

DOCTOR WHO 4

Episode 10

By

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3 CONTINUED:

3

THE DOCTOR (CONT'D)

It's no fun if I see it on my own! Four
hours, that's all it takes.

4 CONTINUED:

4

Left-to-right: two seats, then aisle, then two more seats. This repeating back for two rows, then with another central aisle bisecting across, then two more rows going back. The tough-metal, sliding ENTRANCE DOOR is centre of the right-hand-wall, a couple of steps leading down.

At the back: the HOSTESS AREA, a little kitchen to one side, plus TOILETS. Back wall: a solid EMERGENCY DOOR.

Other end, front wall: a bigger, more airlock-type door, leading through to the DRIVER'S CABIN.

WINDOWS all along right and left-hand walls; murky glass, just the darkness of the garage outside.

THE DOCTOR in his seat, towards the front, left, all smiles.

The HOSTESS, on duty in the aisle. Beautiful, professional, a bit too sharp, smart uniform.

Just getting into two seats behind the Doctor: PROFESSOR HOBBS, late 50s, a bit shambolic, glasses, all

4 CONTINUED: (3)

4

PROFESSOR HOBBS

Now don't bother the man, where's my
water bottle..?

Prof & Dee Dee settle, the Doctor catches Sky's eye,
smiles. She's not a smiler, gets back to her book.

4 CONTINUED: (4)

4

HOSTESS (CONT'D)

I'm afraid the view is shielded until we reach the Waterfall Palace - as you know, the planet Midnight orbits an X-tonic star, which has fused the planet's surface into solid diamonds. Can't risk a little sunburn! And a reminder that Midnight has no air, so please don't touch the exterior door seals. The fire exit is at the rear, though, should we ever need to use it... You first. Ha ha. Now I'll hand you over to Driver Joe...

Over the intercom:

DRIVER JOE OOV

Driver Joe at the wheel, hello! There's

4 CONTINUED: (5)

4

HOSTESS (CONT'D)

Also, we have the latest Artistic
Installations from Ludovic Klein -

PROJECTIONS on left & right walls; simple oil wheels, all
moving blob-shapes. The projection spilling across
faces.

HOSTESS (CONT'D)

Plus, for the youngsters, a rare treat
from the Animation Archives -

She pulls down a BIG WHITE SCREEN from the roof, in front
of the CREW CABIN DOOR. PROJECTED on to it: those odd
1940's cartoons - Betty Boop.

HOSTESS (CONT'D)

Four hours of funtime! Enjoy!

She walks to the back.

It's now a BOX OF NOISE & COLOUR. The pop song, the oil
wheel, comedy boings from the cartoon. The Doctor in
sensory overload! Dee Dee handing the Professor ear
plugs. Val with headphones on, trying to hear Biff,
'What? What did you say?,' Jethro even more sullen.

The Doctor catches a look from Sky. She rolls her eyes.

The Doctor gets out his sonic.

Discreet little whirr.

All the entertainments snap off.

PROFESSOR HOBBS

Well that's a mercy!

As Hostess runs forward - a little nod from Sky to the
Doctor, a thank you.

HOSTESS

I do apologise, ladies and gentlemen and
variations thereupon. We seem to have
had a failure of the Entertainment
System...

4 CONTINUED: (6)

4

The Doctor pops his head up, over the seat, to all:

THE DOCTOR

Tell you what! We'll have to talk to each other instead! How about that, then? Eh?

And on his smile, FADE TO BLACK.

Bring up GRAPHIC, lower left hand screen:

98 KLIKS LATER.

FADE UP...

5 INT. CRUSADER FIFTY - LATER

5

Less formal, now, THE DOCTOR, PROFESSOR HOBBS, DEE DEE, BIFF & VAL have moved to new seats, more-or-less in a circle at the central aisle crossroads, chatting, BIFF & VAL holding court. JETHRO sits a bit apart, HOSTESS at the back, bored. SKY stays front, reading. Mid-anecdote:

VAL CANE

- so Biff said, I'm going swimming -

BIFF CANE

Oh, I was all ready, trunks and everything! Nose plug!

VAL CANE

He had this little nose plug, you should've seen him -

BIFF CANE

So I went marching up to the lifeguard, and he was a Shamboni, you know, those big foreheads? -

VAL CANE

- great big forehead! -

BIFF CANE

- and I said, where's the pool? And he said -

VAL & BIFF

'The pool... is abstract!'

The Doctor, Prof, Dee Dee, Biff, Val, hooting! Hostess too, a little. Even a grudging smile from Jethro.

(CONTINUED)

5 CONTINUED:

5

VAL CANE
It wasn't a real pool!

BIFF CANE
It was a concept!

VAL CANE
It wasn't real!

THE DOCTOR
And you had a nose plug!

BIFF CANE
(mimes nose plug)
I was like this!

WIDE SHOT, the laughter.

FADE TO BLACK.

Bring up GRAPHIC: *150 KLIKS LATER.*

FADE UP...

5A INT. CRUSADER FIFTY - LATER

5A

THE DOCTOR & DEE DEE at the back of the cabin, making themselves Max-pax-type coffees. Everyone else in b/g dotted about in their seats, the HOSTESS taking orders.

DEE DEE
...I'm just a second-year student, but I wrote a paper on the Lost Moon of Poosh. Professor Hobbes read it, and he liked it, so he took me on as a researcher. Just for the holidays. Well, I say

6 CONTINUED:

6

THE DOCTOR

Yeah. I had a friend who went to a different universe.

Pause.

SKY

Is this chicken or beef?

THE DOCTOR

I think it's both.

FADE TO BLACK.

Bring up GRAPHIC: 251 KLIKS LATER

FADE UP...

