back, right now -

PETE

You're not in charge here. This is our world, not yours. And you're going to listen for once.

CUT TO:

29 INT. SPHERE CHAMBER - DAY 18 29

The 4 DALEKS still circled around the Genesis Ark, attached by their sucker-arms. Power, building, building...

(CONTINUED)

29 CONTINUED:

29

ROSE & MICKEY, huddled, sotto. On Mickey's chest, one of the steel circles.

MICKEY

I could transport out of here, but it only carries one. And I'm not leaving you.

ROSE

Follow me anywhere. What did I do to you? All those years ago.

MICKEY

Guess I'm just stupid.

ROSE

You're the bravest man I ever met.

MICKEY

What about the Doctor?

ROSE

All right then. Bravest human.

MICKEY

Well I can't think why the Daleks need me, I'm nothing to them.

ROSE

You could be... Whatever's inside that Ark, it's waking up. And I've seen it happen before.

CU Rose, mix to FLASHBACK & Time Vortex graphics - IMAGES FROM SERIES 1 EP.6. The chained Dalek. Rose's sympathy. She touches it. The handprint glows, the Dalek wakes...

ROSE V/O

First time I saw a Dalek, it was broken, it was dying. But I touched it. And the moment I did that, I brought it back to life.

MIX BACK TO Rose & Mickey, close, intense, whispered:

ROSE

Cos the Doctor said, when you travel in time, in the Tardis, you soak up this background radiation, it's harmless, it's just... there. But in the Time War, the Daleks evolved so they could use it as a power supply -

(CONTINUED)

29 CONTINUED: (2)

29

MICKEY

I love it when you talk technical.

ROSE

Shut up. But if the Daleks have got something inside that thing... and it needs waking up...

MICKEY

They need you.

ROSE

You've travelled in time. Either one of us would do.

MICKEY

But why would they build something they can't open themselves?

DALEK 1

The technology is stolen.

They turn - Dalek #1 stays in position, but hearing all:

DALEK 1 (CONT'D)

The Ark is not of Dalek design.

ROSE

Then who built it?

DALEK 1

The Time Lords. This is all that survives of their homeworld.

ROSE

But what's inside?

DALEK 1

The future.

CUT TO:

30 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

30

THE DOCTOR & PETE, with JAKE and a couple of TROOPERS standing back. Strangely calm and civilised:

PETE

When you left this world, you warned us there were more Cybermen. So we sealed them inside the factories -

(CONTINUED)

30 CONTINUED:

30

JAKE

Except people argued. Said they were living, we should help them.

PETE

The debate went on, but all that time, the Cybermen made plans. Infiltrated this version of Torchwood. Mapped themselves on to your world, and vanished.

THE DOCTOR

When was this?

PETE

Three years ago.

THE DOCTOR

It's taken them three years to cross the Void, but we can pop to and fro in a second..? Must be the sheer mass of five million Cybermen, crossing all at once...

PETE

Yeah. Mickey said you'd rattle off that sort of stuff.

THE DOCTOR

Where is the Mickey boy?

PETE

He went ahead first. Any chance to go and find Miss Rose Tyler.

THE DOCTOR

She's your daughter. You do know that? Did Mickey explain?

PETE

She's not mine, she's the child of a dead man.

(goes to the window)

Look at it. A world at peace.

The Doctor joins him, looks out.

FX: LONDON below. A normal city. A few zeppelins, still.

PETE (CONT'D)

They're calling it the Golden Age.

(CONTINUED)

30 CONTINUED: (3)

30

THE DOCTOR

Pete Tyler. I knew you when you were dead. Now here you are, fighting the fight... Alone.

Pause. Both men quiet:

THE DOCTOR (CONT'D)

There's a chance. Back on my world. Jackie Tyler might still be alive.

PETE

My wife died.

THE DOCTOR

Her husband died. Good match.

PETE

There's more important things at stake.
(more heartfelt)
Doctor. Help us.

THE DOCTOR

What? Close the breach. Stop the Cybermen. Defeat the Daleks. D'you believe I can do that?

PETE

Yes.

