

3 CONTINUED: 3

FX: the REVERSE. The DALEK in the doorway... Just frozen. And, like dots, suspended in the air, BULLETS.

Gwen walks forward...

FX: CU on her as she steps closer to the BULLETS, just hanging in the air. She pokes a floating bullet...

FX: small RIPPLE in the air, an invisible wall hanging between the inside of the Hub, and the Dalek & bullets.

GWEN

What the hell..?

CUT TO:

4 INT. TARDIS - NIGHT 4

FX: THE DOCTOR kneeling by the HAND-IN-JAR, which is still boiling with GOLDEN ENERGY. He blows on it, like cooling a cuppa, and the energy fades.

THE DOCTOR

There now, d'you see - used the regeneration energy to heal myself, but as soon as that was done, I didn't need to change, I didn't

4 CONTINUED: 4

DONNA (CONT'D)
(he smiles)
No, really, you can hug me.

CUT TO:

5 INT. TORCHWOOD HUB - NIGHT 5

9 EXT. BIG WIDE STREET - NIGHT

9

11 CONTINUED:

11

SARAH JANE
But can we use it?!

MICKEY
Not yet, it burns up energy, needs half
an hour in between jumps -

SARAH JANE
Then put down your guns.

MICKEY
Do what?!

SARAH JANE
If you're carrying a gun, they'll shoot
you dead.

And without waiting, deep breath, she steps out alone,
into the middle of the street, with her hands up -

SARAH JANE (CONT'D)
Daleks! I surrender!

The Daleks turn to face her.

DALEK 1
All Humans in this Sector will be taken
to the Crucible!

MICKEY
...she's bloody mad!

JACKIE
Mickey. If they've got the Doctor, then
they've got Rose.

Both resigned, putting down their guns. Mickey gives his
a kiss. Then they both step out, hands up.

JACKIE (CONT'D)
And us! We surrender!

MICKEY
...whether we like it or not.

CUT TO:

12 INT. JONES' HOUSE - NIGHT

12

12 CONTINUED:

12

MARTHA

We've lost contact with the Subwave, and the Tardis. So it's up to me!

FRANCINE

What are those numbers?

Martha stands, starts hoisting on the Indigo Project.

MARTHA

Grid references. Now Jack's explained the base code, I know how this teleport works. I think. But you stay indoors, there's no Daleks on this street, you should be all right, just keep quiet.

FRANCINE

But where are you going..?

MARTHA

I'm a member of UNIT. And they gave me the Osterhagen Key. I've got to do my job.

(upset)

I'm sorry.

Martha readies the Indigo Project rip-cords.

FRANCINE

Martha. What's an Osterhagen Key? Tell me. What does it do??

MARTHA

...love you.

And crying, now, she pulls the cords -

FX: MARTHA VANISHES in the TELEPORT GLOW!

CUT TO:

13 EXT. GERMAN FOREST - NIGHT

13

CU MARTHA on the ground. Dazed, blinking, recovering.

GRAPHIC: *GERMANY, 60 miles outside Nuremberg.*

Martha stands, looks round. It's dark, dense forest; not woodlands, proper forest. Middle of nowhere. Spooky.

Martha hears something - a woman, screaming - she turns -

(CONTINUED)

13 CONTINUED:

13

FX: way off in the distance, DALEKS, in the air, gliding

15 CONTINUED:

15

ROSE (CONT'D)

Cos we'd been building this travel machine, a Dimension Cannon, so I could... Well...

THE DOCTOR

(smiling)

What?

ROSE

So I could come back.

(he grins)

Shut up. But all of a sudden, it started working. Cos the dimensions were starting to collapse. Not just our world, not just yours, but the whole of reality. Even the Void was dead. Something is destroying *everything*.

DONNA

But in that parallel world... You said something about me.

ROSE

The Dimension Cannon could measure the Time Lines. And it was weird, Donna. They all seemed to converge... On you.

DONNA

But why me? What have I ever done? I'm a temp. From Chiswick!

A low-level beep from the scanner, the Doctor runs to it:

THE DOCTOR

The Dalek Crucible. All aboard!

CUT TO:

16 FX SHOT

16

FX: the HOOP-OF-LIGHT TARDIS swoops past CAMERA, revealing behind it, in all its glory: THE CRUCIBLE. A huge GLOBE, many miles in diameter, all studded and rivetted bronze, with six bristling metal ARMS radiating out of its centre

FX: NEW ANGLE, a tiny HOOPED-TARDIS being drawn inside...

CUT TO:

17 INT. TARDIS - NIGHT

17

(Low light.) The room bumps, a landing. All scared:

THE DOCTOR

We'll have to go out. Cos if we don't,
they'll get in.

ROSE

You told me, nothing could get through
those doors.

CAPTAIN JACK

You've got Extrapolator shielding!

THE DOCTOR

Last time we fought the Daleks, they
were scavengers, and hybrids, and mad,
but this is a fully-fledged Dalek
Empire, at the height of its power,
experts at fighting Tardises, they can
do anything. Right now, that wooden
door... is just wood.

Now, slow track in to DONNA, dialogue fading in b/g;
again, she's staring into space. Lost in thought.

Hearing...

The heartbeat...

Closer and closer on Donna...

(This dialogue fading away b/g:)

CAPTAIN JACK

What about your Dimension Jump?

ROSE

17 CONTINUED:

17

She snaps out of it.

DONNA

Yeah.

He thinks she's just scared:

THE DOCTOR

I'm sorry. There's nothing else we can do.

DONNA

Yeah, I was just... I know.

Psyching themselves up:

THE DOCTOR

So!

ROSE

Daleks.

CAPTAIN JACK

Ohh God.

THE DOCTOR

It's been good, though, hasn't it, yeah?
All of us, all of it. Everything we
did. You were brilliant. And you were
brilliant. And you were brilliant.

(pause)

Right. Blimey.

And he turns, they walk down the ramp...

THE DOCTOR opens the door...

18 CONTINUED: 18

Eyes glaze over. Staring.

Hearing, again...

That sound.

The heartbeat.

The Doctor, Rose & Captain Jack step clear of the Tardis -
staring at the DALEKS, not seeing that Donna's stopped.

FX: WIDE SHOT, as 12/35, MULTIPLICATION DALEKS floor
level, TIERS above, FLYING DALEKS, SUPREME DALEK on its
platform:

SUPREME DALEK

Behold, Doctor! Behold the might of the
true Dalek Race!

CUT TO DONNA. Still inside.

In her head...

The heartbeat...

She turns. As though entranced. Looking back into the
Tardis... at what..?

Outside, the Doctor calls to her:

THE DOCTOR

Donna, you're no safer in there...

She turns back towards the Doctor's voice, confused...

Schwup! - the Tardis door slams shut!

THE DOCTOR (CONT'D)

Donna? Donna!!

Donna snaps out of it! Runs to the door, yanking it -

DONNA

Doctor? What have you done? Oy! I'm
not staying behind!!

THE DOCTOR

It wasn't me, I didn't do anything!
(to Supreme Dalek)
What did you do?!

SUPREME DALEK

This is not of Dalek origin.

