

DOCTOR WHO 3

Episode 6

By

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**Pink Revised Script
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0A INT. TARDIS - DAY 7

0A

THE DOCTOR and MARTHA brace themselves as the TARDIS lands.

THE DOCTOR

There we are. Perfect landing. Which isn't easy in such a tight spot.

MARTHA

You should be used to tight spots by now!

*

Martha goes to the door.

MARTHA (CONT'D)

(excited)

Where are we?

*

THE DOCTOR

The end of the line. No place like it.

*

He indicates that she can go outside. She opens the door.

CUT TO:

1 INT. LIVING ROOM. MARTHA'S FLAT - DAY 7 - CONTINUOUS

1

MARTHA steps out into her own living room.

The room is small and a little untidy. Books and mugs on the coffee table. CDs on the floor. Tights and underwear drying on the radiators.

MARTHA

Home? You took me home.

*

THE DOCTOR comes out behind her, pleased with himself.

THE DOCTOR

Back to the morning after we left. So you've only been gone about twelve hours. No time at all, really!

*

MARTHA

But all the stuff we've done ... Shakespeare, New New York, *Old* New York!

*

*

THE DOCTOR

Yep. All in one night. Relatively speaking.

*

Martha looks around the room.

(CONTINUED)

1 CONTINUED:

1

THE DOCTOR (CONT'D)
Everything should be just as it was.
Books. Cds... Laundry.

Martha grabs the items of underwear and stuffs them behind a cushion.

THE DOCTOR (CONT'D)
So. Back where you were. As promised.

MARTHA
So. This is it?

She is a little awkward, knowing a goodbye is coming up.

THE DOCTOR
I should probably -

Martha's mobile rings. She finds it and looks to see who's calling. Switches it off.

MARTHA
Leo. My brother. He'll call back if it's important.

THE DOCTOR
Well, then, I'll leave you to -

Martha's landline rings.

MARTHA
I'm sorry.

The answering machine kicks in with a 'beep'.

FRANCINE
(leaving message)
Martha? Are you there? Pick it up will you.

MARTHA
Mum. It'll wait.

FRANCINE
(leaving message)
Alright then. Pretend that you're out, if you like. I was only calling to say that your sister's on TV.

This grabs Martha's attention.

(CONTINUED)

1 CONTINUED: (2)

1

FRANCINE (CONT'D)

(leaving message)

On the news of all things! Just thought you might be interested. Speak to you soon.

She hangs up. Martha grabs the remote and switches on News 24.

MARTHA

How could Tish end up on the news?

ON TV: EXT. LABORATORIES. A news conference is going on. A wizened old man in his 70s - PROFESSOR LAZARUS - is answering questions. Behind him is TISH - his PR person - smartly dressed and looking serious. *
*

THE DOCTOR

Is that her?

Martha is surprised.

MARTHA

Yeah. She's got a new job. PR for some research lab. *
*

Martha turns up the sound and catches the end of the bulletin.

CLOSE ON TV SCREEN

LAZARUS

... Ladies and Gentlemen, the details are top secret but I can tell you that, tonight, I will demonstrate a device which will redefine our world. With the push of a single button, I will change what it means to be human!

BACK TO SCENE

Martha turns to the Doctor.

MARTHA

Sorry. You were saying... You should..?

THE DOCTOR

Yes. I should.

He turns and goes back to the door of the Tardis.

THE DOCTOR (CONT'D)

One trip, we said.

(CONTINUED)

3 CONTINUED:

3

THE DOCTOR

Black-tie. You know, whenever I wear this, something bad always happens.

MARTHA

That's not the outfit, that's just you. Anyway, I think it suits you - in a James Bond kinda way.

THE DOCTOR

(pleased)

James Bond? Really?

MARTHA

I'm more worried about this dress. What d'you think, how does it look?

The Doctor has found a document in his pocket.

THE DOCTOR

Oh, brilliant!

MARTHA

(flattered)

D'you think so?

THE DOCTOR

Thought I'd lost that. United States Declaration of Independence. First Draft. Before I got them to stick in the bit about the pursuit of happiness.

(remembering)

Thomas Jefferson. He was funny. Spoke Gaelic, you know. Very keen on tomatoes for some reason.

*

Martha sighs.

THE DOCTOR (CONT'D)

(impervious)

Look, that must be the place!

ANGLE ON:

FX: a gleaming, illuminated, corporate sign - 'Lazarus Laboratories.' The top of the building is an impressive, modern, glass and steel creation.

The entrance has been prepared to welcome guests to the event. Lights, barriers, a red carpet, SECURITY and PHOTOGRAPHERS. It is more film premiere than science evening.

(CONTINUED)

3 CONTINUED: (2)

3

A limo pulls up and a glamorous GUEST steps out -
formally dressed - to a barrage of flash photography.

CUT TO:

4 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 -MOMENTS
LATER

MARTHA and THE DOCTOR come through a set of double doors
into the reception room.

MARTHA

Pretty strict about the guest list,
weren't they.

*
*
*

THE DOCTOR

Psychic paper. Works every time.

*
*

MARTHA

Yeah. Only you're a bit over-dressed to
be from environmental health.

*
*
*

Martha and the Doctor look around the room, curious.

*

In the centre, a slightly raised platform, lit like a
stage. On it is Lazarus' Genetic Manipulation Device -

4 CONTINUED:

4

TISH

You look great! So, what d'you think?

THE DOCTOR

So this Lazarus, he's your boss?

TISH

Professor Lazarus, yes. I'm part of his executive staff.

MARTHA

She's in the PR department.

TISH

I'm *head* of the PR department, actually.

MARTHA

You're joking!

TISH

(indignant)

Don't sound so shocked!

MARTHA

But you've got no experience!

THE DOCTOR

Is that normal?

TISH

I was on that government scheme. They saw my potential.

MARTHA

You sure that's all they saw?

TISH

I'm not just here for decoration. I put this whole thing together.

THE DOCTOR

So do you know what the Professor's going to be doing tonight? That looks like it might be a sonic micro-field manipulator.

TISH

(to Martha)

He's a science geek. I should've known.

She smiles pityingly at her sister.

TISH (CONT'D)

Got to get back to work now. I'll catch up with you later.

She disappears into the crowd.

(CONTINUED)

4 CONTINUED: (3)

4

THE DOCTOR
'Science geek'? What's that mean? *

MARTHA
That you're obsessively enthusiastic
about it. *

THE DOCTOR
Ah. Nice. *

MARTHA
It wasn't a compliment. *

THE DOCTOR
(disappointed)
Oh. *

MARTHA
What do we do now? *

The Doctor looks around, considering the situation. *

THE DOCTOR
Mingle. Mingle and nibble.

CUT TO:

5

5 CONTINUED:

5

Martha gives her mum a big hug. Francine is pleased -
kisses Martha - but is a bit surprised.