THE DOCTOR

Maybe that's all I need.
(big smile!)
Off we go then!

CUT TO:

31 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

31

FX: - *rip!* - and THE DOCTOR, PETE, JAKE and 2 more TROOPERS carrying SCI-FI GUNS appear.

The Troopers run out to the corridor - the sound of sci-fi guns firing from off, Troopers fighting Cybermen OOV.
(Though Jake stays in the Lever Room, on guard.)

*
*

THE DOCTOR

First of all, I need to make a phonecall. You don't mind?

CUT TO:

33 CONTINUED:

33

PETE
She's not my wife.

THE DOCTOR
I was at the wedding. You got her name wrong.

Pete thrown - that was true, in both worlds.

Leaving Pete with that, the Doctor's thinking of a thousand things at once, goes to Jake, grabs his sci-fi gun -

*
*

THE DOCTOR (CONT'D)
Now then, Jakey-boy... If I opened the bonding chamber on this thing, it could work on polycarbide.

*
*
*
*

JAKE
What's polycarbide?

*
*

THE DOCTOR
The skin of a Dalek.

*
*
*

CUT TO:

34 INT. TORCHWOOD, TOP FLOOR CORRIDOR - DAY 18

34

The corner of the corridor. And then, round that corner... A piece of white paper sellotaped to a radio aerial.

And then THE DOCTOR steps out, carrying it.

Other end of the corridor: CYBERMEN, guns raised on the offensive. Dead Cybermen on the floor, killed by Troopers.

THE DOCTOR
Sorry. No white flag, only had a sheet of A4. Same difference.

CYBERMAN 1
Do you surrender?

THE DOCTOR
I surrender, unto you... a Very Good Idea.

CUT TO:

35 INT. SPHERE CHAMBER - DAY 18

35

The 4 DALEKS around the Genesis Ark. And the noise of building power peaks, more Ark PRAC LIGHTS come on -

DALEK 2
Final stage of awakening!

All peel away from it, DALEKS 1 & 2 glide to ROSE & MICKEY.

DALEK 1
Your handprint will open the Ark.

ROSE
Well tough, cos I'm not doing it!

DALEK 1
Obey! Or the male will die.

Rose & Mickey looking at each other.

MICKEY
It doesn't matter about me. Let them. Whatever they've got in there, it's worse than anything. Rose. Don't do it.

ROSE
I can't...

...let him die. She strides over to the Ark, summoning up her strength. Determined to have some kind of victory.

MICKEY
Don't, Rose - don't - !

DALEK 1
Place your hand upon the casket.

ROSE
All right! But you're gonna kill us anyway, so what the hell! If you escaped the Time War, don't you want to know what happened?

DALEK 1
Place your hand -

ROSE
What happened to the Emperor?

Silence. Dalek eyestalk twitches. Then:

(CONTINUED)

35 CONTINUED:

35

DALEK 1

The Emperor survived?

ROSE

Until he met me. Cos if these are gonna be my last words, then listen! I faced the Emperor. And I took the Time Vortex and poured it into his head and turned him to dust. D'you get that? The God of all Daleks - and I destroyed him!

DALEK 1

35 CONTINUED: (2)

35

MICKEY

And you, boss.

DALEK 2

Social interaction will cease.

DALEK 1

How did you survive the Time War?

THE DOCTOR

By fighting. On the front line. I was there at the Fall of Arcadia. One day, I might even come to terms with that. But you lot. Ran away! Little diddle Daleks, run run run.

DALEK 1

We had to survive.

THE DOCTOR

The last four Daleks in existence. But what's so special about you?

ROSE

Doctor, they've got... names. I mean, Daleks don't have names, do they? But one of them said -

DALEK 3

I am Dalek Thay.

DALEK 1

Dalek Sec.

DALEK 2

Dalek Rabe.

DALEK 4

Dalek Caan.

THE DOCTOR

Ohhh, so that's it. At last! The Cult of Skaro. I thought you were just a legend.

ROSE

Who are they?

THE DOCTOR

A secret order, above and beyond the Emperor himself. Their job was to imagine. Think as the enemy thinks. Even dare to have names, all to find new ways of killing.

