

DOCTOR WHO 4

Episode 5

By

Helen Raynor

YELLOW REVISIONS
5th !

1 EXT. NOBLES' STREET - DAY 1

PRAC SMOKE, THE DOCTOR now at the exhaust, DONNA tugging at the door - -

Then CU WILF through the windscreen, seeing something, horrified - oh my God! - and he ducks down -

As SYLVIA appears with an axe!

Swings it down!

Shatters the windscreen!

SYLVIA

Well don't just stand there, *get him out!!!!*

CUT TO:

1A INT. TV STUDIO - DAY 1A

Horizontal lines visible, jump-cutting MS & extreme CU of mouth, eyes, etc. Straplines: *EMERGENCY BROADCAST*. NEWSREADER to CAMERA:

NEWSREADER

- the government has declared a state of emergency, people are being told to stay away from all cars with ATMOS devices attached -

INTERCUT WITH:

1B INT. AMERICAN TV STUDIO 1B

The AMERICAN NEWSREADER - she now has a name, *TRINITY WELLS reports* - to CAMERA:

AMERICAN NEWSREADER

- the gas appears to be toxic, we're warning anyone and everyone, stay away from the cars, repeat, stay away from your cars -

CUT TO:

2 INT./EXT. ATMOS FACTORY. LOADING BAY - DAY 2

Smoke in the air (not too heavy, just drifts, stretching across). UNIT SOLDIERS are now pushing VEHICLES out of the compound, i.e., Out of the way, as they belch smoke.

(CONTINUED)

2 CONTINUED: 2

Other SOLDIERS are now putting on GAS MASKS -

COLONEL MACE running for HQ - yelling -

COLONEL MACE
Wicowsky! Take the soldiers into the
factory! Make the area secure! Seal
off the doors and windows - !

CUT TO:

3 OMITTED 3

4 INT. UNIT HQ - DAY 4

COLONEL MACE runs in - CLONE MARTHA following - all
controlled panic, STAFF running from desk to desk - Mace
going to CAPTAIN PRICE, 40's, female, second-in-command -

COLONEL MACE
What have we got?

CAPTAIN PRICE
ATMOS is running wild, sir, it can't be
stopped, it's everywhere. The whole
planet!

This continues b/g, ADR etc, but on CLONE MARTHA. She
goes up to a STAFF MEMBER on a computer -

CLONE MARTHA
Sorry, Security Clearance One, I need to
take over, if you could...

The staff member gets out of the way, Martha sits down,
starts typing like mad.

On screen: NATO DEFENCE SYSTEM.

CUT TO:

5 EXT. NOBLES' STREET - DAY 5

WILF's now out of the car, weak, being led to the house
by DONNA & SYLVIA - THE DOCTOR in b/g - PRAC SMOKE rising
up from CARS in b/g (though not blanketing the place,
yet).

DONNA
I can't believe you've got an axe!

SYLVIA
Burglars!

(CONTINUED)

5 CONTINUED:

5

THE DOCTOR
Get inside the house, just try to close
off the doors and windows -

A beep, a scorch of tyres, they look round -

It's ROSS, in a commandeered BLACK CAB.

ROSS
Doctor! All I could get! But it hasn't
got ATMOS - !

THE DOCTOR
(running towards it)
Donna, you coming?

DONNA
Yep -

And she abandons Sylvia & Wilf in the doorway-

SYLVIA
Donna, don't go! Look what happens!
Every time that Doctor appears! Stay
with us. *Please.*

Donna glances back, torn, but...

WILF
You go, my darlin'.

SYLVIA
Dad!

WILF
Don't listen to her! You go with him!
That's my girl!

And Donna smiles, runs to the Doctor -

On Sylvia, devastated, Wilf, cheering!

CUT TO:

6 INT. UNIT HQ - DAY

6

Busy in b/g, ADR reports, the GIANT SCREEN showing a map
of the world, all major cities lit up in red warning
triangles. But on CLONE MARTHA, unnoticed by all...

She takes a MEMORY STICK out of the computer. Heads out.

CUT TO:

11 INT./EXT. ATMOS FACTORY. LOADING BAY - DAY 11

The BLACK CAB screeches up - THE DOCTOR & DONNA getting out - SMOKE drifting across (not blanketing them).

THE DOCTOR
Ross, look after yourself, get inside the building!

ROSS
Will do!
(on radio)
Greyhound 40 to Trap One -

CUT TO:

12 EXT. UNIT HQ - DAY 12

CLONE MARTHA listening on her radio -

ROSS OOV
- I've just returned the Doctor to base, safe and sound, over.

COLONEL MACE OOV
Trap One, received, over.

And she thinks on her feet, bolts inside HQ -

CUT TO:

13 INT. UNIT HQ - DAY 13

Still panic inside, all busy, as CLONE MARTHA rushes in -

CLONE MARTHA
Sir! Message from the Doctor, he says, Code Red Sontaran!

CUT TO:

14 INT./EXT. ATMOS FACTORY. LOADING BAY - DAY 14

THE DOCTOR & DONNA striding across the area - SOLDIERS IN GAS MASKS in b/g, heading for the building. LOW LEVEL SMOKE drifting across, Donna coughing -

DONNA
God, the air's disgusting...

THE DOCTOR
It's not so bad for me - go on, get inside the Tardis -
(MORE)

(CONTINUED)

14 CONTINUED:

14

16 CONTINUED:

16

21 CONTINUED:

21

LUKE RATTIGAN

It's time I made a move, sir. I have
soldiers of my own!

He's going to the TELEPORT AREA. (NB, the Tardis,
brought up by the devices, is *not* parked on the teleport
area.)

LUKE RATTIGAN (CONT'D)

I'll tell them of the honour and the
glory, sir. I'll tell them that
Planetfall is coming!

23 CONTINUED:

23

THE DOCTOR (CONT'D)

That sort of metal tang... teleport exchange, it's the Sontarans, they've taken it! I'm stuck! On Earth! Like... an ordinary person! Like a Human! Oh, that's just rubbish! No offence, but... come on!