*
*

FRANCINE
Alright. What's the occasion?

*

MARTHA
What d'you mean? I'm just pleased to see
you, that's all.

FRANCINE
But you saw me last night.

MARTHA
I know, I just ... missed you.

Francine studies Martha curiously.

MARTHA (CONT'D)
(to Leo)
You're looking good, Leo.

LEO
If anyone asks me to fetch them a drink,
I'll swing for them.

FRANCINE
(to Martha)
Is everything alright?

MARTHA
Fine. Why?

*

FRANCINE
I don't know. You seem different. Has
something happened? Are you okay?

MARTHA
(a little evasive)
Yes.

*

Francine notices the Doctor.

*

FRANCINE
You disappeared last night.

*

*

MARTHA
I .. uhm ... I just went home.

FRANCINE
On your own?

Martha realises her Mum is looking at the Doctor.

*

(CONTINUED)

5 CONTINUED: (2)

5

MARTHA

This is a friend of mine, the Doctor.

*
*

FRANCINE

Doctor what?

*
*

MARTHA

No, just the Doctor. We've been doing some work together.

*
*
*

LEO

(shaking hands)

Alright, mate.

*
*
*

The Doctor offers his hand to Francine. She takes it but is suspicious.

*
*

THE DOCTOR

Lovely to meet you Mrs. Jones. Heard a lot about you.

*
*
*

FRANCINE

Have you? What've you heard then?

*
*

THE DOCTOR

*

5 CONTINUED: (3)

5

LAZARUS

Ladies and Gentlemen. I'm Professor
Richard Lazarus and tonight I'm going to
perform a miracle!

*
*
*

Two Assistants are busy checking instruments in the
control area to one side.

LAZARUS (CONT'D)

It is, I believe, the most important
advance since Rutherford split the atom.
The biggest leap since Armstrong stood
on the moon.

*
*
*

Applause and excited chattering. More cameras flash.

Lazarus moves to the capsule and pulls open the capsule
door.

*
*

LAZARUS (CONT'D)

Tonight you'll watch and wonder. But
tomorrow, you'll wake to a world which
will be changed forever.

*
*

Tossing the stick aside, Lazarus steps into the capsule
and closes the door.

The Doctor is watching - intrigued and concerned. Martha
is by his shoulder.

*
*

Assistant #1 starts the GMD - he pushes a big red button.

*

5 CONTINUED: (4)

5

A red warning light blinking on one of the panels in the control area. An audible alarm buzzer sounding.

The Doctor, now concerned. *

THE DOCTOR *

Something's wrong. It's overloading. *

Assistant #1 trying to solve the problem. He's knocked back by a prac explosion at a control panel.

Screams from the audience. They try to back away from the device.

Lady Thaw, frozen, fearing disaster.

The Doctor pushes past her and goes to the control area. He starts to sonic the main control panel. *

LADY THAW *

Somebody stop him! Get him away from that machine! *

One of the Assistants tries to pull him away but the Doctor shrugs him off. *

THE DOCTOR *

If this goes up it will take the whole building with it! Is that what you want? *

Lady Thaw shuts up. *

FX: The device shuts down. Lights on the arches fade out. The noise dies. The capsule is no longer pulsing but is brightly lit from within.

The Doctor moves to the capsule but is beaten to it by Martha who is already there.

THE DOCTOR (CONT'D) *

Get it open. *

Francine - seeing Martha - frowning, vindicated in her suspicions that something is going on.

The Doctor and Martha pull open the capsule door. Prac. Smoke pours out, light blazes. They recoil unable to see anything.

A hand emerges from the smoke and grips the side of the capsule. A figure steps out, unsteady and shrouded in the smoke and light.

(CONTINUED)

5 CONTINUED: (5)

5

Martha and the Doctor peer through the smoke and are astonished.

Lazarus emerging from the smoke - now a young man - apparently having shed forty years. He is fit, handsome, healthy and radiant with energy.

Lazarus steps forward, steady now. He beams a perfect grin and opens his arms wide.

LAZARUS

Ladies and Gentlemen. I am Richard Lazarus. I'm seventy-six years old. And I'm reborn!

*
*
*

The crowd gasps in disbelief - then goes wild.

Cheering. Applause. Cameras flashing.

Lady Thaw amazed.

LADY THAW

He did it. He actually did it!

*
*

Lazarus - loving the limelight - god-like.

CUT TO:

6 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 -MOMENTS LATER

LAZARUS moving through the crowd arms outstretched. GUESTS surround him, shaking his hand, patting him on the back or just gazing at him in wonder. He is lit by a constant halo of flash photography.

Still on the platform, MARTHA watches him. Beside her, THE DOCTOR is examining the capsule.

MARTHA

That can't be the same guy. It's impossible. It must be a trick.

The Doctor finishes his examination.

THE DOCTOR

(concerned)

It's not a trick. I wish it were.

MARTHA

So what just happened?

(CONTINUED)

6 CONTINUED:

6

THE DOCTOR
(serious)
He just changed what it means to be
human.

CUT TO:

7 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - 7
CONTINUOUS

LADY THAW is by LAZARUS' side, even she is mesmerised.
Stroking his cheek.

LADY THAW
That was the most astonishing thing I've
ever seen. Look at you! *

LAZARUS
This is only the beginning. We're not
just making history, we're shaping the
future too. *

LADY THAW
Think of the money we'll make! People
will sell their souls to be transformed
like that. And I'll be first in line! *

7 CONTINUED:

7

THE DOCTOR (CONT'D)

And no, not every day, but I have
experience of this kind of
transformation.

*

LAZARUS

That's not possible. No-one else is
capable of doing what I've done tonight.

*

*

THE DOCTOR

Oh, it was impressive, I'm not denying
it. Very impressive. Using Hypersonic
sound waves to create a state of
resonance? That's inspired.

LAZARUS

(surprised)

You understand the theory, then?

*

THE DOCTOR

Enough to know that you couldn't
possibly have allowed for all the
variables.

*

LAZARUS

No experiment is completely without
risk.

*

THE DOCTOR

The thing nearly exploded! You might as
well have stepped into a blender!

*

*

Lady Thaw intervenes.

*

LADY THAW

You're not qualified to comment. Your
intervention could've ruined the whole
process.

*

*

*

*

THE DOCTOR

The process was over. The machine
wouldn't power down. If I hadn't stopped
it, it would've exploded.

*

*

*

*

LAZARUS

Then I thank you, Doctor. But that's a
simple engineering issue. What happened
in the capsule was exactly what was
supposed to happen. No more. No less.

*

*

MARTHA

You've no way of knowing that. Not until
you've run proper tests.

*

(CONTINUED)

7 CONTINUED: (2)

7

LAZARUS

Look at me! You can see what happened!
I'm all the proof you need.

