





2 CONTINUED:

2

They reach another door, the Doctor turns the wheel, opens.

THE DOCTOR

Human design, you've got a thing about kits. This place was put together like a flatpack wardrobe, only bigger. And easier.

*'Open Door 17'*, and they step through...

CUT TO:

3 **INT. BASE - HABITATION AREA 3 - NIGHT 14**

3

A large space - again, the walls all bolted together. Packing crates, oxygen tanks, etc. This section also contains a basic canteen of tables, chairs, hotplates. Huge 3 on one wall. Rose closes, *'Close Door 17'*.

THE DOCTOR

It's a Sanctuary Base! Deep space

3 CONTINUED:

3

THE DOCTOR

Exactly. And if that's not working,  
then it means... this writing's old,  
very old. Impossibly old.

(steps away, chilled)

We should find out who's in charge -

Goes to a new door - turns the wheel -

THE DOCTOR (CONT'D)

We've gone beyond the reach of the  
Tardis's knowledge. Not a good move.  
And if someone's looking where they  
shouldn't be looking -

'Open Door 20' - and -

3 CREATURES are standing there. The OOD; tall, bald,  
albinos, dressed in simple one-piece suit. White gloves.  
All more or less identical. Male, but somehow sexless.  
Eyes white and cloudy, like cataracts. No mouth;  
instead, painfully red fleshy fronds hang down, like an  
anemone.

From where the mouth would be, a thin white wire comes  
out, reaching to a white ball, tennis-ball sized, which  
each Ood holds out in front, like a weapon. The ball  
lights up when they talk. Voices unnaturally calm,  
polite.

THE DOCTOR (CONT'D)

Oh, right, hello, sorry, I was just  
saying, nice base!

OOD

We must feed.

THE DOCTOR

You've got to what?

OOD

We must feed.

ROSE

I think they mean us.

The Ood step forward - the Doctor & Rose run back the way  
they came - but it's already opening, 'Open Door 17,'  
revealing 3 more Ood, stepping forward, saying:

OOD

We must feed -

(CONTINUED)

3 CONTINUED: (2)

3

The Doctor & Rose run to a third door - but 'Open Door 19' - 3 more Ood advancing -

OOD (CONT'D)

We must feed -

The Ood come from all sides - not fast, they're eerily elegant - as the Doctor & Rose back away centre, the Doctor with his sonic, Rose picking up a chair, ready to fight them off -

On the Ood, advancing, walking so calmly -

OOD (CONT'D)

We must feed. We must feed. We must feed. We must feed...

CUT TO:

OPENING TITLES

4

INT. BASE - HABITAC1156T, e2 mBT -007Tc12 0m63p01 CS04 OSC -007 -Tc1 0

4

CONTINUED:

4

OOD

Milk.

ROSE

...and, Protein Two?

OOD

Salt.

ROSE

Protein Three?

OOD

Sugar.

ROSE

Well, I'll have a cup of One with just a  
little bit of Three, tiny bit, thank  
you.

The Ood t cm BT -0.0174 Tc 12 0 0 8 BT -0.0174 Tc 12 0 0 12lu0 0 12 10

4 CONTINUED: (2)

4

THE DOCTOR

That's a bit harsh, unauthorised, why don't you just call us visitors? No, tell you what, *guests*, *guests* is good. Or, how about, friends you just haven't met yet.

'Open Door 20,' - two ARMED GUARDS arrive, then JEFFERSON, Security Chief, 40's. He's staggered to see them -

JEFFERSON

But... What the hell? How did they..? *What?! Who are you?!*

OOD 2

These are friends you just haven't met yet.

Jefferson knocks its hand-ball aside.

JEFFERSON

That's enough out of you!

ROSE

Oy! There's no need for that!

Jefferson on his wrist-comms.

JEFFERSON

Captain. You're not gonna believe this. We've got people, out of nowhere, I mean, real people, I mean, two, living people, standing here, right in front of me.

ZACK OOV

Don't be stupid, that's impossible.

JEFFERSON

I suggest telling them that.

ROSE

But you're a sort of space-base, you must have visitors, now and then, it can't be that impossible.

4 CONTINUED: (3) 4

A WOMAN's voice comes over the communication system.

IDA OOV

Stand by, everyone, buckle down, we have incoming. And it's a big one! Quake point five on its way.

Klaxons sound. A tremor shakes the room.

JEFFERSON

Come with me. Quickly!

CUT TO:

5 **INT. BASE - WALKWAY #2 - NIGHT 14** 5

JEFFERSON hurries THE DOCTOR and ROSE down another walkway, GUARDS walking behind them.

The tremor builds, There's the grinding and aching of thick metal, like the hull of a submarine under pressure.

PRAC FX: electrics spark - the lights flicker.

JEFFERSON

Keep moving!

CUT TO:

6 **INT. BASE - COMMAND CENTRE - NIGHT 14** 6

Alarms still sounding, red lights flashing.

A dark HQ-type room, desks around a central hub. Functional, prefabricated. The crew assembled. Trapped on this base, there's a lack of formality, and a gallows humour. They wear a basic white t-shirt & jeans, all with chunky metal wrist-comms devices; they have a utility belt around the waist and also strapped diagonally across the torso; in effect, they look like workmen.

ZACK, 30, tall, a natural leader; IDA, mid-30s, feisty; DANNY, early 20s, nervous; SCOOTI, female, 20, cheeky; and TOBY, late 20s, glasses, a scientist.

And around the room, standing, still and polite, OOD.

