



DOCTOR WHO – SERIES 7

Episode 3

“A Town Called Mercy”

**By
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DURATION: 44.15

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DOCTOR WHO SERIES 7 - EPISODE 3
POST PRODUCTION SCRIPT

10.00.00 EXT. DESERT PLAIN. NIGHT.

MUSIC DW7 3M1 IN

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POST PRODUCTION SCRIPT

10:00:28 GUNSLINGER TARGETING GRAPHIC: 'TERMINATE'

THE GUNSLINGER
Make peace with your Gods.

KAHLER-MAS
Once they were your Gods too.

10:00:34 GUNSLINGER TARGETING GRAPHIC: TERMINATE'

THE GUNSLINGER
Not any more.

Kahler-Mas sighs and nods, resigned to his fate. He turns, kneels and bows his head in prayer, now facing away from the Gunslinger. His eyes are scanning around frantically for a weapon. He spots the gun the Drone was holding, in the dirt in front of him.

Suddenly Kahler-Mas snatches the gun and spins around -

- but the Gunslinger is quicker. Impossibly quick. A blast of laser slams into Kahler-Mas. He lies in a heap. The Gunslinger strides towards him, looms over Kahler-Mas, watching his life ebb away.

KAHLER-MAS
Am I... the last one?

THE GUNSLINGER
There's one more.

He raises his gun to fire again.

THE GUNSLINGER (cont'd)
The doctor.

MUSIC DW7 3M1 ENDS ON CUT

And the blast of the gun crashes into:

10:01:04 OPENING TITLES - SWIRLING VORTEX

OPENING TITLE MUSIC IN

10:01:18 MATT SMITH

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10:01:21 KAREN GILLAN
10:01:23 ARTHUR DARVILL
10:01:28 DOCTOR WHO, INTO SPINNING TARDIS
10:01:35 A TOWN CALLED MERCY

WRITTEN BY

TOBY WHITHOUSE

END OF CREDITS

CUT TO:

10:01:40 EXT. TOWN BORDERLINE. DAY.

MUSIC DOCTOR WHO XI MIXES WITH MUSIC DW7 3M2

PRODUCED BY MARCUS WILSON

We come in on an animal skull on top of a sign, with THE DOCTOR looking at it. The plains of the American desert

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The Doctor crouches down, examines it, Sonics it. Then stands, looks at the town before them with a troubled expression.

AMY (OS) (cont'd)

What is it?

THE DOCTOR

A load of stones and lumps of wood.

The Doctor raises his foot to step over the line...

MUSIC DW7 3M2 END ON CUT

CUT TO:

10:02:08 EXT. DESERT PLAIN. DAY.

The Gunslinger, his face fills the frame. His glowing blue eye tells us he is watching what is happening beneath him.

CUT TO:

10:02:11 EXT. DESERT PLAIN. DAY.

The same, but from a distance, Gunslinger POV as if watched from the mountains. One of the figures steps across the boundary.

RORY

The sign does say 'Keep Out'.

CUT TO:

10:02:12 EXT. TOWN BORDERLINE. DAY.

10:02:15 MUSIC DW7 3M3 IN

The Doctor on one side, Amy and Rory on the other.

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THE DOCTOR

I see 'Keep Out' signs as
suggestions more than actual
orders. Like 'Dry Clean Only'.

He's striding towards the town gate now. Amy and Rory
sigh, step over the line and follow him.

CUT TO:

10:02:23 EXT. MERCY. DAY

Establishing shot of Mercy, Mercy is tiny. Genuinely a one
horse town. A saloon, a bank, a Marshall's office, some
houses. All but deserted.

CUT TO:

10:02:27 EXT. MERCY. MAIN STREET. DAY.

But as the Doctor, Amy and Rory make their way along the
main street, they become aware of faces watching them
through the windows. Suspicious, frightened.

Amy and Rory quicken their pace. But the Doctor has
stopped.

A lamp post sparks. Cobbled together from wood and iron,
with a lamp made from what was clearly once a beer bottle,
but definitely a street lamp.

THE DOCTOR

That's not right.

He's Sonic-ing a street lamp.

RORY

It's a street lamp.

THE DOCTOR

An *electric* street lamp. About ten
years too early.

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10:03:26 MUSIC DW7 3M4 OUT

A dozen heads turn. The Doctor, Amy and Rory freeze. They bluff it out. They lope to the bar.

10:03:31

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THE DOCTOR (cont'd)
Oh thank you, but I don't need a
new suit.

10:04:02 **MUSIC DW7 3M5 MIXES INTO MUSIC DW7 3M6**

ABRAHAM
I'm the undertaker, sir.

Another man speaks up. He's younger. Still
working out if he's kind or mean.

DOCKERY
I got a question. Is you an Alien?

The Doctor certainly wasn't expecting that.