7 INT. CRUSADER FIFTY - LATER

7

Lights lower, PROFESSOR HOBBS now at the front, using the WHITE PULL-DOWN SCREEN to display his own SLIDE-SHOW, DEE DEE in charge of an old-fashioned slide-projector, halfway down the aisle. Simple Open University-type slides. THE DOCTOR, DEE DEE, BIFF, VAL sitting towards the front, now joined by HOSTESS, all listening, intent. Even JETHRO's closer, loving this, SKY distant, but half-paying attention.

The Professor points at a big circle, M, a sun, and arrows.

PROFESSOR HOBBS

So this is Midnight, d'you see?
Bombarded by the sun! X-tonic rays, raw
Galvanic Radiation, and the history is
fascinating - Dee Dee, next slide, come
on!

Dee Dee changes slide, a pie-chart of Midnight's eras.

PROFESSOR HOBBS (CONT'D)

It's a pet project, I'm actually the
first person to research this. Cos you
see...

7 CONTINUED:

7

PROFESSOR HOBBS (CONT'D)

Not ever. Before the Leisure Palace Company moved in, no one had come here. In all eternity. No living thing...

JETHRO

But how d'you know? I mean, if no one can go outside...

VAL CANE

Oh, his imagination! Here we go!

THE DOCTOR

He's got a point, though.

PROFESSOR HOBBS

Exactly! We look upon this world through glass. Safe inside our metal box. Even the Leisure Palace was lowered down from orbit, no Human footstep. And here we are, now. Crossing Midnight. But never touching it. A planet older than the Earth. Shining in the sky, since before the Human Race was born. And still unknown.

And the Crusader Fifty...

Stops.

Engines die. The LIGHTS blink back to normal. All alert.

VAL CANE

We've stopped. Have we stopped?

BIFF CANE

Are we there?

DEE DEE

Can't be, it's too soon.

PROFESSOR HOBBS

They don't stop, Crusader vehicles never stop. 'Scuse me, Hostess? Why have we stopped?

HOSTESS standing, going to the back -

HOSTESS

If you could just return to your original seats, thank you very much, it's just a small delay.

(CONTINUED)

7 CONTINUED: (2)

7

- as she goes to the back-wall phone, sotto -

HOSTESS (CONT'D)

Joe? What's going on?

Dee Dee starts to pack up the projector, with everyone moving back to their original seats:

BIFF CANE

Maybe just a pit stop.

PROFESSOR HOBBS

But there's no pit to stop in, I've been on this expedition fourteen times, they never stop.

SKY

(sharp)

Well evidently, we have stopped, so what's the point of denying it?

JETHRO

(gleeful)

We've broken down!

VAL CANE

Thank you, Jethro.

JETHRO

In the middle of nowhere!

BIFF CANE

That's enough, now stop it!

Hostess coming off the phone:

HOSTESS

Ladies and gentlemen and variations thereupon, we're just experiencing a short delay, the Driver needs to stabilise the engine feeds. It's perfectly routine. If you could just stay in your seats...

The Doctor getting up, heading for the DRIVER'S CABIN -

HOSTESS (CONT'D)

No, I'm sorry sir, if you could sit down, thank you -

THE DOCTOR

(psychic paper)

Engine expert! Two ticks!

(CONTINUED)

8 CONTINUED:

8

THE DOCTOR

You're right. No faults. And who are you?

MECHANIC CLAUDE

Claude, I'm the mechanic. Trainee.

THE DOCTOR

Nice to meet you.

DRIVER JOE

I've sent a distress signal, they'll dispatch a rescue truck, top speed.

THE DOCTOR

8 CONTINUED: (2)

8

DRIVER JOE
Just 40 klicks to the West.

THE DOCTOR
Is that a recognised path?

DRIVER JOE
No, it's a new one, the computer worked
it out, on automatic.

THE DOCTOR

8 CONTINUED: (3)

8

THE DOCTOR
What sort of shadow?

Small alarm goes off, *beep beep beep* -

DRIVER JOE
X-tonic rising! Shields up -

FX: *thrummmmm*, the METAL SHUTTERS lower...

Claude craning down to see through the closing gap-

MECHANIC CLAUDE
There it is - !

THE DOCTOR
Where?!

Too late, *schunk!* Shutters down.

THE DOCTOR (CONT'D)
What was it?

MECHANIC CLAUDE
(disturbed)
Like, just, something... shifting,
something sort of... dark. Like it
was... running.

THE DOCTOR
Running which way?

MECHANIC CLAUDE
Towards us.

DRIVER JOE
Now come on! That's enough. Doctor,
back to your seat. And not a word.
Let's not panic them, the rescue's on
its way. If you could close the door,
thank you.

The Doctor doesn't argue, steps back through -

CUT TO:

9 INT. CRUSADER FIFTY - CONTINUOUS

9

THE DOCTOR steps through, door whooshes shut. PROFESSOR
HOBBS, DEE DEE, SKY, VAL & BIFF & JETHRO back in
original seats (the slide-projector cleared away),
HOSTESS at the back. Sky more on edge than anyone -

(CONTINUED)

9

CONTINUED:

9

SKY

What did they say? Did they tell you?

9 CONTINUED: (2)

9

VAL CANE
Are we running out of air?

PROFESSOR HOBBS
I was just speculating...

BIFF CANE
(panicky)
Is that right? Miss? Are we running out of air?

SKY
(panicky)
Is that what the Captain said?

HOSTESS
If you could all just remain calm...

VAL CANE
How much air have we got?

HOSTESS
I can assure you, everything is under control -

Frantic outburst, all 6 speeches at once (not too loud):

VAL CANE
Well he said it, and he's a Professor! He should know! He started it!

BIFF CANE
Doesn't look like it to me! I'm entitled to ask! Are we or are we not, running out of air?!

JETHRO
Mum, just stop it, oh my God, you're shaming me -

PROFESSOR HOBBS
Mrs Cane, I'm not an expert in mechanics, it was just idle speculation -

DEE DEE
It's a circular filter, it's fine, just read the manual -

SKY
I want to see the Driver! Hostess! I demand to see the Driver -

The Doctor standing up in his seat, taking control -

THE DOCTOR
Oy, now hush hush hush, everyone, hush, thank you, QUIIIIIET!!!