(CONTINUED)

18 CONTINUED: (2) 18

Inside, banging on the door:

DONNA
Doctor! What's going on?!

Outside, to the Supreme Dalek:

THE DOCTOR
Just stop it, she's my friend, now open
the door and let her out -

SUPREME DALEK
This is Time Lord treachery.

THE DOCTOR
It wasn't me! The door just closed on
its own!

SUPREME DALEK
Nevertheless. The Tardis is a weapon.
And it will be destroyed!

FX: HIGH ANGLE on the TARDIS - with Rose and Jack already
a few feet back, the Doctor, at the Tardis door, jumps
back just in time - as a panel of the floor slides open,
a trapdoor - the Tardis drops through, like a stone,
gone!

INT TARDIS, CAMERA SHAKE, Donna thrown against the rail -

INT CRUCIBLE, the Doctor yelling at the Supreme Dalek -

THE DOCTOR
What are you doing? Bring it back!!

INT TARDIS, Donna clinging to the rail for dear life -

DONNA
Doctaaaaaa - !

CUT TO:

19 FX SHOT 19

FX: the TARDIS shooting down a plain metal SHAFT -

CUT TO:

20 INT. CRUCIBLE COMMAND DECK - NIGHT 20

THE DOCTOR runs to the SUPREME DALEK's platform, raging -

THE DOCTOR
What've you done, where's it going?!

(CONTINUED)

23 CONTINUED: 23

FX: OPPOSITE the Supreme Dalek, a big VIEWSCREEN zips into existence, mid-air (as in Ep.1.12), showing the FX shot from sc.24. Then cut to that shot full frame -

CUT TO:

24 FX SHOT 24

FX: THE TARDIS in a bed of BOILING WHITE ENERGY.

CUT TO:

25 INT. TARDIS - NIGHT 25

DONNA's on her knees, by the console, coughing - smoke in the air, white light, like the whole interior is starting to boil - heat blasting through - *pressure* - she's helpless -

CUT TO:

26 INT. CRUCIBLE COMMAND DECK - NIGHT 26

ROSE & JACK watching the viewscreen, THE DOCTOR desperate -

THE DOCTOR

Please, I am begging you, I'll do anything, put me in her place, you can do anything to me, I don't care, just get her out of there!

CUT TO:

27 INT. TARDIS - NIGHT 27

On DONNA. Trapped. LIGHT, SMOKE, FIRE all around, but...

Suddenly, she's calm.

Background noise fading away...

As she hears...

The heartbeat.

And she looks round...

Knowing where it's from.

She's kneeling near the HAND-IN-JAR...

It's bubbling away like crazy.

(CONTINUED)

29 CONTINUED: 29

FX: MID SHOT as the figure sits up, into frame, the last of the ENERGY *schwupping* away, fast, gone, and there is -

THE DOCTOR! An identical Doctor! Naked! (Mid-shot only.)

DONNA
...it's you.

THE DOCTOR #2
Oh yes!

DONNA
You're naked.

THE DOCTOR #2
Oh yes!

CUT TO:

30 INT. CRUCIBLE COMMAND DECK - NIGHT 30

Staring up at the screen. ROSE takes THE DOCTOR's hand.

SUPREME DALEK
Total Tardis destruction in 10 rels, 9,
8, 7, 6...

CUT TO:

31 INT. TARDIS - NIGHT 31

MID-SHOT on THE DOCTOR #2 as he pops his head up, over the console, and, with a grin, stabs one particular button -

CUT TO:

32 FX SHOT 32

FX: THE TARDIS, in the BOILING WHITE LIGHT... fades away.

CUT TO:

33 INT. CRUCIBLE COMMAND DECK - NIGHT 33

THE DOCTOR, ROSE & CAPTAIN JACK staring up; defeated, raw.

SUPREME DALEK
The Tardis has been destroyed. Now tell me, Doctor. What do you feel? Anger? Sorrow? Despair?

(CONTINUED)

33 CONTINUED:

33

THE DOCTOR

...yeah.

SUPREME DALEK

Then if emotions are so important,
surely we have enhanced you?

Captain Jack suddenly spinning round - revolver in hand!

CAPTAIN JACK

Yeah, well feel this - !

He fires at the SUPREME DALEK -

FX: BULLETS *tzing!* off, SPARKS, the SUPREME DALEK fires -

SUPREME DALEK

Exterminate!

FX: BEAM hits him, CAPTAIN JACK skeleton'd, falls, dead.

Rose horrified, runs to him, kneels by his body -

ROSE

Jack! Oh my God! Ohhh no...

THE DOCTOR

(goes to her)

Rose, come here, leave him...

ROSE

They killed him.

THE DOCTOR

I know. I'm sorry.

(touches Jack's head;
knowing)

Good man, Captain.

(to Rose)

Come on. Nothing we can do.

SUPREME DALEK

Escort them to the Vault. They are the
playthings of Davros, now.

DALEKS 1 & 2 approach as escort, the Doctor glances
across -

CAPTAIN JACK is on the floor. Face down. But alive!
Keeping very still, his eye catching the Doctor's.

The Doctor catches the look. Then turns and goes.

CUT TO:

34 FX SHOT 34

FX: THE CRUCIBLE. And the TARDIS fades into sight, gliding along, spinning slowly (the windows repaired now, intact).

CUT TO:

35 INT. TARDIS - NIGHT 35

Back to its spooky LOW-LIGHTING STATE. THE DOCTOR #2 is by the door, smoothing the now-intact windows (roundels fixed too); he's now in the BLUE SUIT, though jacketless.

THE DOCTOR #2

All repaired. Lovely. Sssh!

And he runs back to the console. DONNA's there, just boggling at him. He shucks on his jacket. Loving this:

THE DOCTOR #2 (CONT'D)

No one knows we're here. Gotta keep quiet. Silent running, like on submarines, when they can't even drop a spanner. Don't drop a spanner.

(of the suit)

I like blue. What d'you think?

DONNA

You. Are. Bonkers.

THE DOCTOR #2

Why, what's wrong with blue?

DONNA

Is that what Time Lords do? Lop a bit off, grow another one? You're like worms!

THE DOCTOR #2

No, I'm unique. There's never been another like me, not ever. Cos all that regeneration energy went into the hand. Look at my hand! Love that hand! But then you touched it, wham! Instantaneous biological metacrisis, I grew, out of you. Still. Could be worse.

DONNA

Oy! Watch it, space man!

(CONTINUED)

35 CONTINUED:

35

THE DOCTOR #2

Oy! Watch it, Earth girl!... Oh. I sound like you. I sound all sort of... rough.

DONNA

Oy!

THE DOCTOR #2

Oy!

DONNA

Oy!!

THE DOCTOR #2

Spanners! Sssh!

(realising)

I must've picked up a bit of your voice, that's all. Is it? Did I? No! Oh you are kidding me, no way -

(feels chest)

One heart. I've got one heart! This body's got only one heart!

DONNA

What, like you're Human?

THE DOCTOR #2

Ohhh that's disgusting.

DONNA

Oy!

THE DOCTOR #2

Oy!

DONNA

Stop it!

THE DOCTOR #2

But I am... No, wait, I'm... part Time Lord, part Human. Well isn't that wizard?!