Now, Clone Martha walks towards him.

CLONE MARTHA

So what do we do?

THE DOCTOR

But *how*..? I mean, it's shielded, they could never detect it...

And he looks at her, properly. Pause.

CLONE MARTHA

...what?

THE DOCTOR

Just thinking... Have you phoned your family? And Tom?

CLONE MARTHA

No, what for?

THE DOCTOR

The gas. Tell them to stay inside.

CLONE MARTHA

24 CONTINUED:

24

LUKE RATTIGAN

Leave it. Turn away. Civilisation is falling!

MALE STUDENT

But it's all over the news, sir, it's everywhere, Paris and New York, they say it's the cars -

LUKE RATTIGAN

It's time I told you, all of you. It's time I revealed what our work has been for.

CUT TO:

25 INT. UNIT HQ - DAY

25

Busy, action stations, as THE DOCTOR runs in, CLONE MARTHA following, the Doctor running across to COLONEL MACE -

THE DOCTOR

Change of plan!

COLONEL MACE

Good to have you fighting alongside us, Doctor.

THE DOCTOR

I'm not fighting, I'm not-fighting, as in not-hyphen-fighting, got it? Now does anyone know what this gas *is* yet?

CLONE MARTHA

Working on it.

And she goes to a desk (throughout, from now on, the Doctor gives Clone Martha a occasional glance; monitoring her 0 -302 cm BT -0.0174 Tc 12 0 0 335 T/M-. It's

25 CONTINUED:

25

THE DOCTOR

Oh put your hand down, don't salute!

COLONEL MACE

Jodrell Bank's traced a signal, Doctor,
coming from 5000 miles above the Earth,
we're guessing that's what triggered the
cars -

On the GIANT SCREEN, GRAPHIC: a blip in space. All stand
in awe of it, knowing what it means.

THE DOCTOR

The Sontaran ship...

COLONEL MACE

NATO has gone to Defcon One, we're
preparing a strike.

THE DOCTOR

You can't do that! Nuclear missiles
won't even scratch the surface. Let me
talk to the Sontarans -

COLONEL MACE

You're not authorised to speak on behalf
of the Earth -

THE DOCTOR

Oh, I've got that authority. I earned
that, a long time ago.

And the Doctor jams the sonic into a nearby console -

The GIANT SCREEN goes to static.

THE DOCTOR (CONT'D)

Calling the Sontaran Command Ship, under
Jurisdiction Two of the Intergalactic
Rules of Engagement. This is the
Doctor!

The screen fizzes...

Then GENERAL STAAL & COMMANDER SKORR, together,
LIEUTENANT SKREE & other SONTARANS in b/g.

SCENE CONTINUES INTERCUT WITH:

CUT TO:

26 INT. SONTARAN SHIP. WAR ROOM - DAY

26

GENERAL STAAL & COMMANDER SKORR address -

FX: 2D IMAGE of THE DOCTOR & surrounding UNIT HQ
suspended in mid-air. (Use image sparingly, to save FX,
mostly intercutting sc.25 and 26 'live'.)

GENERAL STAAL

Doctor. Breathing your last?

COLONEL MACE

My God, they're like... trolls.

THE DOCTOR

27 INT. TARDIS - DAY

27

DONNA at the console, not knowing what to do, when... she hears the Doctor's voice!

Runs to the scanner. It's automatically tuning into the Doctor, playing fuzzy sc.25/26 footage of him (not

28 CONTINUED:

28

ALL THE SONTARANS

Sontar - *ha!* Sontar - *ha!* Sontar - *ha!*
Sontar - *ha!* Sontar - *ha!*

THE DOCTOR

Oh give me a break.

Said, holding up the sonic, whirring -

The GIANT SCREEN cuts to CBBC. SHAUN THE SHEEP.

Colonel Mace seriously unnerved now -

COLONEL MACE

Doctor, I would seriously recommend that
this dialogue is handled by official
Earth representation -

The Doctor ignores him, whirs again, the screen clicks
back to Staal, who's furious now.

THE DOCTOR

Finished?

GENERAL STAAL

You won't be so quick to ridicule, when
you see our prize. Behold!

He walks over - CAMERA following him - to the TARDIS.

GENERAL STAAL (CONT'D)

We are the first Sontarans in history to
capture a Tardis!

And this is really between the Doctor & Donna now:

THE DOCTOR

Well, as prizes go, that's... noble. As
they say in Latin, *donna nobis pacem*.

DONNA

That's me! I'm here!

THE DOCTOR

But d'you never wonder about its design?
It's a phone box. Contains a phone. A
telephonic device, for communication.
It's sort of symbolic, like, if only we
could communicate, you and I.

And Donna realises, looks round the console -

Finding Martha's mobile!

(CONTINUED)

28 CONTINUED: (2)

28

DONNA

Oh my God -

(picks it up)

Who do I phone?

(at the screen)

Doctor? What number are you on?! You haven't even got a number!

But he can't hear, the dialogue goes on regardless -

THE DOCTOR

Big mistake though, showing it to me, cos I've got a remote control -

(lifts sonic, whirs -)

GENERAL STAAL

Cease transmission!

The picture goes dead, SCREEN fizzes to static.

COLONEL MACE

Well. That achieved nothing.

THE DOCTOR

Oh, you'd be surprised.

CUT TO:

29 INT. SONTARAN SHIP. WAR ROOM - DAY

29

GENERAL STAAL, of the TARDIS -

GENERAL STAAL

Remove the box from the War Room!
Beyond the transmission field.

LIEUTENANT SKREE

At once, sir!

SONTARANS march over to the Tardis, begin to push (just as the Tardis was pushed by Blue Staff Children in Ep.1.2.)

CUT TO:

30 INT. TARDIS - DAY

30

The room gives a small lurch, DONNA steadies herself against the console, still holding the mobile. At the screen:

DONNA

But what am I supposed to do?!

(CONTINUED)

30 CONTINUED: 30

But the screen shows only static.