(CONTINUED)

35 CONTINUED: (3)

35

MICKEY

35 CONTINUED: (4)

35

DALEK 1

You have no way of resisting!

THE DOCTOR

Well, got me there. Although... there's
always this.

And he gets out the sonic screwdriver.

DALEK 1

A sonic probe?

THE DOCTOR

That's, screwdriver.

DALEK 1

It is harmless.

THE DOCTOR

Oh yes. Harmless is just the word.
That's why I like it! Doesn't kill,
doesn't wound, doesn't maim, but I'll
tell you what it does do.

(pause)

It's very good at opening doors.

And he holds it up, whirrs it -

PRAC FX: a DOOR in the wall blows open - CYBERMEN and
JAKE & TROOPERS - whip pan over to -

PRAC FX: opposite wall, door blows, CYBERMEN - whip to -

PRAC FX; third wall, door blows, TROOPERS - whip to -

PRAC FX: fourth wall, door blows, CYBERMEN -

(NB, these aren't actual doors, it's more like big, clean
panels within each Chamber wall have been blown out.)

FX: CYBERMEN now carry the SCI-FI GUNS, fire ENERGY BEAMS -

FX: DALEK 1 blasted by ENERGY BEAMS, which wrap around
it. It works! The Dalek twitches, shudders - though not
dying -

THE DOCTOR (CONT'D)

Rose, get out! Mickey!

FX: DALEK 2 fires, the beam hits a CYBERMAN -

Someone grabs Rose - it's PETE - !

(CONTINUED)

35 CONTINUED: (5)

35

PETE

Come on!

- astonished! - she's running -

CU DALEK 2 -

DALEK 2

Adapt to weaponry!

FX: CYBERMEN firing ENERGY BEAMS -

FX: DALEK 2 & 3 - but the BEAMS curl off, harmless now -

MICKEY runs across, grabs his abandoned SCI-FI GUN -

FX: DALEK 4's beam lances through 2 CYBERMEN -

The Doctor, Rose, Pete at the door -

THE DOCTOR

Mickey!

FX: Mickey running, BEAMS and DALEK RAYS strafing b/g -

- a dying Cyberman swings round, hits Mickey, knocks him -

- against the Genesis Ark! His palm right on the surface. Horrified, he whips his hand away -

FX: his glowing palmprint, sinking into the metal!

FX: MICKEY runs from the Ark - BEAMS & RAYS B/G -

GRILLES open in the Ark, flood with PRAC FX DRY ICE.

CUT TO:

36 INT. SUBTERRANEAN CORRIDOR #2 - DAY 18

36

THE DOCTOR, ROSE, PETE, MICKEY, JAKE, 2 TROOPERS belt out - so fast that Mickey stumbles to the ground, horrified:

MICKEY

I touched it! I activated it!

CUT TO:

37 INT. SPHERE CHAMBER - DAY 18

37

FX: DALEKS 2 & 3 either side of CYBERMAN, they blast it -

WIDE SHOT: that's the last Cyberman, Cyber-bodies and Troopers lying dead on the floor. Daleks swivel round...

(CONTINUED)

37 CONTINUED:

37

The Ark is venting DRY ICE, a fearsome throb of power.

DALEK 2

The Genesis Ark is primed!

40 CONTINUED: 40

Jackie panics, runs through the fire door -

CUT TO:

41 INT. TORCHWOOD, OFFICE CORRIDOR - DAY 18 41

One of the ordinary office corridors of the main building, a long, long corridor. JACKIE runs out of the fire door -

Straight into 2 CYBERMEN! Jackie stops dead, terrified -

JACKIE

No, don't, no, no, no -

CYBERMAN 1

You will be upgraded.

JACKIE

No, but you can't, no, please, no-

FX: the 2 Cybermen spasm with ENERGY BEAMS - they've been shot in the back - and they fall down dead - revealing -

A long stretch of corridor behind them. Smoke in the air.

Silence. Jackie looking ahead...

Smoke clearing...

Further down the long corridor, a man...

She steps towards him.

The smoke is clearing, as Jackie stares...

And sees...

