

DOCTOR WHO 2

Episode 6

By

1 EXT. TYLERS' HOUSE - NIGHT 9

1

THE CYBERMEN circling THE DOCTOR, ROSE, PETE, MICKEY,
RICKY & JAKE -

But the Doctor, in holding his hands up, has had one palm
clenched tight, and now he opens it - he's holding the
diamond from the Tardis, and it's glowing bright, and -

FX: A WHIPLASH OF ENERGY bolts out - hits a CYBERMAN -

FX: the bolt travels fast round the whole circle of
Cybermen, head to head, and they shudder and spasm -

FX: on one Cyberman, electrified, and it reduces down,
all six feet, to the floor, becoming a pile of ashes.

CUT TO WIDE. All surrounded by piles of smoking ashes,
where the Cybermen once were.

RICKY

What the hell was that?!

THE DOCTOR

Or, how about, instead: run!

They all run across the grass, away from the house -

Suddenly, in front of them: the dazzle of headlights,
roar of engines, light falls across them. All stop dead,
but -

MRS MOORE

Get in! Everybody! In!

It's MRS MOORE driving the Preachers' van.

They all run round to the back, Mickey, Ricky, Jake
tumble in, Pete delaying with the Doctor & Rose.

PETE

I've got to go back. My wife's in
there.

Their POV: a good distance away, many Cybermen advancing.

THE DOCTOR

Anyone inside that house is dead. If
you want to help, then don't let her die
for nothing, but you've got to come with
us, right now -

Pete, anguished, gets into the van. Rose still looking
back. Quieter:

(CONTINUED)

1 CONTINUED:

1

THE DOCTOR (CONT'D)

Rose. She's not your mother.

ROSE

I know.

And she turns, heartbroken, gets in, the Doctor following.

CUT TO:

1A INT. VAN, DRIVING/EXT. TYLERS' GROUNDS -- NIGHT

1A

MRS MOORE at the wheel, yells back -

MRS MOORE

Finished chatting? Never seen a slower getaway in my life!

And she revs the engine, races off, THE DOCTOR, ROSE, PETE, MICKEY, RICKY, JAKE thrown about -

Mrs Moore at the wheel, teeth clenched -

MRS MOORE (CONT'D)

Hold tight - !

POV from the windscreen: a nightmare vision of CYBERMEN, either side of the road - in the pitch black, they shine like silver in the flare of the headlights; monsters in the dark, hands reaching out -

MRS MOORE twists the wheel, driving like a mad thing -

POV from the windscreen, veering left - Cybermen! - veering right - Cybermen!

But then the POV clears, just the dark road ahead.

CUT TO:

1B EXT. TYLERS' GROUNDS/ROAD -- NIGHT

1B

CYBERMEN foreground, the VAN drives away, off into the distance, into the night. Escape!

CUT TO:

1C OMITTED

1C

AND

AND

1D

1D

2 INT. TYLERS' HOUSE - NIGHT 9

2

CYBERMEN walking through.

A cupboard door opens a little: it's JACKIE, looking out, terrified. She closes the door again, hides, in silence.

CUT TO:

3 INT. PREACHERS' VAN - NIGHT 9

3

Calmer, rattling along, though now the recriminations start. (If it helps the MICKEY/RICKY SPLIT-SCREEN, then RICKY & JAKE can be in the front with MRS MOORE, leaning over the

seats to talk to THE DOCTOR, ROSE, MICKEY & PETE in the back.) Of the diamond:

RICKY

What was that thing?

THE DOCTOR

Little piece of technology from my, um... home.

MICKEY

It's stopped glowing. Has it run out?

THE DOCTOR

It's on a revitalising loop. It'll charge back up in about four hours.

RICKY

Right, so we haven't got a weapon any more.

JAKE

We've got weapons. Might not work on those metal things, but they're good enough for men like him.

And he indicates PETE.

ROSE

Leave him alone! What's he done wrong?

JAKE

Just laid a trap that's wiped out the government! And left Lumic in charge!

PETE

If I was part of all that, d'you think I'd leave my wife inside?

(CONTINUED)

3 CONTINUED:

3

RICKY

Well maybe your plan went wrong. That still gives us the right to execute you -

ROSE

Don't you dare -

THE DOCTOR

Talk about executions and then you'll make me your enemy. And take some really good advice: you don't want to do that.

Calmer now, more sullen:

RICKY

All the same. We've got evidence, says Peter Tyler's been working for the Lumics since 20-point-5.

ROSE

(horrified)

Is that true?

RICKY

Tell 'em, Mrs M.

MRS MOORE

We've got a government mole, feeds us information. Lumic's private files, his South American operation, the lot. Secret broadcasts twice a week -

PETE

(dismayed)

Broadcasts from Gemini.

RICKY

How d'you know that?

PETE

...I was broadcasting to you?! You're the Preachers? A bunch of idiots in a van?

RICKY

Hold on a minute, d'you mean..?

PETE

I'm Gemini! That's me!

RICKY

Yeah, well you would say that -

(CONTINUED)

3 CONTINUED: (2)

3

PETE

Encrypted wavelength 657? Using binary 9? That's the only reason I was working with the Lumics. To get information out. I thought I was broadcasting to the security services, but what do I get? Scooby Doo and his gang! You've even got a van!

MICKEY

No, but the Preachers know what they're doing - Ricky said, he's London's most wanted.

RICKY

Yeah, well, that's, not exactly...

MICKEY

Not exactly what?

RICKY

I'm London's most wanted for parking tickets.

PETE

Ohh, great.

RICKY

But they were deliberate! I was fighting the system! Park anywhere, that's me.

THE DOCTOR

Good policy. I do much the same. I'm the Doctor, by the way, if anyone's interested.

ROSE

And I'm Rose. Hello!

PETE

Even better. That's the name of my dog. Still, at least I've got the catering staff on my side.

ROSE

I knew you weren't a traitor.

That look between them again, Pete haunted by Rose.

PETE

Why's that then?

(CONTINUED)

3 CONTINUED: (3)

3

ROSE

I just did.