And they're silent. Glad of someone taking charge.

(CONTINUED)

9 CONTINUED: (3)

9

THE DOCTOR (CONT'D)

Thank you. Now, if you'd care to listen to my good friend Dee Dee...

DEE DEE

Oh! Um. It's just that... the air's on a circular filter. We could stay breathing for ten years. Although, that would be a bit silly.

THE DOCTOR

But there you are! And I've spoken to the Captain, I can guarantee you, everything's fine -

Tap tap.

On the left hand wall. Towards the front.

From outside.

Everyone freezes. Looking at the wall.

Hushed:

VAL CANE

What was that?

PROFESSOR HOBBS

...it's just the metal. We're cooling down, it must be settling...

HOSTESS

I've never heard it make a noise like that before.

DEE DEE

Rocks. Could be rocks falling.

BIFF CANE

What I want to know is, how long do we have to sit here -

Tap tap.

A bit louder. Everyone tense.

SKY

What is it?

VAL CANE

Someone's out there.

(CONTINUED)

9 CONTINUED: (4)

9

PROFESSOR HOBBS
Now, don't be ridiculous.

DEE DEE
Like I said, it could be rocks.

9 CONTINUED: (5)

9

SKY
Bit late for that!

On the Doctor. Listening.

THE DOCTOR
Hello...?

Tap tap. Further back, left wall. All faces following.

JETHRO
It's moving...

Tap tap. Even further back, left wall.

And then...

Tap tap. On the back-wall EMERGENCY DOOR. Pause, then worse, the door gives a tiny *rattle*.

The Hostess backs away from the back-wall.

VAL CANE
It's trying the door.

PROFESSOR HOBBS
There is no 'it', there's nothing out there. Can't be.

Another tiny *rattle* of the door.

Hold the pause. All staring at the door...

Then all jump - as the next *tap tap* comes from the middle of the ceiling!

All looking up...

Tap tap

9 CONTINUED: (6)

9

Biff walks towards the door...

VAL CANE

Biff, don't...

THE DOCTOR

Mr Cane, better not...

BIFF CANE

Naah, cast iron, that door...

He knocks on it. Three times. *Tap tap tap.*

Pause.

Hold.

Then the knock's returned, *tap tap tap.*

Woah! That really freaks everyone, Biff retreating, all (except Sky) shifting away to the left-hand-side -

VAL CANE

Three times! Did you hear that, three times?!

JETHRO

It answered!

VAL CANE

It did it three times!

THE DOCTOR

All right, everyone, calm down -

SKY

But it answered, that was an answer, don't tell me that thing's not alive, it answered him!

TAP TAP TAP!!! Louder!

Everyone flinching back further, against the left-hand wall, but the Doctor runs to the Entrance Door, to listen -

HOSTESS

I really must insist, get back to your seat -

But Sky's really losing it, terrified:

(CONTINUED)

9 CONTINUED: (9)

9

A broken TV-pivot-arm is in front of him. For a second, it flickers into life. Rafaella again, distorted; an echoey pop song, haunting. The Doctor staring. Then it dies.

The Doctor shakes it off, stands -

THE DOCTOR (CONT'D)

How are we? Everyone all right?

Stay on the TV screen for a second. A flash, a glimpse of -

ROSE. To CAMERA. Desperate, mute, but mouthing 'Doctor!'

Then it's gone. The Doctor didn't see it.

In the rest of the cabin: whimpering and moans from all round, but everyone's survived, now standing, dazed.

PROFESSOR HOBBS

...earthquake, must be...

DEE DEE

That's impossible, the ground is fixed, it's solid.

PROFESSOR HOBBS

Don't tell me what's possible!

Then torchlight lances out, from the Hostess -

HOSTESS

We've got torches, everyone, take a torch, they're in the back of the seats... /

The Doctor grabs one, then the Professor, Dee Dee, Val, Biff, Jethro - pitch darkness, torchbeams lancing across -

CU faces caught in torchlight, everyone checking everyone else, all bewildered.

Val going to Jethro, hugging him -

VAL CANE

Oh sweetheart, come here...

JETHRO

Never mind me, what about her?

He's shining his torch over at Sky.

(CONTINUED)

9 CONTINUED: (10)

9

The Doctor does the same. Then heads over to her.

Sky's still huddled on the floor, in the corner, but now facing the wall. Like a child, thinking they're hidden. Visibly breathing hard. NB, during the camera shake & darkness, the seats around Sky have been flattened, so she's huddled in a little clearing - crucially, with no seats blocking everyone's view of her.

VAL CANE

What happened to the seats?

BIFF CANE

Who did that..?

The Doctor reaches her, strokes the top of her head, kind:

THE DOCTOR

It's all right, it's over, we're still alive, look...

He shines his torch on the wall above her. A big DENT, like something's punched in. But the metal's not broken.

THE DOCTOR (CONT'D)

The wall's still intact. D'you see? We're safe.

Since / above, Hostess on the back-wall phone, repeating -

HOSTESS

Joe, can you hear me? Joe? Claude?
Driver? Can you hear me?

- and now she's striding forward, down the aisle -

HOSTESS (CONT'D)

I'm not getting any response, the intercom must be down -

Front wall, she opens the DRIVER'S CABIN DOOR -

WHOOOSH! For a second, the doorframe is full of PRAC FX: WIND, SMOKE BLASTING ACROSS, like a contained hurricane, RAW WHITE LIGHT, with only BLACK BEYOND, outside the door -

All shocked - Val screams - !

Hostess slams the button - DOOR SLAMS SHUT! PRAC FX stop!

(CONTINUED)

9 CONTINUED: (11)

9

VAL CANE
What was that? What
happened?