CUT TO:

31 INT. RATTIGAN ACADEMY. LAB - DAY 31

THE STUDENTS assembled, all looking scared, lost, some couples hugging, as LUKE RATTIGAN holds court, excited.

LUKE RATTIGAN

All the stuff we've been building, all
this invention, where's it been heading?
Gravity densifiers! Hydroponics!
Atmospheric conversion! Ecoshells!
More than enough, to build a brand new
planet!

31 CONTINUED: (2)

31

And she turns, head high, walks confidently out of the room. Luke pointing the gun, shaking:

LUKE RATTIGAN

Stay where you are!

(she keeps walking)

I said, stay where you are!

(she keeps walking)

Stay where you are, that's an *order!*

But she's out of the door, gone. Luke can't shoot.

32 CONTINUED: 32

NEWSREADER (CONT'D)

And on the Eastern seaboard of America,
it's said to be reminiscent of Dunkirk,
with boats taking refugees out into the
Atlantic...

*

CUT TO:

32A INT. AMERICAN TV STUDIO - DAY 32A

TRINITY WELLS reports, doomladen...

AMERICAN NEWSREADER

...with the freeways blocked by ATMOS
cars, the populations of major cities
are now walking across open country to
escape the fumes. It's being likened to
a Biblical plague. Some are calling
this the End of Days...

Sc.32 & 32A intercut with IMAGES:

STOCK FOOTAGE OF SMOG, FOG; anything with headlights in
the haze, or people huddled in misery. Plus...

FX: strapped with NEWS HEADLINES: NEW YORK, a few spires
rising out of a blanket of smog.

FX: SYDNEY, at night, the OPERA HOUSE above a bank of
smog.

FX: ISTANBUL, minarets above smog.

MIX TO:

33 INT. TARDIS - DAY 33

WIDE SHOT, showing DONNA, rather like Luke, sitting
alone, abandoned, in the wide, empty space.

She's on the mobile, waiting to connect. The lonely
sound of the ringing tone, then, quiet, scared:

DONNA

Mum? You all right?

SCENE CONTINUES INTERCUT WITH:

CUT TO:

34 CONTINUED:

34

DONNA
(quiet, scared)
No. I'm all on my own.

WILF
You promised me, the Doctor would look
after you.

DONNA
He will, Gramps. He needs me for
something. I just don't know what.

Wilf crossing to the window, quieter, scared:

WILF
It's covering the whole street. The
whole of London, they're saying. The
whole world.

Looking out - and beyond the window, there's just a HAZE.

CUT TO:

35 EXT. NOBLES' STREET - DAY

35

FX: the whole street in a HAZE, the HEADLIGHTS of the
still-running cars glaring through. Like an image of
classic old pea-soupers. Only one WOMAN running along,
shrouded, coughing, then she disappears into the gloom,
like a ghost.

CUT TO:

36 INT. NOBLES' LIVING ROOM/TARDIS - DAY

36

WILF, staring out at the haze, SYLVIA crying gently in
b/g, INTERCUT WITH DONNA, alone in the Tardis.

WILF
The *scale* of it, Donna. How can one man
stop all this?

DONNA
Trust me. He can do it.

WILF
Well you tell him, if he doesn't...
he'll have to answer to me.

Which is so simple, and brave, it makes her cry.

(CONTINUED)

36 CONTINUED:

36

DONNA

I will. Soon as I see him. I'll tell
him.

CUT TO:

37 INT. UNIT HQ - DAY

37

CLONE MARTHA in front of a BIG GLASS SEALED TUBE, full of
GAS, with a READOI s

37 CONTINUED: 37

Clone Martha on her Palm Pilot. On screen: ENGAGE Y/N.

CUT TO:

38 INT. SONTARAN SHIP. WAR ROOM - DAY 38

An alarm sounding, SONTARANS busy, STAAL delighted.

GENERAL STAAL

The planet is going nuclear! I admire them. The bravery of idiots is bravery nonetheless.

LIEUTENANT SKREE

The Operative is in place, sir.

GENERAL STAAL

(wrist comms)

Commander Skorr! Is the Attack Squad ready?

CUT TO:

39 INT. ATMOS FACTORY. CLONING ROOM - DAY 39

FX: WIDE SHOT, MULTIPLICATION, 40 SONTARANS now in place.

COMMANDER SKORR on WRIST-COMMS:

COMMANDER SKORR

Ready and eager for battle, sir! We've been watching for long enough; it will be good to taste blood.

He crosses, passing -

The real MARTHA, unconscious, still wired up on her trolley.

CUT TO:

40 INT. UNIT HQ - DAY 40

CLONE MARTHA, standing back, watching, PALM PILOT ready.

THE DOCTOR watching, with horror. And yet, discreetly, aware of Clone Martha standing behind him.

THE DOCTOR

You're making a mistake, Colonel. For once, I hope the Sontarans are ahead of you.

(CONTINUED)

40 CONTINUED:

40

The whole room tense; STAFF at desks, staring, sweating;
A COUNTDOWN CLOCK now ticking away, 30, 29, 28, 27...

And during this, as CAPTAIN PRICE calls out, THE WHITE
DOTS on the BIG SCREEN turn red -

CAPTAIN PRICE

North America, online. United Kingdom,
online. France, online. India,
online. Pakistan, online. China,
online. North Korea, online. All
systems locked and coordinated.
Launching in 10, 9, 8, 7, 6, 5 -

COLONEL MACE

God save us.

CAPTAIN PRICE

- 4, 3, 2, 1, zero -

And Clone Martha presses N.

The BIG SCREEN goes dead.

COLONEL MACE

...what is it, what happened? Did we
launch? Well? Did we?

CAPTAIN PRICE

Negative sir.

On the Doctor, huge relief!

CAPTAIN PRICE (CONT'D)

Launch codes have been wiped, sir. Must
be the Sontarans.

COLONEL MACE

Can we override it?

CAPTAIN PRICE

Trying it now, sir.

THE DOCTOR

Missiles wouldn't even dent that ship,
so why are the Sontarans so keen to stop
you..?

(at Clone Martha)

Any ideas?