PETE

(helpless)

...they took my wife.

ROSE

She might still be alive.

PETE

That's even worse. Cos that's what Lumic does. He takes the living, and turns them into those machines.

THE DOCTOR

Cybermen. They're called Cybermen. And I'd take those things off if I were you, those Ear Pods -

He means Pete's - and Pete whips them off.

THE DOCTOR (CONT'D)

You never know, Lumic could be listening. But he's overreached himself, he's still just a businessman, and he's assassinated the President. All we need to do is get to the city, and tell the authorities. Because I promise you. This ends, tonight.

CUT TO:

3A OMITTED
AND
4

3A
AND
4

5 INT. CYBERFACTORY, CONTROL CENTRE - NIGHT 9

5

LUMIC SENIOR sits in his chair, centre of the room, ventilator wheezing. With an honour guard of CYBERMEN.

LUMIC

My everlasting children. Tell me, how does it feel?

CYBERMAN

We feel nothing.

LUMIC

But in your mind. What do you think?

CYBERMAN

We think the same. We are uniform.

(CONTINUED)

5 CONTINUED:

5

LUMIC

But you think of *what*..?

CYBERMAN

We think of the humans. We think of their difference, and their pain. They suffer in the skin; they must be upgraded.

LUMIC

Excellent. Then let's begin.

(calls out)

Computer! Identify: Jacob Lumic.

COMPUTER

Voice print acknowledged.

LUMIC

Activate Ear Pod Primary Sequence.

COMPUTER

Please state area of activation.

LUMIC

The City of London. I've just declared independence.

(calls out)

Begin transmission!

CUT TO:

5A EXT. SHOPPING STREET - NIGHT 9

5A

Busy, for night-time, SHOPPERS passing to and fro, some FAMILIES, some GANGS OF LADS with chips, etc. Hustle and bustle, to and fro...

When EVERYONE STOPS.

FX: the EAR PODS activate, a light blinking on each. All staring straight ahead.

WIDE SHOT, the whole street with everyone standing still.

CUT TO:

6 OMITTED

6

7 EXT. TYLERS' HOUSE - NIGHT 9

7

CYBERMEN open the cupboard door -

(CONTINUED)

7 CONTINUED:

7

But JACKIE's just standing there. Blank-faced. Light blinking on her earpiece. Waiting to be taken away.

CUT TO:

7A EXT. CYBERFACTORY, YARD - NIGHT 9

7A

CYBERMEN marching onto a pantechnicon b/g. The GUARDS now staring ahead, blank, lights blinking on earpieces.

CUT TO MR CRANE, who's already taken off one Ear Pod, just in time, now rips off his second.

MR CRANE

Ohh no you don't...

He throws the devices to the ground in disgust. Runs up to one of the blank-faced guards.

MR CRANE (CONT'D)

Jackson, what's happening? What's he done, what's Lumic done? Jackson? Answer me!

No reply. Mr Crane looks round the yard.

MR CRANE (CONT'D)

Time I went freelance.

And he runs off - towards the factory, into the shadows.

CUT TO:

8 OMITTED

8

THRU

THRU

10A

10A

10B

10D CONTINUED:

10D

visible. Panic in the air. Delivered fast, as though
Cybermen are threatening to enter at any second -

NEWSREADER

- the whole of London's been sealed off,
there are reports of an army, an army of
metal men - there's no word from the
government, only silence - this is just
in, we're being told, all citizens
should remove their Ear Pods, repeat,
remove all Ear Pods - London has been
placed under martial law, if you can
hear this, then stay in your homes,
repeat, stay in your homes -

CUT TO:

11 EXT. TERRACED STREETS -- NIGHT

11

EXT, van now driving along terraced residential streets.

CUT TO MRS MOORE at the wheel -

MRS MOORE

What the hell..?

POV through the windscreen - PEOPLE, walking slowly
through the streets - only a few, here, all with Ear Pod-
lights blinking, all staring straight ahead.

The van screeches to a halt.

Back doors open, THE DOCTOR, ROSE, MICKEY, PETE get out,
as RICKY, JAKE & MRS MOORE get out of the front.

Around them: a few PEOPLE marching past.

ROSE

What's going on?

THE DOCTOR

It's the Ear Pods, it's Lumic, he's
taken control.

Rose walks alongside a blank-faced marcher.

ROSE

But can't we just... I dunno, take these
things off..?

THE DOCTOR

Don't! Could cause a brainstorm. Human
Race, for such an intelligent lot, you
aren't half susceptible.

(MORE)

(CONTINUED)

11 CONTINUED:

11

THE DOCTOR (CONT'D)

Give anyone a chance to take control and you submit! Sometimes I think you like it. An easy life -

Jake's run ahead, calls back -

JAKE

Hey! Come and see!

They all run to join him, at the corner, or a good vantage point, of a terraced street. (In doing so, they run a good distance from the van.)

Ahead, the most ordinary soap-opera terrace in the world, houses packed tight. But every front door is open. And out of every door, PEOPLE come marching, blank, men, women, kids, everyone. All with Ear Pod-lights blinking.

ROSE

Where are they going?

THE DOCTOR

I don't know, Lumic must have a base of operations -

PETE

Battersea. That's where Lumic was building his prototypes.

ROSE

But why's he doing it?

PETE

He's dying. This all started out as a way of prolonging life, keeping the brain alive. At any cost.

Rose sotto to the Doctor, but with Pete listening:

ROSE

Thing is, I've seen Cybermen before, haven't I? The head, those handle shapes. In Van Statten's Museum.

THE DOCTOR

Oh, there are Cybermen in our universe. They started on an ordinary world like this, then swarmed across the galaxy. This lot are a parallel version, they're starting from scratch, right here on Earth.

(CONTINUED)

11 CONTINUED: (2)

11

PETE

What the hell are you two on about?

RICKY

Never mind that, come on, we've got to get out of the city -

Turning round:

CYBERMEN, still a good distance away, but spread out across the street, marching towards them - and they're between them and the van!