*

Martha is unconvinced.

*

LADY THAW

The device will be properly certified
before we start to operate commercially.

MARTHA

Commercially? You're joking! That'll
cause chaos.

*

*

LAZARUS

Not chaos - change. A chance for
humanity to evolve. To improve.

*

*

THE DOCTOR

This isn't about improving, this is
about you and your customers living a
little longer.

LAZARUS

Not a little longer, Doctor, a lot
longer. Perhaps indefinitely.

Lady Thaw tries to steer Lazarus away.

LADY THAW

Richard, we have things to discuss.
Upstairs.

LAZARUS

Goodbye, Doctor.

*

*

Lazarus smiles at the Doctor, benign. He turns to Martha
and extends a hand. She takes it.

LAZARUS (CONT'D)

In a few years you'll look back and
laugh at how wrong you were.

*

*

Lazarus kisses her hand - long enough to be clear he's
enjoying it. Then he is gone - into the throng of adoring
GUESTS with Thaw.

THE DOCTOR

He's out of his depth. He's no idea
what damage he might've done.

MARTHA

So what do we do now?

(CONTINUED)

7 CONTINUED: (3)

7

THE DOCTOR

Now? Well, this building must be full of laboratories, I say we do our own tests.

*
*

Martha holds up the hand Lazarus kissed.

MARTHA

Lucky I've just collected a DNA sample, isn't it.

*
*

The Doctor's face lights up.

THE DOCTOR

Martha Jones, you're a star!

CUT TO:

8 OMITTED
THRU
10

8
THRU
10

11 INT. LAZARUS' OFFICE. LAZARUS LABORATORIES - NIGHT 7

11

LAZARUS is by the window, looking out.

LADY THAW pours two glasses of whisky at the desk. She joins Lazarus at the window, giving him one glass.

LADY THAW

(looking at him)

Quite a view.

LAZARUS

I grew up over there. Tiny flat above a butchers shop.

*

LADY THAW

It'll have a blue plaque soon. Richard Lazarus lived here.

LAZARUS

It's gone. Destroyed in the war. The bombing.

LADY THAW

Of course.

LAZARUS

Nineteen-forty. D'you remember? Night after night. Explosions. Guns. Firestorms.

*
*

(CONTINUED)

11 CONTINUED:

11

LADY THAW

My parents had sent me to the country by then.

LAZARUS

When the sirens went we'd go to the cathedral there. People used to shelter in the crypt. The living, cowering among the dead.

*
*

LADY THAW

It must've been terrifying.

Lazarus' face clouds at the memory.

LAZARUS

The destruction was incredible. Huge areas were reduced to rubble. A wasteland.

She is close to him now. Touching his face.

LADY THAW

But look what you've built here now. What you've done tonight. You've laid the foundations for an empire. An empire we can rule together.

She kisses him passionately. After a moment, Lazarus pushes her away. She is hurt.

LADY THAW (CONT'D)

What's wrong?

Lazarus turns her head to face her reflection in the window.

LAZARUS

Look at yourself, woman.

Lady Thaw looks at her reflection. Alongside Lazarus she is a withered old woman. She snaps the blinds closed angrily.

CUT TO:

12 INT. LAB ROOM. LAZARUS LABORATORIES - NIGHT 7

12

CLOSE ON: Computer screen showing a visual analysis of the DNA from the Lazarus sample.

THE DOCTOR and MARTHA are peering at it. Martha isn't sure what's going on. The Doctor is entranced.

(CONTINUED)

12 CONTINUED:

12

THE DOCTOR

Amazing.

MARTHA

What?

THE DOCTOR

Lazarus' DNA.

MARTHA

I can't see anything different.

THE DOCTOR

Look at it.

Martha looks.

CLOSE ON: The familiar double-helix on the screen - then it changes.

Martha is startled.

MARTHA

Oh my God! Did that just change? *

The Doctor nods - excited.

MARTHA (CONT'D)

But it can't have!

THE DOCTOR

But it did.

MARTHA

It's impossible.

THE DOCTOR

And that's two impossible things we've seen so far tonight. Don't you love it when that happens? *

Martha is still trying to work out the DNA.

MARTHA

That means Lazarus has changed his own molecular patterns.

THE DOCTOR

(nodding)

Hypersonic sound waves to destabilise the cell structure. Then a metagenetic program to manipulate the coding in the protein strands. *

(MORE) *

(CONTINUED)

13 CONTINUED:

13

LAZARUS

You think I'd waste another lifetime on
you? *

LADY THAW

Did that process make you even more
cruel? *

LAZARUS

No, my love, that I learned from you.
You have a gift for it. *

LADY THAW

(pulling herself
together)

Then you'll know that I'll protect my
involvement in this project. I'm sure
Mr Saxon will be interested to hear
about the-

She stops as Lazarus twitches, as if he's pulled a muscle
in his neck.

LADY THAW (CONT'D)

What's going on? *

LAZARUS

Must just be - *

Another spasm - in his arm this time.

LADY THAW

What is it? *

LAZARUS

I'll be fine in a moment. Probably just
cramp.

Lady Thaw gets up and goes to him. Just as...

Lazarus doubles over and falls to the floor, spasms
racking his whole body.

LADY THAW

Richard?

CLOSE ON: Lady Thaw's face as she watches him concerned.
The sound of joints cracking, sinews stretching out.

LADY THAW (CONT'D)

Is it some kind of seizure? What should
I do?

(CONTINUED)

13 CONTINUED: (2)

13

Lady Thaw's face shifts - confusion - what's going on? A

14 CONTINUED:

14

FRANCINE

She's not a doctor yet. Never will be if she doesn't stay focussed.

*
*
*

LEO

Look, she's found a bloke, so what.

*
*

FRANCINE

Something's going on, Leo. I can feel it. She's hiding something and I don't like it.

*
*
*

CUT TO:

15 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - MOMENTS LATER

LAZARUS appears in the doorway of the reception. He is back to the handsome young god he was before.

He adjusts his tie - he is wearing a different suit now. He twists his head and snaps his neck back into place with a crack. Smiling smugly, he moves into the room.

CUT TO:

16 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - MOMENTS LATER

TISH is cruising through the GUESTS. Suddenly there is a hand on her arm and she finds herself standing with LAZARUS -who is beaming with confidence - surrounded by a group of fawning guests.

LAZARUS

Patricia Jones!
(whispering in her ear)
I'd recognise the smell of that soap anywhere!

Tish is a little nervous.

TISH

Professor.

LAZARUS

(grinning)
I'm sorry, ladies and gentlemen, you'll have to excuse me while I take care of Patricia here. I've been neglecting her.

*
*
*

Lazarus winks at them and steers Tish away from the group. He grins at her.

(CONTINUED)

16 CONTINUED:

16

LAZARUS (CONT'D)

Thank you for rescuing me.