PETE TYLER.

Hold. Keep the distance between them. Both so scared. Then very still, very quiet, everything suspended:

JACKIE (CONT'D)

...Pete?

PETE

Hello Jacks.

And Jackie sees, a distance behind Pete - ROSE, holding her breath; she can't even speak, witnessing this. A distance behind Rose, THE DOCTOR & MICKEY. Then, so sad:

(CONTINUED)

41 CONTINUED: (2)

41

PETE

And in my world... It worked. All those daft little plans of mine, they worked. Made me rich.

JACKIE

I don't care about that.

(pause)

How rich?

PETE

Very.

JACKIE

I don't care about that.

(pause)

How very?

And that makes Pete laugh, a little.

Which makes Jackie laugh a little, both still scared.

PETE

Thing is though, Jacks. You're not my wife. I'm sorry, but you're not. I know you were... Look, I mean we both... It's not sort of... Oh come here.

And she runs to him - !

They hug - cling to each other -

On Rose. Oh! Then Jackie reaches out to her -

Rose runs to them both -

42 CONTINUED:

42

If possible, the Hangar has a big set of double doors, leading off to the subterranean corridors... which now swing open, framing THE DALEKS and the GENESIS ARK.

FX: all CYBERMEN open fire, red pulses -

FX: DALEKS & ARK soaking in the pulses, gliding on.

FX: DALEK 1, PRACTICAL SPIN 180, firing bursts of BEAM -

FX: 10 CYBERMEN hit by BEAMS, fall in a Mexican Wave!

CUT TO the Torchwood SOLDIERS, lined up in surrender against one wall, arms clasped behind heads. Now their COMMANDER gives a yell for positions, they drop hands, run -

CU SOLDIERS grabbing guns from an abandoned stockpile -

SOLDIERS kneel, aim, open fire -

Opposite side of the hangar, 3 TROOPERS kneel, fire -

FX: ENERGY BEAMS from the SCI-FI GUNS shoot out -

FX: WIDE SHOT, CYBERMEN firing red pulses at DALEKS, DALEKS shooting down CYBERMEN, TROOPERS firing ENERGY BEAMS at CYBERMEN, SOLDIERS firing on both - the air is a barrage of blue beams, red pulses, white beams, blazing bullets -

And the Genesis Ark glides on, on, on...

CUT TO CU CYBERLEADER 2 (exactly the same as 1).

CYBERLEADER 2
Emergency. All units will converge on
the Torchwood Tower. Repeat, all
Cybermen to Torchwood.

CUT TO:

43 EXT. CITY STREET - DAY 18

43

The ROADBLOCK has been pushed back, the losing SOLDIERS now way back down the street, hiding, firing desperately -

FX: CYBERMEN, scattered across the whole street (with Cyberbodies scattered about on the floor), walking remorselessly, arms up, firing red pulses - which stop!

Soldiers puzzled, stop firing.

(CONTINUED)

43 CONTINUED: 43

Every Cyberman, in unison, turns 90 degrees. Starts walking off to their right. Like the soldiers no longer exist.

Soldiers step out, can't believe it. SERGEANT looks right -

FX: in the distance, dropped into the London landscape; the TORCHWOOD TOWER.

CUT TO:

44 EXT. WESTMINSTER BRIDGE - DAY 18 44

FX: the CYBERMEN ARMY starts to march!

CUT TO:

45 EXT. SUBURBAN STREET - DAY 18 45

The DAD walks down the hall, to the open front door, hardly daring to believe what's happening - his SON behind him -

The CYBERMEN are marching away. Leaving!

DAD looks out, round...

FX: way off in the distance, the TORCHWOOD TOWER.

CUT TO:

46 INT. TORCHWOOD, UNDERGROUND HANGAR - DAY 18 46

THE DOCTOR bursts through the door leading to the Subterranean Corridor - and STOPS - !

FX: a volley of RAYS, PULSES, BEAMS in front of him -

Yikes! He double takes, leaps forward, yanks out of a crate - TWO MAGNA-CLAMPS!

The Doctor runs with Magna-clamps, back out, slam, gone!

