

DOCTOR WHO

'The Giggler'

by

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GOLDENROD REVISIONS

24 July 2022

Goldenrod Revision

JOHN LOGIE BAIRD (CONT'D)
But he can't be that daft. H

Gol denrod Revi si ons - 24.07.2

Goldenrod Re

(MORE)

KATE (CONT'D)

But what do we do this time,
Doctor

Kate, with a smile, admiring Donna, to one GUARD.

KATE

If we could? Files Noble, Temple,
Mott, get them to Chi swick.

Guar

Kate's finished her updates, back to work:

KATE

And, stations! Gold Protocols.

The Doctor is in the r/TT1 1 Tf (.) Tj ET BT (e) Tj ET BT 12

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Gol denrod Revi si ons - 24. 07.

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DONNA
But I've never see

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Kate so happy to be in action, stabs CONTROLS.

Whole room goes *THRUMMMMM*...

DONNA's the only one who doesn't know what's happening, goes to the WINDOWS on the RIGHT by the AIRLOCK-DOOR, to see:

Exterior: the ENTIRE METAL PLATFORM is beginning to DESCEND.

CUT TO:

18 EXT. UNIT TOWER - DAY 18

Pure Thunderbirds: the ENTIRE OPEN-AIR PLATFORM DESCENDS. Hydraulics sliding it DOWN THE TOWER. Going TWO FLOORS DOWN.

CUT TO:

19 INT. OPS ROOM, UNIT TOWER - DAY 19

WHOLE ROOM thrumming with power as the Platform descends, all busy at DESKS with coordinates - KATE joins them, leaving THE DOCTOR working on the keyboard on her DESK. Calling across:

THE DOCTOR

Shirley, have we got the exact date
Logie Baird made that transmission?

SHIRLEY

Nothing on record, d i

p



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- into the Tardi

On a grey day, the LIGHTS of MR EMPORIUM'S TOYSHOP blaze out.

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THE DOCTOR
That's what u

DONNA
It's not about me.

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INT. THE TOY

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In silence, the Toymaker, REGAL now, swoops his hand - th

THE DOCTOR
One request. Te

THE DOCTOR
Best of three.

TOYMAKER
Then let's make it...
(pause)
2023.

The Toymaker reac

The TOYSHOP is folding into MID-AIR, its roof folding DOWN,
its

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(MORE)

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DOORS over the place now, everyone I oo

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TOYMAKER (CONT' D)

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THE DOCTOR
And according to the rules,

- at the Doctor, he's off-guard, woah!, fumbles, t

Catch!

Catch!

Catch!!

Catch!!

Catch!!

Catch!!

Catch!!

Catch!!

Catch!!

Ca !!

Ca !!

!!

!!

!!

!!

!!

!!

!!

!!!

CATCH!!!

CATCH!!!

CATCH!!!

CATCH!!!

- the Doctor FALLS BACK - just manages to CATCH!IT -

It's over.

CUT TO:

46 INT. OPS ROOM, UNIT TOWER - DAY 46

On the HUGE SCREENS, the GIGGLE WAVELENGTH. Ha-ha-ha-HA-h-
It FLATTENS.

Gone.

CUT TO:

47 INT. JOHN LOGIE BAIRD'S FLAT - DAY 47

CU on STOOKY BILL as he BURSTS INTO FLAMES.

CHARLES BANERJEE, next to LOGIE BAIRD, suddenly STARTS!
Shocked. But alive! Never knowing what the Toymaker did.

The puppet SHUDDERS. Burns. Disintegrates.

Dead.

CUT TO:

48 EXT. OPEN-AIR PLATFORM, UNIT TOWER - DAY 48

All bu

THE DOCTOR
But how many

49

INT. TARDIS

49

THE DOCTOR at the CONSOLE. The NEW DO

Adri c. THE DOCTOR
THE NEW DOCTO

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(MORE)

THE DOCTOR (CONT'D)

So I stood there, on this cliff top,
and went...

(frowning his eyebrows)

I mean no harm. I come in peace.
I am your friend.

MEL

Am I late? Sorry! The door was
open, you don't mind?

And there's MEL, carrying an APPLE CRUMBLE.

SYLVIA

Oh you're family darling, sit down.

THE DOCTOR

Did you drive?

MEL

No, I got a lift off a zingo.

Old joke, all cheer! And Mel joins the table.

THE DOCTOR

So! She looks at me. The Warrior
Queen of the Felooth, and she says -
(eyebrows)

Good. Now you will marry me. I
said whaaat?!

(eyebrows shoot up)

And she pushed me off the cliff!

HUGE LAUGHTER. Hooting! Their favourite joke!

SYLVIA

Is that true, though? Is that
really true?

ROSE

We could always go in the Tardis.
And find out!

SYLVIA

SH

N0J N0! BTNd2 0 0 12 22 BET BT 12 0 0 U2 418 29hTj ET BT 12 0412 10TT1

MEL
(a toast)
Mad Aunty Mel!

THE DOCTOR
And Grandad, where is he?

SYLVIA
He's off, shooting moles.

From offstage, a BANG!

SYLVIA (CONT'D)
There he goes.

THE DOCTOR
Don't worry, I gave the moles a
forcefield. Love the moles.

DONNA
You love the moles?

THE DOCTOR
I love them. But here we are -
(second BANG! offstage)
Grandad, and all of us. Who'd have
thought? I ended up with a family.

Nice little pause, all moved. Then:

SHAUN
Oh my God, I got it wrong! The
vegan is the one in the flowers!

ROSE
Gaaah! What am I eating?!

A lovely, loud, funny FUSS, Rose standing, Sylvia saying
'Does it matter?' Shaun swapping bowls, Mel,

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