'Open Door 1.' JEFFERSON is the oldest one on the crew, and only one in a distinct uniform - Chief of Security - as he leads THE DOCTOR & ROSE in (the 2 guards following, one closing the door, 'Close Door 1'). All amazed:

(CONTINUED)



6 CONTINUED:

6

ZACK

Oh my God, you meant it.

SCOOTI

People. Look at that! Real people!

THE DOCTOR

That's us! Hooray!

ROSE

Definitely real! My name's Rose, Rose Tyler, and this is the Doctor -

DANNY

No way, come on, the oxygen must be offline, we're hallucinating, they can't be...

He goes up to them, touches them -

DANNY (CONT'D)

No, they're real, they're really real, you can touch them - !

ZACK

Come on, we're in the middle of an alert, Danny, strap up, the quake's coming in, thirty seconds to impact!

Danny runs back to his seat; all the desks have handrails, and there are similar rails all around the room. Each rail has a leather strap & metal buckle attached - everyone else has already got a wrist strapped in, only the Captain and Danny now running to buckle up.

ZACK (CONT'D)

Sorry, you two, whoever you are, we haven't got spares, you'll just have to hold on tight.

ROSE

Hold on to what?

ZACK

I don't care, anything, just hold on - Ood, are you fixed?

The Ood by the walls have wrist straps tied to wall-rails; one Ood holds his wrist up to demonstrate.

OOD

Your kindness in the emergency is much appreciated.

(CONTINUED)

6 CONTINUED: (2)

6

During this, the Doctor & Rose go to the handrail on an empty desk, grab hold.

THE DOCTOR

What's this planet called, anyway?

IDA

Now don't be stupid, it hasn't got a name, how could it have a name? You *really* don't know, do you?

ZACK

Aaaand, impact!

*Wham!* The room shudders like crazy! Massive camera shake, things go flying. The Doctor & Rose cling on like mad.

Calms a little.

THE DOCTOR

Well. That wasn't so -

*Whaaaap!* Like the floor's bucking, walls shuddering.

PRAC FX: computer panels explode! Then more! Then more!

PRAC FX: pipes burst open - ! Steam blasts out -

PRAC FX: tiles clatter down from the ceiling. Metal floor panels lift up and shake -

The Doctor & Rose clinging on!

And then... slowly...

It stops. Relief:

ZACK

Okay. That's it. Everyone all right? Speak to me, Ida? Danny? Toby? Scooti? Jefferson?

Each met with 'Yeah', 'I'm fine,' 'No damage,' etc. Jefferson gets busy with a fire extinguisher, sprays the PRAC FX still-sparking wires in b/g. Ood copy him.

THE DOCTOR

We're fine, thanks, fine. Don't worry about us.

(CONTINUED)

6

CONTINUED: (3)

6

ZACK

Surface caved in, I deflected it onto Storage 5 through 8, we've lost them completely. Toby, go and check the rocket-link.

TOBY

That's not my department.

ZACK

Just, do as I say, yeah?

Toby sighs, heads out - *'Open Door 1'* -

The roof rattles, the moan of wind outside, Rose looks up.

ROSE

Never mind the earthquake, that's hell of a storm. What is it, a hurricane?

SCOOTI

You need an atmosphere to have a hurricane. There's no air out there. Complete vacuum.

ROSE

Then what's shaking the roof?

IDA

You're not kidding. You've got no idea. Well. Introductions! FYI, as they said in olden days, I'm Ida Scott, Science Officer -

Proper CU on each of them, a nod; the team.

IDA (CONT'D)

Zachary Cross Flane, Acting Captain, sir! You've met Mr Jefferson, Head of Security - Danny Bartock, Ethics Committee -

DANNY

Not as boring as it sounds -

IDA

6

CONTINUED: (4)

6

She pulls a big, heavy lever. A huge grinding noise starts. Warning klaxons sound.

ZACK

Brace yourselves. The sight of it drives some people mad.

THE DOCTOR and ROSE exchange glances. What could it be?

FX: the roof is opening, two wide shutters sliding apart over a wide glass skylight...

FX (& CUT TO THROUGHOUT SCENE): above them, filling the night, is the enormous swell of a pitch-black circle, around which a million shades of light and gas swirl, bend and billow, twisting into its outer rim.

All looking up, in awe. Despite the darkness, lights from the dying stars plays down on them, softly. Hushed, scared:

ROSE

That's... that's a Black Hole.

THE DOCTOR

But that's impossible...

ZACK

I did warn you.

THE DOCTOR

We're standing underneath a Black Hole...

IDA

In orbit.

THE DOCTOR

We can't be.

IDA

We're in orbit.

THE DOCTOR

But we can't be.

IDA

This lump of rock is suspended in perpetual geostationary orbit around the Black Hole. Without falling in. Discuss.

(CONTINUED)



7 **EXT. FX SHOT BASE - NIGHT 14**

7

FX SHOTS of the base. A number of domes and linking tubes/corridors, cradled in a rocky landscape. To one side: the rocket in which they travelled. An old-fashioned, tall, slim rocket, with fins, parked upright. It's connected to the base by a tubeway.

Wind hurtles across the surface. In the sky: the Black Hole. Consuming everything.

CUT TO:

8 **INT. BASE - WALKWAY #2 - NIGHT 14**

8

The corridor rattling, shuddering, the low moan of the wind. TOBY's walking along, carrying charts.

A big shudder, he steadies himself. Walks on, when -

VOICE

*Toby?*

Soft, gentle, wise, male, a whisper, from behind - he turns -

Lights flicker, for a second, but... There's no one there.