CU the door creaking open a tiny bit, THE DOCTOR, now with 3-D glasses on, with ROSE & PETE, kneeling down, gobsmacked:

FX: their POV, WIDE SHOT: TROOPERS & ENERGY BEAMS and SOLDIERS and BULLETS b/g; as many CYBERMEN as possible shooting RED PULSES at the DALEKS, DALEKS shooting back as they glide the ARK towards the centre of the hangar.

(CONTINUED)

46 CONTINUED:

46

52 CONTINUED: 52

another, another, another, another, another, another,
another...

CUT TO:

53 INT. TORCHWOOD, THE LEVER ROOM - DAY 18 53

SHOT FROM OUTSIDE WINDOW; THE DOCTOR, ROSE, MICKEY,
JACKIE, PETE, JAKE can only stare, horrified.

THE DOCTOR

Time Lord science... It's *bigger on the
inside!!*

MICKEY

What, the Time Lords put all those
Daleks in there? What for?

THE DOCTOR

It's a prison ship!

ROSE

How many Daleks?

THE DOCTOR

Millions.

CUT TO:

54 EXT. SKY ABOVE LONDON - DAY 18 54

FX: AERIAL SHOT of LONDON BELOW. DALEKS streaming out,
out, out, out, circling above the city, never stopping...

CUT TO:

55 EXT. CITY STREET #2 - DAY 18 55

FX: HIGH WIDE SHOT of CYBERMAN ARMY, marching to a halt.

CUT TO CLOSER, HIGH SHOT of ALL PRAC CYBERMEN, looking
up.

FX: all raise arms in unison, red pulses fire out -

FX: seen from below, DALEKS filling the sky, red pulses
strafing, but the Daleks keep emerging, circling...

FX: a line of DALEKS fire down -

CU DALEK 1, LOW ANGLE against sky.

(CONTINUED)

55 CONTINUED:

55

DALEK 1
Exterminate all lifeforms below!
Exterminate!

FX: CITY STREET, an area empty of Cybermen - but with CIVILIANS running for their lives, screaming, terrified, as DALEK BEAMS lance down from the sky -

FX: a MIDDLE AGED WOMAN foreground, running, but convulsing as she's hit by a beam, turning to an X-ray -

CUT TO:

56 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

56

(Shoot away from windows to save FX, now! Except where specified.) PETE backs away from the window - ROSE,

56 CONTINUED: (2)

56

THE DOCTOR (CONT'D)

And the only one who hasn't gone through
the Void, your mother -

ROSE's POV of Jackie; no black specks.

THE DOCTOR (CONT'D)

First time she's looked normal in her
life.

JACKIE

Oy!

THE DOCTOR

But the Daleks lived inside the Void,
they're bristling with it, Cybermen, all
of them, I just -

(runs to White Wall,
slaps it)

Open the Void. And reverse! The
Voidstuff gets sucked back inside!

ROSE

Pulling them all in!

THE DOCTOR

Pulling them all in!

MICKEY

Sorry, but what's the Void?

THE DOCTOR

The dead space. Some people call it
Hell.

MICKEY

So you're sending the Daleks and the0 -250 cm BT -0.0174 Tcd

56 CONTINUED: (3)

56

THE DOCTOR

That's why you've got to go. Back to Pete's world. We should call it that, Pete's World. I'm opening the Void, but only on this side, you'll be safe on that side.

PETE

And then you close it? For good?

THE DOCTOR

The breach itself is soaked in Voidstuff, in the end it'll close itself. And that's it! Kaput!

ROSE

But you stay on this side?

MICKEY

You'll get pulled in!

THE DOCTOR

That's why I got these -
(the Magna-clamps)
I'll just have to hold on tight. Been doing it all my life.

The Doctor runs all the way back to the controls at the opposite end, stays busy now, won't look at:

ROSE

I'm supposed to go?

THE DOCTOR

Yup.

ROSE

To another world? And then it gets sealed off?

THE DOCTOR

Yup!

ROSE

Forever? And you stay here? So I can never see you again?

(no reply)

Well, that's not gonna happen.

BOOM! from offstage, whole room shakes, dust falls.