TISH

I'm sorry. I didn't realise. Were those people causing a problem? *

LAZARUS

No. No problem. But it's nice to know that someone has my best interests at heart. *

Tish is flattered.

TISH

It's my job. I try to do my best. *

LAZARUS

Such dedication. I like that. It's a rare quality these days. *

Tish blushes, warming to him now.

TISH

Well, you know, I'm always here. If you need anything.

Lazarus flirts.

LAZARUS

That's a comforting thought. I'll remember that.

Tish smiles.

CUT TO:

17 INT. LAZARUS' OFFICE. LAZARUS LABORATORIES - NIGHT 7 17

MARTHA and THE DOCTOR push open the door. They switch on the light and come inside.

MARTHA

This is his office alright.

THE DOCTOR

So where is he?

MARTHA *

Let's try back at the reception.

The Doctor nods. They head back out.

(CONTINUED)

17 CONTINUED:

17

As Martha reaches the door something propped behind it falls to the floor at her feet. She looks down and finds herself staring at the shrunken, desiccated face of LADY THAW - now a shrivelled, leathery husk.

Martha lets out a short scream. The Doctor stoops over the husk to examine it.

Martha recovering from the shock.

MARTHA (CONT'D)

Is that human? *

THE DOCTOR

Used to be. It's just a shell now. Had all the life energy drained out of her. Like squeezing the juice out of an orange. *

MARTHA

Lazarus!

THE DOCTOR

Could be.

MARTHA

So he's changed already.

THE DOCTOR

(shrugs)

Not necessarily. You saw the DNA - it was fluctuating. The process must demand energy. This may not have been enough.

Martha realises the implication.

MARTHA

So he might do this again?

The Doctor nods. Martha is off, heading out the door. The Doctor tears himself away from the husk and goes after her.

CUT TO:

18 INT. CORRIDOR. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS

THE DOCTOR and MARTHA reach the lifts, breathless. The Doctor prods at the button.

MARTHA

Come on. Come on.

(CONTINUED)

18 CONTINUED:

18

The lift doors open and they step inside. The doors close and it starts to descend.

An ascending lift arrives alongside. Lift doors open. LAZARUS steps out with TISH - laughing at a shared joke - very flirtatious now.

LAZARUS

You seem very young to have such a responsible position. Have you much experience?

TISH

Not really. But the interview panel thought I had all the necessary attributes.

LAZARUS

How perceptive of them.

Tish smiles - enjoying this.

TISH

So, where are you taking me? *

LAZARUS

Up to the roof. It's a lovely evening. I thought I would show you the view. It's extraordinary. *

TISH

Like a lot of things round here, then.

Lazarus smiles. They head down the corridor. Lazarus quietly clicking his neck again. *

CUT TO:

19 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - MOMENTS LATER

THE DOCTOR and MARTHA emerge from the lifts and then hurry into the party, scanning as they move through the GUESTS.

MARTHA

I can't see him.

THE DOCTOR

He can't be far. Keep looking.

They move through the crowd and suddenly find themselves beside LEO - FRANCINE is nearby. *

(CONTINUED)

19 CONTINUED: A

19

LEO

Alright, Marth. I think Mum wants to
talk to you.

*
*

MARTHA

Believe me, Leo, Mum's the least of my
problems at the moment. Have you seen

19 CONTINUED: (2)

19

MAN

Do you know that man?

*
*

FRANCINE

No. He's a friend of my daughter's.

*
*

MAN

Perhaps, she should choose her friends
more carefully.

*
*
*

Francine considers him.

*

CUT TO:

*

20

21 EXT. ROOF. LAZARUS LABORATORIES - NIGHT 7

21

FX: LAZARUS and TISH are enjoying the view of the city, including Southwark Cathedral.

TISH

That clock tower is beautiful - all lit up like that.

LAZARUS

It's Southwark Cathedral. One of the oldest churches in London. Been around even longer than I have.

*
*

Tish turns to look at the professor.

TISH

But you're looking pretty good for your age!

*
*

LAZARUS

Thank you.

She reaches out to touch his face.

TISH

Can I ..?

*

LAZARUS

Of course.

He moves close to her. She strokes his cheek.

TISH

I still can't take it in.

*

LAZARUS

(smiling)

I'm still adjusting, myself. I've been working toward it for so many years - it's hard to believe the moment's finally arrived.

TISH

And is it like you expected?

LAZARUS

I find that nothing's ever *exactly* like you expect. There's always something to surprise you. "Between the idea and the reality, Between the motion and the act ..."

*
*
*
*

21 CONTINUED:

21

THE DOCTOR (O.S.)

21 CONTINUED: (2)

21

LAZARUS

Who are you to judge me? *

MARTHA

Over here, Tish. Come to me.

Tish moves away from Lazarus toward her sister - but only to argue with her.

TISH

(hissing)

You have to spoil everything, don't you. *

Lazarus' neck spasms suddenly. The Doctor and Martha notice. Tish has her back to him.

TISH (CONT'D)

Every time I meet someone nice you have to try and find fault.

Lazarus' arms spasm - as before.

MARTHA

Tish, he's a monster!

TISH

I know the age thing's a bit freaky - but it works for Catherine Zeta Jones!

Lazarus' whole body twists and he falls to the ground.

CLOSE ON: The Doctor's face transfixed.

CLOSE ON: Martha horrified.

Then, Tish turns round to see what they are both looking at. The sound of Lazarus transforming. She can't believe what she sees.

FX: The back of Lazarus' jacket splits as a bony spine bursts out.

FX: A cracking of bones as the 'creature' Lazarus uncoils and stretches up to his full height with Southwark Cathedral behind.

CLOSE ON: Tish's face. Horrified - then a loud scream.

Terrified, Tish backs away from Lazarus and bumps into Martha and the Doctor.

TISH (CONT'D)

(in shock)

What is that?

(CONTINUED)

21 CONTINUED: (3)

25 CONTINUED: 25

A single scream. The QUARTET stop playing. The GUESTS look around - anxious, waiting for instructions.

CUT TO:

26 INT. CORRIDOR. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS

THE DOCTOR, MARTHA and TISH are in the same dim emergency lighting state.

MARTHA

What's happening?

TISH

(trying to remember)

An intrusion ... it triggers a security lock down. Kills most of the power. Stops the lifts. Seals the exits.

THE DOCTOR

(looking up)

He must be breaking through that door.

He starts back toward the stairwell.

THE DOCTOR (CONT'D)

The stairs, hurry.

They follow him.

CUT TO:

27 INT. STAIRWELL. LAZARUS LABORATORIES - NIGHT 7 - MOMENTS LATER

THE DOCTOR, MARTHA and TISH racing down the stairs.

Above them, a huge crashing sound as Lazarus finally smashes through the roof door. A loud roar echoes down the stairwell.