THE DOCTOR
Well, um, (bit personal), it's all
relative, isn't it. I mean I think
you're the aliens. But in this
context, yes, I suppose I am -

That's as far as he gets. The townsfolk move as one,
separating the Doctor from Amy and Rory, scooping him up
and literally carrying him from the saloon...

CUT TO:

10:04:23 EXT. MERCY. MAIN STREET. DAY.

... out onto the dusty road. They carry the Doctor along
the street, back towards the edge of the town, while Amy
and Rory fight and struggle helplessly against their
captors.

AMY
Doctor! Put him down! Doctor!

RORY
Get off me! Leave her alone!

THE DOCTOR
Don't worry! Everything is completely
under control! Get of me...Guys..Guys!

CUT TO:

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10:04:36 EXT. TOWN BORDERLINE. DAY.

The mob reach the improvised town line, and literally hurl the Doctor across it.

10:04:38 MUSIC DW7 3M6 OUT

The Doctor gets to his feet and is about to run back...
... but a dozen guns are drawn on him. He stumbles back.

THE PREACHER

He's comin'. Oh God, he's comin'.

Amy and Rory are with their captors... while the Doctor stands marooned on the other side of the line.

Dockery and the other men shuffle back.

DOCKERY

Preacher, say somethin'.

THE PREACHER

Our father... who art in heaven...

10:05:05 MUSIC DW7 3M7 IN

And then something makes him turn...

THE PREACHER

... hallow'ed be thy name...thy
kingdom come...

A figure. Clad in black. In the distance, lost and distorted in the shimmering heat, coming into view and moving across the plain towards them.

Spooked, the Doctor tries to cross back over the line, but again the townsfolk brandish their guns.

THE PREACHER

...thy will be done.

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10:05:15 A gunshot, from behind the mob. They fall back to reveal... Isaac. The Marshall. Quiet, calm, a natural authority.

ISAAC

You. Bow tie. Get back across that line. Now.

The Doctor scampers back across the line. The music is all around them... but the figure seems to have stopped moving. The heat shimmer seems to build until it devours the figure whole. The music fades and all returns to normal. The townsfolk exhale.

10:05:36 MUSIC DW7 3M7 OUT

DOCKERY

Isaac, he said he was a *doctor*. An *alien* doctor.

10:05:41 MUSIC DW7 3M7B FADES IN

ISAAC

That a reason to hand him to his death?

DOCKERY

But Isaac, it could be *him*.

ISAAC

You know it ain't.
(he looks to Amy)
Ma'am.

He turns and walks away. The Doctor dusts himself off, Amy and Rory fall quickly into step behind him.

CROWD

Let him go like that, be seeing you boy.

CUT TO:

10:06:08 EXT. MARSHALL'S OFFICE. DAY.

Establisher of the Marshalls office

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10:06:10 MUSIC DW7 3M7B ENDS ON FIZZ OF LAMP

CUT TO:

10:06:11 INT. MARSHALL'S OFFICE. DAY.

Isaac strides into the Marshall's office, the Doctor, Amy and Rory trailing behind. An electric light glows dimly.

THE DOCTOR

What was that outside?

ISAAC

The Gunslinger. Showed up three weeks back. We been prisoners ever since. You see that borderline, stretching round the town?

(10:06:28 MUSIC DWS738 IN)

We woke up one morning and there it was. Nothin' gets past it, in or out. No supply wagons, no reinforcements. Pretty soon the whole town's gonna starve to death.

RORY

But he let us in.

ISAAC

You ain't carrying any food, just three more mouths to feed. We all die even sooner now.

THE DOCTOR

What happens if someone crosses the line?

Isaac takes a Stetson from a hook and hands it to the Doctor. A hole has been blasted through the rim.

THE DOCTOR (cont'd)

He's not a very good shot then.

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ISAAC

He was aiming for the hat.

THE DOCTOR

He shoots people's hats?

AMY

I think it was a *warning* shot.

THE DOCTOR

Ah. No. Yes. I see. Hmmmm.

AMY

What does he want? Has he issued some kind of demand?

ISAAC

He says he wants us to give him "the Alien Doctor".

AMY

(to the Doctor)

But that's you. Why would he want to kill you? Unless he's met you.

RORY

And how could he know that we'd be *here*? We didn't even know we'd be here.

AMY

We were aiming for Mexico. The Doctor was taking us to see the Day of the Dead Festival.

As they talk, the Doctor clocks the electric light hanging from the ceiling

ISAAC

Mexico's 200 miles due south.

THE DOCTOR

Well that's what happens when people GET TOAST CRUMBS ON THE CONSOLE...Anyway, I think it's about time I met him, don't you?

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ISAAC

Who?

THE DOCTOR

The chap outside said I could be the alien doctor but you said I wasn't. So you already know who it is. *Two* Alien Doctors! We're like buses!) Resident 81 I presume. So beloved by the townsfolk, he warranted an alteration to the sign. Probably because he rigged up these electrics.

He spins around to face the cell and the sleeping figure.