(CONTINUED)

40 CONTINUED: (2) 40

CLONE MARTHA
How should I know?

CUT TO:

41 INT. SONTARAN SHIP. WAR ROOM - DAY 41

GENERAL STAAL on WRIST-COMMS:

GENERAL STAAL
Now protect the Operative!

CUT TO:

42 INT. ATMOS FACTORY. CLONING ROOM - DAY 42

COMMANDER SKORR
And advance! No prisoners!!

FX: MULTIPLICATION SHOT, the SONTARANS begin to march
out!

CUT TO:

43 INT. ATMOS FACTORY. LONG CORRIDOR - DAY 43

Quiet. Calm. Bored, even. UNIT SOLDIERS sitting about.
ROSS with them. He crosses to the window, which is
sealed off with rags. Outside, THE SMOKE-HAZE. (And the
haze is outside all Factory windows from sc.43 - 61.)

ROSS, THE SMOKE-HAZE. (Anus A12 0 0 12 108 398

43 CONTINUED: 43

Simultaneously, Ross on his radio, fast -

ROSS (CONT'D)
Greyhound 40 declaring absolute
emergency, Sontarans within factory
grounds, east corridor grid six -

CUT TO:

44 INT. UNIT HQ - DAY 44

Alarms sounding -

COLONEL MACE
Absolute emergency, declaring Code Red,
all troops, Code Red!

THE DOCTOR
Get them out of there!

COLONEL MACE
All troops! Open fire!

CUT TO:

45 INT. ATMOS FACTORY. LONG CORRIDOR - DAY 45UelNGic 12 0

46 CONTINUED: 46

THE DOCTOR

He wasn't Greyhound 40, his name was
Ross, now listen to me and *get them out
of there!!!*

Silence. Mace actually scared of the Doctor's fury.
Then:

COLONEL MACE

Trap One to all stations. Retreat.
Order imperative, immediate retreat!

CUT TO:

47 INT. ATMOS FACTORY. PRODUCTION LINE CORRIDOR - DAY 47

Production line corridor. SOLDIERS running, calls of
'Retreat!'

SONTARANS appear at the far end, adopt the 4-kneeling, 4-
standing positions, guns raised -

Soldiers run to a halt, as -

MORE SONTARANS appear at the opposite end, the soldiers
trapped in the middle. They try to fire, guns clicking -

FX: SONTARANS open fire -

FX: SOLDIERS caught in red pulses from both directions -

PRIVATEES HARRIS & GRAY appear behind the first group of
Sontarans. Blank-faced, standing to attention:

PRIVATEES HARRIS & GRAY

Reporting for duty, sir.

The Sontarans turn. One raises his gun.

FX: the Sontaran fires. (No reverse.)

CUT TO:

48 OMITTED 48
AND AND
49 49

50 INT. ATMOS FACTORY. LONG CORRIDOR - DAY 50

Upstairs corridor. COMMANDER SKORR leads 4 SONTARANS
along -

(CONTINUED)

50 CONTINUED: 50

COMMANDER SKORR
This is too easy! They're running like
slimebait from a speelfox!

And he smashes the window with his gun -

FX: he fires out!

CUT TO:

51 INT./EXT. ATMOS FACTORY. LOADING BAY - DAY 51

WIDE SHOT, PRAC SMOKE, SOLDIERS running out of the
factory, fleeing, coughing, shoving on gas masks -

FX: SONTARAN RED PULSES strafing across the courtyard,
hitting soldiers, felling them -

CLOSER on COMMANDER SKORR & SONTARANS at the upstairs
window. Laughing, filled with fever.

COMMANDER SKORR
This isn't war! This is sport!

FX: he fires off another volley, laughing!

CUT TO:

52 INT. UNIT HQ - DAY 52

Alarms sounding. STAFF running to and fro, controlled
panic. COLONEL MACE grim.

COLONEL MACE
They've taken the factory.

THE DOCTOR
But why? They don't need it, why attack
now, what are they up to..? Times like
this, I could do with the Brigadier. No
offence.

COLONEL MACE
Oh, none taken. Sir Alistair's a fine
man. If not the best! Unfortunately,
he's stranded in Peru -

CAPTAIN PRICE interrupts, busy throughout, on her
computer -

CAPTAIN PRICE
Launch grid back online!

(CONTINUED)

52 CONTINUED:

52

THE BIG SCREEN lights up with the WORLD MAP, plus RED DOTS.

CUT TO CLONE MARTHA - separate from the action, to one side, apparently still investigating the TUBE OF GAS. But discreetly watching; she presses N on her PALM PILOT again -

And the screen dies again.

CAPTAIN PRICE (CONT'D)
...they're inside the system, sir, it's coming from within UNIT itself.

COLONEL MACE
Trace it, find out where it's coming from. And quickly! Gas levels?

CAPTAIN PRICE
66% in major population areas, and rising!

On Clone Martha, at work on the gas, cool as anything.

CUT TO:

53 INT. SONTARAN SHIP. WAR ROOM - DAY

53

LIEUTENANT SKREE reporting to GENERAL STAAL.

LIEUTENANT SKREE
Commander Skorr reports: victory! With many glorious deaths!

Staal turns, hearing the teleport noise -

FX: LUKE appears. Quiet, ashamed.

LUKE RATTIGAN
I'm sorry to report, sir... I've failed. They wouldn't come, the students. They didn't have the imagination to believe.

GENERAL STAAL
A pity. We've lost our target practice!

LUKE RATTIGAN
...what d'you mean?

GENERAL STAAL
Upon arrival on board this ship, your students would have been shot down.
(MORE)

(CONTINUED)

53 CONTINUED:

53

GENERAL STAAL (CONT'D)

Perhaps they were more clever than you thought.

LUKE RATTIGAN

But... you promised me...

GENERAL STAAL

There was no Planetfall! Castor 36, indeed! We only needed you for installation of the ATMOS system.

LUKE RATTIGAN

55 CONTINUED:

55

THE DOCTOR

Because they wanted UNIT here, you gave them something they needed. Something now hidden inside the factory. Something precious.