MARTHA

He's inside!

THE DOCTOR

Then we haven't got much time. *

CUT TO:

28 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS 28

The GUESTS are becoming restless.

(CONTINUED)

28 CONTINUED:

28

THE DOCTOR, MARTHA and TISH burst through the doors and into the room.

THE DOCTOR

Tish, is there another way out of here?

*

Tish points to the far corner.

TISH

There's an exit in the corner but it'll be locked now.

THE DOCTOR

Martha! Setting fifty-four. Hurry.

*

The Doctor throws Martha the Sonic Screwdriver. She catches it and hurries toward the exit. Tish follows her.

THE DOCTOR (CONT'D)

(shouting)

Listen to me! You people are in serious danger. You need to get out of here.

Right now!

The Guests are uncertain. One sceptical FEMALE GUEST is near the doors.

FEMALE GUEST

Don't be ridiculous! The biggest danger here is choking on an olive.

*

*

FX: LAZARUS crashes into the room, fierce and raging.

A moment of shock, then complete chaos as the guests try to get away from the creature - pushing, screaming, elbowing. Tables are overturned. Bottles, trays and plates crash to the floor.

FX: LAZARUS moves into the room, pushing tables out of his path.

LEO is with FRANCINE. A table flips towards them. Leo tries to protect his mum.

*

*

LEO

Mum!

He pulls her out of the way but the table whacks him on the side of the head.

*

*

Martha - Tish beside her - sonics open the emergency exit.

(CONTINUED)

MARTHA

(shouting)

Over here! This way. Everyone down the stairs, now! Hurry.

Guests start to flee downstairs, yelling, clamouring and fighting to get out.

MARTHA (CONT'D)

Don't push! Head for the foyer! Keep moving!

CLOSE ON: The Female Guest's face - terrified.

FX: Lazarus looms over the Female Guest - his 'tail' moving in to 'drain' her.

The Doctor sees what's about to happen.

THE DOCTOR

No! Get away from her! *

Too late. A husk falls to the floor of the room - all that's left of the Female Guest. *

Francine is crouched over Leo who is on the floor, dazed. Francine cradles his head. *

FRANCINE

Leo? *

Leo opens his eyes and stares at something behind Francine. She turns to see. *

FX: Lazarus looms over Leo and a horrified Francine. *

The Doctor into Lazarus' field of vision to draw his attention. *

THE DOCTOR

Lazarus! Leave them alone! *

FX: Lazarus turns to glare at the Doctor.

Martha hurries to help Francine and Leo. *

THE DOCTOR (CONT'D) *

(to Lazarus)

What's the point? You can't control it. The mutation is too strong. Killing these people won't help you. *

FX: Close on Lazarus' face.

(CONTINUED)

28 CONTINUED: (3)

28

THE DOCTOR (CONT'D)

You're a fool. A vain, old man who thought he could defy nature. Only nature got her own back, didn't she.

FX: Close on Lazarus' face - snarling.

The Doctor - ready to run.

THE DOCTOR (CONT'D)

You're a joke, Lazarus. A footnote in the history of failure.

FX: Close on Lazarus' face - roaring.

The Doctor belts out the door.

CUT TO:

29 INT. CORRIDOR. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS

The Doctor turns a corner. Keeps going. A second or two later:

FX: Lazarus rounding the same corner, furious and fast.

CUT TO:

30 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - 30
CONTINUOUS

MARTHA, FRANCNTT3 1 Tf (e.)Tj0Tj ET Q q 1 0 0 1 0 56 cm BT -0.01444e:7

30 CONTINUED:

30

MARTHA

He's trying to buy us some time. Let's not waste it. *

She gently examines the bump now showing on Leo's head. *

LEO *

Aow!

Martha checks his eyes.

MARTHA

Leo, look at me. Focus on me. Let me see your eyes.

Leo struggles a little, still dazed.

MARTHA (CONT'D)

He's got a concussion.

She looks at the debris around them and grabs a napkin and some ice and improvises an ice-pack. She hands it to Francine.

MARTHA (CONT'D)

Mum, you'll need to help him downstairs. This'll keep the swelling down. *

Francine notes Martha's coolness and authority.

MARTHA (CONT'D)

Go on. I'll be right behind you.

Francine helps Leo through the exit.

MARTHA (CONT'D)

Tish, move! We need to get out of here.

Tish follows her mum. Martha yells into the stairwell. *

MARTHA (CONT'D)

Don't block the stairs. Keep moving!

Martha looks back into the room, it is trashed but empty. She glances at the door where Lazarus disappeared after the Doctor. Then she turns and follows the others.

CUT TO:

31 INT. CORRIDOR. LAZARUS LABORATORIES - NIGHT 7

31

THE DOCTOR running.

(CONTINUED)

31 CONTINUED:

31

He turns a corner and finds himself at a dead end - a single doorway facing him. He tries the door. It is unlocked.

CUT TO:

32 INT. STORE ROOM. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS

THE DOCTOR enters the store room. It is a large room with various boxes stacked on rows of metal shelving. With the emergency lighting, the room is in near-darkness.

The Doctor moves behind one of the racks and hides.

FX: LAZARUS sinister in shadow.

The Doctor listens to the creature's movements.

LAZARUS (O.S.)

It's no good, Doctor. You can't stop me.

The Doctor moves between the racks, trying to confuse Lazarus.

THE DOCTOR

Is that the same arrogance you had when you swore that nothing had gone wrong with your device?

He moves quietly toward the back of the room.

FX: CLOSE Lazarus with drooling mouth.

The Doctor still again, listening. The sound of Lazarus creeping along nearby.

LAZARUS (O.S.)

(rasping)

The arrogance is yours. You can't stand in the way of progress.

THE DOCTOR

You call feeding on innocent people 'progress'? You're delusional!

The Doctor moves quietly again. Cat and Mouse with Lazarus. He begins to creep back toward the door.

LAZARUS (O.S.)

(rasping)

It is a necessary sacrifice!

THE DOCTOR

That's not your decision to make.

(CONTINUED)

32 CONTINUED:

32

The Doctor makes a final move. He is close to the door again - but he can hear Lazarus nearby. He stops and waits.

CUT TO:

33 INT. FOYER. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS 33

The foyer is busy with shocked and panicking GUESTS filing into the space from the stairwell. Security shutters have closed on the front door, preventing escape.

Alarms are sounding. People shouting, crying, banging on the shutters. 'Help us' 'We're going to die!'

MARTHA emerges from the stairwell behind TISH, LEO and FRANCINE. Tish starts to panic.

TISH

We can't get out! We're trapped!

Martha grabs her.

MARTHA

There must be an over-ride switch.
Where's the security desk? Tish!

Tish points.

TISH

There.

*

Martha starts to force her way through the mob.

CUT TO:

34 INT. SECURITY STATION. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS 34

MARTHA finds the security station and clambers over the counter.

