





3

CONTINUED:

He very calmly puts BOX 2 BACK, then BOX 1, and walks away.

DONNA

Oy! Do you mind?!

Oh God.

(CONTINUED)









SHAUN

Ohh, Nerys! How is she?

THE DOCTOR

She's fine.

SHAUN

After the accident.

THE DOCTOR

She's not fine.

SHAUN

Well it was her fault.

THE DOCTOR

She's... been fined. ~~But.~~ She was  
~~saying, about you, and Donna,~~ so  
she's Donna Temple now?

SHAUN

No,





6 EXT. STEELWORKS - NIGHT  
THE DOCTOR sne

6

(MORE)

(CONTINUED)

7

CONTINUED:

SHIRLEY (CONT'D)

Cos maybe that spaceship was on a  
collis

(CONTINUED)

8 CONTINUED:

ROSE  
Just leave it.

DONNA  
I'm gonna tell her -

And they head into the house -

CUT TO:

9 INT. DONNA'S HOUSE - NIGHT

9

FRONT DOOR opens, ROSE now taking both BOXES off DONNA as they walk in. LONG HALLWAY leads DIRECTLY to the KITCHEN - NB, it is a STRAIGHT LINE from the FRONT DOOR to the BACK DOOR. LIVI 1 1 Tf (R) Tj ET BT 12ET BT 12 0 0 12 409 555 ET 7BT 12 0 0

0

DONNA



SYLVIA  
There's no great mystery.





14

CONTINUED:

An amazing creature, like a 2½ foot CREAM-COLOURED FURRY  
F



16

CONTINUED:

He keeps working. She just waits; she's got brothers.

THE DOCTOR

That's a Do

(CONTINUED)





17 CONTINUED:

COLONEL CHAN  
We think we've got something. A  
signal. From inside the ship.

CUT TO:

18 INT. BLAST FURNACE CHAMBER - NIGHT

18

JUMP CUT TO COLONEL CHAN walking fast, with SHIRLEY.

COLONEL CHAN  
It's some kind of repeated pulse,  
but when we answered, with basic  
modulation, it modulated back - ah -

- because he's realised, oops.

They're approaching the SPACESHIP - round the FAR SIDE, not  
facing the Chamber - where 6 SOLDIERS are waiting. UNIT's  
installed a large FREE-STANDING GANTRY against the ship's  
side, STAIRCASE & PLATFORM. But with no wheel chair access.

COLONEL CHAN  
The sound of a door.



20 CONTINUED:

But SLAM! , Rose, with her bag, out of the BACK DOOR -

CUT TO:

21 EXT. DONNA'S BACK GARDEN - NIGHT

21

ROSE with her SCHOOL BAG, runs to her SHED -

CUT TO:

22 INT. ROSE'S SHED - NIGHT

22

ROSE, with her SCHOOL BAG, opens the door. There's THE MEEP, in the far corner, trembling. This is Rose's workshop, where she makes TOYS - a BOX of FAKE FUR lying open. And in stacks, shelves and wall-displays: LITTLE GONKY FURRY TOYS, circular, 6" diameter, all with different funny faces.

And Rose opens her SCHOOL BAG - TCP, COTTON WOOL, PLASTERS, antiseptic CREAM; she grabbed anything from the bathroom.

ROSE

It's okay, it's only me, I got some first aid stuff.

MEEP t t

It made some little friends.

S  
He holds



MEEP  
(hugs a toy)  
Poor little things! With no voice!

ROSE  
No, look, it's just my little  
homemade business, I'm trying to  
make a bit of money for mum and  
dad, that's all, cos they need it,  
these are toys, humans have toys,  
they've got stuffing inside -

She UNZIPS a TOY, pulls FOAM STUFFING out. The Meep screams!

MEEP  
Aieeee! You pulled its tummy out!

ROSE  
No, no, no, stop it, keep it down!  
Don't be so loud! Oh my God, how  
did you ever fly a spaceship?