BIFF CANE
Is it the Driver? Have we
lost the Driver?

The Hostess backing away down the aisle, horrified. All
shining torches on her, and the sealed door. (Except
Jethro; keeping his torch on Sky throughout, watching.)
At the same time, the Doctor's leaping across to a wall-
panel on the front wall, left-hand-side, sonicking.

All tense now, but low-level. Grim, no 0 d0happened?

9 CONTINUED: (12)

9

He pulls out thick, severed wires.

THE DOCTOR (CONT'D)

Something sliced it off. You're right.
The cabin has gone.

HOSTESS

But if it gets separated...

THE DOCTOR

It loses integrity. I'm sorry. They've
been reduced to dust. The driver, and
the mechanic.

Quiet, awful reaction; stillness, just a moan from Val.

THE DOCTOR (CONT'D)

But they sent a distress signal. Help
is on its way. They saved our lives!
We're gonna get out of here, I promise,
we're still alive, and they're gonna
find us.

But all through this, Jethro keeps his torch on Sky.

She's still facing the wall. Breathing.

JETHRO

Doctor. Look at her.

THE DOCTOR

Right, yes, sorry - have we got a

9 CONTINUED: (13)

9

THE DOCTOR

Sky? Can you hear me? Are you all right? Can you move? Sky, just look at me.

JETHRO

That noise, from outside, it's stopped.

VAL CANE

Well thank God for that.

JETHRO

But what if it's not outside any more? What if it's inside?

VAL CANE

Inside where?

JETHRO

It was heading for her.

Everyone sick with dread, now. Staring. Torches.

As the Doctor inches forward, just a little.

THE DOCTOR

It's all right, Sky. I just want you to turn around. And face me.

And she starts to turn. Swivelling round.

Slowly.

The Doctor, Jethro, Professor Hobbes, Dee Dee, Hostess, Val and Biff all staring....

And slowly, shifting her body...

Sky turns her head...

Stares at them. In the light of all the torches.

And she's insane.

Eyes wild and glittering. But *clever*. No special make-up, no FX, just the stare of something... different.

All shocked. Val & Biff step back. Keep aiming torches.

But the Doctor is fascinated.

Absolute silence.

(CONTINUED)

9 CONTINUED: (14)

9

Sky barely moving, still shrunk into the corner - as though her body has little power - but her eyes do all the work. Darting at the Doctor, Professor Hobbes, Dee Dee, Jethro, Hostess, Val, Biff; all of them, one by one.

Like they're new.

Hold the silence. The Doctor shifting forward, just an inch. She suddenly *whips* her stare back to him -

Val flinches, Sky's slightest move scaring her -

Sky concentrates on the Doctor now. Tilts her head left, then right, as though studying every detail of him. The Doctor mimicking the move, gently, calmly.

Then, quietly:

THE DOCTOR (CONT'D)

Sky?

Pause. As though Sky is wondering. And then...

SKY

Sky?

THE DOCTOR

Are you all right?

Pause.

SKY

Are you all right?

THE DOCTOR

Are you hurt?

Just a beat.

SKY

Are you hurt?

THE DOCTOR

You don't have to talk.

And now, no pauses, Sky's responses right on the 80 544 Tm /TT5 1(h

9 CONTINUED: (15)

9

SKY
I'm trying to help.

THE DOCTOR
My name's the Doctor.

SKY
My name's the Doctor.

THE DOCTOR
Okay, can you stop?

SKY
Okay, can you stop?

THE DOCTOR
I'd like you to stop.

SKY
I'd like you to stop.

PROFESSOR HOBBS
Why's she doing that?

Sky darting a glance at everyone who talks - repeating,
but not actually impersonating them:

SKY
Why's she doing that?

BIFF CANE
She's gone mad.

SKY
She's gone mad.

VAL CANE
Stop it.

SKY
Stop it.

VAL CANE
I said stop it!

SKY
I said stop it!

DEE DEE
I don't think she can.

SKY
I don't think she can.

(CONTINUED)

9 CONTINUED: (16)

9

PROFESSOR HOBBS

All right, now stop it, this isn't funny -

SKY

All right, now stop it, this isn't funny -

THE DOCTOR

Husssh, all of you -

SKY

Husssh, all of you -

JETHRO

My name's Jethro!

SKY

My name's Jethro!

THE DOCTOR

Jethro, leave it, just shut up!

SKY

Jethro, leave it, just shut up!

Everyone else clamming up, still staring. Though the incessant repetition makes the cabin more and more tense.

THE DOCTOR

Why are you repeating..?

SKY

Why are you repeating..?

THE DOCTOR

What is that, learning?

SKY

What is that, learning?

THE DOCTOR

Copying?

SKY

Copying?

THE DOCTOR

Absorbing?

SKY

Absorbing?

Pause. The Doctor trying to work it out, then...

(CONTINUED)

9 CONTINUED: (17)

9

THE DOCTOR

The square root of pi is
1.77245385090/5516027298167483341...
wow!

SKY

(starts at /)

The square root of pi is
1.772453850905516027298167483341... wow!

Everyone freaked out by that.

PROFESSOR HOBBS

But that's impossible.

SKY

But that's impossible.

DEE DEE

She couldn't repeat all that -

SKY

She couldn't repeat all that -

VAL CANE

Tell her to stop!

SKY

Tell her to stop!

VAL CANE

She's driv3tLhatq 112 266 360 Tm /Th1631180-138 cm BT -0.01

9 CONTINUED: (18)

9

But during this, Sky's eyes darting like crazy, as she *repeats all voices*. 4 speeches at once - ie, technically: shoot Sky's version of all 4 speeches and INTERCUT with the others, fast, cut-cut-cut, so it's simultaneous:

SKY

Driving me mad/scaring my wife/ Doctor
did you plan/keep it down -

And without stopping, this runs into the below, with Sky's ability panicking everyone, now with SIX speeches colliding, simultaneous, the volume rising and rising -

9 CONTINUED: (19)

9

SKY (CONT'D)

/scaring the passengers/Doctor look/not
the same woman/I'm ordering you!/stop
repeating/rescue services/one million
seven/else inside her/make her stop - !