DONNA

It's like... I kept hearing that noise, that heartbeat...

THE DOCTOR #2

That was me. My single heart. Cos I'm a complicated event in time and space, it must have rippled back. Converging on you.

(CONTINUED)

35 CONTINUED: (2)

35

DONNA

But why me?

THE DOCTOR #2

Cos you're special.

DONNA

I keep telling you, I'm not!

THE DOCTOR #2

But you are, you're... Oh. You *really* don't believe that, do you?

(of his own head)

I can see, Donna. What you're thinking. All that attitude. All that lip. Cos all this time... you think you're not worth it.

DONNA

Stop it.

THE DOCTOR #2

Shouting at the world. Cos no one's listening. Why should they?

DONNA

(quiet, hurt)

Doctor. Stop it.

THE DOCTOR #2

(goes to her, kind)

But look at what you did. No, it's more than that, it's like... we were always heading for this.

CU Doctor #2 & Donna over the next speech; PAINT THIS with silent flashbacks; Donna the Bride, arriving in the Tardis; Donna in 4.1, seeing him again; Wilf; then 4.1 sc.50, Donna leaving her car as the Tardis appears behind it.

THE DOCTOR #2 (CONT'D)

You came to the Tardis. Then you found me again. Your Grandad!

And your car, Donna, your *car*, you parked your car right where the Tardis was going to land, that's not coincidence, oh we've been blind. Something's been drawing us together. For such a long time.

(CONTINUED)

35 CONTINUED: (3)

35

DONNA

You're talking like... destiny. There's no such thing, is there?

THE DOCTOR #2

(stares to distance)

It's still not finished... Like the pattern's not complete, the strands are still drawing together... But heading for what?

CUT TO:

36 OMITTED

36

37 EXT. CASTLE, GERMAN FOREST - NIGHT

37

MARTHA steps out on to a rough track. Heading towards...

A CASTLE. Standing on its own, above the forest.

As she walks closer... A voice calls out:

OLD WOMAN

Hier ist niemand. Was immer Sie wollen, gehen Sie fort. Lassen Sie mich in Ruhe.

The OLD WOMAN's hostile, standing on the path.

MARTHA

Ich heie Martha Jones. Ich komme von UNIT. Agentin fuenf sechs sechs sieben eins, von der medizinishen Abteilung.

37 CONTINUED: 37

MARTHA
I've got a job to do.

And she walks past the old woman, heads inside.

CUT TO:

38 INT. CASTLE - NIGHT 38

Inside, it's dark, bare. MARTHA knows what to do, goes straight to an internal wall. Pulls a wooden table and chair away from it. Then takes down a picture, off the wall. Behind it: a sci-fi PALM PRINT READER. Martha places her palm over the screen. It glows, beeps -

During this, the OLD WOMAN stays in the doorway. Talks to Martha; Martha keeps her back to her, focused on the job.

OLD WOMAN
London, in those days. To see it! So much glamour. That's what they said, glamour. And I was so young.

(pause)

I heard the soldiers talking. Many times. They would speak of the Osterhagen Key.

(pause)

I think London must be changed now, yes? But still. The glamour.

- and on the beep, a DOOR slides open in the wall. Opening into a metal box; a LIFT.

And Martha hears a *click*

38 CONTINUED: 38

MARTHA

Then do it.

And Martha just steps into the lift.

The Old Woman lowers her gun, defeated, shaking.

OLD WOMAN

Marta. Zur Hoelle mit Dir.

As the door closes on her, quieter:

MARTHA

I know.

CUT TO:

39 INT. LIFT SHAFT - NIGHT 39

The lift descending...

CUT TO:

40 INT. DALEK CORRIDOR - NIGHT 40

A corridor on the Crucible; dark metal, industrial. On CAPTAIN JACK, lying dead on a PALLET, 2 DALEKS either side.

DALEK 2

Commence disposal. Incinerate!

A PANEL in the wall slides open. Then the PALLET slides in, Jack's body disappearing through, gone. Panel closes.

DALEK 3

Disposal completed.

Both Daleks glide away.

Pause, slow TRACK IN to the closed panel, and...

Jack slides it open! Poking his head through. RED LIGHT behind him. He's gasping; it's hot in there!

CUT TO:

41 INT. LIFT/OSTERHAGEN STATION ONE - NIGHT 41

Lift door opens...

MARTHA's taking off the Indigo Project, shoves it down as she steps out into OSTERHAGEN STATION ONE.

(CONTINUED)

41 CONTINUED: 41

Small room, claustrophobic, lined with COMPUTER BANKS, like a compact version of the OUTER RADIATION ROOM, 3.11. One chair, one desk. On the desk, a panel, to fit the Key.

One wall: 4 TV SCREENS, labelled CHINA, ALASKA, ARGENTINA, LIBERIA. All showing static. Martha clicks a comms button.

MARTHA

This is Osterhagen Station One.
Can anyone hear me? Repeat, this is Osterhagen Station One. My name is Martha Jones. Is there anyone there..?

CUT TO:

42 INT. DALEK CORRIDOR - NIGHT 42

CU on a DALEK, barking instructions:

DALEK 1

Prisoners now on board the Crucible!
They will be taken for testing!

A GROUP OF MANY PEOPLE marches round the corner, with two more DALEK guards. People scared, hands-on-heads (no kids). SARAH JANE, MICKEY & JACKIE amongst them.

MICKEY

Hold on, testing? Testing what?!

SARAH JANE

We're on the Crucible, that's the important thing. One step closer to the Doctor...

CUT TO:

43 INT. CRUCIBLE VAULTS - NIGHT 43

CU DAVROS.

DAVROS

Activate the Holding Cells.

CU THE DOCTOR - BRIGHT WHITE SPOTLIGHT slams down on him.

CU ROSE - BRIGHT WHITE SPOTLIGHT slams down on her.

WIDE SHOT. The Doctor in a vertical shaft of light, Rose in another; a good distance apart, deliberately separated.

(CONTINUED)

43 CONTINUED:

43

(The Vault still has the 3 SILENT DALEKS at their three free-standing WORK STATIONS; at work, watching everything.)

DAVROS (CONT'D)

Excellent. Even when powerless, a Time Lord is best contained.

THE DOCTOR

Still scared of me, then?

Said with the Doctor reaching out, and, just as he thought - FX: A RIPPLE of FORCEFIELD, in the shape of the LIGHT-SHAFT.

Davros glides over to him.

DAVROS

It is time we talked, Doctor. After so very long, after the -

THE DOCTOR

- no no no, we're not doing the nostalgia tour, I want to know what's happening, right here, right now, cos the Supreme Dalek said Vault, yeah? We're in the Vault? As in, dungeon? Cellar? Prison? You're not in charge of the Daleks, are you? They've got you locked away down here in the basement like, what, a servant? A slave? Court jester?

DAVROS

(rattled)

We have... an arrangement.

THE DOCTOR

No no no no no, I've got the word. You're the Dalek's *pet!*

Davros glides towards Rose.

DAVROS

So very full of fire, is he not? And to think. You crossed entire universes, striding parallel to parallel, to find him again.