Ricky takes control, a good soldier, fast -

RICKY (CONT'D)

Okay! Split up! Mrs Moore, look after that lot -

(the Doctor, Rose, Mickey & Pete)

Jake, distract them, go right, I'll go left, we'll meet back at Bridge Street - Move!

Ricky runs off -

Mickey with Rose, a look -

MICKEY

I'm going with him -

To her surprise, he gives her a quick kiss, runs -

MRS MOORE

Doctor! Come on!

And they're running -

Mickey & Ricky one way -

The Doctor, Rose, Pete, Mrs Moore another -

Jake another -

As they scatter off into the night, the Cybermen don't speed up, just march on remorselessly.

CUT TO:

12 OMITTED
THRU
16

12
THRU
16

18 CONTINUED:

18

MICKEY

Cybermen!

At the end of the street, marching towards them.

To each other, in unison:

RICKY/MICKEY

SPLIT UP!

They run in opposite directions -

CUT TO:

19 EXT. ALLEYWAY - NIGHT 9

19

THE DOCTOR, ROSE, PETE, MRS MOORE hiding behind some tall industrial steel bins, like those at the back of a restaurant. All crouching in silence, scared.

At the far end of the ALLEYWAY: 3 CYBERMEN appear. Stop. looking down the alleyway. So still. As though sensing...

All holding their breath. And without thinking, Rose takes Pete's hand, squeezes it tight.

The Doctor holds up the sonic screwdriver. A faint whine...

All 3 CYBERMEN whip their heads to the right - in unison, like perfect soldiers. (The sonic's thrown them a false signal.) And then, as though detecting something off to their right, they march away, out of the mouth of the alleyway, gone.

All relax, breathe out. As the Doctor & Mrs Moore step out, Pete and Rose both realise that they're hand-holding. She lets go, a little embarrassed. But for all that, a small smile between them.

CUT TO:

19A EXT. CYBERFACTORY, YARD - NIGHT 9

19A

CYBERMEN on guard, and the blank-faced Ear-Podded GUARDS. A PANTECHNICON has pulled up, but now the process is reversed, it's delivering PEOPLE.

The back doors open, MEN & WOMEN inside, all blank-faced, Ear Podded. They start to walk forward...

(CONTINUED)

19A CONTINUED:

19A

And in amongst them: JACKIE. One of the drones.

CUT TO:

20 EXT. STREET/ALLEYWAY - NIGHT 9

20

RICKY (but it could be MICKEY; can't tell which) running.
He rounds a corner -

CYBERMEN! They reach out -

He runs - the only way out is down a short alleyway - the
Cybermen following -

Blocking the alleyway: a tall wire fence. Ricky jumps on
to it, struggles, starts to climb.

The Cybermen walking, remorseless -

On the other side of the fence, from the far end of the
alleyway - MICKEY comes running up -

MICKEY

Come on! *Come on!*

Ricky climbing, about to hoist himself over -

But a Cybermen reaches up -

The hand grabs hold of Ricky's ankle -

FX: RICKY ELECTROCUTED, zig zags of electricity.

MICKEY (CONT'D)

Noooo - !

Ricky falls off the fence, dead. Mickey distraught, left
staring at the Cybermen, separated by the fence, as they
stare back at him, with no emotion.

Then Mickey turns, and he's running, and crying.

CUT TO:

21 INT. CYBERFACTORY, CONTROL CENTRE - NIGHT 9

21

LUMIC in his chair, as two CYBERMEN lead in MR CRANE.
Who appears chipper, smiling.

CYBERMAN

This one is unprogrammed.

(CONTINUED)

21 CONTINUED:

21

LUMIC

Mr Crane. My old friend. I thought you were one of the faithful.

MR CRANE

Oh, that I am, sir, my Ear Pod must have malfunctioned. I apologise for that, sir, very much so. If I might..?

Approach. Lumic Senior nods, Mr Crane walks up.

MR CRANE (CONT'D)

I'd like to request an upgrade, sir. I've seen the future, and it's copyright Cybus Industries. Sign me up!

LUMIC

A willing volunteer?

MR CRANE

You've known me a long time, sir. Quite a team, you and me, I've been with you all the way. And believe me, sir. Knowing you so well. I know exactly what to do.

And suddenly Mr Crane lunges -

He pulls out wires, tubes, cables on Lumic's chair, wrenches the oxygen cylinder off, Lumic crying out, but Crane's fast, trashing it -

A Cyberman grabs Crane - throws him across the room -

A second Cyberman grabs hold of Crane -

MR CRANE (CONT'D)

Die, you old -

Second Cyberman pinches Crane's neck -

FX: MR CRANE ELECTROCUTED, bolts of electricity.

Lumic flails in his chair, weak, helpless, tubes pumping. A CYBERMAN approaches, stares down. Dead eyes.

LUMIC

...help me.

CYBERMAN

You are in pain. We can remove pain. Forever.

(CONTINUED)

21 CONTINUED: (2)

21

LUMIC

No. Not yet. I'm not ready...

CYBERMAN

We will give you immortality.

LUMIC

I told you... I will upgrade... Only
with my last breath...

CYBERMAN

Then breathe no more.

The Cyberman presses a detail on its chest panel, *bleep!*
This gives it control over the wheelchair. The chair,
with Lumic lolling back, helpless, glides out of the
room, escorted by two Cybermen. And faintly:

LUMIC

...no... I command you... no...

CUT TO:

22 EXT. BRIDGE STREET - NIGHT 9

22

A sign saying BRIDGE STREET. Underneath, THE DOCTOR,

22 CONTINUED:

22

MICKEY

Yeah.

And she runs to him, hugs him, upset. Though Mickey can only look at Jake, who's shattered, desperately upset.

MICKEY (CONT'D)

He did try. He was running. There were too many of them.

JAKE

Shut it.

MICKEY

There was nothing I could do -

JAKE

I said just shut it! Don't you even talk about him, you're nothing, you are. Nothing.

And Jake just turns away, in so much pain.

Hold the silence between them all. Then, grim:

THE DOCTOR

We can mourn him when London is safe. For now... We move on.