THE DOCTOR (cont'd)

And I'm guessing he's in *here* because if half of that same town suddenly wanted to throw me to *my* death this is where *I'd* want to be.

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JEX (cont'd)

Good afternoon. My name is Kahler-Jex. I'm the doctor.

CUT TO:

10:08:07 EXT. HILLSIDE. DAY.

10:08:09 *MUSIC DW7 3M9 OUT*

Alone on the hillside sits the Gunslinger. Watching the town.

CUT TO:

10:08:17 INT. MARSHALL'S OFFICE. DAY.

Jex is stood awkwardly in the doorway while the Doctor pumps his hand.

THE DOCTOR

The Kahler. I love the Kahler!
They're one of *the* most ingenious
races in the galaxy. Seriously, they
could build a spaceship out of
Tupperware and moss.

They've clearly been standing like that for some time. Amy gently extricates Jex's hand from the Doctor's. They move to the table and sit down.

AMY

Alright...How did you get here?

JEX

My craft crashed about a mile or
so out of town. I would have died
if Isaac and the others hadn't
pulled me from the wreckage.

THE DOCTOR

And you stayed? As their doctor?

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ISAAC

America is a land of second chances. We called this town Mercy for a reason.

(an angry mutter)

ISAAC (CONT'D)

Others...there's some round here don't feel that way...

JEX

Now, Isaac, we've discussed this.

ISAAC

People whose lives you saved are suddenly sayin' we should just hand you over!

10:09:26 MUSIC DW7 3M10 FADES IN

JEX

They're scared, that's all. You can hardly blame them.

ISAAC

And them being scared, scares me.

ISAAC (CONT'D)

(to the Doctor)

War only ended five years back, and that old violence is still under the surface. We give up doctor Jex, then we're handin' the keys of the town over to chaos.

THE DOCTOR

(to Isaac) The town over to chaos.

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THE DOCTOR

We evacuate the town. Our ship is just over the hills. Room for everyone. I'll pop out, bring it back here. Robert's your uncle.

AMY

Really? Simple as that? No crazy schemes, no negotiations?

THE DOCTOR

I've matured. I'm twelve hundred years old now. Plus I don't want to miss the Archers.

AMY

Oh so you're not even a tiny bit curious?

THE DOCTOR

Why would I be curious? - it's a mysterious space assassin?
I'm not curious, of course I'm not curious.

ISAAC

Son...you still gotta get past the Gunslinger. How you gonna do that?

The Doctor pops the Stetson on, cut back to Isaac and Jex.

THE DOCTOR

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ISAAC
You ok?

RORY
Yeah, fine, yeah - keep moving.

The Gunslingers watches from the opposite hillside.

ISAAC (OS)
Next Time you get to wear Jex's clothes.

10:10:41 GUNSLINGER POV: A telescopic lens, like the sight of a rifle, zooms in until it finds its target.

GRAPHIC: '87% Chance of injury to innocent - DISENGAGE'.

He lowers his weapon.

CUT TO:

10:10:53 EXT. MERCY. MAIN STREET. DAY.

The Doctor, still in the Stetson, is hurtling down the main street. He stops. The Preacher is tending to a horse, tied to a rail.

THE DOCTOR
Can I borrow your horse please? It's official Marshall business.

THE PREACHER
He's called Joshua. It's from the se

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THE DOCTOR

I speak horse. He's called Susan.
And he wants you to respect his
life choices.

The Doctor snaps the reins and they rocket away, galloping
out through the town.

CUT TO:

10:11:22 EXT. HILLSIDE. DAY.

Isaac and Rory scramble up the hill. Suddenly a laser blast
scorches past, missing Rory's ear by millimetres. It atomizes
a rock in front of them. Rory is frozen, pale with shock.

RORY

I, uh, I think he's seen us.

10:11:29 MUSIC DW7 3M11 MIXES TO MUSIC DW7 3M12

ISAAC

This way.

He grabs Rory, drags him onwards.

MUSIC DW7 3M12 OUT ON CUT

CUT TO:

10:11:36 EXT/INT. MARSHALL'S OFFICE. DAY.

Main street establishing shot

In Isaac's office, Amy has been left to watch over Jex.
Pensive. Eyeing the door.

10:11:40 MUSIC DW7 3M13 IN

AMY

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JEX

Thank you, but I have already given everything I have to the Kahler. My skills, my energy. All that was good in me. But here I could start afresh. I could remember myself and help people. That's all I ever wanted to do. End suffering.

He is lost in a memory somewhere. It makes him shiver. Amy stands, gets Isaac's coat and drapes it over Jex's shoulders.

AMY

Here.

JEX

(smiles)
You're a mother, aren't you.

AMY

How did you know?

JEX

There's kindness in your eyes. And sadness. But a ferocity too.

AMY

It wasn't exactly straightforward.

JEX

It seldom is.

AMY

And what about you, are you a father?