On the other side - monitors and warning lights are flashing, alarm buzzers are sounding. There is a keypad mounted on the wall - with flashing red light.

Martha sonics the key pad.

The emergency lighting cuts out. The main lights flicker back on. The alarms stop. The security shutters start to rise.

(CONTINUED)

34 CONTINUED: 34

Martha stands up, laughing with relief.

CUT TO:

34A INT. STORE ROOM. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS ~~34A~~

THE DOCTOR is at the door of the store room when suddenly the main lights flicker on and the room is fully lit. *

FX: Right in front of the Doctor stands LAZARUS - nose to nose. *

THE DOCTOR *

Oh. Hello! *

The Doctor yanks open the door to make his escape.

CUT TO:

35 INT. CORRIDOR. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS ~~35~~

THE DOCTOR comes running out of the store room -

CUT TO:

36 INT. FOYER. LAZARUS LABORATORIES - NIGHT 7 - MOMENTS LATER ~~36~~

The foyer is clearing as GUESTS flood out the opened doors. FRANCINE, LEO and TISH are at the back of the throng heading outside. MARTHA is still with them. *

TISH

Thank God! I didn't think we were ever going to make it out of here.

Martha stops. *

MARTHA *

I've got to go back. *

FRANCINE *

You can't! You saw what that thing did. It'll kill you. *

MARTHA *

I don't care. I have to go. *

Francine realises - gripping Martha's arm. *

FRANCINE *

It's that Doctor, isn't it. That's what's happened to you. That's why you've changed. *

(CONTINUED)

36 CONTINUED:

36

TISH

He was buying us time, Martha. Time for
you to get out too.

*
*
*

MARTHA

I'm not leaving him.

*
*

Martha pulls free from Francine's grip and heads back
toward the stairwell door.

*
*

FRANCINE

Martha!

*
*

Tish pulls Francine and Leo toward the exit.

*

CUT TO:

*

37 INT. LAB ROOM. LAZARUS LABORATORIES - NIGHT 7 - CONTINUOUS

THE DOCTOR comes belting into a long darkened lab room,
breathless. He looks around for possible weapons but the
room is pretty bare. The lab has two doors - one at each
end.

He has an idea. He hops up onto one of the benches and
yanks the bulb fitting from the light, exposing the bare
wires. He adjusts the wires so they are barely touching.

Climbing down, he switches on all the gas taps on the
benches at that end of the room then hurries to the other

40 CONTINUED:

40

THE DOCTOR
More, sort of, *annoyed* him, I'd say.

The Doctor and Martha run.

CUT TO:

41 EXT. LAZARUS LABORATORIES - NIGHT 7

41

The shocked and injured are huddled in weeping clusters around the front of the building.

TISH, FRANCINE and LEO stand together, looking back at the building they evacuated - worried.

TISH
(uncertain)
She'll be alright. The Doctor and her.
They'll look out for each other.

*
*
*
*

FRANCINE
She turned her back on us and went in there with that thing. For him.

*
*

LEO
Must be some guy.

*

TISH
Maybe she loves him.

*
*

FRANCINE
She's just met him!

*

A MAN approaches - the mysterious stranger who spoke to Francine earlier.

*
*

MAN
Is your daughter still in there? With the Doctor?

*
*
*

FRANCINE
Do you know him?

*
*

MAN
He's dangerous. There are things you should know.

*
*

Francine urgent, moves close to him.

*

FRANCINE
What things?

*
*

The Man looks around. He leans in close to Francine and begins to whisper in her ear.

*
*

(CONTINUED)

41 CONTINUED:

41

CUT TO:

42 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - MOMENTS
LATER

The now-deserted reception room. MARTHA and THE DOCTOR
come running through the doors - breathless.

MARTHA

What now? We've gone round in a circle.

The Doctor sizes the place up - fast.

THE DOCTOR

Come on.

He jumps onto the platform and goes to the capsule.

THE DOCTOR (CONT'D)

Get inside. Quickly.

Martha is confused but steps into the capsule. The Doctor
squeezes in beside her.

FX: LAZARUS coming into the reception room. He spots
them.

The Doctor pulls the capsule door closed.

CUT TO:

43 INT. CAPSULE - NIGHT 7 - CONTINUOUS

43

THE DOCTOR and MARTHA are pressed together - very
intimate.

MARTHA

(whispering)

Are we hiding?

THE DOCTOR

No. He knows we're here. But this is his
masterpiece, I'm betting he won't
destroy it - not even to get at us.

MARTHA

But we're trapped.

THE DOCTOR

Well, yeah, that is a slight problem.

(CONTINUED)

43 CONTINUED:

43

MARTHA

You mean you don't have a plan?

*
*

THE DOCTOR

Yes. The plan was to get inside here.

*
*

MARTHA

Then what?

*
*

THE DOCTOR

Well, then I would come up with another plan.

*
*
*

A noise from outside.

*

MARTHA

In your own time, then.

*
*

CUT TO:

44 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - 44
CONTINUOUS

FX: LAZARUS prowling outside the capsule.

CUT TO:

45 INT. CAPSULE - NIGHT 7 - CONTINUOUS 45

THE DOCTOR is wriggling around. Searching his pockets for something. MARTHA squirms.

MARTHA

Hey!

THE DOCTOR

Sorry. Ah. Here we are.

He holds the sonic screwdriver.

MARTHA

What are you going to do with that?

THE DOCTOR

Improvise.

*

He starts to wiggle his way down toward the floor.

*

CUT TO:

*

46 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - 46
CONTINUOUS

FX: LAZARUS still prowling around the capsule.

CUT TO:

47 INT. CAPSULE - NIGHT 7 - CONTINUOUS 47

MARTHA reflecting while THE DOCTOR fiddles beneath her.

MARTHA

I still don't understand where that
thing came from. Is it alien?

THE DOCTOR is working urgently at her feet on the wiring
on the floor of the capsule with the sonic screwdriver *

THE DOCTOR

No. For once. It's strictly human in
origin.

MARTHA

Human? How can it be human?

THE DOCTOR

Probably from dormant genes in Lazarus'
DNA. The energy field in this thing
must've reactivated them. Now it looks
like they're becoming dominant. *

MARTHA

(understanding)

So it's a throwback.

THE DOCTOR

Some option that evolution rejected for
you millions of years ago. Only the
potential is still there, locked up in
your genes. Forgotten about, until
Lazarus unlocked it by mistake. *

MARTHA

Like Pandora's box.

THE DOCTOR

Exactly.

A moment. *

THE DOCTOR (CONT'D) *

Nice shoes, by the way. *

CUT TO:

48 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - 48
CONTINUOUS

FX: LAZARUS pushes the red button to activate the GMD.

Power buzzes through the arches once more.