TOBY

IDA

In the scriptures of the Veltino, this planet's called Krop Tor - the bitter pill. The Black Hole's supposed to be a mighty demon who was tricked into devouring the planet only to spit it out because it was poison.

ROSE

The bitter pill. I like that.

THE DOCTOR

We're so far out. Lost in the drifts of the universe. How did you even get here?

ZACK

We flew in, d'you see - ?

Zack taps the desk controls -

FX: HOLOGRAM zooms in, losing the Black Hole, zooming in on a dot in its orbit, the dot enlarging to become this planet - again, wire-frame. But the planet has with a twister-like funnel spiralling out of it. (If possible, this entire image rotates as they study it.)

ZACK (CONT'D)

This planet's generating a gravity field - we don't know how, we've got no idea - but it's kept in constant balance against the Black Hole. And the field extends out, there, as a funnel, a distinct gravity funnel, reaching out into clear space. That was our way in.

ROSE

You flew down that thing? Like a rollercoaster.

ZACK

By rights, the ship should've been torn apart. We lost the Captain, that's what put me in charge.

IDA

And you're doing a good job.

ZACK

Yeah, well. Needs must.

(CONTINUED)

9

CONTINUED: (2)

9

DANNY

(calls across)

But if that gravity funnel closes,  
there's no way out.

SCOOTI

Oh, we have fun, speculating about that.

DANNY

Yeah, that's the word, fun.

THE DOCTOR

But that field would take phenomenal  
amounts of power - not just big, but off  
the scale - can I - ?

Takes a calculator off Ida. As he works, feverish, and  
Ida feeds him numbers, coordinates in b/g -

An Ood hands Rose an espresso-sized cup of water.

OOD

Your refreshment.

ROSE

Oh yeah, thanks. Thank you! I'm sorry,  
what was your name..?



9 CONTINUED: (3)

9

ROSE  
Well. That's Ood.

9 CONTINUED: (4)

9

ROSE  
That's all the sixes.

THE DOCTOR  
And, it's impossible.

ZACK  
It took us two years to work that out.

THE DOCTOR  
I'm very good.

IDA  
But that's why we're here. The power  
source is ten miles below, through solid  
rock. Point Zero. We're drilling down  
to find it.

At a point on the wire-frame planet; a blip of red.

ZACK  
It's giving off readings of over ninety

ItA







13

**INT. BASE - COMMAND CENTRE - NIGHT 14**

13

THE DOCTOR & ROSE with ZACK & IDA. The Doctor all frantic energy, the others grouped around the central hub:

FX: hologram, the wireframe planet.

THE DOCTOR

- the ground gave way, my Tardis must've fallen down, right into the heart of the planet, but you've got robot drills, heading the same way -

ZACK

We can't divert the drilling -

THE DOCTOR

But I need my ship! It's all I've got! Literally, the only thing!

ZACK

(strong)

Doctor, we've only got the resources to dig one, central shaft, down to the power source, and that's it. No diversions, no distractions, no exceptions. Your machine is lost. All I can do is offer you is a lift, if we

13 CONTINUED:

13

16

CONTINUED:

16

FX: REVERSE WIDE SHOT, two tiny figures, trudging back



18 CONTINUED:

18

TOBY

Danny, is that you? Not funny, all right? Dan?

He goes to the door.

EXT CORRIDOR: (normal corridors outside living & work quarters - though everywhere's packed with crates & stuff).

TOBY (CONT'D)

I'm trying to work. Daniel? If that's you, then just stop it, okay?

Silence. Gust of wind, lights flicker, go back on.

Toby's spooked. Sits back down. Goes back to work...

CUT TO:

19 **INT. BASE - HABITATION AREA 3 - NIGHT 14**

19

THE DOCTOR's studying the same lettering, felt-penned on the wall. Glasses on, scribbling notes, absorbed.

THE OOD are serving from the canteen area, scooping glop out of metal trays. In b/g, DANNY, IDA, JEFFERSON eating, but subdued. SCOOTI's just taking her meal, as ROSE queues up, with a simple billy-can.

SCOOTI

Help yourself, just, don't have the green one. Or the blue.

Scoti heads off...

ROSE

Um. Bit of that, thanks.

The Ood - one hand with a ladle, other hand holding the hand-ball - slops big grey beans onto her tray.

OOD

Would you like sauce with that?

ROSE

I'll have a go, yeah.

The Ood splashes black soy sauce onto the beans.

ROSE (CONT'D)

Thanks. I did that job once, I was a dinner lady.

(MORE)

(CONTINUED)

19 CONTINUED:

19

ROSE (CONT'D)

Not that I'm calling you a lady.  
Although, I don't know, you might be.  
Um. D'you actually get paid though, do  
they give you money?

OOD

The Beast and his armies shall rise from  
the Pit to make war against God.

ROSE

...I'm sorry?

The Ood taps its hand-ball, like it's faulty.

OOD

Apologies. I said, I hope you enjoy  
your meal.

ROSE

...yeah.

21 **INT. BASE - WALKWAY #2 - NIGHT 14**

21

DANNY spins the wheel on a door - 'Open Door 3', and as it opens, Danny mimics, mocking, bored -

DANNY  
'Open Door 3.'

He steps through, and as he spins the wheel to close it -

DANNY (CONT'D)  
'Close Door 3.'

'He is awake.'

DANNY (CONT'D)  
Eh? What did you say?

'He is awake.'

DANNY (CONT'D)  
He's what, who is? Computer? Report  
fault, computer?

Danny thumps the door. Back to normal: 'Close Door 3.'

Danny puzzled, but walks on.