Rising, rising, voices at fever pitch until -

The lights come back on!

Low-level, darker, emergency lighting (though not coloured). Everyone shocked into silence, looking up and round - and with their attention away from Sky, for the next few lines, they don't immediately notice what's happened...

Because Sky's repetition has now caught up with them. The frenzy above has got her up to speed; she now says lines *with* people. Not after, no delay, not just repeating; she's absolutely synchronised. (Speech headings denote this from now on, as Sky says every line.

EG, instead of THE DOCTOR, it's THE DOCTOR & SKY, as they say the lines together. Sky a little quieter, so she's an undertone.)

So, looking round, at the lights, clicking off torches:

HOSTESS & SKY

It's the back-up systems.

BIFF CANE & SKY

Well! That's a bit better.

VAL CANE & SKY

What about the rescue, how long's it going to take?

HOSTESS & SKY

About sixty minutes, that's all.

PROFESSOR HOBBS & SKY

Then I suggest we all calm down. This panic isn't helping. And that poor woman is evidently in a state of self-induced hysteria, we should leave her alone. Now sit down! Deep breaths. Hostess, I think a nice hot drink might do us all the power of good.

But Jethro's still watching Sky. Even he's unnerved, now:

(CONTINUED)

9 CONTINUED: (20)

9

JETHRO & SKY

Doctor...

THE DOCTOR & SKY

I know.

Because he's been watching her too.

PROFESSOR HOBBS & SKY

Doctor, now step back, I think you
should leave her alone -

But in looking at Sky, the Professor sees

9 CONTINUED: (21)

9

BIFF CANE & SKY

(holds her)

Sweetheart, be quiet, just... Hush now.
Hush.

(at Sky)

She's doing it to me!

THE DOCTOR & SKY

Just stop it, all of you. Stop it.
Please.

All silent now. Staring at the Doctor, as he faces Sky.
Close; absolutely in synch:

THE DOCTOR & SKY (CONT'D)

Now then, Sky. Are you Sky? Is Sky
still in there? Mrs Silvestry?

(pause)

You know exactly what I'm going to say,
how are you doing that?

9 CONTINUED: (22)

9

JETHRO & SKY

But that's not her, is it? That's not Mrs Silvestry any more.

THE DOCTOR & SKY

...I don't think so, no.

Horror. Val puts her hands to her mouth, starting to cry. Little sobbing noises, as Biff holds her.

Sky stares at her. Little sobbing noises, in synch. Though throughout all this she never loses that slight smile.

The Doctor stands, carefully backing away from her.

THE DOCTOR & SKY (CONT'D)

I think, the more we talk, the more she learns. Now, I'm all for education, but in this case, maybe not. Let's just... move back. Come on. Come with me.

He's heading for the back -

THE DOCTOR & SKY (CONT'D)

Everyone, get back, all of you, as far as you can.

VAL CANE & SKY

Doctor, just make her stop.

THE DOCTOR & SKY

Val, come on, with me, come to the back, stop looking at her, come on, Jethro, you too, everyone, come on...

All moving to the back of the bus, still glancing back at Sky, so scared of her.

Sky stays where she is. Staring.

The others huddle at the back, as far away from Sky as possible. She still keeps saying everything they say, in synch. But more of a mutter, now. Speech designations stay as 'THE DOCTOR & SKY', but with the Doctor easily more prominent now; use Sky and her muttering as a CUTAWAY, as and when, because the others can't help glancing back at her, throughout. The D2 ct i't help

9 CONTINUED: (23)

9

THE DOCTOR & SKY (CONT'D)
Fifty minutes. That's all we need.
Fifty minutes till the rescue arrives.
And she's not exactly strong, look at
her, all she's got is our voices.

VAL CANE & SKY
I can't look at her. It's those eyes.

DEE DEE & SKY
We must not look at Goblin Men.

BIFF CANE & SKY
...what's that supposed to mean?

THE DOCTOR & SKY
It's a poem. Christina Rosetti.

DEE DEE & SKY
We must not look at Goblin Men/We must
not buy their fruits/Who knows upon what
soil they fed/Their hungry, thirsty
roots?

Pause.

THE DOCTOR & SKY
Actually, I don't think that's helping.

PROFESSOR HOBBS & SKY
She's not a goblin, or a monster, she's
just a very sick woman.

JETHRO & SKY
Maybe that's why it went for her.

PROFESSOR HOBBS & SKY
There is no 'it!'

JETHRO & SKY
Think about it, though. That knocking,
it went all the way round the bus. Till
it found her. And she was the most
scared, out of all of us, maybe that's
what it needed. That's how it got in.

PROFESSOR HOBBS & SKY
For the last time! Nothing could live
on the surface of Midnight.

(CONTINUED)

9 CONTINUED: (24)

9

THE DOCTOR & SKY
Professor, I'm glad you've got a
absolute definition of life in the

9 CONTINUED: (25)

9

HOSTESS & SKY
Oh just *look* at her!

They all look. Sky's eyes; her muttering; the slight smile.

HOSTESS & SKY (CONT'D)
Look at her eyes! She killed Joe, and she killed Claude, and we're next.

BIFF CANE & SKY
She's still doing it -
(sudden fury, rages
across at Sky)
Just stop it! Stop talking!! STOP
IT!!!

*
*
*
*
*

VAL CANE & SKY
Biff, sweetheart, don't...

*
*

BIFF CANE & SKY
She won't stop!
(calms down)
We can't throw her out though, we can't even open the doors -

*
*
*
*

THE DOCTOR & SKY
No one is getting thrown out!

DEE DEE & SKY
Yes we can.