THE DOCTOR

Leave her alone.

(CONTINUED)

43 CONTINUED: (2)

43

DAVROS

She is mine. To do as I please.

ROSE

Then why am I still alive?

DAVROS

You must be here. It was foretold.
Even the Supreme Dalek would not dare to
contradict the prophecies of Dalek Caan.

Across the room, *slam!*, DALEK CAAN illuminates on its
plinth. The mutant creature writhing, delighted:

DALEK CAAN

...so cold and dark and hot, fire is
coming, the endless flames...

ROSE

What is that thing?

THE DOCTOR

You've met before. Last of the Cult of
Skaro. But it flew into the Time War,
unprotected.

DAVROS

Caan did more than that, he *saw* Time.
Its infinite complexity and majesty,
raging through his mind. And he saw
you. Both of you.

DALEK CAAN

This I have foreseen, in the wild and
the wind: the Doctor will be here. As
witness. At the end of everything. The
Doctor and his precious Children of
Time.

(giggles)

And one of them will die.

THE DOCTOR

Was it you, Caan? Did you kill Donna?
Why did the Tardis door close?, *tell me!*

DAVROS

(gleeful)

Ohh that's it! The anger! The fire!
The rage of a Time Lord who butchered
millions, there he is!

The Doctor *boiling*; but he makes himself shut up.

(CONTINUED)

43 CONTINUED: (3)

43

DAVROS (CONT'D)

Why so shy? Show your companion. Show her your true self. Dalek Caan has promised me that, too.

DALEK CAAN

I have seen. At the time of ending. The Doctor's soul will be revealed.

THE DOCTOR

...what does that mean?

DAVROS

We'll discover it together. Our final journey. Because the ending approaches; the testing begins!

THE DOCTOR

Testing of what?

DAVROS

The Reality Bomb.

CUT TO:

44 INT. CRUCIBLE TEST AREA - NIGHT

44

SARAH JANE, MICKEY, JACKIE & PEOPLE being escorted by DALEKS through a door, joining MORE PRISONERS (no kids).

FX: WIDE SHOT. The 'corridor' is a big space. Dark, cold, metal, industrial. FX for CROWD & DALEK DUPLICATION, as groups of Humans are lined up along the space.

DALEK 1

Prisoners will stand in the designated area! Move!

45 INT. CRUCIBLE COMMAND DECK - NIGHT 45

SUPREME DALEK with DALEKS gliding to and fro f/g, busy.

SUPREME DALEK
Testing calibration of Reality Bomb!
Firing in 10 rels, 9, 8...

CUT TO:

46 INT. CRUCIBLE VAULTS - NIGHT 46

SUPREME DALEK'S countdown continues OOV, 7, 6, 5...

DAVROS gliding forward, THE DOCTOR & ROSE still trapped.

DAVROS
Behold the apotheosis of my genius!

FX: VIEWSCREEN blinks on, MID-AIR, showing FX SHOT 1 from
sc.44, the WIDE SHOT of the CRUCIBLE TEST AREA.

CUT TO:

47 OMITTED 47

48 INT. CRUCIBLE COMMAND DECK - NIGHT 48

SUPREME DALEK
...2, 1, zero! Activate planetary
alignment field!

CUT TO:

49 INT. TARDIS - NIGHT 49

The whole room SHUDDERS. THE DOCTOR #2 and DONNA
stagger, recover - Doctor #2 at the scanner -

THE DOCTOR #2
It's the planets. The 27 planets!

CUT TO:

50 FX SHOT 50

FX: WIDE SHOT of the WHOLE PLANETARY ARRAY. The planets
begin to SHINE with HALOES OF ENERGY. Rising and
falling, like a programmed sequence, flaring with light
around their circumference, falling, then rising again...

CUT TO:

51 OMITTED 51

58 CONTINUED:

58

DAVROS

69 CONTINUED:

69

CAPTAIN JACK
Good to see ya. That's *beefcake*.

MICKEY
Yeah, and that's enough hugging.

CAPTAIN JACK
We meet at last, Miss Smith.

Turning to her, big smile and salute. But he stops dead.
Sarah Jane's quiet.

SARAH JANE
There *is* something we can do.
(close to tears)
You've got to understand. I have a son.
Down there on Earth. He's only 14 years
old.
(pause)
I brought this.

From her bag, she holds up...

A TINY DIAMOND. On a chain.

FX: a small SHINE of STARLIGHT around it, then gone.

SARAH JANE (CONT'D)
It was given to me by a Verron
Soothsayer. He said... This is for the
End of Days.

CAPTAIN JACK
Is that..?

He takes it. Holds it up. In awe:

CAPTAIN JACK (CONT'D)
A Warp Star.

MICKEY
Gonna tell me what a Warp Star is?

CAPTAIN JACK
A warpfold conjugation trapped in a
carbonised shell. It's an explosion,
Mickey. An explosion waiting to happen.

CUT TO:

70 INT. OSTERHAGEN STATION ONE - NIGHT

70

FULL FRAME CHINESE WOMAN on TV SCREEN; she's
young, scared.

(CONTINUED)

70 CONTINUED:

70

CHINESE WOMAN

75 CONTINUED: 75

MARTHA (CONT'D)
Representing the Unified Intelligence
Taskforce, on behalf of the Human Race.
Can you hear me?

CUT TO:

76 INT. CRUCIBLE COMMAND DECK - NIGHT 76

THE SUPREME DALEK calm, low:

SUPREME DALEK
Send transmission to the Vault.
Continue to monitor.

CUT TO:

77 INT. CRUCIBLE VAULTS - NIGHT 77

THE DOCTOR, then ROSE, surprised, turning round to see:

FX: VIEWSCREEN MID-AIR, SC.75 CONTINUED, MARTHA to
CAMERA.

MARTHA
This message is for the Dalek Crucible,
repeat, can you hear me?

THE DOCTOR
Put me through.

DAVROS
It begins. As Dalek Caan foretold.

DALEK CAAN
The Children of Time will gather. And
one of them will die.

THE DOCTOR
Stop saying that! Put me through!
(to viewscreen)
Martha! Where are you?!

MARTHA
(upset)
Doctor. I'm sorry. I had to...

DAVROS glides forward; loving this.

DAVROS
Ohh, but the Doctor is powerless. My
prisoner! State your intent.

(CONTINUED)

77 CONTINUED:

77

MARTHA

I've got the Osterhagen Key. Leave this planet and its people alone. Or I'll use it.

THE DOCTOR

Osterhagen what?, what's an Osterhagen Key?!

MARTHA

There's a chain of 25 nuclear warheads, placed at strategic points beneath the Earth's crust. If I use this key... They detonate. And the Earth gets

78 INT. CRUCIBLE COMMAND DECK - NIGHT

78

DALEK 3 swivels round:

DALEK 3
Second transmission, internal!

SUPREME DALEK
Display!

80 CONTINUED:

80

CAPTAIN JACK

I've got a Warp Star. Wired into the mainframe. I break this shell, the entire Crucible goes up.

THE DOCTOR

But...! It's - you can't - ! Where did you get a Warp Star?!