CUT TO:

22 **INT. BASE - TOBY'S ROOM - NIGHT 14**

22

TOBY studying the magnifying glass, faithfully copying the letters, and then -

VOICE  
*Toby?*

Toby stiffens.

22 CONTINUED:

22

VOICE

*I have so many names.*

TOBY

If I could -

He makes a small gesture, to turn and look -

VOICE

*If you look at me, you will die.*

TOBY

But who are you?

VOICE

*I'm behind you, Toby. I'm right behind you. Don't look. Don't look at me. One look and you will die. I'm reaching out, Toby... I'm so close... Don't turn around... Ohh, I can touch you...*

And Toby suddenly spins round - !

Nothing there.

Toby really shaken now, breathing hard, as he turns back round again. He's going mad. Recovers, a little.

Then he looks down.

Throughout that, he was clutching two pieces of pottery. He's still holding them, but now...

They're blank. The writing has gone.

Suddenly, frantic, he's ripping off his latex gloves and -

The strange writing is now on his palms, like a tattoo.

TOBY

No... no... no...

TOBY's POV: his hands scrabbling for a mirror - he finds one, turns it to face him. And he sees his own reflection -

The strange writing is now all over his face.

Toby's horrified - staggers back - then shaking, shuddering, in pain, and as his eyes roll up into his head -

He collapses.

(CONTINUED)

22 CONTINUED: (2) 22

CUT TO:

23 **INT. BASE - HABITATION AREA 3 - NIGHT 14** 23

The wall lights flicker. IDA's eating, with SCOOTI, JEFFERSON & the two GUARDS. Seeing the flicker, on comms:

IDA

Zack, we got a problem?

ZACK OOV

No more than usual. We've just got the Scarlet System burning up. Might be worth a look.

Ida crosses to a wall control, calls across to THE DOCTOR & ROSE, who are sitting apart, with billy-cans.

IDA

You might want to see this. Moment in history.

FX: the roof slides open...

The Doctor & Rose look up, still in awe, as do the others.

FX: the Black Hole, its colossal might.

IDA (CONT'D)

There, on the edge, that red cloud.

FX: (AND CUT TO THROUGHOUT) in amongst the swirling gases, a reddish plume is streaking into the pitch black centre.

IDA (CONT'D)

That used to be the Scarlet System. Home to the Pallushi. A mighty civilisation, spanning a billion years, disappearing, forever. Their planets and suns, consumed.

FX: the distant cloud streaking into nothingness.

IDA (CONT'D)

Ladies and gentlemen, we have witnessed its passing -

She's going to close the roof, but -

(CONTINUED)

23 CONTINUED:

23

THE DOCTOR

No, could you leave it open? Just for a bit? I won't go mad, I promise.

IDA

How would you know? Scooti, check the lockdown, Jefferson, sign off the airlock seals for me.

Others head off, leaving the Doctor & Rose alone, with:

FX: the view above. (CUT TO THROUGHOUT)

Both quiet, intimate.

ROSE

I've seen films and things, they say Black Holes are like gateways to another universe.

THE DOCTOR

Not that one. It just... eats.

ROSE

Long way from home.

THE DOCTOR

(points up)

Go that way. Turn right. Keep going for, oh, five hundred years. And then you'll reach the Earth.

ROSE

(of her mobile)

No signal. First time we've gone out of range. Mind you, even if I could... what would I tell her?

A good pause.

ROSE (CONT'D)

Can you build another Tardis?

THE DOCTOR

They were grown, not built. And with my home planet gone... We're kind of stuck.

ROSE

Well. Could be worse. This lot said they'd give us a lift.

THE DOCTOR

And then what?

(CONTINUED)

23 CONTINUED: (2)

23

ROSE

I dunno. Find a planet. Get a job.  
Earn some money. Live a life. Same as  
the rest of the universe.

THE DOCTOR

I'd have to settle down. Get a house or  
something. A proper house. With doors  
and things. And carpets. Me! Living  
in a house!

(starting to laugh)

Now *that*. That's terrifying!

ROSE

You'd have to get a mortgage!

THE DOCTOR

No!

ROSE

Oh yes!

THE DOCTOR

I'm dying. That's it, I'm dying, it's  
all over.

ROSE

What about me? I'd have to get one,  
too! Well, I dunno, could be the same  
one, we could both...

(suddenly awkward)

I dunno, share. Or not. Whatever. I  
dunno. All sorts of...

THE DOCTOR

Anyway!

ROSE

We'll see.

And the awkwardness has made them both serious, now:

THE DOCTOR

I promised Jackie, I would always take  
you back home.

ROSE

Everyone leaves home, in the end.

THE DOCTOR

Not to end up stuck here.

(CONTINUED)

23 CONTINUED: (3)

23

ROSE  
Yeah, but. Stuck with you. That's not  
so bad.

THE DOCTOR  
Yeah?

ROSE  
Yeah.

And then, her mobile rings!

Both stare at it. Impossible! The ring seems loud,  
insistent, shrill. CU the screen, just one word:  
*UNKNOWN*. Rose takes a deep breath; lifts it up, presses  
receive -

VOICE  
*He is awake -*

And pure instinct makes Rose jerk, in terror, throw the  
phone across the floor -

CUT TO:

24 **INT. BASE - TOBY'S ROOM - NIGHT 14**

24

TOBY lying on the floor. Head down, unconscious. He  
stirs... Then suddenly he lifts his head, fast,  
breathing in as though taking his first ever breath -

CU Toby. The lettering tattooed all over his face. Dark  
shadows under his eyes. And he reveals bad, yellowing  
teeth as he grins. A terrible, deathly smile.