CUT TO:

23 OMITTED

23A CONTINUED:

23A

THE DOCTOR (CONT'D)

And the entire population's being taken
inside that place. To be converted.

ROSE

We've got to get in there. And shut it
down.

MICKEY

Yeah, but how do we do that?

THE DOCTOR

I'll think of something.

MICKEY

You're just making this up as you go
along.

THE DOCTOR

Yes. But I do it brilliantly.

JUMP CUT TO:

Same area (though Cyberfactory can be out of sight now).
All gathered round MRS MOORE, who's at her laptop.

MRS MOORE

23A CONTINUED: (2)

23A

THE DOCTOR

You'd have to show no emotion, none at all. Any sign of emotion would give you away.

ROSE

How many of those have you got?

MRS MOORE

Just two sets.

ROSE

(to Pete)

Okay. If that's the best way of finding Jackie, then I'm coming with you.

PETE

Why does she matter to you?

ROSE

We haven't got time - Doctor, I'm going with him, and that's that.

THE DOCTOR

No stopping you, is there?

ROSE

Nope.

THE DOCTOR

Tell you what, we can attack the Ear Pods at the same time. Give people their minds back, so they don't walk into that place like sheep. Jakey-boy...

He leads Jake to the earlier VANTAGE POINT.

FX: their POV of the Cyberfactory.

THE DOCTOR (CONT'D)

Lumic's transmitting the control signal. Must be from over there...

THE DOCTOR holds up the SCREWDRIVER, scans, *blip, blip, blip* and - bingo!

FX: the zeppelin on top of the roof, just above it.

THE DOCTOR (CONT'D)

There it is. On the zeppelin, d'you see? Great big transmitter, it's a good thing Lumic likes showing off. Reckon you can take it out?

(CONTINUED)

23A CONTINUED: (3)

23A

JAKE
Consider it done.

The Doctor walks back to the others, Jake following.

THE DOCTOR
Mrs Moore, would you care to accompany
me into the cooling tunnels?

MRS MOORE
How could I refuse an offer of cooling
tunnels?

THE DOCTOR
So we attack on three sides. Above,
between, below. Get to the control
centre, stop the conversion machines.

MICKEY
What about me?

THE DOCTOR
Mickey, you can, um -

MICKEY
Wait here? Stay out of trouble? Be the
tin dog? Cos those days are over. I'm
going with Jake.

JAKE
I don't need you, idiot -

MICKEY
I'm not an idiot. Got that? I'm
offering to help.

JAKE stares at him, then turns his back and walks.

JAKE
Whatever.

Mickey chases after him, but turns back, as the Doctor
calls out; old friends, who've seen so much together.

THE DOCTOR
Mickey. Good luck.

MICKEY
Yeah. And you. Rose, I'll see you
later, yeah?

ROSE
You'd better.

THE DOCTOR
If we survive this... I'll see you back
at the Tardis.

(CONTINUED)

23A CONTINUED: (4)

23A

MICKEY

That's a promise.

And he walks on, scared. But can't help another look back.

The Doctor is just hugging Rose, goodbye, 'good luck'.

Mickey turns for the last time, walks away. Always left out. But determined to do his best.

CUT TO:

23B OMITTED

23B

AND

AND

23C

23C

23D INT. COOLING TUNNELS -- NIGHT 9

23D

PITCH BLACK. Just one shaft of light coming from above,

23D CONTINUED:

23D

Gives him a hand-held torch as well, and one for herself.

THE DOCTOR

Let's see where we are.

They click the head-torches on, and the hand-torches too, four beams of light, slicing out, on to -

CYBERMEN.

Lining the walls. And the walls are covered in ice. The Cybermen are inert, just standing there. Lining the corridor, into the distance, picked out only in torchlight.

THE DOCTOR (CONT'D)

It's all right. They're frozen.

Already converted, just put on ice.

Come on...

And they walk on. Into the dark. Just four torchlights beaming ahead, picking out the glint of frozen steel...

CUT TO:

23E

23E CONTINUED: 23E

Just for a second - Pete reaches out, squeezes her hand, reassurance. Then lets go, and they keep walking.

CUT TO:

23F EXT. CYBERFACTORY, YARD - NIGHT 9 23F

A line of PEOPLE walking into the YARD, Ear Pods blinking. Reveal ROSE & PETE walking with them, in imitation.

They have to pass a line of CYBERMEN. Deep breath, head up, blank face - they pass right on.

And they walk towards the factory...

CUT TO:

24 OMITTED 24
 AND AND
 25 25

26 EXT. CYBERFACTORY ROOF -- NIGHT 9 26

FX: WIDE SHOT, the aircraft-style staircase on the roof, leading up to the ZEPPELIN, moored above.

TWO HUMAN GUARDS are at the base of the stairs.

CUT TO a ladder or fire escape, leading to the roof, JAKE, then MICKEY arriving. They run to cover by some sort roof-shed (the top of the lift shaft?). In shadows, in whispers:

JAKE
 Two guards. We can take them.

MICKEY
 Don't kill them.

JAKE
 Who put you in charge?

MICKEY
 Kill them, and what's the difference between you and a Cyberman?

JAKE
 Well. S'pose we could use these...

He hands Mickey a little bottle, like -

MICKEY
 Smelling salts?

(CONTINUED)

26 CONTINUED:

26

JAKE

Bit stronger than that, one of Mrs
Moore's little tricks. Should knock 'em
out.

CUT TO one of the Guards, Ear Podded, at the base of the
stairs, staring ahead, blank -

- *wham* - Jake's in shot, grabs him from behind, stuffs

29A CONTINUED:

29A

MRS MOORE

Well, he's not called Moore, I got that from a book, Mrs Moore, it's safer not to use real names. But he thinks I'm dead. It was the only way to keep him safe. Him and the kids. What about you, got any family, or..?

THE DOCTOR

Who needs family, I've got the whole world on my shoulders. Go on then. What's your real name?

MRS MOORE

Angela Price. Don't tell a soul.