All looking at Dee Dee, now. Nervous, but determined:

DEE DEE & SKY (CONT'D)
Cos...there's an air pressure seal.
(to the Hostess)
Like when you opened the cabin door, you weren't pulled out, you had a couple of seconds, cos it takes the pressure-wall about six seconds to collapse. Well, six seconds exactly. That's enough time to throw someone out.

THE DOCTOR & SKY
Thanks Dee Dee, just what we needed -

VAL CANE & SKY
Would it kill her? Outside?

(CONTINUED)

9 CONTINUED: (26)

9

DEE DEE & SKY

I don't know, but she's got a body now,
it would certainly kill the physical
form -

THE DOCTOR & SKY

No one's killing anyone -

HOSTESS & SKY

(ignoring him)

I wouldn't risk the cabin door twice.
But we've got this one -

The Emergency Door, right behind them.

HOSTESS & SKY (CONT'D)

All we need to do is grab hold of her.
And throw her out.

THE DOCTOR & SKY

Now listen! All of you! For all we
know, that's a brand new lifeform over
there. And if it's come inside, to
discover us, than what's it found? This
little bunch of Humans, what d'you
amount to? Murder? Cos this is where
you decide. You decide who you are.
Could you actually murder her? Any of
you? Really? Or are you better than
that?

Pause. But just as he should be changing their minds:

HOSTESS & SKY

I'd do it.

BIFF CANE & SKY

So would I.

VAL CANE & SKY

And me.

DEE DEE & SKY

I think we should.

THE DOCTOR & SKY

(shocked at her)

What?!

DEE DEE & SKY

I want her out.

(CONTINUED)

9 CONTINUED: (27)

9

THE DOCTOR & SKY
You can't say that!

DEE DEE & SKY
I'm sorry, but you said it yourself,
Doctor, she's growing in strength.

THE DOCTOR & SKY
That's not what I said!

DEE DEE & SKY
(upset)
I just want to go home. I'm sorry. I
want to be safe.

THE DOCTOR & SKY
You'll be safe, any minute now, the
rescue truck is on its way -

*
*
*

HOSTESS & SKY
But what happens then, Doctor? If it
takes her back to the Leisure Palace, if
that thing reaches civilisation...what
it it spreads?

*
*
*
*
*

THE DOCTOR & SKY
No, cos when we get back to base, I'll
be there to contain it.

*
*
*

VAL CANE & SKY
Well you haven't done much so far!

*
*

BIFF CANE & SKY
You're just standing at the back with
the rest of us!

*
*
*

HOSTESS & SKY
She's dangerous. And it's my job to
keep this vessel safe. We should get
rid of her.

*
*
*
*

PROFESSOR HOBBS & SKY
Now hold on, just hold on, I think,
perhaps, we're all going a little bit
too far.

*
*
*
*

THE DOCTOR & SKY
At last! Thank you.

HOSTESS & SKY
Two people dead.

(CONTINUED)

9 CONTINUED: (28)

9

THE DOCTOR & SKY

Then don't make it a third! Jethro,
what d'you say?

JETHRO & SKY

I'm not killing anyone.

THE DOCTOR & SKY

Thank you.

VAL CANE & SKY

But he's just a boy!

JETHRO & SKY

What, so I don't get a vote?

THE DOCTOR & SKY

There isn't a vote, it's not happening!
Ever. If you try to throw her out of
that door, then you'll have to get past
me first.

Pause.

HOSTESS & SKY

...okay.

BIFF CANE & SKY

Fine by me.

THE DOCTOR & SKY

Ohhh, now you're being stupid.

(at Biff)

Just think about it! Could you actually
take hold of someone and throw them out
of that door?

BIFF CANE & SKY

Calling me a coward?

And now, cold, hard paranoia is taking hold, as they all
start to look at the Doctor. A witch-hunt.

VAL CANE & SKY

Who put you in charge, anyway?

PROFESSOR HOBBS & SKY

I'm sorry, but... you're a Doctor of
what, exactly?

HOSTESS & SKY

He wasn't even booked in.
Rest of you, tickets in advance. He
just turned up, out of the blue.

(CONTINUED)

9 CONTINUED: (30)

9

BIFF CANE & SKY (CONT'D)
right at the front, you were talking to
that Sky woman, the two of you together,
I saw you -

VAL CANE & SKY
We all did!

HOSTESS & SKY
- and you went into the cabin -

BIFF CANE & SKY
- what did you say to her?

THE DOCTOR & SKY
I was just talking!

BIFF CANE & SKY
Saying what??

JETHRO & SKY
You called us Humans like you're not one
of us.

VAL CANE & SKY
He did! That's what he said!

DEE DEE & SKY
And the wiring, he went into that panel
and opened up the wiring -

THE DOCTOR & SKY
That was *after!*

BIFF CANE & SKY
But *how did you know what to do??!*

THE DOCTOR & SKY
(exasperated)
Because I'm *clever!*

Which makes them all step away from him a fraction.

9 CONTINUED: (31)

9

THE DOCTOR & SKY

That's not what I meant -

DEE DEE & SKY

If you're clever then what are we?

VAL CANE & SKY

You've been looking down on us from the moment we walked in.

HOSTESS & SKY

If he goes, then he's practically volunteered.

THE DOCTOR & SKY

Ohh come on, just listen to yourself, please!

BIFF CANE & SKY

D'you mean..? We throw him out as well?

HOSTESS & SKY

If we have to.

THE DOCTOR & SKY

Look, just... right, sorry, yes, hold on, just... I know, you're scared, and so am I, look at me, I am, I swear! But we all need to calm down, and cool off, and think.

PROFESSOR HOBBS & SKY

Perhaps if you told us your name.

THE DOCTOR & SKY

What does it matter?

PROFESSOR HOBBS & SKY

Then tell us.

THE DOCTOR & SKY

...John Smith.

Scorn and 'hah!' from all.

PROFESSOR HOBBS

Your real name.