SARAH JANE

From me. We had no choice. We saw what happened to the prisoners, and if that was just a test...

DAVROS glides forward, staring at the viewscreen. Delighted.

DAVROS

Impossible. That face. After all these years. Can it be..?

SARAH JANE

Davros..? It's been quite a while. Sarah Jane Smith, remember?

DAVROS

Oh, but this is meant to be! The circle of Time is closing. You were there, on Skaro, at the very beginning of my creation.

SARAH JANE

And I've learnt how to fight, since then. Let the Doctor go. Or this Warp Star gets opened.

CAPTAIN JACK

I'll do it! Don't imagine I wouldn't. I'm ready.

MARTHA

It's the Crucible. Or the Earth.

ROSE

(grinning)

Fantastic, now that's what I call a ransom! Doctor..?

The smile falls from her face, seeing him.

He is *devastated*. Knowing what Davros is going to say:

(CONTINUED)

80 CONTINUED: (2)

80

DAVROS
And the prophecy unfolds.

DALEK CAAN
The Doctor's soul is revealed.
(giggling, vicious)
See him! See the heart of him!

DAVROS
The man who abhors violence. Never
carrying a gun. But this is the truth,
Doctor! You take ordinary people and
fashion them into weapons. Behold your
Children of Time, transformed into
murderers. I made the Daleks, Doctor.
You made this.

THE DOCTOR
(weak)
...they're trying to help.

DAVROS
Already, I have seen them sacrificed
today, for their beloved Doctor. The
Earth woman, who fell, opening the
Subwave Network -

THE DOCTOR
Who was that..?

ROSE
Harriet Jones. She gave her life, to
get you here.

And CU THE DOCTOR, pained, and PAINT with fleeting,
silent images; Harriet from 1.4, 1.5, 2.X. At her
finest.

DAVROS
And how many more? Just think!
(powerful)
How many have died?! In your name??

CLOSER on the Doctor, as it hurts, to remember - rapid,
silent images of Jabe, 1.2; Pete Tyler, 1.7; Controller,
1.12; Lynda, 1.13; Sir Robert, 2.2; Mrs Moore, 2.6; the
Abzorbaloff faces of Mr Skinner, Bridget, Ursula, 2.10...

INTERCUT with the Doctor, like this is *hitting* him -

The Face of Boe, 3.3; Dalek Sec, 3.5; Chantho, 3.11;
Astrid, 4.X; Luke, 4.5; Jenny, 4.6; River Song, 4.9,
Hostess, 4.10..

(CONTINUED)

84 INT. CRUCIBLE VAULTS - NIGHT

84

CU MARTHA on the floor, teleport-stunned - CAPTAIN JACK immediately running to be at her side, to help her -

CAPTAIN JACK

I've got you, it's all right -

And as she looks round - she's near THE DOCTOR's spotlight, and across the room, SARAH JANE, MICKEY & JACKIE are on their knees, recovering from the teleport, over by ROSE'S spotlight. The Doctor frantic, to keep them alive:

THE DOCTOR

Don't move, all of you, stay still!

DAVROS

Guard them! On your knees, all of you!
Surrender!

The 3 SILENT DALEKS glide away from their three free-standing WORK-STATIONS, to cover the new arrivals; they all stay on their knees, hands-on-heads in surrender.

Rose trapped in her SPOTLIGHT, horrified to see Jackie.

ROSE

Mum. I told you not to.

JACKIE

I couldn't leave you.

DAVROS

And the final prophecy is in place. The Doctor and his Children, all gathered, as witnesses! Supreme Dalek! The time has come! Now detonate the Reality Bomb!

CUT TO:

84A FX SHOT

84A

FX (previously FX Shot 73.1): WIDE SHOT, THE CRUCIBLE, now surrounded by DALEK SAUCERS, as METAL GATES around the GLOBE slide back, revealing GLOWING CIRCLES beneath...

CUT TO:

92 CONTINUED:

92

The noise is a SYMPHONY now, engines rising and falling...

MICKEY blasted by wind, looks round, grinning!

SUPREME DALEK COUNTDOWN, OOV, 117, 116, 115...

The Doctor blasted by wind, boggling.

THE DOCTOR

But that's...

DAVROS

...impossible!

And like a miracle...

At the centre of the Vault, directly opposite Davros, a good 20 feet or so away, like a temple of light and wind...

FX: THE TARDIS appears!

And the door opens!

DOCTOR #2 stands there, backlit by PURE WHITE LIGHT inside the Tardis, as in Pompeii. He's holding the DEVICE!

THE DOCTOR

What??!

ROSE

But...?!

CAPTAIN JACK

Brilliant!

And then Doctor #2 is running -

SLOW MOTION RUN. HERO SHOT. Running straight towards Davros, towards CAMERA. Across the empty space.

Holding out the DEVICE...

Davros slowly backing away, staring, open-mouthed.

SLOW MOTION RUN, Doctor #2, closer...

But too late -

The Doctor, trapped in his spotlight, calls out -

(CONTINUED)

92 CONTINUED: (2)

92

THE DOCTOR

Don't - !

And Davros calmly lifts his METAL HAND -

FX: ARC OF ELECTRICITY from Davros to Doctor #2 - !

And Doctor #2 hits the ground like a stone - !

The DEVICE skitters across the floor.

Hope, joy, excitement, all stopped dead.

DAVROS

Activate Holding Cell.

And a SPOTLIGHT slams down on Doctor #2, just as he's recovering, hauling himself to his feet.

Suddenly -

DONNA is running out of the Tardis, desperate -

DONNA

- I've got it -

She scoops up the DEVICE - but as soon as she's done so -

DONNA (CONT'D)

I don't know what to *do!*

THE DOCTOR

Donna - !

FX: DAVROS shoots out an ARC OF ELECTRICITY -

FX: ELECTRIC ARC hits Donna, and it's vicious, hard - STUNT, as she goes flying across the room, hits the floor, hard, next to one of the DALEK WORK-STATIONS.

Again, the Device slides across the floor -

FX: DALEK fires -

PRAC FX: DEVICE explodes, shatters!

THE DOCTOR (CONT'D)

Donna! Are you all right? Donna!

Donna's stunned, but alive, trying to sit up.

DAVROS

I was wrong about your warriors, Doctor.
They are pathetic!

(CONTINUED)

92 CONTINUED: (3)

92

NB, FX: DOCTOR DUPLICATION as and when on WIDE SHOTS;
Doctor #2 now standing, recovering...

ROSE

But how come there's two of you?!

THE DOCTOR #2

Human biological metacrisis.

THE DOCTOR

Never mind that! We've got no way of
stopping the Reality Bomb now!

DAVROS

Stand witness, Time Lord! Stand
witness, Humans!

FX: VIEWSCREEN, showing the PLANETARY ARRAY.

DAVROS (CONT'D)

Your strategies have failed! Your
weapons are useless! And the end of the
universe isTj Ep0174 Tc 12 0 0 12 180 17iYMBcBJw6(Human bio)

92 CONTINUED: (4) 92

Three, two, one -

...as Donna breathes in, clearing her head - instantly better! - flexes her hands, like a typist about to type, and stabs, very precisely, ONE BUTTON.