JEX

(thinks, then smiles sadly)
Yes. In a way I suppose I am.

MUSIC DW7 3M13 ENDS AT CUT

CUT TO:

10:12:44 EXT / INT. RAVINE. DAY.

MUSIC DW7 3M14 IN

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Rory and Isaac scuttle into a ravine, and hide in the shadows.

ISAAC

So we wait here till the Doctor comes
to pick us up in your ship.

RORY

Yes, I know, I was there when we
agreed it.

ISAAC

Yeah I said that more for my benefit
more than yours.

They wait.

CUT TO:

10:13:09 EXT. DESERT PLAIN. DAY.

The Doctor and Susan hurtle through the scrubland

THE DOCTOR

Whoa, whoa, whoa, whoa. Yeah I
know we're in a hurry, I just want
to check something out...

He dismounts.

10:13:27 MUSIC DW7 3M14 MIXES TO DW7 3M15

THE DOCTOR (cont'd)

Two ticks. Yes, it could be

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CUT TO:

10:33:55 EXT. DESERT PLAIN. DAY.

One end of the cable leads back to the town, the other stretches deeper into the desert. He turns to collect Susan.

CUT TO:

10:13:58 INT. MARSHALL'S OFFICE. DAY.

JEX looks up at the light anxiously

CUT TO:

10:14:00 EXT. DESERT PLAIN. DAY.

The Doctor and Susan follow the cable around a hill...

THE DOCTOR

Whoa, whoa, whoa, whoa, whoa, whoa.
Yes, I wear a Stetson now.

... to Jex's ship, hidden under the tarpaulins, and branches the townsfolk have tried to disguise it with.

It's silver, oval, about 3 metres long and, aside from some dust and dents, it looks pretty much intact. Susan whinnies.

THE DOCTOR (cont'd)

Yes good point Susan...Where *is* the damage?

MUSIC DW7 3M15 OUT AT CUT

CUT TO:

10:14:34 INT. RAVINE. DAY.

MUSIC DW7 3M16 IN

The Gunslinger appears at the top of the ravine. Behind Rory and Isaac - blue bionic eye gleaming.

Rory and Isaac, hidden from view, hold their breath.

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10:14:43 C/U of Gunslinger eye.

10:14:45 the Gunslinger's POV: And there they are, thermo

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10:17:10 INT. MARSHALL'S OFFICE. DAY.

Amy walks back into the office, closes the door.

10:17:14 MUSIC DWS DW7 3M18 MIXES INTO MUSIC DW7 3M19

She stops dead. Jex his pointing one of Isaac's guns at her.

JEX

I'm sorry, Amy. He really should have followed the plan.

CUT TO:

10:17:21 EXT. JEX' SHIP. DESERT PLAIN. DAY.

The Doctor is clambering out of Jex's ship. He freezes...

... the Gunslinger is waiting for him! His gun-arm is raised. The red dot of a sniper sight plays over the Doctor's face, dazzling him and us.

THE DOCTOR

Don't shoot, don't shoot! I know who you are! And who Jex is too!

The Gunslinger lowers his arm,

THE DOCTOR (cont'd)

Now what I don't understand is why you haven't just walked into the town and killed him?

THE GUNSLINGER

People will get in the way.

THE DOCTOR

Look, you want justice, you *deserve* justice, but this isn't the way. We can put him on trial, we can -

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THE DOCTOR

Sit down. SIT DOWN!

Jex and slams sits down in a chair

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JEX (CONT'D)

war in less than a week. (**10:20:15
MUSIC DW7 3M21 IN**) Do you want me to
repent? To beg forgiveness for saving
millions of lives?

The Doctor leans forward so they are nose to nose.

THE DOCTOR

And how many died screaming on the
operating table before you had
found your 'advantage'?

JEX

War is another world. You cannot
apply the politics of peace to
what I did, to what *any* of us did.

The Doctor straightens up. Simmering with fury. It's taking all
his self-control not to strike Jex.

RORY

But what happened then? How come
you're here?

JEX

When the war ended we had the Cyborgs
decommissioned. But one of them must
have got its circuitry damaged in
battle. It went offline and began
hunting down the team that created
it, until just two of us were left.
We fled and our ships crashed here.

NB: MUSIC IS CONSTANT BUT VOLUME FADES UP & DOWN

Beat.

RORY

So what do we do with Jex?

ISAAC

What do we *do* with him?

RORY

Yeah, I mean he's a war criminal.

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THE DOCTOR (cont'd)
... but these people are. OUT!
OUT!!

Isaac tries to stop the Doctor, but Rory intercepts him, delaying him long enough for the Doctor to drag Jex outside.

Isaac pushes him away and stumbles out into the street.

Amy tries to race out after them, but Rory steps between her and the door. She stares at him, shocked, sickened.

AMY
Ah, you're really letting him do
this?

RORY
Save us all? Yeah, I really am.

She shakes her head - who are you? - and pushes past him.