THE DOCTOR

Not a word.

They walk out of shot, smiling...

On the wall, a tiny red light activates, a soft *bleep*...

CUT TO:

29B INT. CYBERFACTORY, CONTROL CENTRE - NIGHT 9

29B

A red light on the wall activates, the soft *bleep*...

A CYBERMAN crosses to the panel.

CYBERMAN

Movement in Deepcold Six.

CYBERMAN #2

Awaken the army.

CUT TO:

29C INT. COOLING TUNNELS - NIGHT 9

30 INT. CYBERFACTORY: UPGRADE CHAMBER -- NIGHT 9

30

A line of Ear Podded PEOPLE, marching in... And amongst them, ROSE and PETE.

CYBERMAN

You will wait.

And the line pauses, while the CYBERMEN process another line. Giving Rose the chance to discreetly look round...

FX: the full Upgrade Chamber, FX TO MULTIPLY CYBERMEN & HUMANS. The people marching into the dark tunnel.

Rose looks up...

FX: the car-factory arms, above the tunnel, dipping up and down on OOV people, the saws and drills at work...

Rose keeps looking round to complete the circuit...

At the opposite end of the tunnel; CYBERMEN march out. This series of shots to establish the full upgrade process. Low and muttered:

PETE

...okay?

ROSE

No.

PETE

Any sign of Jackie..?

Their POV: people, Cybermen, no Jackie.

But then Pete becomes aware that, far across the Chamber, one Cyberman is staring at him. Its dead black eyes. He freezes. The Cyberman walks towards him...

Both Pete & Rose tensing up - no emotion - as it walks closer. But the last thing they expect is:

CYBERMAN

You are Peter Tyler.
(he doesn't reply)
Confirm. You are Peter Tyler.

PETE

...confirm.

CYBERMAN

I recognise you. I went first; my name was Jacqueline Tyler.

He can't hold back, horrified -

(CONTINUED)

30 CONTINUED:

30

PETE

What?

ROSE

No...

CYBERMAN

They are unprogrammed; restrain.

Cybermen walk forward - Pete doesn't care now -

PETE

But you're lying, you're not her, you're not Jackie -

CYBERMAN

Now I am Cyberform. Once, I was Jacqueline Tyler.

ROSE

But you can't be. Not her...

CYBERMAN

Her brain is inside this body.

PETE

Jacks. I came to save you...

As the other Cybermen grab hold of a defeated Pete & Rose.

CYBERMAN

This man worked with Cybus Industries to create our species. He will be rewarded, by force. Take them to Cybercontrol.

Pete and Rose are marched away, the Jackie-Cyberman w87 hisf (9n Q q d

30 CONTINUED: (2)

30

Pete's POV swings from Cyberman to Cyberman to
Cyberman...

PETE (CONT'D)

Where is she? Which one was it? Which
one was her..?

ROSE

They all look the same.

And they're shoved through the door -

CUT TO:

31 OMITTED

31

31A INT. ZEPPELIN, FLIGHT DECK - NIGHT 9

38 CONTINUED:

38

THE DOCTOR (CONT'D)

They've even got the logo on the front.
Lumic's turned them into a brand.

The chest-plate clicks, the Doctor lifts up the central circle, wary...

Inside: metal gears and servos.

THE DOCTOR (CONT'D)

Heart of steel... But look...

He digs in, lifts out... Goopy strings of tissue, like a wet spider's web. Both revolted.

MRS MOORE

Is that... flesh?

THE DOCTOR

A central nervous system. Artificially grown, threaded throughout the suit, so it responds like a living thing. It is a living thing. Ohh, but look!

He taps a slim black box, buried in the machinery.

THE DOCTOR (CONT'D)

Emotional inhibitor. Stops them feeling anything.

MRS MOORE

But why..?

THE DOCTOR

It's still got a human brain. Imagine its reaction. If it could see itself, realise itself, inside this thing. It would go insane.

MRS MOORE

So they cut out the one thing that makes them human.

THE DOCTOR

Because they have to.

They flinch back as the Cyberman twitches a little. Its voice remains flat, male, robotic, but with a dying fall.

CYBERMAN

Why...am I cold?

MRS MOORE

Oh my God, it's alive. It can feel.

(CONTINUED)

38 CONTINUED: (2)

38

THE DOCTOR

We broke the inhibitor. Oh I'm sorry.
I'm so sorry.

CYBERMAN

Why so cold..?

THE DOCTOR

Can you remember your name?

Both truly horrified now; and sorry for it.

CYBERMAN

Sally. Sally Phelan.

MRS MOORE

...you're a *woman*.

CYBERMAN

Where's Gareth?

MRS MOORE

MRS MOORE

MRS MOORE T

THE DOCTOR

38 CONTINUED: (3)

38

THE DOCTOR (CONT'D)
(anguish)
Can we do that?

MRS MOORE
We've got to. Before they kill everyone else. There's no choice, Doctor, it's got to be done -

And with that, full of fire, she stands -

Right into a CYBERMAN #2's grip, from behind (there's been no sign of any other Cybermen until this exact moment) -

FX: Mrs Moore electrocuted, dies.

And as two more CYBERMEN stand behind the Doctor -

THE DOCTOR
No! No! NO! You didn't have to kill her - !

CYBERMAN #2
Sensors detect a binary vascular system. You are an unknown upgrade. You will be taken for analysis.

The Cybermen march him away. The Doctor not even resisting.

CUT TO:

38A OMITTED

38A

39 INT. ZEPPELIN, FLIGHT DECK - NIGHT 9

39

MICKEY & JAKE consider the bulkhead, a rivetted steel wall set into the zeppelin.

MICKEY
Lumic's not so stupid after all. Transmitter controls are sealed behind there, we need like, oxy-acetylene or something.

JAKE
Oh, and I forgot to bring it with me.

MICKEY
Then what do we do?

(CONTINUED)

39 CONTINUED:

39

JAKE

We crash the zeppelin.

MICKEY

With us inside it?

JAKE

39A CONTINUED:

39A

THE DOCTOR

So he's just like you.