THE DOCTOR & SKY

Doctor John Smith.

BIFF CANE

He's lying, look at his face.

(CONTINUED)

9 CONTINUED: (33)

9

JETHRO

But look at her!

DEE DEE

She's stopped...

Jethro and Dee Dee have been staring *past* the Doctor...

The Doctor turns round to look at Sky, everyone else staring too. Because for the last page or so, discreetly, Sky has stopped talking in synch. Except for the Doctor's speeches.

THE DOCTOR & SKY

When did she..? No she hasn't, look, she's still doing it.

VAL CANE

She looks the same to me...

(realises - joy!)

Oh she's stopped! Look, I'm talking, and she's not!

BIFF CANE

What about me? Is she..?

(relief)

Look! Look at that! She's not doing me, she's let me go!

HOSTESS

(testing her)

Mrs Silvestry..?

(relief)

Nor me! Nothing!

THE DOCTOR & SKY

Sky? What are you doing..?

DEE DEE

She's still doing him!

PROFESSOR HOBBS

Doctor. It's you. She's only copying you.

The Doctor facing Sky properly now.

THE DOCTOR & SKY

Why me..? Why are you doing this?

VAL CANE

(vicious)

She won't leave him alone! D'you see?! I said so, she's *with* him.

(CONTINUED)

9 CONTINUED: (35)

9

Silence, both staring, as this sinks in.

And the others saw it too:

DEE DEE

Hold on, did she just..?

JETHRO

She spoke first.

VAL CANE

She can't have.

PROFESSOR HOBBS

She did!

JETHRO

She spoke first!

SKY

Oh look at that, / I'm
ahead of you.

THE DOCTOR

/ Oh look at that, I'm ahead
of you.

PROFESSOR HOBBS

Did you see? She spoke before he did!
Definitely!

9 CONTINUED: (36)

9

BIFF CANE

But *he's* repeating now, he's the one
doing it! It's him!

JETHRO

They're separating.

PROFESSOR HOBBS

Mrs Silvestry? Is that you?

SKY

Yes, yes it is, it's

9 CONTINUED: (37)

9

SKY
Get me away from him.

THE DOCTOR
Get me away from him.

SKY
Please.

THE DOCTOR
Please.

The Professor holding back, still scared of her... But she's weak, begging, and he can't help himself -

He goes to her, helps her to stand. She clasps hold -

SKY
Ohh thank you.

THE DOCTOR
Ohh thank you.

He leads her away from the Doctor. The Doctor, with no strength, still on his knees, now has his back to everyone, so they can't see the panic on his face. And it's easier to blame him, when they don't have to look at him.

JETHRO
They've completely separated.

BIFF CANE
It's him, it's in him, d'you see, I said it was him all the time -

VAL CANE
She's free! She's been saved!

SKY
It was so cold.

THE DOCTOR
It was so cold.

SKY
I couldn't breathe.

THE DOCTOR
I couldn't breathe.

Sky tearful, pathetic, reaching out for Val.

(CONTINUED)

9 CONTINUED: (38)

9

SKY

I'm sorry.

THE DOCTOR

I'm sorry.

SKY

I must've scared you, so much.

THE DOCTOR

I must've scared you, so much.

Val runs to her, hugs her, tearful.

VAL CANE

9 CONTINUED: (39)

9

BIFF CANE

Well there we are! Now the only problem we've got is this Doctor.

Now Sky's clever; fear controls this lot. She starts twisting up the tension. During the below, all stare at the Doctor, in growing terror. Except for Dee Dee, and unnoticed, at the back, the Hostess.

SKY

It's inside his head.

THE DOCTOR

It's inside his head.

SKY

It killed the Driver.

THE DOCTOR

It killed the Driver.

SKY

And the mechanic.

THE DOCTOR

And the mechanic.

SKY

And now it wants us.

THE DOCTOR

And now it wants us.

VAL CANE

I said so!

SKY

He's waited so long.

THE DOCTOR

He's waited so long.

SKY

In the dark.

THE DOCTOR

In the dark.

SKY

And the cold.

THE DOCTOR

And the cold.

(CONTINUED)

9 CONTINUED: (40)

9

SKY
And the diamonds.

THE DOCTOR
And the diamonds.

SKY
Until you came.

THE DOCTOR
Until you came.

SKY
Bodies so hot.

THE DOCTOR
Bodies so hot.

SKY
With blood.

THE DOCTOR
With blood.

SKY
And pain.

THE DOCTOR
And pain.

VAL CANE
(terrified)
Make him stop, oh my God, make him stop,
someone make him stop -

DEE DEE
But *she's* saying it!

BIFF CANE
(angry)
And you can shut up!

DEE DEE
I'm sorry, but it's not him, it's *her*,
he's just repeating!

BIFF CANE
But that's what the thing does, it
repeats!

Throughout, watching, quietly: the Hostess. All that
training coming to the fore, keeping her calm:

(CONTINUED)

9 CONTINUED: (41)

9

HOSTESS

Let her talk.

BIFF CANE

Oy, what do you know? Fat lot of good
you've been!

HOSTESS

Just let her explain.

All eyes on Dee Dee. Which she hates.

9 CONTINUED: (42)

9

VAL CANE

It went from her, to him.
(to Jethro)
You saw it, didn't you?

JETHRO

(scared kid)
I don't know.

VAL CANE

Don't be stupid, Jethro, of course you did!

JETHRO

I suppose... He was right next to her.

VAL CANE

There we are then!

BIFF CANE

Everyone saw it, *everyone!*

DEE DEE

But you *didn't!* You're just making it

9 CONTINUED: (43)

9

SKY

He makes you fight.

THE DOCTOR

He makes you fight.

SKY

Creeps into your head.

THE DOCTOR

Creeps into your head.

SKY

And whispers.

THE DOCTOR

And whispers.

Whispered:

SKY

Listen.

THE DOCTOR

Listen.