CUT TO:

10:22:06 EXT. MERCY. MAIN STREET. DAY.

The Doctor frogmarches Jex down the main street, towards the Town Line.

Again people emerge from their houses and shops to watch. Some fall into step behind him.

Isaac scrambles out of the office, Amy and Rory in pursuit.

CUT TO:

10:22:22 EXT. TOWN BORDERLINE. DAY.

The Doctor marches Jex under the wooden arch and throws him over the Town Line, where he crashes into the dust.

10:22:25 MUSIC DW7 3M21 OUT

10:22:29 MUSIC DW7 3M22 IN

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Jex scrambles to his feet and makes to dive back, but the Doctor has snatched a gun from one of the townsfolk. He points it at Jex, who stops in his tracks, almost overbalancing.

JEX

You, you wouldn't.

DOCTOR

I genuinely don't know...

Isaac pushes through the crowd.

ISAAC

Doctor!

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AMY

This is *not* how we roll, and you know it. What's happened to you Doctor, when did killing someone become an option.

THE DOCTOR

Jex should answer for his crimes.

AMY

And what then? Are you going to hunt down every1]TJgoing to hunt

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Gunslinger is right behind Jez who turns slowly.... and finds himself face to face with the Gunslinger.

10:24:24 The Gunslinger's POV. The computer scans Jex, focusing on the markings on his face. The match is confirmed, his identity verified.

Jex doesn't flee or cower. He stares at the Gunslinger, rapt.

THE GUNSLINGER
Make peace with your Gods.

JEX

Kahler-Tek, isn't it. I remember all your names, even now. (**10:24:37 MUSIC DW7 3M23 IN**) Please, I'd never hurt anyone again. I'm even *helping* people here.

THE GUNSLINGER
Last chance. Make peace with your Gods.

10:24:47 THE GUNSLINGER'S POV. *TERMINATE* appears.

ISAAC

NO!

Before anyone can stop him, Isaac has covered the 20 or so yards to Jex.

He grabs Jex by his coat and yanks him back and around, so that they almost swap positions.

It's too late. The Gunslinger's weapon fires and a blast of laser smashes into Isaac's side.

10:24:50 MUSIC DW7 3M23 OUT AT BLAST

The impact throws him and Jex back a few feet, and they slam onto the ground.

The Doctor has dived down to Isaac's side.

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THE DOCTOR

Isaac, (**10:24:54 MUSIC DW7 3M24
IN**) Isaac, it's okay, it's okay.
It's okay, we can get you to Jex's
surgery, he can save you...

10:25:00 THE GUNSLINGER'S POV. Monitoring Isaac's
heartbeat 'Life Signs deteriorating'.

Isaac grabs the Doctor's hands, stares into his eyes.

ISAAC (cont'd)

Listen to me: you gotta stay, you
gotta look after everyone.

THE DOCTOR

It won't come to that. Isaac -

ISAAC

Protect Jex. Protect my town.

Isaac gasps as a wave of pain crashes into him.

The Doctor closes his eyes, nods. Isaac smiles weakly. His
grip starts to weaken, his life ebbing away.

ISAAC (cont'd)

You're both good men... you just
forget it sometimes...

His eyes close, his body is suddenly heavy in the Doctor's

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The Doctor looks down at the tin star again... and pins it to his jacket.

THE DOCTOR

Take Jex to a cell. If anything happens to him you'll have me to answer to.

10:26:09 MUSIC DW7 3M24 OUT

A couple of the men stumble across to Jex, who shrugs them off. He turns and walks off towards the Marshall's office, the men trailing in his wake.

The Doctor walks across to the Gunslinger. They face each other again. But the Gunslinger looks oddly cowed. Shaken even.

THE DOCTOR (cont'd)

(steel)

This has gone on long enough.

The Gunslinger's jaw sets. The Mask of War falling across his face again like a visor.

THE GUNSLINGER

You are right.

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THE DOCTOR

Yeah. And you're the Deputy.

He walks on. And the crowd parts as he passes by.

FADE TO BLACK.

10:26:51 EXT. MERCY. MAIN STREET. NIGHT.

MUSIC DW7 3M25 MIXES WITH MUSIC DW7 3M26

The main street is deserted. The little row of electric lights cast pools of yellow light on the dusty ground. The town clock grinds and clunks as it summons the strength to strike ten.

CUT TO:

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THE PREACHER (cont'd)
And you should put that on.

CUT TO:

10:27:24 EXT. MARSHALL'S OFFICE. NIGHT.

Half the town is there. Sadie, a lot of the women. They are all stood up, peering into the shadows. The Preacher and The Doctor step out, Amy and Rory behind them.

THE DOCTOR
What's going on?

Another group, half hidden in shadows. The menfolk. Furtive, surly. A palpable tension in the air. Dockery steps forward.

DOCKERY
He in there?

The Doctor nods.

DOCKERY (cont'd)
Leave the keys and take a walk.
Time you get back, this'll all be done.