CYBERMAN

He is superior. The Lumic unit has been designated Cybercontroller.

All turn, hearing an ominous rumble...

PRAC FX, one WALL begins to slide back. Smoke, steam, the hiss of hydraulics, grinding metal...

Behind the wall, darkness, but emerging...

POV moving forward from behind the wall, as though sliding out; a CYBER POV of a horrified Doctor, Rose, Pete, POV FX scrolling with heart monitor, text.

REVEAL the CYBERCONTROLLER, sliding forward, immobile in a Cyberthrone. Pipes and cables plumbing him into the chair, the walls. With his own personal guard of CYBERMEN.

The top of its head is exposed brain matter. The voice is booming; still Lumic, only half-treated as Cyberman. This Upgrade keeps some of the emotion, the power, the contempt.

CYBERCONTROLLER

This is the Age of Steel. And I am its creator.

CUT TO:

39B INT. ZEPPELIN, FLIGHT DECK - NIGHT 9

39B

MICKEY still stabbing away at the keyboard, JAKE standing behind him.

MICKEY

Almost there.

JAKE

Not bad work...

But behind them: the CYBERMAN is waking up. Flexing its hand. Moving its head. It takes a step forward...

Jake turns, sees it -

JAKE (CONT'D)

It's moving!

It's a blundering beast of a Cyberman, charges forward -

(CONTINUED)

39B CONTINUED:

39B

Mickey & Jake scatter -

It slams into the flight deck, turns back round -

JAKE (CONT'D)

You said it was dead!

MICKEY

A robot suit's still a good robot! Wait
a minute - Cyberman! Over here!

And Mickey knows what he's doing, backing up against the rivetted bulkhead wall.

MICKEY (CONT'D)

Take me! C'mon, you brainless lump of
metal! Come and have a go!

The Cyberman charges towards him, fist raised - it swings
down -

Mickey dodges out of the way -

The Cyberman's fist punches through the wall -

FX: it's ELECTRIFIED, lightning zig-zagging all over it,
as it dies.

JAKE

That's the transmitter!

MICKEY

It's down! The transmitter is down!

CUT TO:

39C INT. CYBERFACTORY, UPGRADE CHAMBER - CONTINUOUS

39C

ON A GROUP OF EAR PODDED HUMANS.

FX: THE EAR PODS stop blinking. People come round, look
all around them, dazed... but rapidly waking up.

CYBERMEN, all around.

People look round and see...

FX: the ROBOT ARMS & SAWS still at work.

Then the people start screaming. Men and women, the
horror of it.

And they all start running -

(CONTINUED)

39C CONTINUED: 39C

Cybermen trying to stop them, one reaches out -

FX: a MAN is grabbed, electrocuted -

But there's too many people, all running, running, running -

CUT TO:

39D OMITTED 39D
AND AND
39E 39E

39F EXT. CYBERFACTORY - CONTINUOUS 39F

Screaming PEOPLE run out into the night, a wave of panic, washing round the CYBERMEN - they try to stop them, but it's too many people -

All heading off, into the night -

CUT TO:

39G INT. CYBERFACTORY, CONTROL CENTRE - CONTINUOUS 39G

THE DOCTOR, PETE & ROSE, with CYBERMEN guarding the CYBERCONTROLLER. The sound of screaming, from off.

THE DOCTOR

That's my friends at work. Good boys!
Mr Lumeric, I think that's a vote for free will!

CYBERCONTROLLER

I have factories waiting on seven continents. If the Ear Pods have failed, then the Cybermen will take humanity by force. London has fallen; so shall the world.

CUT TO:

40 OMITTED 40
THRU THRU
43 43

44 INT. ZEPPELIN, FLIGHT DECK - NIGHT 9 44

MICKEY's at the controls, which contain a CCTV-style screen.

MICKEY

Hold on, I've logged on to Cyber Control...

(MORE)

(CONTINUED)

44 CONTINUED:

44

MICKEY (CONT'D)

(delighted)

They're alive! Rose and the Doctor,
there they are!

On the screen: HIGH ANGLE of Control Centre, the Doctor,
Rose, Pete, Cybermen... and Cybercontroller.

JAKE

Never mind them, what the hell is that

47 CONTINUED:

47

THE DOCTOR

Yeah, but that's it, that's exactly the point.

(goes close)

Lumic, you're a clever man. I'd call you a genius, except I'm in the room. But everything you invented, you did to fight your sickness, and that's Wv.illian, that's eso huan. Iut eonc

47 CONTINUED: (2)

47

CYBERCONTROLLER

You have no means of stopping me. I have an army. A species of my own.

THE DOCTOR

You just don't get it, do you?

The Doctor steps back; owning the room.

ON MICKEY, leaning right into the screen, hearing this:

THE DOCTOR (CONT'D)

An army's nothing. Cos those ordinary people. They're the key. The most ordinary person can change the world. Some ordinary man or woman, some idiot. All it takes is for him to find, say, the right numbers, say, the right code, say, for example, the code behind the emotional inhibitor -

THE DOCTOR looks into a CCTV camera - and straight at MICKEY, face by the screen, their eyes meeting.

THE DOCTOR (CONT'D)

The code right in front of him.

MICKEY grabs the computer, and starts typing.

INTERCUTTING, fast, between MICKEY & THE DOCTOR:

THE DOCTOR (CONT'D)

'Cos even an idiot knows his computers, these days. Knows how to get past firewalls and passwords. Knows how to find something encrypted in the Lumic Family database, under what was it, Pete, binary what?

PETE

Binary 9.

MICKEY

Binary 9!!

ON MICKEY: typing, he gets access. CODE...

THE DOCTOR

An idiot could find that code. A cancellation code. He'd keep on typing, keep on fighting, anything to save his friends.

ON MICKEY: fingers a blur. CODE: 6 8 7 9 7 6 0.

CYBERCONTROLLER

Your words are irrelevant.

(CONTINUED)

47 CONTINUED: (3)

47

THE DOCTOR

Oh, talk too much, that's me. Lucky I got you that cheap tariff, Rose. For all our long chats. On your phone.