SKY

Just listen.

THE DOCTOR

Just listen.

SKY

That's him.

THE DOCTOR

That's him.

SKY

Inside.

THE DOCTOR

Inside.

Val clutches her head, terrified, vicious -

VAL CANE

Don't let him whisper, shut him up, shut him up, get him out of my head!

BIFF CANE

Throw him out. Yeah, we should throw him out!

(CONTINUED)

9 CONTINUED: (44)

9

VAL CANE

Well don't just *talk* about it! Don't be so useless! *Do* something!

BIFF CANE

I will! You watch me! I'm gonna throw him out!

SKY

Yes!

THE DOCTOR

Yes!

SKY

Throw him out!

THE DOCTOR

Throw him out!

SKY

Get rid of him!

THE DOCTOR

Get rid of him!

SKY

Now!

THE DOCTOR

Now!

And Biff goes to the Doctor. To throw him out!
Everything *wild* now -

DEE DEE

Don't - !

VAL CANE

It'll be you next!

Dee Dee scared, shrinking back, useless from now on. Her moment has come, and she's failed.

Biff now hauling the Doctor up - panic on the Doctor's face - but he's a dead weight, no strength - though that actually makes him very difficult to pick up -

Biff hauling him round, into the centre aisle - and everyone can see the Doctor's face now -

The Hostess stepping forward -

(CONTINUED)

9 CONTINUED: (45)

9

HOSTESS

I don't think we should do this -

BIFF CANE

It was your idea!

VAL CANE

You thought of it!

Which shuts the Hostess up: it's true. (NB, Hostess now standing halfway down the cabin.)

Biff's shunting the Doctor forward, all the Doctor can do is try to dig his feet in -

BIFF CANE

Professor! Help me!

The Professor terrified, trapped -

PROFESSOR HOBBS

I can't... I'm not...

BIFF CANE

What sort of man are you? *Come on!*

And the Professor's too weak - he runs, to help Biff -

- though he's never done anything like this before, he's not strong, and he's upset, moaning with fear - he tries to hook himself under one of the Doctor's arms, but it's so clumsy, he's more of a hindrance - it's a *mess*, like any murder - Biff taking the weight, yelling -

BIFF CANE (CONT'D)

- just, grab hold of him - not like that, are you stupid?!, don't -

And at exactly the same time:

Val is a *constant* voice, standing to the side, never stopping, improvising around:

VAL CANE

Throw him out! Just throw him out!
Just do it! [Etc.]

At the same time, Dee Dee just backs away, into the seats, watching, crying, but useless.

At the same time, Jethro staring, frozen, horrified.

(CONTINUED)

9 CONTINUED: (46)

9

But Sky stands centre aisle! Vicious! Facing the Doctor but taking steps back with every line, towards the Emergency Door, as though physically leading Biff, the Professor and the Doctor towards the door by strength of will -

(There's a clear line between the Doctor & Sky, and as Sky backs away, the Hostess is now positioned between the Doctor & Sky, to the side - watching everything, so sharp.)

SKY
Cast him out!

Biff behind the Doctor, hooking both arms under his -

THE DOCTOR
Cast him out!

BIFF CANE
Get his legs - grab hold of his legs -

SKY
Into the sun

The Professor goes to the Doctor's legs - tries to lift him - the Doctor managing to twist a little, so it's not easy -

THE DOCTOR
Into the sun!

SKY
And the night!

BIFF CANE (CONT'D)
Jethro! Help him! Jethro!
Don't just stand there! *Do as I say!!*

THE DOCTOR
And the night!

SKY
Do it!

And Jethro is so scared -

THE DOCTOR
Do it!

- but he runs to help, desperate, still just a kid - picking up the Doctor's legs, with the Professor, with Biff at the head - so they've lifted him up -

SKY
Do it now!

THE DOCTOR
Do it now!

And now, Sky backing down the aisle, stronger and stronger:

SKY
Faster!

THE DOCTOR
Faster!

SKY
That's the way!

(CONTINUED)

9 CONTINUED: (47)

9

THE DOCTOR
That's the way!

SKY
You can do it!

THE DOCTOR
You can do it!

SKY
Molto bene!

THE DOCTOR
Molto bene!

SKY

9 CONTINUED: (48)

9

SKY
The starlight waits!

THE DOCTOR
The starlight waits!

SKY
The emptiness!

THE DOCTOR
The emptiness!

SKY
The Midnight sky!

THE DOCTOR
The Midnight sky!

And the Hostess know what has to be done.

In one, fluid action, no struggle -

The Hostess strides forward, towards Sky -

- grabs hold of Sky, keeps marching, fast, just the last few steps towards the EMERGENCY DOOR, Sky taken with her -

The Doctor, Biff, Professor, Jethro, Dee Dee, Val, all frozen mid-action, seeing this -

The Hostess slams the BW3dHON-

10 INT. CRUSADER FIFTY - DAY

10

More lights on, now, though not full-power. All sitting apart; as far apart from each other as they can be.

Over this:

RADIO VOICE

...repeat, Crusader 50, rescue vehicle coming alongside in three minutes, door-seals set to automatic. Prepare for boarding, repeat, prepare for boarding.

The Doctor looks over to the Professor.

THE DOCTOR

The Hostess. What was her name?

PROFESSOR HOBBS

...I don't know.

13 CONTINUED:

13

THE DOCTOR

No idea.

DONNA

D'you think it's still out there?

No reply.

DONNA (CONT'D)

You'd better tell them. This lot.

THE DOCTOR

Yeah. They can build a Leisure Palace somewhere else. Let this planet keep on turning. Round an X-tonic star. In silence.

DONNA

(smiles, gentle)

Can't imagine you, without a voice.

THE DOCTOR

(smiles)

Molto bene.

DONNA

'Molto bene!'

THE DOCTOR

No, don't do that. Don't.

And they sit in silence.

END OF EPISODE 4.10

*