The Doctor walks down to the patch of ground between the groups.

THE DOCTOR
I promised Isaac I'd protect him.

DOCKERY
Protecting him got Isaac dead.
Tomorrow it's gonna get us *all* dead.

Another man, from Dockery's group, steps forward. Sheepish.

WALTER
We thought Isaac was right to fight. But it's different now. We gotta say "alright, we lost" and give that thing what it wants.

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SADIE

What it wants is to kill our
friend.

DOCKERY

Look, we don't got ill feelin'
t'ord the doc, we just thinkin'
'bout our families. Hand him over
and we all safe again.

THE DOCTOR

You know I can't do that.

DOCKERY

Then we got us a problem.

Dockery shifts his weight, his hand hovering over the gun
in its holster. The other men know the signal, they fall
back, creating an arena for Dockery and the Doctor.

The Doctor reluctantly mirrors Dockery's pose.

THE DOCTOR

Please don't do this.

DOCKERY

Why? Reckon you quicker than me?

THE DOCTOR

Almost certainly not. But this...
lynch mobs, the town turning
against itself. This is everything
Isaac didn't want.

He moves forward a few steps. Dockery stumbles back, draws
his gun. The Doctor keeps moving slowly forward.

THE DOCTOR (cont'd)

How old are you?

DOCKERY

Nearly nineteen.

THE DOCTOR

So that'll be eighteen then. Too
young to have fought in the war,
so I'm guessing you've never shot
anyone before, have you?

DOCTOR WHO SERIES 7 - EPISODE 3
POST PRODUCTION SCRIPT

10:30:18 INT. MARSHALL'S OFFICE. NIGHT.

The Doctor walks into the Marshall's office. Abraham the coffin maker is clattering about with a tin jug and mugs.

ABRAHAM

Fresh coffee, Marshall.

Abraham hands The Doctor his coffee, and lingers, something on his mind.

ABRAHAM (cont'd)

For what it's worth, I know you're gonna save us. Isaac made you Marshall for a reason, and if you're good enough for him, you're good enough for me. Reckon you should know that.

The Doctor even musters a smile for that.

THE DOCTOR

Thank you.

He turns back. Abraham surreptitiously takes out a tape-measure and stretches it the width of the Doctor's shoulders.

THE DOCTOR (cont'd)

OI, GET OUT OF IT.

Abraham scurries out. Jex is leaning against the bars.

JEX

Let me guess. The good folk of Mercy wanted me to take a little stroll into the desert.

10:31:07 MUSIC DW7 3M27 IN

The Doctor says nothing.

JEX (cont'd)

You could turn a blind eye. No one would blame you. You'd be a hero.

The Doctor turns, raging.

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POST PRODUCTION SCRIPT

THE DOCTOR

But I can't, can I! Because then
Isaac's death would mean *nothing*!
Just another casualty in your ENDLESS
BLOODY WAR!

Jex seems to sag, almost disappointed. The Doctor watches him
turn, plod to his bunk and lie down, facing the wall.

THE DOCTOR (cont'd)

Do you *want* me to hand you over? Is
that what you want? Do you even *know*?

JEX

You think I'm unaffected by what I
did? That I don't hear them screaming
every time I close my eyes?

Jex rolls over, regards the Doctor.

JEX (cont'd)

It would be so much simpler if I was
just one thing, wouldn't it; the mad
scientist who made that killing
machine, or the physician who has
dedicated his life to serving this
town. The factphysica'uoETBTueme 9is ov3olifhicated his lias

DOCTOR WHO SERIES 7 - EPISODE 3
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JEX

In my culture we believe that when you die your spirit has to climb a mountain, carrying the soul of everyone you wronged in your lifetime. Imagine the weight I will have to lift. The monsters I created, the people they killed. Isaac. He was my friend. Now his soul will be in my arms too. Can you see now why I fear death?

JEX (cont'd)

You want to hand me over. There's no shame in that. But you won't. We all carry our prisons with us. Mine is my past, yours is your morality.

The Doctor blinks. An idea taking fast and glorious shape.

THE DOCTOR

"We all carry our prisons with us."Ha..

He smiles. Got it.

MUSIC DW7 3M27 ENDS

FADE TO:

10:33:42 EXT. MERCY. MAIN STREET. DAY.

MUSIC DW7 3M28 IN

The sun sits high above the town of Mercy. The main street is deserted. Except for the Doctor, a lone and vulnerable figure stood in the silence and dust, the only sound the cracking of his neck, the town clock behind him shows it is nearly midday.

CUT TO:

DOCTOR WHO SERIES 7 - EPISODE 3
POST PRODUCTION SCRIPT

10:34:02 INT. MERCY. CHURCH.

Here is where many of the people have gathered. They are packed in the pews, faces pale with fear. Among them the little girl and her parents.

At the front, the Preacher praying.