CUT TO:

25 **INT. BASE - OOD HOLDING PEN - NIGHT 14**

25

The basic shape of the Habitation Area, but empty,  
minimalist. Centre, the OOD sit on benches, in a circle.  
Patient, unmoving, just staring into space, heads bowed a  
little. Off-duty. A walkway runs around the edge of the



25 CONTINUED:

25

DANNY

You want to smarten up that tunic.  
(moves on)  
Unit 7 gamma 6?

OOD 2

Present, thank you.

'Open Door 9' - THE DOCTOR & ROSE step in, big smile -

THE DOCTOR

Evening!

ROSE

Only us!

Rose closes the door behind them, 'Close Door 9,' Danny heads up to the walkway (which includes a desk & chairs).

DANNY

The mysterious couple. How are you then, settling in?

THE DOCTOR

Yeah, sorry, straight to business, the Ood, how do they communicate? I mean, with each other?

They all gather round the desk, the Doctor looking at readings throughout this, taking in masses of information.

DANNY

Oh, just empathys, there's a low-level telepathic field connecting them. Not that it does them much good, they're basically a herd race. Like cattle.

THE DOCTOR

This telepathic field, can it pick up messages?

ROSE

Cos, I was having dinner, and one of the Ood, it said something... well, odd.

DANNY

An odd Ood.

ROSE

And then I got something else on my, um, communicator-thing -

(CONTINUED)

25 CONTINUED: (2)

25

DANNY

Well, be fair, we've got whole star systems burning up around us, there's all sorts of stray transmissions. Probably nothing.

THE DOCTOR

So the Ood take your orders, why..?

DANNY

Because we paid for them.

THE DOCTOR

What if someone else gave an order?

DANNY

Like who?

THE DOCTOR

Just someone, anyone.

DANNY

Well they couldn't, they're indented to us.

THE DOCTOR

What if it was a telepathic order?

DANNY

No, they're still indented.

THE DOCTOR

What if the telepathic order was strong enough to overwhelm them?

DANNY

Well... it's never happened, there's millions of Ood, spread across the Human Systems, working for all of us, and it's never happened once.

THE DOCTOR

It's impossible.

DANNY

Yep.

THE DOCTOR

So's this planet.

DANNY

Look, if there was something wrong, it would show - we monitor the telepathic  
(MORE)

(CONTINUED)

25 CONTINUED: (3)

25

DANNY (CONT'D)  
field, it's the only way to look after  
them, they're so stupid, they don't even  
tell us when they're ill.

THE DOCTOR  
Monitor the field... that's this  
thing..?

The Doctor pressing buttons -

DANNY  
Yeah, but like I said, it's low-level

25 CONTINUED: (4)

25

ROSE

'He is awake.'

ALL THE OOD

And you will worship him.

All said in perfect unison - ood still unmoving, calm. Staring. But the Doctor, Rose and Danny freaked out.

DANNY

What the hell..?

The Doctor moves forward, looks down into the pen.

THE DOCTOR

He is awake.

ALL THE OOD

And you will worship him.

THE DOCTOR

Worship who?

(silence)

Who's talking to you? Who is it?

The Ood just stare, their silence even more unnerving.

27

**INT. BASE - WALKWAY WITH AIRLOCK - NIGHT 14**

27

'Open Door 40', the door opens, Scooti steps on to the walkway, pulls the door shut - 'Close Door 40.'

Ahead of her: as other walkways, a metal gantry surrounded by the prefabricated structures of the Base. But this walkway runs past a central door, heavier and more thick-set than the others; a heavy-duty well-sealed airlock.

SCOOTI goes to the airlock -

SCOOTI  
Computer, did you open and close Door  
41?

'Confirmed.'

SCOOTI (CONT'D)  
But... that's the airlock, why would you  
open the airlock? It's the night shift,  
we're not allowed outside, has someone  
gone out?

'Confirmed.'

SCOOTI (CONT'D)  
But who was it?

'Cannot confirm.'

SCOOTI (CONT'D)  
Okay... Right, hold on, I know: tell  
me whose space suit has been logged out.

'No space suit has been logged out.'

SCOOTI (CONT'D)  
But... you're not making sense, you  
can't go outside without...  
(on comms)  
Zack, I think we've got a breakdown on  
Door 41, it's saying that someone's gone  
outside, onto the planet's surface.  
Zack? Zack?

Just the hiss of static.

SCOOTI (CONT'D)  
Computer, trace fault.

'There is no fault.'

(CONTINUED)

27 CONTINUED:

27

SCOOTI (CONT'D)

(angry)

Tell me. Who went through that door?

*'He is awake.'*

28 CONTINUED:

28

With one hand, like calling a child, he is beckoning to her. Come out, come out, come out...

Scoti stares, mesmerised.

He beckons, come out, come out...

Scoti lifts one arm, as though reaching out to touch him across the distance, entranced...

Come out, come out...

Her hand reaches towards the glass...

Come out...

Then she snaps out of it - backing away in horror -

SCOTI (CONT'D)

No. Stop it! You can't be...

Then Toby clenches his hand into a fist -

FX: the glass window splinters. One, big fracture -

The corridor starts to rattle - a wind suddenly sweeping through - Scoti runs for the door (the internal door) - turns the wheel, terrified - but the door won't open -

SCOTI (CONT'D)

Open Door 40!

(screams)

Open Door 40!! Open Door 40!!!