(CONTINUED)

56 CONTINUED: (4)

56

PETE
We haven't got time to argue! The plan

56 CONTINUED: (5)

56

ROSE (CONT'D)

What are you - ?

And Pete presses the centre of his circle.

FX: *rip!*, Pete & Jackie & Mickey & Jake vanish -FX: Rose turning to accuse the Doctor - *RIP!* - she's gone -
On the Doctor. Agony.

CUT TO:

57 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

57

WIDE SHOT: ROSE, JACKIE, PETE, MICKEY, JAKE standing in
their relative positions. Rose looking round, staggered.

ROSE

Ohh no you don't, he's not doing that to
me again!

And she presses the central button on her steel circle -

CUT TO:

58 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

58

FX: ROSE *rips!* back into existence. To THE DOCTOR:

ROSE

I think this is the 'on' switch.

CUT TO:

59 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

59

PETE savage, he yanks the circle from JACKIE's neck -

JACKIE

- but I've got to go back -

PETE

The Doctor said, every time we use one
of these, it damages the whole world,
now that's it!

JACKIE

She's your daughter!

PETE

59 CONTINUED: 59

He yanks the circle off Mickey -

JACKIE
Mickey, tell him! Tell him!

Poor Mickey, just trapped, as Jackie rages.

CUT TO:

60 INT. TORCHWOOD, THE LEVER ROOM - DAY 18 60

THE DOCTOR, desperate, to ROSE. But she's steely, tough.

THE DOCTOR
Once the breach collapses, that's it,
you'll never be able to see her again.
Your own mother.

ROSE
I made my choice, a long time ago. And
I'm never going to leave you. So! What
can I do to help?

61 THE DOCTOR
(tired, grim)
Those coordinates over there, set them
all at six. And hurry up.

Rose goes to a computer bank, starts flicking switches.
And CU on her; the utter desolation at what she's lost.

CUT TO:

61 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

62 CONTINUED:

62

THE DOCTOR
How many floors down?

ROSE
Um. Just one.

CUT TO:

63 INT. TORCHWOOD, STAIRWELL - DAY 18

63

CYBERMEN marching up the stairs. On CYBERLEADER 2:

CYBERLEADER 2
We will retreat through the breach.
Regain the homeworld.

CUT TO:

64 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

64

66 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

66

THE DOCTOR stabs the final button - A hum of power. For the first time since Rose came back, the Doctor smiles.

ROSE

That's more like it. Bit of a smile!
The old team.

THE DOCTOR

Hope and glory. Mutt and Jeff. Shiver
and Shake!

ROSE

Which one's Shiver?

THE DOCTOR

Oh I'm Shake!

CUT TO:

67 EXT. SKY ABOVE LONDON - DAY 18

68 CONTINUED:

68

THE DOCTOR (CONT'D)

Ready..?

ROSE

And so are they.

At the end opposite the White Wall (which is the shorter end of the rectangular room) is Yvonne's desk and terminal, etc, as sc.12/75. But beyond that - all window.

FX: in the window: the FOUR DALEKS, gliding into view.

THE DOCTOR

Let's do it!

And the Doctor and Rose heave the levers UP -

PRAC LIGHTING, the White Wall glows.

The Doctor & Rose run back to their Magna-clamps, shove an arm through the 'handle' up to the elbow, hooking the elbow in tight, grabbing that hand with the other hand -

FX: the FOUR DALEKS out of control, whipping through the window - glass shattering -

FX: they fly mid-air, tumbling down the centre of the room -

FX: into the WHITE WALL, vanishing into the whiteness.

The Doctor & Rose holding on for dear life, an enormous gale sweeping through the room towards the Wall -

THE DOCTOR (CONT'D)

The breach is open! *Into the Void!*

CUT TO:

69 EXT. CITY STREET - DAY 18

69

FX: PRAC CYBERMEN, firing up when - *whup!* - it's like they become a silver streak, a smudge, shooting upwards, but then vanishing into nothing, faster than when they arrived -

CUT TO:

76 CONTINUED:

76

The Doctor is wrestling out of his Magna-clamp, though still holding on to it - but the wind is too strong -

Rose looking at him. Desperate.