CUT TO:

10:34:12 EXT. MERCY. MAIN STREET. DAY.

The Doctor narrows his eyes, trying to see the far end of the street.

CUT TO:

10:34:14 INT. SALOON. DAY.

Alone in the saloon, Sadie stands like a sentry behind the bar. Jaw set. Pale.

CUT TO:

10: 34:16 INT. MARSHALL'S OFFICE

AMY looks at the clock and out to the street, JEZ in the cell behind her.

CUT TO:

10:34:29 EXT. MERCY. MAIN STREET. DAY.

Rear view of The Doctor as he stares ahead, seeing the heat shimmer.

The Gunslinger has reached the town boundary.

10:34:35 MUSIC DW7 3M28 OUT

The clock chimes, and the Gunslinger steps over the boundary.

And now he's maybe fifty yards away from the Doctor.

The Doctor and the Gunslinger lock eyes as the chimes strike twelve - both have their hands near their guns.

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They face each other. The Gunslinger's music is reaching its end, at the same time as the clock is straining towards its final... Clang!

The Gunslinger's arm shoots up and the Doctor draws... the Sonic! It emits a high pitched scream that shatters windows and makes the Gunslinger cry out as it scrambles his sensors.

10:35:21 MUSIC DWS DW7 3M29 IN

The Gunslinger's shot goes wide, screaming past the Doctor.

The Doctor sprints away, around a corner.

The Gunslinger shoots again, disintegrating a porch post.

CUT TO:

10:35:42 INT. MARSHALL'S OFFICE. DAY.

Amy is unlocking the cell door. Jex stands.

AMY

Ready?

CUT TO:

10:35:49 EXT. MERCY. STREET. DAY.

Rory turns to Dockery, and we see that on his face he has the same tribal markings as Jex. So does Dockery.

RORY

Ready?

Dockery nods. Pale with fear. And darts off.

CUT TO:

10:35:53 EXT. MERCY. MAIN STREET. DAY

On the main street, the Gunslinger marches on.

Cut between THE GUNSLINGER'S POV and back to the street. Readouts spool down the side of the screen. Target options zoom. Weapons are suggested.

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CUT TO:

10:36:07 EXT. MERCY. STREET. DAY

Jex is scurrying down a side road, checks the coast is clear, then darts across the gap to the cover of the next building.

CUT TO:

10:36:09 EXT. MERCY. STREET. DAY

Gunslingers POV as he watches through his screen.

CUT TO:

10:36:15 EXT. MERCY. STREET. DAY

Jex hurrying for cover.

CUT TO:

10:36:18 EXT. MERCY. STREET. DAY

THE GUNSLINGERS POV as he sees man standing up on balcony, but his computer tells him it is not Jex. 'Error: Invalid Visual Match'.

THE GUNSLINGER
Disengage. It's a trick

MUSIC DW7 3M29 ENDS AT CUT

CUT TO:

10:36:28 INT. CHURCH. DAY.

MUSIC DW7 3M30 IN

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In the church, the congregation hear the clink clink clink of the Gunslinger's spurs as he passes the window. His enormous black shadow passing over them. The girl can't help it, she stumbles back away from the shadow. Her shoulder brushes against a pile of bibles causing them to fall.

CUT TO:

10:36:46 EXT. MERCY. MAIN STREET. DAY.

In the silence of the street, the sound is as loud as a rifle shot. The Gunslinger stops, turns. Faces the church.

CUT TO:

10:36:52 INT. CHURCH. DAY.

MUSIC DW7 3M30 MIXES INTO MUSIC DW7 3M31

The door is blasted open. The Gunslinger stands on the threshold. The congregation scream and scramble away from him.

CUT TO:

10:36:56 INT. SALOON. DAY.

In the saloon, the Doctor hears them too. He IS wearing Jex's coat. Sadie is there too, applying the markings to the Doctor's face.

CUT TO:

10:36:57 EXT. TOWN BORDERLINE. DAY.

Jex is near the line out of the town and into the desert. But screams bring him to a stumbling halt.

CUT TO:

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POST PRODUCTION SCRIPT

The Gunslinger bears down on him, the red dot of the sight playing over the Doctor's face.

THE DOCTOR

He's gone.

THE GUNSLINGER

WHERE? ANSWER ME!

THE DOCTOR

Away from here. Look up. Any second now you'll see the vapour trail of his ship. This is their home, not the backdrop for your revenge. Look up. Go after him, take this battle away from -

There is a crackle of feedback. The Gunslinger's own radio receiver suddenly picking up a signal.

JEX (OS)

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10:38:55 INT. JEX'S SHIP. DAY.

THE GUNSLINGER (VO)
Where are you?!

JEX
I'm in my ship.

CUT TO:

10:38:57 EXT. MERCY.

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POST PRODUCTION SCRIPT

CUT TO:

10:39:07 INT. JEX'S SHIP. DAY.

JEX

I know it. It was beautiful there.
When this is over, will you go back?