FX: *wip!* VIEWSCREEN BLINKS OFF.

The sound of massive power, fading down and dying.

Everyone: eh??

Everyone looks at each other, puzzled...

And then at Donna. She's at the controls of the workstation. In her element:

DONNA

Aaaand, closing all Z-Neutrino relay loops with an internalised synchronous back-feed reversal loop - oh yes, that button there!

She stabs it -

CUT TO:

93 OMITTED 93

94 INT. CRUCIBLE COMMAND DECK - NIGHT 94

The FOUR DALEKS agitated -

DALEK 1

System in shutdown!

DALEK 2

Detonation negative!

SUPREME DALEK

Explain! Explain! EXPLAIN!!

CUT TO:

95 INT. CRUCIBLE VAULTS - NIGHT 95

ALL staring at DONNA! (All *fast* now, whole scene:)

THE DOCTOR

Donna?! But... you can't even change a plug!

DONNA

D'you wanna bet, Time Boy?

(CONTINUED)

95 CONTINUED: (2)

95

standing now, but still boggling at Donna, at what's happening -

DONNA (CONT'D)

Well don't just stand there, you skinny boys in suits! Get to work!

The Doctor runs to one WORK STATION, Doctor #2 to the third -

DAVROS

Stop them!

A Dalek glides up to the Doctor, sucker outstretched -

DONNA

Oh I like this one, watch this -

She stabs buttons -

The Daleks start to shudder. Croak. Squawk. Jerk. Arms, eyestalks juddering, out of control.

DONNA (CONT'D)

Aaaand spin -

Stabs a button -

The Daleks begin to revolve on the spot -

DONNA (CONT'D)

Aaaand, the other way -

Stabs a button -

They revolve in the opposite direction! (And they now stay like this, jerking, changing directions, throughout.)

THE DOCTOR

What's that??

THE DOCTOR #2

What did you do?!

DONNA

Used the biofeedback shielding to exacerbate the Dalekenium interface, thus inculcating a trip-stitch circuit-breaker in the psycho-kinetic threshold manipulator!

THE DOCTOR #2

But that's brilliant!

(CONTINUED)

95 CONTINUED: (3)

95

THE DOCTOR

That's... revolutionary! Why did we never think of that?!

DONNA

Cos you were just Time Lords, you dumbos, lacking that little bit of Human, that gut instinct that comes hand-in-hand with Planet Earth - I can think of ideas you two wouldn't dream up in a million years! Oh, the universe has been waiting for me! Now let's send that trip-stitch all over the ship!

(hands poised)

Did I ever tell you? Best temp in Chiswick, 100 words per minute!

And then she's slamming levers, spinning switches -

The Doctor & Doctor #2 doing the same, gleeful -

CUT TO:

96 INT. CRUCIBLE COMMAND DECK - NIGHT

96

The FOUR DALEKS start to jerk, convulse, and spin - !

DALEK 1

- system - malfunctionnnn - !

DALEK 2

- out of control - !

DALEK 3

- motor casing interference- !

DALEK 4

Help me! Help me! Help meeeeeee -

The SUPREME DALEK is juddering, on its plinth, though maintaining more control than the others:

SUPREME DALEK

What is happening?? Explain!

CUT TO:

97 INT. CRUCIBLE VAULTS - NIGHT

97

CAPTAIN JACK running for the TARDIS, goes inside -

DONNA pressing buttons like mad - everything still *fast* -

(CONTINUED)

97 CONTINUED:

97

DONNA

Come on, boys, we've got 27 planets to
send home! Activate Magnatron!

She's slamming switches like mad -

THE DOCTOR's slamming switches like mad -

THE DOCTOR #2's slamming switches like mad -

INTERCUTTING between them, as they slam away, feverish,
but glancing at each other, loving this, each other -

DAVROS gliding forward -

DAVROS

You will stop! Stop this at once -

Captain Jack running out of the Tardis, carrying his
DEFABRICATOR - and throwing the SCI-FI GUN to MICKEY, who
catches the gun, smiling -

Mickey swings the gun round on Davros, guarding him:

MICKEY

Just stay where you are, mister.

And Jack runs to one juddering DALEK -

CAPTAIN JACK

Outta the way!

Gleeful, he shoves the Dalek - it glides, out of control,
still twitching, to the edge of the room -

MARTHA does the same to her Dalek, heaves - it glides
away -

SARAH & ROSE do the same to the THIRD DALEK. To each
other:

SARAH JANE

Good to see you again!

ROSE

Oh, you too!

DONNA

Right then? Ready?

THE DOCTOR/THE DOCTOR #2

Ready!

All three slam a final switch -

(CONTINUED)

97 CONTINUED: (2) 97

DONNA
Aaaand reverse!

CUT TO:

98 FX SHOT 98

FX: ONE, TWO, THREE PLANETS vanish from the ARRAY -

CUT TO:

99 INT. CRUCIBLE VAULTS - NIGHT 99

THE DOCTOR, DOCTOR #2 & DONNA working away, fast -

THE DOCTOR
Off you go, Clom!

THE DOCTOR #2
Back home, Adopise 3!

DONNA
Shallacatop, Pyrovillia and the Lost
Moon of Poosh, sorted!

CUT TO:

100 FX SHOT 100

FX: FOUR, FIVE, SIX, SEVEN, EIGHT PLANETS gone - !

CUT TO:

101 INT. CRUCIBLE VAULTS - NIGHT 101

THE DOCTOR, DOCTOR #2 & DONNA, still working away, fast -

ROSE
Is anyone gonna tell us? What the hell
is going on?!

CU Donna, PAINT WITH FLASHBACKS to SC.27, 29, Donna, the
energy, the hand-in-jar, as she explains -

DONNA
*He poured all his regeneration energy
into his spare hand, I touched the hand,
he*

101 CONTINUED:

101

PAINT with Donna getting hit by electricity, SC.92 - then a NEW IMAGE, part of sc.92 but not seen before -

CU on Donna, having been thrown against the WORK-STATION, just recovering, lifting her head, as...

FX: a GOLDEN GLOW burns in her eyes.

DONNA (CONT'D)

Part Human, part Time Lord, and I got the best bit of the Doctor, I got his mind!

SARAH JANE

So there's three of you?

101 CONTINUED: (2) 101

DALEK CAAN
I saw the Daleks. What we have done,
throughout Time and Space. I saw the
truth of us, Creator, and I decreed: no
more.

CUT TO:

102 INT. CRUCIBLE COMMAND DECK - NIGHT 102

THE FOUR DALEKS jerking, spinning -
But the SUPREME DALEK is stronger than the rest:

SUPREME DALEK
I will descend... to the Vault!

CUT TO:

103 INT. CRUCIBLE VAULTS - NIGHT 103

CAPTAIN JACK looking round -

CAPTAIN JACK
Heads up!

FX: THE SUPREME DALEK descending, surrounded by SMOKE and
LIGHT, majestic.

SUPREME DALEK
Davros! You have betrayed us!

DAVROS
It was Dalek Caan!

SUPREME DALEK
The Vault will be purged! You will all
be exterminated!