PRAC FX: glass shatters out, towards the planet's surface -

CUT TO:

29

**INT. BASE - OOD HOLDING PEN - NIGHT 14**

29

THE DOCTOR & ROSE down in the OOD pen - the Ood are still calm, impassive - and the Doctor's just holding the sonic screwdriver up to an Ood's eyes, when -

*Whumph!* The whole room shakes - alarms sound -

PRAC FX: sparks from the work-desk -

'Emergency, hull breach, emergency, hull breach - '

DANNY

(frantic)

What section?

(CONTINUED)

29 CONTINUED: 29

*'Evacuate sections 11 to 13'*

CUT TO:

30 **INT. BASE - COMMAND CENTRE - NIGHT 14** 30

The room shuddering. ZACK on the comms, urgent -

ZACK

Everyone, evacuate 11 to 13, we've got a breach - the Base is open, repeat, the Base is open - !

CUT TO:

31 **INT. BASE - WALKWAY #3 - NIGHT 14** 31

Alarms, walls shaking - a massive wind blasting through - JEFFERSON races along, then IDA and the 2 GUARDS, running for their lives -

CUT TO:

32 **INT. BASE - HABITATION AREA 3 - NIGHT 14** 32

Alarms, shaking, THE DOCTOR, ROSE & DANNY run across - heave at the door, *'Open Door 20'* -

As they open the door, the wind blasts through - they battle on, through the door -

CUT TO:



34 CONTINUED:

34

JEFFERSON

Come *onnnn!*

And IDA runs through - then the two GUARDS - exhausted -

JEFFERSON (CONT'D)

And you, sunshine, come on - !

And he reaches through -

His hand grasps another hand -

And he pulls through -



38 CONTINUED: 38

This, on Toby, as they help him to stand. He looks at his hands - which are now clean - confused, not even sure what he's looking for...

CUT TO:

39 **INT. BASE - HABITATION AREA 3 - NIGHT 14** 39

'Open Door 20,' THE DOCTOR, ROSE & TOBY step through. 'Close Door 20.' But they find DANNY, looking round, IDA on her comms, agitated, and JEFFERSON turns to them -

JEFFERSON

There's no sign of her,  
but the biochip says  
she's in this area,

39 CONTINUED:

39

The Doctor, Rose, Ida, Jefferson, Danny, Toby, 2 guards,  
all looking up. Quiet, so sad.

ROSE

...oh my God.

THE DOCTOR

I'm sorry. I'm so sorry.

JEFFERSON

(gently, on comms)

Captain. Report Officer Scootori  
Manista P.K.D. Deceased, 43 kay 2 point  
1.

IDA

She was twenty. Twenty years old.

FX: gases rush past, and Scooti's body is gently borne  
away into the sky, towards the Black Hole, dwindling  
away, into the distance.

Ida's upset, goes to the roof control, presses it.

HIGH ANGLE on those below, as the light from the shutters  
closes on them. Jefferson is upright, dignified, a  
military man. A funeral lament:

JEFFERSON

For how should man die better/Than  
facing fearful odds/For the ashes of his  
father/And the temples of his Gods.

And the light closes, the roof is shut.

Silence.

All stand there, helpless. Rose walks, sits, defeated.  
Hold the moment.

And then... *real* silence. Everyone alert. Throughout,  
there's been a deep hum underneath the Base, a constant  
presence. One of those noises you only become aware of,

39 CONTINUED: (2)

39

IDA

We've stopped drilling. We've done it.  
Point Zero. We're there.

40 CONTINUED:

40

ZACK

We need them on the mineshaft -  
(angry)

What am I whispering for? They're just  
Ood, for God's sake! And you can start  
calling me sir.

ROSE

You should listen to him. Sir.  
Something's wrong with the Ood.

ZACK

...all right, we need three. Three Ood  
on the mineshaft. Rest of them, lock  
them up.

Danny heads off. The Doctor's wrapped two wires together -

THE DOCTOR

There we go! The drill's got automatic  
receptors, I just woke them up. Let's  
have a listen -

He presses a button.

*Boom-boom, boom-boom, boom-boom...*

A deep, low, terrible noise. A heartbeat. A huge,  
echoing heartbeat, filling the room. Never stopping.  
With dread:

ROSE

That's coming from... down there..?

IDA

But there's no air. No light.  
Nothing's been down there for millions  
of years.

THE DOCTOR

(grim)  
Captain. We're going down.

CUT TO:

41 **INT. BASE - BORE ROOM - NIGHT 14**

41

Action! Busy, loud, urgent, steam and smoke from the  
machines, OOD crossing to and fro, carrying equipment,  
DANNY with a clipboard, hurrying across, shouting out -

(CONTINUED)

41 CONTINUED:

41

DANNY

Unit 5 beta 1, 5 beta 2, back to the  
pen, we're only having three on duty,  
fast as you can -

And as he ushers obedient Ood away, with one GUARD, go  
past him to find JEFFERSON calling out -

JEFFERSON

This will be designated Condition Red, I  
repeat, all staff will designate this  
Condition Red...

Go past him, to find TOBY, with Rose. The only two who  
are quiet, Toby still shaken, scared -

TOBY

I can't go down there, I can't...

ROSE

It's all right, you don't have to, they  
can't make you...

Go past them, to find ZACK, yelling out -

ZACK

41 CONTINUED: (2)

41

THE DOCTOR  
Reporting as volunteer for expeditionary  
force, sir!

ZACK  
Doctor, this is breaking every single  
protocol, we don't even know who you are -

THE DOCTOR  
Yes, but you trust me, don't you? Go  
on, look me in the eye. Yes you do. I  
can see it. Trust.

ZACK  
I should be going down.