Losing her grip...

Suction pulling her back, the White Wall behind her - if possible, (FX) she's pulled on to the horizontal, her legs flailing out behind her towards the Void...

The Doctor yelling - hold on! - battered by the hurricane -

CU her hands. She can't hold on...

Lets go.

FX: SLOW MOTION, ROSE, flying through the air, towards the White Wall behind her, the Void about to consume her -

SLOW MOTION, the Doctor yelling his rage -

FX: SLOW MOTION *rip!* behind Rose - her father, it's PETE!

FX: she slams into him - he flings his arms around her -

CU the STEEL CIRCLE around Rose, as Pete stabs the button -

CU ROSE - a last, terrible look at the Doctor -

FX: - *RIP!* - PETE and ROSE vanish -

FX: WIDE SHOT of the White Wall, as it folds up like tissue and crumples into itself, reducing to a pinpoint, gone!

Silence.

The wind stops. The White Wall now just bare plasterboard.

The Doctor bereft. And hold the silence.

CUT TO:

77 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

77

ROSE furious, crying, hitting the White Wall - though it's gone here too, just plasterboard now.

ROSE
Take me back! Take me back!

(CONTINUED)

77 CONTINUED: 77

Behind her, so sad: JACKIE, MICKEY, PETE, all wretched, Jackie crying. Pete holds up his steel circle; useless.

PETE
It's stopped working. He did it. He closed the breach.

ROSE
No - !

CUT TO:

78 INT. TORCHWOOD, THE LEVER ROOM - DAY 18 78

The silence, the stillness. THE DOCTOR just walks to the plasterboard wall. Gently puts his hand against it.

CUT TO:

79 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18 79

ROSE suddenly still. Holding her breath. She puts her hand against the wall. As though she can sense him.

CUT TO:

80 INT. TORCHWOOD, THE LEVER ROOM - DAY 18 80

THE DOCTOR holds his hand against the plasterboard.

And then...

He takes it down.

WIDE SHOT, as he slowly walks away.

END OF EPISODE THIRTEEN

ACT ONE

*

CUT TO:

81 OMITTED
 THRU
 89

81 *
 THRU
 89

*

ROSE

No. It's mum. Three months gone. More
 Tylers on the way.

The Doctor looks across. A great distance away, Jackie
 upset, looking at him. So grateful.

THE DOCTOR

And what about you, what are you..?

ROSE

I'm back working in the shop.

THE DOCTOR

Well. Good for you.

ROSE

Oh shut up! They've still got a
 Torchwood on this planet. We're open
 for business, I think I know a thing or
 two about aliens.

THE DOCTOR

Rose Tyler. Defender of the Earth.

(pause)

You're dead, officially. Back home. So
 many people died that day, and you've
 gone missing. You're on a list of the
 dead. But here you are, living a life,
 day after day. The one adventure I can
 never have.

But now the stoicism breaks, Rose starting to cry.

ROSE

Am I ever going to see you again?

(CONTINUED)

1 CONTINUED: (2)

1

THE DOCTOR

You can't.

ROSE

What are you going to do?

THE DOCTOR

I've got the Tardis. Same old life.
Last of the Time Lords.

ROSE

On your own.

He just nods.

And she has to say it:

ROSE (CONT'D)

I love you.

THE DOCTOR

Quite right too.

ROSE

(smiling)

And..?

THE DOCTOR

And, I suppose... If it's my last
chance to say it. Rose Tyler -

FX: sudden blink, he's gone.

On Rose. *Ohhh.*

CUT TO:

90 INT. TARDIS - DAY X

90

THE DOCTOR blinks, steps back, reels a little, his sight
of that other world cancelled.

And it's over. She's gone.

CUT TO:

91 EXT. BEACH - DAY X

91

ROSE turns round, crying, looks back to her family. And
JACKIE, her mum, her lovely mum, is running towards her -

WIDE SHOT, small people on an empty beach.

CUT TO:

92 INT. TARDIS - DAY X

92

MID SHOT, THE DOCTOR turning back to the console. Numb.