FX: on ground level now, it FIRES -

FX: BEAM, PRAC FX EXPLOSION, THE DOCTOR'S WORK-STATION
explodes - he jumps clear, in time -

CAPTAIN JACK
Like I was saying. Feel this!

FX: Captain Jack FIRES the DEFABRICATOR GUN-

FX: BEAM, PRAC/FX EXPLOSION - the SUPREME DALEK EXPLODES!

THE DOCTOR at the shattered work-station -

(CONTINUED)

103 CONTINUED:

103

THE DOCTOR

We've lost the Magnatron! And there's
only one planet left, ohh, guess which
one? But we can use the Tardis -

And he runs for the TARDIS, heads inside -

CUT TO:

104 INT. TARDIS - NIGHT

105 CONTINUED: 105

PRAC/FX: THE THREE DALEKS, in different corners, EXPLODE!

CUT TO:

106 INT. TARDIS - NIGHT 106

CAMERA SHAKE, sound of EXPLOSIONS - THE DOCTOR runs out -

CUT TO:

107 INT. CRUCIBLE VAULTS - NIGHT 107

THE DOCTOR runs out of the Tardis - CAMERA SHAKE, SOUND OF EXPLOSIONS ABOVE, ALL flinching - furious, at DOCTOR #2 -

THE DOCTOR
What have you done?

THE DOCTOR #2
Fulfilling the prophecy.

They flinch, huge BANG! from above - PRAC RUBBLE FALLS -

CUT TO:

108 INT. CRUCIBLE COMMAND DECK - NIGHT 108

FX: WIDE SHOT, all CGI DALEKS EXPLODING!

CUT TO:

109 INT. FX SHOT - NIGHT 109

FX: the FLEET, SAUCERS beginning to EXPLODE!

CUT TO:

110 INT. TORCHWOOD HUB - NIGHT 110

PRAC/FX: - THE DALEK in the doorway EXPLODES!

GWEN & IANTO duck!

GWEN
Woah! There goes the Time Lock!

CUT TO:

111 INT. TARDIS - NIGHT 111

CAMERA SHAKE, NOISE OF EXPLOSIONS - PRAC FIRE bursting out of the WORK-STATIONS, THE DOCTOR #2 & DONNA stepping back -

(CONTINUED)

111 CONTINUED:

111

THE DOCTOR by the TARDIS, furious, at Doctor #2 -

THE DOCTOR
D'you know what you've done?! Now get
in the Tardis! Everyone!

FX: DOCTOR MULTIPLICATION as Doctor #2 runs into the
Tardis, then Donna, the Doctor staying by the door -

THE DOCTOR (CONT'D)
All of you inside! *Run!!!!*

MARTHA, SARAH JANE, ROSE, JACKIE, CAPTAIN JACK, MICKEY

113 CONTINUED: 113

DAVROS (CONT'D)
I name you, forever: you are the
Destroyer of Worlds.

PRAC (plus FX?) FLAMES rise up around Davros.

He screams. More anger than rage.

And he's gone from sight.

CU on the Doctor, trying to see, but there's SMOKE & DUST
& HEAT HAZE in the air. And then, he's strangely calm.

Looking across.

At DALEK CAAN. Its voice soft, somehow carrying across:

DALEK CAAN
One will still die.

PRAC FLAMES rise up in front of Caan, obscuring him.

The Doctor still staring. Unnerved. Already,
realising...

Then he runs back into the Tardis -

CUT TO:

114 INT. TARDIS - NIGHT 114

ALL inside, THE DOCTOR running to the console -

THE DOCTOR
And, off we go - !

The Time Rotor starts rising and falling...

CUT TO:

115 FX SHOT 115

FX: WIDE SHOT, THE WHOLE CRUCIBLE BLASTING APART!

CUT TO:

116 INT. TARDIS - NIGHT 116

(NB, FX: DUPLICATION DOCTOR for selected Tardis shots.)

SARAH JANE
But what about the Earth? It's stuck in
the wrong part of space!

(CONTINUED)

116 CONTINUED: 116

THE DOCTOR

I'm on it!

(at the scanner)

Torchwood Hub! This is the Doctor! Are
you receiving me?

CUT TO:

117 INT. TORCHWOOD HUB - NIGHT 117

GWEN & IANTO at a terminal, excited, seeing THE DOCTOR
(on his TARDIS SCANNER POV) -

GWEN

Loud and clear! Is Jack there?

CUT TO:

118 INT. TARDIS - NIGHT

118 CONTINUED:

118

SARAH JANE

119 CONTINUED:

119

K9 trundles forward, attaches its nose-antenna to Mr Smith.

Now, the Doctor walks around the console, giving people a position, placing their hands on certain controls -

THE DOCTOR

Now then, you lot - Sarah, hold that down - Mickey, you hold that -

(to all)

Cos d'you know why this Tardis is always rattling about the place?

(to Rose)

Rose, that, there.

(to all)

It's designed to have six pilots. And I have to do it single handed!

(to Martha)

Martha, keep that level.

(to all)

But not any more!

(to Jack)

Jack, there you go, steady that -

(to all)

Now we can fly this thing -

(to Jackie)

No, Jackie, no, not you, don't touch anything, just stand back -

(to all)

- like it's meant to be flown! We've got the Torchwood Rift, looped around the Tardis by Mr Smith, and we're gonna fly Planet Earth back home! Right then! Off we go!

He pulls a big lever - all holding on excited -

CUT TO:

120 FX SHOT

120

FX: THE TARDIS shoots forward, foreground, out of frame, then behind it, THE EARTH MOVES! As it sweeps foreground -

FX: REVERSE, and the STARS round the EARTH warp into NEEDLES OF LIGHT, a classic SPACE TUNNEL! Earth flying down it!

CUT TO:

121 INT. SARAH JANE'S ATTIC - NIGHT

121

CAMERA SHAKE, things flying around in b/g. But LUKE's holding on to MR SMITH, laughing. K9's ears whirring away. But LUKE's

126 CONTINUED: 126

And JACKIE, opposite rail, holding on, just smiling away.

INTERCUT this whole sequence, on each of them, these heroes, flying the Tardis, and taking their planet back home.

CUT TO:

127 FX SHOT 127

FX: THE NEEDLES fade down to ordinary STARS, the SPACE TUNNEL dispersing, THE EARTH whizzing out of shot...

FX: and there's the EARTH! Static! Back in its rightful place! SUNRISE just curving over the horizon.

CUT TO:

128 INT. TARDIS - NIGHT 128

And they all CLAP! Big, lasting applause! Wild! So happy!

Then - for example - MICKEY high-fiving CAPTAIN JACK. ROSE gives MARTHA a hug. DONNA pushes SARAH JANE out of the way to hug JACK. JACKIE hugs THE DOCTOR.

Any combination, all combinations. Just the joy of it.

All of this INTERCUT WITH STOCK FOOTAGE: celebrations all around the world, crowds cheering, hugging, fireworks, with news straplines saying: *Earth returns home, crisis averted, Human Race celebrates*, etc.

CUT TO:

129 INT. NOBLES' HOUSE - DAY 129

LIGHT streaming through the windows!

WILF and SYLVIA, the biggest hug! Dancing! Laughing!