The Doctor's quieter, kind:

THE DOCTOR  
The Captain doesn't lead the mission.  
He stays here, in charge. That's the  
job.

ZACK  
Not much good at it, am I?

But the Doctor's right. Zack turns, storms out, yelling -

ZACK (CONT'D)  
Positions! We're going down in two!  
Everyone, positions!

Klaxon sounds, yellow lights flash.

CUT TO:

42 **INT. BASE - OOD HOLDING PEN - NIGHT 14**

42

The sound of klaxons, and the urgency, carry over.

SPLIT SCREEN MULTIPLICATION OF OOD, as many as possible  
now in the pen, the benches full, the rest standing in  
ranks, still unmoving, patient.

DANNY on the walkway, with one GUARD, giving  
instructions.

DANNY  
You will remain here. No command can  
override this. Have you got that? My  
instructions only.

(CONTINUED)



42 CONTINUED: 42

Behind him, on the computer terminal: the field monitor is still running. And the number is creeping up, slowly. Basic 35, 36, 37, 38, 39...

CUT TO:

43 INT. BASE - BORE ROOM - NIGHT 14 43

IDA up by the lift - helmet on, now. JEFFERSON, one Guard and 3 OOD working in b/g, smoke, steam, klaxons, but centre, THE DOCTOR & ROSE together. Quiet in the



49 CONTINUED:

55

**INT. BASE - OOD HOLDING PEN - NIGHT 14**

55

The heartbeat creeps into this room, also...

SPLIT SCREEN MULTIPLICATION OF OOD. And all, as one,  
slowly, calmly turn their heads to look at DANNY.

58 CONTINUED:

58

ROSE OOV

What's it like down there?

THE DOCTOR

Hard to tell. Some sort of cave.  
Cavern. Massive.

IDA

This should help, gravity globe -

She's still carrying her white globe-and-handle. She gives it a good swing, and with all her strength, throws it up -

FX: WIDE SHOT, the Doctor & Ida small figures in the darkness, as the globe defies gravity, goes way beyond Ida's swing, gently travelling up, up, up...

FX: GLOBE. As it stops, hovers, and shines, bright white!

CU the Doctor & Ida, staring up. Illuminated from above. And they look on in amazement.

FX: WIDE SHOT, still very dark, with the Doctor & Ida staring up. But the shining GLOBE, now hovering far above, casts a steep light on the inside of the cavern. Above the rock at ground level, this place is carved. Mighty, vast stone statues, like the temples at Karnak. Lining the huge space. Statues of strange, noble beasts.

FX: 12 10 q 1Tm 9,aiQ qgef& Ida

59 CONTINUED: 59

TOBY  
Good, good, good...

CUT TO:

60 **INT. BASE - COMMAND CENTRE - NIGHT** 60

ZACK  
Concentrate now, people, keep on the  
Mission. Ida, what about the power  
source?

CUT TO:

61 **EXT. THE CAVERN - NIGHT** 61

THE DOCTOR & IDA, as she consults her wrist-comms.

IDA  
We're close, energy signature indicates  
north north-west. You getting pictures  
up there?

ZACK OOV  
Too much interference. We're in your  
hands.

IDA  
Well, we've come this far. No turning  
back.

THE DOCTOR  
Oh did you have to? 'No turning back,'  
that's almost as bad as 'Nothing can  
possibly go wrong.' Or 'It's gonna be  
the best Christmas Walford's ever had.'

Pause.

IDA  
Have you finished?

THE DOCTOR  
I've finished.

And they head off...

FX WIDE SHOT, the carvings looking down from above, the  
Doctor & Ida so small, as they head across the cavern.

CUT TO:

62

**INT. BASE - OOD HOLDING PEN - NIGHT 14**

62

64 CONTINUED:

64

DANNY

No, sir.

ZACK

Keep watching them. And you, Jefferson,  
keep a guard on the Ood.

Jefferson nods to the Guard -

JEFFERSON

Officer. At arms.

ROSE

You can't fire guns in here, what if you  
hit the wall?

JEFFERSON

It's Firing Stock 15, only impacts upon  
organics - now guard them, keep watch!

The Guard readies his gun. The 3 OOD in the Bore Room  
stand separately. Perfectly calm. Just staring.

THE DOCTOR

Everything all right up there?

ROSE/ZACK/DANNY

Yeah!/Fine!/Great!

CUT TO:

65 **INT. THE CAVERN, SEAL AREA - NIGHT 14**

65

FX WIDE SHOT. THE DOCTOR & IDA two small figures,  
standing at the edge of the SEAL. It's a flat, huge,  
ancient-metal-bronze circle, like a massive trapdoor;  
diameter as big as possible. And it's covered with the  
strange writing.

FX HIGH ANGLE (AND REPEAT), the Doctor & Ida looking down  
at the expanse of the floor.

THE DOCTOR

We've found something. It's like  
bronze, like, some sort of seal, or...  
I've got a nasty feeling, the word might  
be 'trapdoor'. Not a good word,  
trapdoor. Never met a trapdoor I liked.

IDA

It's covered with those symbols.

(CONTINUED)



65 CONTINUED:

65

ZACK OOV  
D'you think it opens?

THE DOCTOR  
That's what trapdoors tend to do.

IDA  
Trapdoor doesn't do it justice. It's massive, Zack, about [size?] in diameter.

ZACK OOV  
Any way of opening it?

IDA  
Don't know. Can't see any sort of mechanism.

THE DOCTOR  
I suppose that's the writing. It would tell us what to do. The letters that defy translation.