COLONEL MACE

Then we've got to recover it. This Cordolaine signal-thing, how does it work?

THE DOCTOR

It's the bullets, it causes expansion of the copper shell -

COLONEL MACE

(heading out)

Understood! I'm on it -

THE DOCTOR

For the billionth time, you can't fight Sontarans - !

But the Colonel's gone. The Doctor frustrated, runs over to a STAFF MEMBER.

THE DOCTOR (CONT'D)

Phone, have you got a phone? I need a mobile, quickly, hurry up -

And the staff member gives him a mobile -

The Doctor runs to a quiet, dark corner - as far away from Clone Martha as possible, far from anyone - and he huddles down, on the floor, secretive, dialling. Keeps this sotto:

THE DOCTOR (CONT'D)

C'mon c'mon c'mon...

SCENE CONTINUES INTERCUT WITH -

CUT TO:

56 INT. TARDIS - DAY

56

The mobile rings! DONNA jumps out of her skin, answers -

DONNA

What's happening, where are you?!

(CONTINUED)

56 CONTINUED:

56

THE DOCTOR

Still on Earth. But don't worry. I've got my secret weapon.

DONNA

And what's that?

THE DOCTOR

You!

DONNA

Somehow, that's not making me happy. Can't you just zap us down to Earth with that remote-thing?

THE DOCTOR

Haven't got a remote. Though I really should, but... I need you on that ship. That's why I made them move the Tardis. I'm sorry, but you've got to go outside.

DONNA

There's Sonterruns out there!

THE DOCTOR

SontArans. But they're on battle stations right now, they don't exactly walk around having coffee. I can talk you through it.

DONNA

...but what if they find me?

THE DOCTOR

I know. And I wouldn't ask, but there's nothing else I can do. The whole planet's choking, Donna.

Donna brave, goes down the ramp.

DONNA

What d'you need me to do?

THE DOCTOR

The Sontarans are inside the factory. Which means, they've got a teleport link with the ship. But they'll have deadlocked it, I need you to reopen the link.

DONNA

I can't even mend a fuse.

(CONTINUED)

56 CONTINUED: (2)

56

THE DOCTOR

Donna. Stop talking about yourself like that, you can do it, I promise.

She opens the door carefully, just a crack...

CUT TO:

57 INT. SONTARAN SHIP. CORRIDOR/TARDIS/UNIT MOBILE HQ - DAY 57

DONNA'S POV through the crack in the Tardis door: a SONTARAN on guard. Its back to her.

She closes the door again, carefully, whispering now:

DONNA

There's a Sonterrun. SontAran.

THE DOCTOR

Did he see you?

DONNA

No, he's got his back to me.

THE DOCTOR

Right, Donna, listen, on the back of his neck, on his collar, there's a sort of plug, like a hole, the Probic Vent. One blow to the Probic Vent, knocks 'em out.

DONNA

(terrified)

He's gonna kill me.

THE DOCTOR

I'm sorry. I swear, I'm so sorry. But you've got to try.

JUMP CUT TO:

58 CONTINUED:

58

Then whacks him on the Probic Vent!

The Sontaran falls down, smack!, unconscious.

Donna with the mobile in her other hand -

DONNA

Back of the neck!

INTERCUT WITH THE DOCTOR still huddled in the corner -

THE DOCTOR

Now you've got to find the external
junction feed, to the teleport.

DONNA

What's it look like?

THE DOCTOR

Circular panel on the wall, big symbol
on the front, like a letter T with a
horizontal line through it. Or two Fs
back to back.

She's crossing to a closed door.

DONNA

There's a door.

THE DOCTOR

Should be a switch by the side.

By the door: a circle with a moulded imprint of a
Sontaran hand, ie, three splayed fingers.

DONNA

There is, but it's Sontaran-shaped, you
need three fingers.

THE DOCTOR

...you've got three fingers.

DONNA

Oh yeah.

And she puts thumb & two fingers on the moulding -

The door swishes open.

Revealing as wide an expanse of CORRIDOR as possible.

DONNA (CONT'D)

I'm through.

(CONTINUED)

60 CONTINUED:

60

COLONEL MACE with THE DOCTOR, CLONE MARTHA catching up.

CLONE MARTHA

You're not going without me!

THE DOCTOR

Wouldn't dream of it.

Mace leads them to the crates & distribution. (Gas-mask-voices radioed, clear, like they've got internal comms). Mace shows the Doctor a BLACK BULLET.

COLONEL MACE

(of the ammo)

Latest firing stock, what d'you think, Doctor?

60 CONTINUED: (2)

60

And he looks up - an almighty SOUND OF ENGINES -

PRAC FX: they're hit by a MASSIVE WIND! Literally, massive, SOLDIERS squatting down to shelter, reefs of smoke starting to shift, the Doctor, Colonel Mace & Martha blasted back against the wall, looking up -

THE DOCTOR

What..? What???

FX: ABOVE THEM, a HUGE SILHOUETTE in the grey smoky sky -

WIDE SHOT of the area, the SMOKE now peeling away -

COLONEL MACE

It's working! The area's clearing - engines to maximum!

THE DOCTOR

...it's the Valiant!

FX: ABOVE, SMOKE clearing, to reveal THE VALIANT, SUSPENDED RIGHT ABOVE THE FACTORY, in all its glory, magnificent!

COLONEL MACE

UNIT Carrier Ship Valiant, reporting for duty, Doctor!

CUT TO:

61 EXT. FX SHOT - DAY

61

FX: AERIAL VIEW of THE VALIANT, above the FACTORY, SMOKE clearing away in a circle below it -

FX: tracking round the down-turned fan-engines, full blast -

CUT TO:

62 EXT. ATMOS FACTORY. LOADING BAY - DAY

62

62 CONTINUED:

62

THE DOCTOR
No, not at all, no, not me, no.

COLONEL MACE
(on radio)
Valiant - fire at will!