ON MICKEY: pulls out his mobile, starts a text message.

MICKEY

The phone!

CYBERCONTROLLER

You will be deleted.

THE DOCTOR

Yes. Delete. Control. Hash. All those lovely buttons! And my favourite. Send!

MICKEY presses SEND!

ROSE'S phone beeps. 'New Text Message'.

ROSE

It's for you!

She chucks her mobile to the Doctor - he catches it -

THE DOCTOR

And let's not forget how you seduced all those ordinary people in the first place. By making every piece of technology compatible with everything else. Like this!

And he jams the phone into an interface in the terminal -

Every monitor in the room flashes up: 6879760.

The CYBERMEN jerk, just a little. Small twitches.

They hold up their hands. Examine them, as though amazed.

One CYBERMAN sees its reflection in a shiny surface, touches the reflection, childlike.

And the Doctor is infinitely sad.

THE DOCTOR (CONT'D)

I'm sorry.

Then the Cybermen start to scream. An awful electronic wail.

(CONTINUED)

47 CONTINUED: (4) 47

And they sink to their knees, clutching their heads, in terrible pain....

CUT TO:

48 OMITTED 48
THRU THRU
73 73

CUT TO:

74 INT. CYBERFACTORY, UPGRADE CHAMBER - CONTINUOUS 74

CYBERMEN - some fall to their knees, some stagger, some shuddering, and all of them screaming -

Like the sound of Hell.

PRAC FX: one Cyberman's head explodes!

CUT TO:

74A EXT. CYBERFACTORY - CONTINUOUS 74A

Empty of people, now. Just CYBERMEN.

And all of them screaming and dying.

CUT TO:

75 INT. CYBERFACTORY, CONTROL CENTRE - NIGHT 9 75

CYBERMEN sinking to the floor, the awful scream.

CYBERCONTROLLER

What have you done?

THE DOCTOR

I gave them back their souls. They can see what you've done, Lumic. And it's killing them.

The Doctor runs, pulls the mobile out of the socket -

PRAC FX: a computer panel explodes -

THE DOCTOR, ROSE & PETE run for their lives, out -

CYBERCONTROLLER

Delete! DELETE! DELETE!

PRAC FX: EXPLOSIONS all around the Cybercontroller -

CUT TO:

77 CONTINUED:

77

And Mickey's flying the zeppelin!

CUT TO:

77A EXT. CYBERFACTORY - NIGHT 9

77A

FX: the ZEPPELIN turning, lowering, back the way it came,
but faster - the sound of engines grinding, as though
Mickey's forcing them to move fast -

CUT TO:

77B INT. ZEPPELIN, FLIGHT DECK - NIGHT 9

77D CONTINUED:

77D

But the CYBERCONTROLLER is wrenching itself free.
Pulling cables out of its own body. Roaring with anger.
Standing.

CUT TO:

78 EXT. CYBERFACTORY, ROOF - NIGHT 9

78

THE DOCTOR, ROSE & PETE run onto the roof -

FX: EXPLOSIONS (OR FIRE) FOREGROUND AND BACKGROUND, smoke
in the air, the whole place shaking -

ROSE looks up -

FX: the ZEPPELIN turning above them...

ROSE
(on her mobile)

79 CONTINUED: 79

He stabs a button -

CUT TO:

79A EXT. CYBERFACTORY ROOF -- NIGHT 9 79A

FX? PRAC? CU of the bottom of the zeppelin - just a close-up on a simple panel - which slides open -

And a rope ladder tumbles out!

CUT TO THE DOCTOR, ROSE & PETE as the rope ladder unfurls down to their height. PRAC FIRE burning foreground, the noise of explosions all around, CAMERA SHAKE -

PETE

You've got to be kidding.

THE DOCTOR

Get on! Rose! Get on!

CUT TO:

79B INT. ZEPPELIN, FLIGHT DECK - NIGHT 9 79B

MICKEY at the controls, overjoyed. On the mobile:

MICKEY

Hold on tight, we're going up! Welcome to Mickey Smith airlines, please enjoy your flight!

CUT TO:

79C EXT. ZEPPELIN -- NIGHT 9 79C

FX: the ZEPPELIN, lifting up -

FX: the ROPE LADDER against night sky, with all clinging on, ROSE above THE DOCTOR above PETE.

CU Rose, ecstatic.

ROSE

We did it! We did it!

Then -

She yelps as she and the rope ladder are yanked down out of shot, as though something's pulled the whole thing down -

FX: the CYBERCONTROLLER, clinging on to the lowest rung, with the BURNING FACTORY below.

(CONTINUED)

79C CONTINUED:

79C

FX: CU the CYBERCONTROLLER staring up, murderous.

CYBERCONTROLLER

You will be deleted.

Metal hands on the rung. Moving up. Next rung...

FX: THE DOCTOR (with Rose above him, the zeppelin above her) yells down to Pete -

THE DOCTOR

Pete! Take this! Use it!

And he's holding out the sonic screwdriver.

THE DOCTOR (CONT'D)

Hold the button down, that button, and
press it against the rope, just do it!

Pete reaches up -

CU screwdriver going from the Doctor's hand to Pete's.

Then Pete, determined, savage, whirrs the sonic against the rope, the light shining bright blue - (NB, can we see the rope unravelling? Even smoking..?).

FX: CYBERCONTROLLER climbing up just below him...

CU Pete. Gritted teeth. Whirring away. Vengeance.

PETE

Jackie Tyler. This is for her.

(looks down)

Trust me on this -

The rope snaps -

As one side of the rope ladder breaks free, the sheer weight of the Cybercontroller below rips the opposite side loose -

79D INT. TARDIS - NIGHT 9

79D

The wide, calm, empty space, in darkness. THE DOCTOR enters. Night-time light shining through the door.

THE DOCTOR pulls out the DIAMOND, now glowing again, and plugs it into a section of the console.

With a hum, all the lights come on.

The Doctor, smiling.