Meep suddenly WIDE-EYED again.

MEEP  
I need my ship. I want to go home.  
The Meep is all alone.

ROSE  
Yeah, I know that feeling.  
Sometimes I think I'm from a  
different planet. Or that's what  
other people say.

MEEP  
You sound lonely.

ROSE  
No. Just... different.

MEEP  
Now you have the Meep.

ROSE  
Well. Yeah. Maybe we can help  
each other.

MEEP  
I'd like that.

Nice smile between them.

- then suddenly - from outside -

















The D

DONNA

You've got what?

SYLVIA

No, he means it like a metaphor,  
like, in two minds. Don't you?!

- sud

(CONTINUED)







32

CONTINUED:

- the Doctor last to go, as he sees -

FIRST STAIRCASE: COLONEL CHAN & VISORED SOLDIERS have won the battle downstairs, now halfway up the stairs, OPEN FIRE!

THE LANDING strafed by BULLETS! The Doctor runs up the SECOND STAIRS. And as Chan reaches the LANDING...

A WRARTH with BUZZING WINGS ascends into the open-to-the-night-sky BACK OF THE HOUSE. OPENS FIRE, VING VING VING!

THE DOCTOR looks back

(CONTINUED)



37

CONTINUED:

Donna can't help it, she's impressed.

Skinny DONNA

(CONTINUED)





42

CONTINUED:

It's as though a Wrarth HEARS THAT. Turns. Sees them!

L

(CONTINUED)

43A

CONTINUED:

Yellow Revisions - 31.05.22

42.  
43A

SYLVI

(CONTINUED)





The Doctor and Donna - a team, together - kneel by the FALLEN  
WRARTH; Zreeg is dead

THE DOCTOR  
No no no,







MEEP  
A great day for Me

49 INT. STEELWORKS, THIRD FLOOR LIFT & CORRIDOR - NIGHT 49  
T

50

CONTINUED:

There's now a great big HOLE in the wall. Leading to a  
LONGE

(CONTINUED)

D

54 INT. BLAST FURNACE CHAMBER/SPACESHIP FLIGHT DECK - NIGHT 54  
EXT TOP of SPACESHIP, the



60 INT. SPACESHIP, FLIGHT DECK - NIGHT  
M

60



66

EXT. LONDON - NIGHT

66

AERIAL SHOT: the W





THE DOCTOR

What?

DONNA

I gave away. A



Yellow R

(CONTINUED)

81 CONTINUED:

He nods. Maybe.

DONNA  
Good fun, though.

And they both laugh.

Then she closes her eyes.

She rests her head on his shoulder.

And Do

(CONTINUED)

COLONEL CHAN

...what?

And then DONNA NOBL



THE DOCTOR

Too much power for one. But you  
had a child and the metacrisis  
passed down. A shared inheritance!

FLASHBACK to the moment Donna's eyes flared with ENERGY, and -

CUT TO:

INT. BLAS

Yellow Revis

(CONTINUED)



THE DOCTOR

There you go.

In the SKY, throu



98

CONTINUED:

THE DOCTOR, DONNA, ROSE, SHAUN & SYLVIA approach. Shaun's  
TAXI parked in the background. The Doc

(CONTINUED)

SYLVIA  
Oh... all right then!

THE DOCTOR

Oh come on!

DONNA

All right. It's gorgeous. It's cleaner. It's grown! But I still don't get it, the Tardis can change, all right, but what about your face? Why did it come back?

THE DOCTOR

Does there have

(MORE)

(CONTINUED)





100 CONTINUED:

But in a STORM of LIGHT and WIND, the TARDIS VANISHES!

CUT TO:

101 INT. TARDIS

101

The CONSOLE is BURNING. THE DOCTOR fighting FLAMES, can't get close. DONNA flinching back. The SHIP lurching, wild.

DONNA  
What's happening?