CUT TO:

130 EXT. JONES' HOUSE - DAY 130

FRANCINE opens her front door. Crying with happiness.

Above, the BLUE SKY. The most ordinary day.

PANNING UP until the sky fills the frame...

MIX TO:

131 EXT. PARK - DAY

131

A beautiful, wide, rolling PARK. THE TARDIS sitting there.

Door opens, THE DOCTOR wide, rolling PARK. THE TARDIS1 0PARK. THE T

133 CONTINUED:

133

CAPTAIN JACK

D'you know, I'm not so sure about UNIT these days. Maybe there's something else you could be doing...

And Captain Jack takes Martha's hand, as they walk off...

MICKEY steps out of the TARDIS.

THE DOCTOR

Where are you going?

MICKEY

I'm not stupid. I can work out what's happening next. And hey, I had a good time in that parallel world. But my Gran passed away. Nice and peaceful. She spent her last years living in a mansion! But there's nothing left for me there, now. Certainly not Rose.

THE DOCTOR

What will you do..?

MICKEY

Anything! Brand new life! Just you watch me! See ya, boss.

Holds up his fist. They knock knuckles. Big smile.

Then Mickey's running, after Captain Jack and Martha -

MICKEY (CONT'D)

Hey, you two - !

CAPTAIN JACK

Oh I thought I'd got rid of you...

And THE DOCTOR watches them go. Smiling.

Then turns, goes back into the Tardis.

CUT TO:

134 INT. TARDIS - DAY

134

THE DOCTOR going to the console, past DONNA, ROSE, JACKIE, DOCTOR #2 (no FX, just a double) -

(CONTINUED)

134 CONTINUED: 134

THE DOCTOR
Just time for one last trip. Darlig Ulv
Stranden. Better known as...

CUT TO:

135 EXT. BAD WOLF BAY - DAY 135

FX: THE TARDIS MATERIALISES. Wide open beach.

Caption: *Bad Wolf Bay, Norway.*

JACKIE walking out, THE DOCTOR #2 & ROSE follow, then THE
DOCTOR & DONNA; the Doctor and Donna stay by the Tardis.

FX: DOCTOR DUPLICATION as and when, though not often.

As they walk, Rose is watching Doctor #2, fascinated.

JACKIE
Well, fat lot of good, this is! Back of
beyond. Bloody Norway! I'll have to

135 CONTINUED:

135

DONNA

And the walls of the world are closing
again, now the Reality Bomb never
happened. It's a dimensional

135 CONTINUED: (2)

135

THE DOCTOR #2

135 CONTINUED: (3)

135

ROSE

But... what about you?

THE DOCTOR

Oh, I'm fine, I've got madam.

DONNA

Human with a Time Lord brain, perfect combination! We can travel the universe forever. Best friends! And equals, just what old skinnyboy needs, an equal!

The Tardis groans.

THE DOCTOR

We've got to go. This reality is sealing itself off. Forever.

Rose steps forward, a little -

ROSE

But it's still not right. Cos the Doctor's still... you.

THE DOCTOR

And I'm him!

Rose looks at them both. And takes control. The two

136 CONTINUED: (2)

136

THE DOCTOR

There's never been a Human-Time Lord metacrisis before now. And you know why.

DONNA

Because there can't be.

He goes closer to her. She's almost scared of him.

DONNA (CONT'D)

I want to stay.

THE DOCTOR

Look at me, Donna. Look at me.

She does. Both close. And Donna's crying.

DONNA

I was gonna be with you. Forever.

THE DOCTOR

I know.

DONNA

Rest of my life. Travelling. In the Tardis. The DoctorDonna. Oh, but I can't go back. Don't make me go back. Doctor. Please.

THE DOCTOR

Donna. Oh, Donna Noble. I'm so sorry. But we had the best of times. The best.
(pause)
Goodbye.

And he holds his hands to her temples. Still crying:

DONNA

No, please, no, no, no...

But she falls unconscious; he catches her, lowers her down.

CUT TO:

137 INT. NOBLES' HOUSE - NIGHT

137

The doorbell is ringing, ringing, ringing, ringing. WILF bounding down the hall, happy -

WILF

That must be her!

(CONTINUED)

139 CONTINUED:

139

SYLVIA

But the whole world's talking about it,
we travelled across space.

THE DOCTOR

And it'll just be a story. One of those
Donna Noble stories. Where she missed
it all, again.

WILF

But she was *better*, with you.

SYLVIA

Don't say that.

WILF

But she was.

THE DOCTOR

I just want you to know... That there
are worlds out there, safe in the sky,
because of her. That there are people,
living in the light, and singing songs
of Donna Noble, a thousand million light
years away. They will never forget her.
While she can never remember.

(pause; upset)

And for one moment. One shining moment.
She was the most important woman in the
whole wide universe.

SYLVIA

She still is. She's my daughter.

THE DOCTOR

Then maybe you should tell her that,
once in a while.

And suddenly - DONNA walks in. As normal as can be.

DONNA

I was asleep! On my bed! In my
clothes! Like a flippin' kid, what
d'you let me do that for?

(to the Doctor)

Sorry, don't mind me. Donna!

THE DOCTOR

I'm... John Smith.

SYLVIA

Mr Smith was just leaving.

(CONTINUED)

139 CONTINUED: (2)

139

DONNA

My phone's gone mad! 32 texts! Veena's gone barmy, she's saying 'planets in the sky!', what have I missed now? Nice to meet you!

And she's gone.

Silence. Wilf dismayed. Then, cold:

SYLVIA

As I said. I think you should go.

CUT TO:

140 INT. NOBLES' HOUSE, KITCHEN - NIGHT

140

DONNA on her mobile, making a cuppa.

DONNA

Don't be so stupid! How thick d'you think I am?! Planets! I'll tell you what that was, dumbo, it's those two-for-one lagers you get down the offy cos you fancy that little man with the goatee!
(hooting)

That's the one! I've seen you!

And THE DOCTOR can't help it; pops his head round.

THE DOCTOR

Um. Donna. I was just going.

DONNA

Yeah, see ya -

(turns her back, on the mobile)

Tell you what though, you're wasting your time with that one, cos Susie Mair, she went on that dating site, and she saw him - no, listen, this is important! Susie Mair wouldn't lie! Unless it's about calories!

During that, on the Doctor. Taking a last look at her.

Then he goes.

CUT TO:

141 EXT. NOBLES' HOUSE - NIGHT

141

WILF & THE DOCTOR in the doorway. It's now RAINING.

(CONTINUED)

141 CONTINUED:

141

THE DOCTOR

You'll have quite a bit of this.
Atmospheric disturbance. Still, it'll
pass. Everything does. Bye then,
Wilfred.

The Doctor walks into the rain; Wilf stays in the
doorway.

WILF

But, Doctor.. What about you, now? Who
have you got? I mean, all those friends
of yours...

THE DOCTOR

They've all got someone else. Still.
That's fine. I'm fine.

WILF

I'll watch out for you, sir.

THE DOCTOR

You can't ever tell her.

WILF

No, but... Every night, Doctor. When
it goes dark. And the stars come out.