CUT TO:

80 EXT. STREET - NIGHT 9

80

PETE & ROSE, with the TARDIS a good distance away.

PETE

So... what happens inside that thing?

ROSE

D'you want to see?

PETE

I don't think so. But... you two. All that stuff you said. About different worlds.

(scared)

Who are you?

And she's scared, too, looking right at him.

ROSE

Like you said. Imagine there are different worlds. Parallel worlds. Worlds with... another Pete Tyler. And Jackie Tyler, still alive. And... their daughter.

Hold the pause. But then Pete pulls back.

PETE

I've got to go.

ROSE

But if you just looked inside...

PETE

I can't. There's all those Lumic factories out there, all those Cybermen in storage. Someone's got to tell the authorities what happened. Carry on the fight.

(CONTINUED)

80 CONTINUED:

80

The Doctor appears in the Tardis doorway.

THE DOCTOR

Rose. I've only got three minutes of power, we've got to go.

ROSE

The Doctor could show you...

PETE

Thanks for everything.

ROSE

...dad.

PETE

Don't. Just... don't -

And Pete can't take any more, he turns and he runs, off into the night. Rose heartbroken.

The Doctor watching, sad. Then he looks round, as the Preachers' van pulls up -

MICKEY leaps out, with JAKE. And Mickey's carrying... the Doctor's suit! (Since the Doctor's been in his waiter's outfit in ep.6.)

MICKEY

Here it is, found it, not a crease.

THE DOCTOR

My suit! Good man! Now then Jake, we've got to run, but one more thing -
(goes to him)

Mrs Moore. Her real name was Angela Price, she's got a husband out there, and children. Find them. Tell them how she died. Saving the world.

JAKE

Yeah. Course I will.

As the Doctor and Mickey walk away from Jake, Rose is now walking towards them, recovering.

THE DOCTOR

Off we go, then.

MICKEY

Um. Thing is. I'm staying.

THE DOCTOR

...you're doing what?

(CONTINUED)

80 CONTINUED: (2)

80

ROSE

But you can't.

MICKEY

It sort of balances out. Cos this world lost its Ricky, but there's me. And there's work to be done, with those Cybermen still waiting.

ROSE

But... you can't stay.

MICKEY

Rose, my gran's here, she's still alive. My old gran, remember her?

ROSE

(upset)

Yeah.

MICKEY

She needs me.

ROSE

What about me, what if I need you?

MICKEY

Yeah, but Rose...

(looks at The Doctor)

You don't. It's just you and him, isn't it? We had something a long time back, but... Not any more.

ROSE

Well then, we'll come back. We can travel anywhere! Come and see you, yeah?

THE DOCTOR

We can't. I told you, travel between parallel worlds is impossible, we only got here by accident. Fell through a crack in time, and when we leave, I've got to close it. We can never return.

MICKEY

Doctor.

Holds out his hand, the Doctor shakes it, with respect.

THE DOCTOR

Take Rose's phone. It's got the Code, get it out there, stop those factories. And good luck. Mickey the Idiot.

(CONTINUED)

80 CONTINUED: (3)

80

MICKEY

Watch it.

A smile between them. Then discreetly, the Doctor goes to the Tardis, leaving Mickey & Rose for their final words, as Rose hands her phone over to him.

MICKEY (CONT'D)

Thanks.

(pause)

We've had a laugh though, haven't we?
Seen it all. Been there and back.

ROSE

(laughing/crying)

Yeah.

MICKEY

Who'd've thought? Me and you, off that old estate. Flying through the stars.

ROSE

All those years, sitting around.
Imagining what we'd do, one day. Never saw this, did we?

MICKEY

I know I'm not good enough for you -

ROSE

Don't say that -

MICKEY

Well you said it often enough!

(she laughs)

But here. On this world. I will be.

ROSE hugs him tight, crying. Then:

MICKEY (CONT'D)

Go on. Don't miss your flight.

And poor Rose can't bear it, runs back into the Tardis -

Mickey stands back, calls to Jake.

MICKEY (CONT'D)

You want to watch this.

FX: with that ancient grind, the Tardis fades away.

Jake gobsmacked.

(CONTINUED)

80 CONTINUED: (4)

80

JAKE
...what the hell?!

And Mickey's so proud of them; so sad.

MICKEY
That's the Doctor. In the Tardis. With
Rose Tyler.

CUT TO:

81 OMITTED

81

82 INT. TYLERS' FLAT - DAY 10

82

JACKIE making a cup of tea in the kitchen. Then, a blast
of wind, and the ancient groan...

JACKIE runs into the living room to find the Tardis -

ROSE runs out of it, straight to Jackie, and hugs her
like her life depends on it.

ROSE
You're alive. Oh mum. You're alive!

JACKIE
Well I was the last time I looked.
(kinder)
What is it, what happened sweetheart?

Rose is crying, can't reply. To the Doctor, who's just
standing in the doorway of the Tardis, exhausted:

JACKIE (CONT'D)
What's wrong? Where did you go?

THE DOCTOR
Far away. That was so far away.

JACKIE
Where's Mickey?

THE DOCTOR
He's gone home.

CUT TO:

83 EXT. STREET - NIGHT 9

83

MICKEY and JAKE settling into the van, Mickey at the
wheel.

(CONTINUED)

83 CONTINUED:

83

MICKEY

I know it's not easy, with my face,
looking exactly like Ricky. But I'm a
different man, I'm not replacing him.

JAKE

You never could. I'll never have
another boyfriend like him.

Beat.

MICKEY

Okay. Definitely not replacing him.

(smiles)

But we can remember him, yeah? By
fighting in his name. All those
cyberfactories out there, d'you reckon
there's one in Paris?

JAKE

(smiles)

Yeah.

MICKEY

Then let's go and liberate Paris!

JAKE

What, you and me? In a van?

MICKEY

Nothing wrong with a van! I once saved
the universe with a big yellow truck!

He turns the wheel, scorch of tyres -

And as it drives away, into the distance...

PANNING UP to take in the stars.

END OF EPISODE SIX