CUT TO:

49 INT. CAPSULE - NIGHT 7 - CONTINUOUS 49

MARTHA suddenly alert and anxious as the capsule lights
up and she hears the noise of the power-up. *

MARTHA

Doctor? What's happening? *

THE DOCTOR *

It sounds like he's switched the machine
on. *
*
*

MARTHA *

And that's not good, is it. *

At her feet, THE DOCTOR frowning with concentration as he
tries to finish his rewiring job.

THE DOCTOR

Well, I was hoping it might take him a
little bit longer to work that out. *
*

CUT TO:

50 INT. RECEPTION ROOM. LAZARUS LABORATORIES - NIGHT 7 - 50
CONTINUOUS

The GMD powering up.

FX: LAZARUS watching the spinning GMD.

CUT TO:

50A

50A CONTINUED:

50A

MARTHA

What are you doing!

*

THE DOCTOR still rewiring.

THE DOCTOR

Trying to set the capsule to reflect
energy rather than receive it.

*

MARTHA

Will that kill him?

*

*

THE DOCTOR

Well, when he transforms, he's three
times the size. Cellular triplication.
Which means he's spreading himself thin
...

*

50D CONTINUED:

50D

The GMD is shrouded in smoke.

After a moment, THE DOCTOR and MARTHA emerge unsteadily from the capsule.

MARTHA

(shaken)

I thought we were going to go through the blender then.

THE DOCTOR

It shouldn't really take that long just to reverse the polarity. I must be a bit out of practice. *

They cross to the body.

Lazarus' body - young man - is lying naked and lifeless.

They gaze down. *

MARTHA *

He seems so ... human again. It's kind of pitiful. *

THE DOCTOR *

Death is, mostly. Eliot saw that too. "This is the way the world ends, Not with a bang but a whimper" *

CUT TO:

51 OMITTED
AND
52

51
AND
52

53 EXT. LAZARUS LABORATORIES - NIGHT 7 - MOMENTS LATER

53

Sound of sirens as emergency services finally begin to respond.

THE DOCTOR and MARTHA emerge from the building. *

The Doctor turns and watches PARAMEDICS emerge behind them with LAZARUS on a stretcher. They pull the blanket over his face - dead. The stretcher is loaded into an ambulance. *

TISH rushes over and flings her arms round her sister. *

TISH

53 CONTINUED: (2)

53

FRANCINE

Leave him.

Martha shakes her head. She goes off after him.

TISH

(concerned)

Martha?

Tish moves to go after her sister. Francine is shocked.

FRANCINE

Not you too.

TISH

(shrugs)

Sorry.

Tish runs after Martha.

CUT TO:

54 EXT. STREET. LONDON - NIGHT 7 - CONTINUOUS

54

The ambulance has veered off the road and crashed into a wall. The back doors swing open.

The Doctor arrives. Martha just behind him. They fear the worst. Cautiously, they look inside the ambulance. They find two husks - the paramedics.

THE DOCTOR

Lazarus, back from the dead. Should've known, really.

MARTHA

Where's he gone?

The Doctor has the sonic out, working out which direction Lazarus has gone. TISH arrives.

THE DOCTOR

That way. Toward the church.

TISH

Cathedral. It's Southwark Cathedral. He told me.

FX: Behind the ambulance rises Southwark Cathedral.

They head toward it.

CUT TO:

55 INT. CATHEDRAL - NIGHT 7 - MOMENTS LATER

55

THE DOCTOR, MARTHA and TISH enter the Cathedral cautiously. At first glance it appears deserted. The Doctor scans with the sonic screwdriver.

*

MARTHA

(whisper)

D'you think he's in here?

THE DOCTOR

Well, where would you go, if you were looking for sanctuary?

The screwdriver picks something up. They head slowly down

THE DOCTOR

So are you.

Lazarus laughs then spasms again - still unstable.

The Doctor is looking around him - trying to see if there is anything he can use. Trying to come up with a plan.

LAZARUS

In the morning. The fires had died but I was still alive. I swore I'd never face death like that again. So defenceless. I would arm myself. Fight back. Defeat it.

*
*

THE DOCTOR

That's what you were trying to do today?

LAZARUS

That's what I *did* today.

THE DOCTOR

And what about the other people who died?

LAZARUS

They were nothing. I changed the course of history.

THE DOCTOR

Any of them might've done too. You think history is only made with equations?

The Doctor still checking out the interior of the Cathedral. Organ. Tower. Pulpit. Choir. The seed of an idea forming.

*

THE DOCTOR (CONT'D)

Facing death is part of being human. You can't change that.

LAZARUS

No doctor, *avoiding* death, that's being human. It's our strongest impulse. To cling to life with every fibre of being. I'm only doing what everyone before me has tried to do. I've simply been more successful.

*

THE DOCTOR

Look at yourself. You're mutating. You've no control over it. You call that a success?

(CONTINUED)

LAZARUS

I call it progress. I'm more now than I was. More than just an ordinary human.

*
*

THE DOCTOR

There is no such thing as an ordinary human.

Another spasm for Lazarus - worse now.

MARTHA

(whispering)

He's going to change again. Any minute.

*

THE DOCTOR

(whispering)

I know. If I could get him up into the bell tower somehow - I've an idea that might work.

*
*

MARTHA

(whispering)

Up there?

*

The Doctor nods.

LAZARUS

You're so sentimental, Doctor. Maybe you are older than you look.

THE DOCTOR

I'm old enough to know that a longer life isn't always a better one. In the end you just get tired. Tired of the struggle. Tired of losing everyone who matters to you. Tired of watching everything turn to dust. If you live

MARTHA

THE DOCTOR

I'm not going to let that happen.

LAZARUS

You've not been able to stop me so far!

Lazarus and the Doctor glowering.

MARTHA

Leave him, Lazarus.

Lazarus turns to look at Martha.

MARTHA (CONT'D)

He's old and bitter. I thought you had a taste for fresher meat?

Lazarus smiles.

THE DOCTOR

Martha! No!

Lazarus suddenly sprints toward Martha who starts to run. She heads for a door in the side wall. Tish follows.

*

MARTHA

What are you doing?

TISH

Keeping you out of trouble.

They reach the door.

MARTHA

(shouting)

Doctor. The tower!

They disappear through the door. Lazarus races through after them.

58 CONTINUED: 58

TISH
Did you hear that?

MARTHA
He's changed again. Keep moving. we've
got to lead him up.

TISH
Why?

MARTHA
The Doctor's got a plan.

They keep running.

CUT TO:

59 INT. CATHEDRAL - NIGHT 7 - CONTINUOUS 59

THE DOCTOR is under the tower looking up, impatient.

THE DOCTOR
Where are they?

CUT TO:

60 INT. FIRST TOWER GALLERY - NIGHT 7 - CONTINUOUS 60

MARTHA and TISH burst out onto the first gallery and
hurry round toward the door opposite.