FX: VALIANT SEEN FROM BELOW, as LASERS (green lasers, the Torchwood/Sycorax laser from 2.X) blast down at the Factory -

CUT TO:

63 INT. ATMOS FACTORY. LONG CORRIDOR - DAY

63

TEN SONTARANS lined up along the corridor, as -

PRAC FX: ALL THE WINDOWS BLAST IN! The whole place shaking, RUBBLE flying, Sontarans staggering -

CUT TO:

64 INT./EXT. ATMOS FACTORY. LOADING BAY - DAY

64

SOLDIERS run to position, fast, take aim -

PRAC GUNS fire - !

SONTARANS in the upper window, hit by PRAC SQUIBS, fall -

FX: AT WINDOW #2, a SONTARAN fires, RED PULSES -

71 INT. ATMOS FACTORY. JUNCTION OF TWO CORRIDORS - DAY 71

Far end of the corridor: SOLDIERS, running, PRAC FIRE.

But THE DOCTOR's letting them go, listening to blips from the sonic, tracing the signal - as CLONE MARTHA runs up -

CLONE MARTHA
Shouldn't we follow the Colonel?

THE DOCTOR
Naaah, you and me, Martha Jones. Just like old times!
(following blips)
Alien technology... this way!

And they run, in the opposite direction to the soldiers -

CUT TO:

72 INT. ATMOS FACTORY. LONG CORRIDOR - DAY 72

COMMANDER SKORR mid-corridor, with TWO SONTARANS -

SOLDIERS appear at one end, PRAC FIRE -

PRAC SQUIBS hit the TWO SONTARANS, they fall -

FX: Commander Skorr loves it, fires RED PULSES, bloodlust -

COMMANDER SKORR
The honour of battle! *The glory!*

CUT TO:

73 INT. ATMOS FACTORY. CLONE ROOM CORRIDOR - DAY 73

THE DOCTOR following the sonic-blips, with CLONE MARTHA. The sounds of gunfire & explosions from above.

THE DOCTOR
No Sontarans down here, they can't resist a battle... Here we go...

And he's heading towards the Cloning Room Door...

On Clone Martha, following. Eyes cold.

CUT TO:

74 INT. ATMOS FACTORY. CLONING ROOM - DAY 74

THE DOCTOR enters, CLONE MARTHA behind...

(CONTINUED)

74 CONTINUED:

74

And immediately, he's all compassion - though not
surprised - going to the unconscious wired-up real-
JaH1A229Tj ET Q q 1 0 0 1 0 7256ed-up real-

74 CONTINUED: (2)

74

Clone Martha convulses, agony, falls, drops the gun -

The Doctor runs over, kicks the gun away -

Martha sitting up, gasping, the Doctor running back to help her, holding her, helping her to sit forward -

THE DOCTOR (CONT'D)

It's all right it's all right it's all right, I'm here, I've got you -

MARTHA

There was this thing, Doctor, this alien, with this head, oh my God...

(sees the clone)

That's me.

The Doctor's mobile rings. Still holding Martha:

THE DOCTOR

Blimey, I'm busy -

(on the phone)

Got it?

CUT TO:

75 INT. SONTARAN SHIP. CORRIDOR #3 - DAY

75

77 CONTINUED:

77

COLONEL MACE
You will face me, sir!

Commander Skorr spins round, roaring!

Bang! Bang! Bang! Colonel Mace fires his revolver.

Skorr groans... and he sinks down.

Mace strides forward, to stand over the prone Skorr.

CU Skorr, breathing his last. And happy at last.

COMMANDER SKORR
...wonderful.

CUT TO:

78 OMITTED

78

79 INT. ATMOS FACTORY. CLONING ROOM - DAY

79

THE DOCTOR at the TELEPORT, sonicking. Presuming he's worn his coat throughout; MARTHA's now swaddled in it. And she's crouching down by CLONE MARTHA, who's slumped against a wall. Dying. Martha kind, gentle.

FX: DUPLICATION as and when, TBC. Martha reaches out...

CLONE MARTHA
Don't touch me!

MARTHA
It's not my fault. The Sontarans created you. But you had all my memories...

Clone Martha staring at her, now. Quieter:

CLONE MARTHA
You've got a brother. Sister. Mother and father...

MARTHA
If you don't help me, they're going to die.

CLONE MARTHA
You love them.

MARTHA
Yes. Remember that...?

(CONTINUED)

79 CONTINUED:

79

THE DOCTOR

(still working)

The gas. Tell us about the gas.

CLONE MARTHA

(rallies, vicious)

He's the enemy!

MARTHA

Then tell me. It's not just poison,
what's it for? Martha. Please.

CLONE MARTHA

...Caesofine Concentrate. One part
Probic 5, two parts Bosteen.

THE DOCTOR

Clonefeed! It's *clonefeed!*

MARTHA

What's clonefeed?

THE DOCTOR

Like amniotic fluid, for Sontarans.
That's why they're not invading -
they're converting the atmosphere.
Changing the planet into a clone world!
Earth becomes a great big hatchery! Cos
the Sontarans are clones, that's how
they reproduce. Give 'em a planet this
big, they'll create billions of new
soldiers...

CUT BACK TO MARTHA & CLONE MARTHA. DUPLICATION FX.

CLONE MARTHA

My heart. It's getting slower.

MARTHA

There's nothing I can do...

CLONE MARTHA

In your mind... You've got so many
plans. So much you want to do.

MARTHA

And I will. 'Never do tomorrow what you
can do today', my mum says, 'cos -

CLONE MARTHA

- 'cos you never know how long you've
got.'

(CONTINUED)

79 CONTINUED: (2)

79

They smile.

CLONE MARTHA (CONT'D)

Martha Jones... All that life.

And she closes her eyes. Gone.

Martha takes the engagement ring off the Clone's finger.

Puts it on her own.

She looks at the Doctor. He's sorry. Silence, then:

DONNA OOV

Doctaaa - !!!

CUT TO:

80 OMITTED
THRU
83

87 INT. ATMOS FACTORY. CLONING ROOM - DAY

87

DONNA runs into THE DOCTOR's arms, big hug!

DONNA

Ohhh, did I tell you how much I hate
you?!