ZACK OOV  
Toby, did you get anywhere with decoding it?

CUT TO:

66 INT. BASE - BORE ROOM - NIGHT 14

66

ROSE & JEFFERSON at the comms, Rose calls across -

ROSE  
Toby? They need to know, that lettering, does it make any sort of sense?

On TOBY; sitting on the floor, back to CAMERA. Though he now lifts his head upright. Calm:

TOBY  
I know what it says.

ROSE  
Then tell them!

JEFFERSON  
When did you work that out?

ROSE  
Doesn't matter, just tell them!

(CONTINUED)

66 CONTINUED:

66

TOBY

These are the words of the Beast.

He turns round. His expression deathly again; and his face is now tattooed once more with the black symbols.

Rose, Jefferson and the GUARD horrified -

TOBY (CONT'D)

And he has woken. He is the heart that beats in the darkness, the blood that will never cease. And now he will rise.

Jefferson pulls out his gun - the Guard turns his gun on Toby also -

JEFFERSON

Officer, you will stand down. Stand down!

CUT TO:

67 INT. THE CAVERN, SEAL AREA - NIGHT 14

67

THE DOCTOR & IDA alarmed, they can hear all this on comms -

THE DOCTOR

What is it, what's he done, what's

69 CONTINUED:

69

ROSE  
He's got that writing,

69 CONTINUED: (2) 69

Toby looks round, shocked - his face clean, though he's in pain, lost - a glimpse that he's human again -

Then Toby slams down to the floor, unconscious -

CU Ood. And its eyes are now a deep red. (And all OOD eyes now stay that way.)

CUT TO:

70 INT. BASE - OOD HOLDING PEN - NIGHT 14 70

SPLIT SCREEN MULTIPLICATION, ALL THE OOD. Eyes, deep red.

They all have their hand-balls raised, all now permanently illuminated.

ALL THE OOD  
We are the Legion of the Beast.

CUT TO:

71 INT. THE CAVERN, SEAL AREA - NIGHT 71

THE DOCTOR frantic -

THE DOCTOR  
Rose, what is it, Rose - ?  
(to IDA)  
I'm going back up -

He starts to hurry across the rubble -

CUT TO:

72 INT. BASE - COMMAND CENTRE - NIGHT 14 72

ZACK furious -

ZACK  
Report! Report! Someone report!

CUT TO:

73 INT. BASE - BORE ROOM - NIGHT 14 73

TOBY unconscious on the floor, the three OOD still standing still, but eyes now permanently a deep red. Though the Ood don't move, ROSE, JEFFERSON & GUARD back away, scared:

(CONTINUED)

73 CONTINUED:

73

ROSE  
(on comms)  
- it's the Ood, there  
was this smoke, it's  
got into them, Doctor,  
I don't know what it  
is, it's like they're  
possessed -

JEFFERSON  
(on comms)  
Sir, we have contamination  
of the livestock, something  
is controlling the Ood, they  
won't listen to us -

And throughout this, IN UNISON, so calm and precise:

THREE OOD  
The Legion shall be many, and the Legion  
shall be few. We shall stand as  
sentinels for his awakening to herald  
his arrival in this world.

CUT TO:

74

75        **INT. BASE - BORE ROOM - NIGHT 14**

75

ROSE, JEFFERSON, GUARD, backed away -

THREE OOD

And these are the words that shall set  
him free:

The Ood now talk with the VOICE from sc.18 & 22 overlaid:

THREE OOD & VOICE

I am become manifest. I shall walk in  
the light. And my legions will swarm  
across the worlds.

CUT TO:

76        **INT. BASE - OOD HOLDING PEN - NIGHT 14**

76

SPLIT SCREEN MULTIPLICATION SHOT, ALL THE OOD -

78 CONTINUED: 78

FX: the roof is opening again, the Black Hole beyond -

CUT TO:

79 INT. THE CAVERN, SEAL AREA - NIGHT 14 79

The whole place shaking, as THE DOCTOR runs back to IDA -

FX SHOT: the metal circle keeps folding away, with the grind of ancient levers -

CUT TO:

80 INT. BASE - BORE ROOM - NIGHT 14 80

ROSE, JEFFERSON, GUARD, facing the three chanting OOD -

THREE OOD & VOICE

I am the sin, and the temptation, and  
the desire. I am the pain and the loss  
and the death of hope -

CUT TO:

81 INT. THE CAVERN, SEAL AREA - NIGHT 14 81

THE DOCTOR & IDA holding their ground as the place shudders -

FX: the metal circle folding away, almost gone, the darkness beneath -

CUT TO:

82 INT. BASE - COMMAND CENTRE - NIGHT 14 82

Shaking, shuddering, ZACK yelling -

ZACK

- the gravity field, it's going! We're  
losing orbit! We're gonna fall into the  
Black Hole - !

FX: the open roof-window, the Black Hole beyond...

CUT TO:

83 INT. BASE - BORE ROOM - NIGHT 14 83

ROSE, JEFFERSON, GUARD, and the THREE OOD -

THREE OOD & VOICE

I have been imprisoned for eternity, but  
no more.

(CONTINUED)

83 CONTINUED: 83

CUT TO:

84 **INT. THE CAVERN, SEAL AREA - NIGHT 14** 84

Cavern shaking, THE DOCTOR & IDA awestruck -

FX SHOT: the last of the metal grinds away. Now, just the gaping black maw of the Pit.

The VOICE and the OOD carry over:

ALL THE OOD & VOICE OOV  
The Pit is open. And I am free.

On the Doctor. Staring into Hell.

END OF EPISODE EIGHT