THE DOCTOR (O.S.)
Martha?

Martha looks over and spots the Doctor below.

MARTHA
Doctor!

CUT TO:

61 INT. CATHEDRAL. -- CONTINUOUS 61

THE DOCTOR spies MARTHA in the gallery.

THE DOCTOR
Take him to the top. The very top of the
bell tower! Do you hear me? *

*

CUT TO:

62 INT. FIRST TOWER GALLERY - NIGHT 7 - CONTINUOUS 62

MARTHA is leaning over.

(CONTINUED)

62 CONTINUED:

62

MARTHA

I hear you.

*

TISH tugs at her.

TISH

Come on!

MARTHA

Up to the top.

*

*

TISH

Then what?

*

*

MARTHA

Then ... I don't know.

*

*

They duck into the exit door. Martha glances back.

FX: REVERSE Across the gallery, LAZARUS - the creature - emerges and races after them, rolling and clattering -

CUT TO:

63 INT. CATHEDRAL - NIGHT 7 - CONTINUOUS

63

THE DOCTOR runs over to the organ bench. He surveys the multitude of controls.

Taking out the sonic screwdriver he fiddles with a setting on it.

THE DOCTOR

(to himself)

Hypersonic sound waves - inspired.

He inserts the sonic screwdriver into the guts of the organ's control system.

Sitting down, he starts to pull out every stop and throw every switch he can see.

CUT TO:

64 INT. BELL TOWER GALLERY - NIGHT 7 - MOMENTS LATER

64

*

The highest gallery in the tower. A small gallery with a balustrade and drop at its centre to the Cathedral floor below.

MARTHA and TISH emerge from the only doorway.

(CONTINUED)

64 CONTINUED:

64

TISH

There's no where else to go. We're trapped!

*

MARTHA

This is where the Doctor said to bring him.

*

*

*

TISH

Oh right so then we're not trapped ... we're *bait*!

*

*

*

MARTHA

He knows what he's doing. We have to trust him.

*

Tish stares back to the way they've come, petrified.

FX: REVERSE: LAZARUS emerges onto the second gallery. He stops when he sees they are trapped. Then edges toward them - with all the time in the world.

Martha pushes Tish behind her.

MARTHA (CONT'D)

Stay behind me. If he takes me, make a run for it. Head back down stairs. You should have enough time.

*

TISH

But -

MARTHA

Just do it, Tish -

FX: Lazarus hoists himself up onto the rail - extends his body to flick across the gap with his lethal tail -

FX: Martha & Tish scream, the tail lashing between them,

65 CONTINUED:

65

He raises his arms to play...

CUT TO:

66 INT. BELL TOWER GALLERY - NIGHT 7 - CONTINUOUS

66

*

FX: LAZARUS again lashes out with his tail - Tish crouching back - he clips Martha -

CU Martha falling out of shot with a scream -

CUT TO TISH, screaming -

TISH

Marthaaa - !

69 CONTINUED:

69

THE DOCTOR

I think we need to turn this up to eleven!

*

He twists the settings and the volume increases even more.

CUT TO:

70 INT. BELL TOWER GALLERY - NIGHT 7 - CONTINUOUS

70

*

FX: LAZARUS - LOW ANGLE, with the Bell above him - he's shrieking in agony, shuddering - and he falls over the edge -

FX: HIGH ANGLE on Martha, holding on, the cathedral floor below, as Lazarus falls past her, tumbles down, down, down...

CU Martha's hand. As Tish grabs hold of her. CU Tish, huge smile.

TISH

I've got you! Hold on!

CUT TO:

71 INT. CATHEDRAL - NIGHT 7 CONTINUOUS

71

THE DOCTOR is still playing when he hears a terrible - Kerrunch! - from over his shoulder.

He stops. Silence falls. He turns and sees a body lying in the middle of the transept.

He runs over and calls up into the tower.

THE DOCTOR

(anxious)

Martha!

Martha's answer echoes back down.

MARTHA (O.S.)

I'm okay. We're both okay!

The Doctor is relieved.

CUT TO:

72 INT. BELL TOWER GALLERY - NIGHT 7 - CONTINUOUS

72

*

TISH and MARTHA are still on the floor. Tish laughing through her tears of relief.

(CONTINUED)

72 CONTINUED:

72

MARTHA

Thanks.

*
*

TISH

It's your Doctor you should be thanking.

*
*

MARTHA

I told you he'd come up with something.

TISH

He did cut it a bit fine though, didn't he?

*

MARTHA

He always does. More fun that way.

*

TISH

Who *is* he?

Martha smiles.

MARTHA

He's ... He's the Doctor!

*

CUT TO:

73 INT. CATHEDRAL - NIGHT 7 - CONTINUOUS

73

THE DOCTOR is crouched beside Lazarus' body.

CLOSE ON: Young LAZARUS, finally lifeless.

The Doctor reaches to close Lazarus' eyes. When he moves his hand away. Lazarus' face is that of an old man again.

CUT TO:

73A INT. CATHEDRAL - NIGHT 7 - MOMENTS LATER

73A

*

MARTHA and TISH emerge from the door in the sidewall. THE DOCTOR is crossing the floor of the church to meet them.

/TT3 1 dcv04 cm BT -0.0174 T 0 12 108 614 Tm /

73A CONTINUED:

73A

THE DOCTOR
(joking)
Sorry?

*
*
*

They laugh. Tish watches them, smiling. They seem a happy pair.

*
*

74 INT. LIVING ROOM. MARTHA'S FLAT - NIGHT 7 - LATER

74

MARTHA and THE DOCTOR are back with the TARDIS. Martha is slightly awkward. She knows there is another goodbye coming up.

THE DOCTOR
Something else that just kind of
escalated, then.

MARTHA
I see a pattern developing. You should
take more care in the future. And the
past. And whatever other time period
you find yourself in.

THE DOCTOR
It's been fun, though, hasn't it?

MARTHA
Yes.

He grins.

THE DOCTOR
So what d'you say? One more trip?

She hesitates.

MARTHA
No. Sorry.

He is shocked.

THE DOCTOR
What d'you mean? I thought you liked
it?

MARTHA
I do. But I can't go on like this.
'One more trip.' It's not fair.

THE DOCTOR
What are you talking about?

(CONTINUED)

74 CONTINUED:

74

74 CONTINUED: (2)

74

FRANCINE

(leaving message)

Martha? It's your mum. Pick up the
phone. I know you don't want to but I
need to speak to you. It's about the
Doctor. I am not over-reacting, he *is*
dangerous. I don't want you seeing him.
Please trust me. I'm worried about you.
You're not safe. There are things you
don't know about him...

*
*
*
*
*
*

The Tardis is gone.

FADE OUT:

75 OMITTED

75

END OF EPISODE