THE DOCTOR

Hold on, get off me - gotta bring down
the Tardis -

He presses more buttons -

89 CONTINUED:

89

DONNA
We're not going back to that ship!

THE DOCTOR
No, I needed the teleport working, so we
could get to -

FX: TELEPORT GLOW, all three vanish -

CUT TO:

90 INT. RATTIGAN ACADEMY. LUKE'S FLOOR - DAY

90

FX: THE DOCTOR, DONNA (with mallet) & MARTHA (with Palm Pilot) appear!

THE DOCTOR
- here! The Rattigan Academy, owned by -

And LUKE RATTIGAN is there. Frightened, shaking,
pointing his gun at them.

LUKE RATTIGAN
Don't tell people. What I did. It
wasn't my fault, the Sontarans lied to
me, they promised me -

The Doctor doesn't give a toss, walks past him, just
pulling the gun out of his hand and chucking it away -

THE DOCTOR
If I see one more gun...

And he keeps walking, heading out. Luke left like he's
nothing, Donna & Martha striding past like he doesn't
exist.

DONNA
D'you know, that coat sort of works.

MARTHA
Feel like a kid in my Dad's clothes.

DONNA
If you're calling him Dad, you're
definitely getting over him.

CUT TO:

91 INT. SONTARAN SHIP. WAR ROOM - DAY

91

LT.SKREE reporting, as GENERAL STAAL strides back in.

91 CONTINUED: 91

LIEUTENANT SKREE

A human female, on board ship - it could only be the Doctor's work. And the teleport system has been deadlocked open!

GENERAL STAAL

No matter. Increase the ATMOS devices to maximum. Choke them!

He crosses to the window -

FX: THE VIEW OF EARTH, now a grey, smoggy planet, only the centres of the oceans shining with any colour.

GENERAL STAAL (CONT'D)

Behold. The cloneworld is born!

CUT TO:

92 EXT. NOBLES' STREET - DAY 92

CU CAR EXHAUST, still belching out gas...

FX: STREET. The FOG even denser than before.

CUT TO:

93 INT. NOBLES' LIVING ROOM - DAY 93

WILF stuffing newspapers under the door.

But it's not working. The room's now filled with wisps of smoke, a faint haze.

SYLVIA on her knees in the middle of the room, crying. Wilf kneels beside her. Holds her. Rocks her gently.

WILF

Oh, my little girl. We'll be all right. Donna said so. She promised...

WIDE SHOT, the two of them alone in the hazy room.

CUT TO:

94 OMITTED 94

95 INT. RATTIGAN ACADEMY. LAB - DAY 95

THE DOCTOR going *WILD!* Ripping through Luke's experiments, jamming bits together - DONNA helping, handing him the mallet, so he can clobber things

(CONTINUED)

95 CONTINUED:

95

together, MARTHA on the Palm Pilot, still stabbing N, LUKE standing back, miserable.

THE DOCTOR

- that's why the Sontarans had to stop the missiles, they were holding back cos Caesofine Gas is volatile! That's why they had to use you -
(ie, Martha)
- to stop the nuclear attack, cos ground-to-air engagement could've sparked off the whole thing -

MARTHA

What, like set fire to the atmosphere?

THE DOCTOR

Yup! They need all the gas intact, to breed their clone army. But all the time, we had Luke here, and his dream factory - planning a little trip, were we?

LUKE RATTIGAN

They promised me a new world.

THE DOCTOR

And you were building equipment, ready to terraform El Mondo Luko, so Humans could live there, and breathe the air with this - !

He produces his invention! A cobbled-together THIN METAL COLUMN, about 4ft tall; the switch is separate, like a remote, connected to the column by a wire.

THE DOCTOR (CONT'D)

An Atmospheric Convertor!

And he runs out -

CUT TO:

96 EXT. RATTIGAN ACADEMY - DAY

96

THE DOCTOR & METAL COLUMN running out on to the lawn, DONNA MARTHA & LUKE following. As the Doctor plonks the column down, stabs at buttons, the others staring, seeing:

FX: LONDON in the distance. Barely visible, massive FOG.

(CONTINUED)

99 CONTINUED: 99

GENERAL STAAL
What's happening - ?

FX: THE WINDOW POV of the EARTH, as a WAVE OF FIRE rips across the entire planet -

CUT TO:

100 EXT. FX SHOT - DAY 100

FX: NEW YORK, the WAVE OF FIRE rolls across the sky, above the city, silhouetting all the towers -

CUT TO:

101 EXT. RATTIGAN ACADEMY - DAY 101

HIGH ANGLE on THE DOCTOR, DONNA, MARTHA & LUKE, staring up, flinching, lit by PRAC RED LIGHT. Grim:

THE DOCTOR
(crossed fingers)
Please, please, please...

FX: and the FIRE RIPS OUT OF EXISTENCE, as fast as it came. Ripping away to reveal blue skies!

CUT TO:

102 EXT. NOBLES' STREET - DAY 102

FX: THE BURNING SKY rips away, gone!

CUT TO:

103 EXT. FX SHOT - DAY 103

FX: THE SONTARAN SHIP POV of the EARTH, as the FIRE rips away into nothingness.

CUT TO:

104 EXT. NOBLES' STREET - DAY 104

SYLVIA opens the door. WILF following. Staring up, boggling, then smiling like kids.

NEIGHBOURS opening doors, stepping out, looking up...

WIDE SHOT. Blue skies! No fog! The cars have stopped!

Wilf whooping! Sylvia & Wilf hug, overjoyed!

CUT TO:

105 INT./EXT. ATMOS FACTORY. LOADING BAY - DAY 105

SOLDIERS cheering! Laughing, whooping! And what the hell, CAPTAIN PRICE gives COLONEL MACE a big kiss!

CUT TO:

106 EXT. RATTIGAN ACADEMY - DAY 106

DONNA & MARTHA whooping, still looking up at the sky.
LUKE just staring, in awe of the Doctor; feeling small:

LUKE RATTIGAN

He's a genius...

DONNA

That was amazing!

MARTHA

Just brilliant!

But THE DOCTOR picks up the COLUMN, grim:

THE DOCTOR

Now we're in trouble.

CUT TO:

107 INT. SONTARAN SHIP. WAR ROOM - DAY 107

GENERAL STAAL; quiet, boiling fury:

GENERAL STAAL

It seems we must revert to basic
Sontaran Stratagem One.

(roars)

We will ravage this planet! Prepare

109 CONTINUED:

109

THE DOCTOR

Right. So. Donna. Thank you. For everything. Martha. And you. Oh, so many times. And Luke. Do something clever with your life.

DONNA

...you're saying goodbye.

THE DOCTOR

Sontarans are never defeated. They'll be getting ready for war. And, well, y'know, I've recalibrated this for Sontaran air, so...

MARTHA

You're gonna ignite them.

DONNA

You'll kill yourself.

MARTHA

Just... send that thing up! On its own, I dunno, put it on a delay!

THE DOCTOR

I can't.

DONNA

Why not?!

THE DOCTOR

I've got to give them a choice.

FX: the Doctor & column disappear.

Donna & Martha; absolute horror. Even Luke, wide-eyed.

CUT TO:

110 INT. SONTARAN SHIP. WAR ROOM - DAY

110

War-alarm blaring. GENERAL STAAL in his element:

GENERAL STAAL

Ohh, excellent.

Because THE DOCTOR is standing in the TELEPORT AREA. The METAL COLUMN at his side. The SWITCH in his hand.

THE DOCTOR

General Staal. You know what this is.
(MORE)

(CONTINUED)

110 CONTINUED:

110

THE DOCTOR (CONT'D)

But there's one more option. You can leave. Just... go. Sontaran High Command need never know what happened here.

GENERAL STAAL

Your stratagem would be wise. If Sontarans feared death. But we do not! At arms!

ALL THE SONTARANS, except Staal, raise weapons.

THE DOCTOR

I'll do it, Staal. If it saves the Earth, I'll do it.

GENERAL STAAL

A warrior doesn't talk! He acts!

THE DOCTOR

I'm giving you the chance to leave!

GENERAL STAAL

And miss the glory of this moment?

LIEUTENANT SKREE

All weapons targeting Earth, sir, firing in twenty!

THE DOCTOR

I'm warning you!

GENERAL STAAL

And I salute you! Take aim!

Guns readied higher, pointing at the Doctor!

The Doctor's hand on the switch!

THE DOCTOR

Shoot me and I'm still gonna press this, you'll die, Staal - -

GENERAL STAAL

Knowing that you die too!

LIEUTENANT SKREE

Firing in fifteen!

GENERAL STAAL

For the glory of Sontar! Sontar - *ha!*
Sontar - *ha!* Sontar - *ha!*

(CONTINUED)

110 CONTINUED: (2) 110

Stall makes the fist-punch-gesture; the other Sontarans don't, staying with guns raised, but they join the chant:

ALL THE SONTARANS
Sontar - *ha!* Sontar - *ha!*

Faster, louder, more intense...

LIEUTENANT SKREE
Firing in 10... 9... 8...

THE DOCTOR
I'll do it!

GENERAL STAAL
Then do it!

The Doctor's hand on the switch. Can he do it..?

His despair.

The chant. The bloodlust. The insanity.

CUT TO:

111 INT. RATTIGAN ACADEMY. LUKE'S FLOOR - DAY 111

LUKE like a madman, jamming wires on the TELEPORT together -

MARTHA
What are you doing - ?!

- he jumps on to the floor-panel, faces front. Brave:

LUKE RATTIGAN
Something clever.

FX: LUKE teleports out -

CUT TO:

112 INT. SONTARAN SHIP. WAR ROOM - DAY 112

112 CONTINUED: 112

The switch-on-wire staying mid-air, now in Luke's hand -

CUT TO:

113 INT. RATTIGAN ACADEMY. LUKE'S FLOOR - DAY 113

FX: TELEPORT GLOW, the Doctor thrown to the floor -

CUT TO:

114 INT. SONTARAN SHIP. WAR ROOM - DAY 114

SONTARANS silent, stopped dead.

And LUKE holds the SWITCH up. Head high.

LUKE RATTIGAN

Sontar? *Hah!*

And he presses the button.

CUT TO:

115 EXT. FX SHOT 115

FX: CLOSE ON THE SONTARAN SHIP as all the WINDOWS LIGHT UP, IGNITE WITH FIRE, BURSTING OUT -

FX: WIDER, seeing the WHOLE SHIP EXPLODE!

FX: WIDER, the EXPLOSION drifting away into curls of

117 CONTINUED: 117

SYLVIA's heading towards the house, with shopping bags.
Calls across to a NEIGHBOUR:

SYLVIA
Walked all the way! Won't catch me
driving!

And she heads into the house...

CUT TO:

118 INT. NOBLES' HOUSE. KITCHEN - NEXT DAY 118

CU BAGS being dumped on the kitchen counter.

SYLVIA fussing round, with DONNA & WILF sitting opposite
each other at the kitchen table.

SYLVIA
Streets are half-empty, people still
aren't driving, there's kids on bikes
all over the place, it's wonderful -
unpack that lot, I'm gonna see if
Suzette's all right...

And she bustles out. Donna & Grandad secretive:

WILF
I won't tell her. Best not.
Let's just keep it our little secret.
And you go with him, that wonderful
Doctor. Go and see the stars. Then
bring a bit of them home, for your old
Gramps.

Donna just stands, goes to him. Kisses his forehead.

DONNA
Love you.

And she walks out.

On Donna, tearful, as she walks down the hall.

On Wilf, watching her go. Eyes shining, so proud.

CUT TO:

119 INT. TARDIS - NEXT DAY 119

DONNA walks in. A bit subdued, seeing THE DOCTOR &
MARTHA at the console. (NB, she leaves the door slightly-
open.)

(CONTINUED)

119 CONTINUED:

119

MARTHA

How were they?

DONNA

Oh, same old stuff. They're fine.