THE GUNSLINGER (VO)

How can I? ...

CUT TO:

10:39:14 MERCY. MAIN STREET. DAY.

THE GUNSLINGER (CONT'D)

... I am a monster now.

CUT TO:

10:39:16 INT. JEX'S SHIP. DAY.

JEX

(quiet)
So am I.

CUT TO:

10:39:19 MERCY. MAIN STREET. DAY.

THE DOCTOR

Just go! *Finish this!*

THE GUNSLINGER

I will find you. If I have to tear
this universe apart, I will find you.

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POST PRODUCTION SCRIPT

CUT TO:

10:39:28 INT. JEX'S SHIP. DAY.

JEX
I don't doubt that.

CUT TO:

10:39:31 EXT. MERCY. MAIN STREET. DAY.

JEX (VO)(CONT'D)
You'll chase me to another planet...

CUT TO:

10:39:35 INT. JEX'S SHIP. DAY.

JEX (CONT'D)
Where another race will be caught in
the crossfire.

CUT TO:

10:39:37 EXT. MERCY. MAIN STREET. DAY.

THE GUNSLINGER
THEN FACE ME.

CUT TO:

10:39:40 INT. JEX'S SHIP. DAY.

Jex presses a button.

COMPUTER
Countdown to self destruct resumed.

CUT TO:

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POST PRODUCTION SCRIPT

10:39:44 EXT. MERCY. MAIN STREET. DAY.

THE GUNSLINGER
THEN FACE ME.

JEX (VO)
No. You've killed enough.

CUT TO:

10:39:46 INT. JEX'S SHIP. DAY.

JEX
I'm ending the war for you too.

COMPUTER
Countdown to self destruct...

CUT TO:

10:39:31 EXT. MERCY. MAIN STREET. DAY.

COMPUTER
... resumed.

THE DOCTOR
What's going on...? (*Computer: 10.
9.*) that countdown, what's going on
Jex?!

The Doctor can hear the countdown over the radio: 8.7.

CUT TO:

DOCTOR WHO SERIES 7 - EPISODE 3
POST PRODUCTION SCRIPT

10:39:57 INT. JEX'S SHIP. DAY.

JEX

Thank you, Doctor. But I have to face
the souls of those I wronged.

6..5..4...

JEX (cont'd)

Perhaps they will be kind.

3..2..1..

CUT TO:

10:40:08 EXT. JEX'S SHIP. DESERT PLAIN. DAY.

Jex's ship explodes!

CUT TO:

10:40:14 EXT. MERCY. MAIN STREET. DAY.

Over the rooftops, a plume of smoke boils up into the sky.

Townsfolk are emerging into the street. Dockery, Walter,
Rory, all with Jex's markings starting to smear on their
faces. Amy, the Preacher, Sadie and co.

10:40:46 DW7 3M34 ENDS

The Gunslinger looks down. Spent. His mission ended.

THE GUNSLINGER

He behaved with honour at the end.
Maybe more than me.

The Doctor ventures tentatively forward.

THE DOCTOR

We could take you back to your world.
You could help with the
reconstruction.

The Gunslinger looks at the people, their frightened faces.
He shakes his head.

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POST PRODUCTION SCRIPT

THE GUNSLINGER

I will walk into the desert and self-destruct. I am a creature of war; I have no role to play during peace.

The Gunslinger starts to walk away. But the Doctor turns to Amy. An idea seems to pass between them.

The Doctor calls out after the Gunslinger.

THE DOCTOR

Except maybe to protect it?

The Gunslinger stops, and turns to face the Doctor.

CUT TO:

10:41:28 EXT. MERCY. MAIN STREET. DAY.

The Doctor bounds out of a building followed by Amy and Rory who all head for the TARDIS.

Outside the TARDIS, now in the middle of the street. A crowd have gathered to watch it go.

THE DOCTOR

Ok, so, our next trip: You know all the monkeys and dogs they sent into

THE DOCTOR (Cont'd)

space in the 50s and 60s? You'll never guess what *really* happened to them -

AMY

(a glance at Rory)

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VOICE (VO)(cont'd)
But next time you're in Mercy, ask
someone why they don't have a
Marshall or a Sheriff or policeman
there.

The girls watches on, intercut with the girl and the
Gunslinger on the hillside.

The girl smiles. Then scampers after her mother.

VOICE (VO)(cont'd)
"We got our own arrangement", they'll
say. Then they'll smile, like they
got a secret. Like they got their own
special angel watchin' out for them.

CUT TO:

10:43:01 EXT. MOUNTAINSIDE. DAY.

The Gunslinger, the camera tilts up. His body language is
different. He's stood straight now, looking out over the
desert plain, and the little town nestled there. Ever
watchful, ever protective.

VOICE (cont'd)
Their very own angel that fell from
the stars.

The Gunslinger with the Marshalls badge pinned to his chest.
And the sun fills the frame

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POST PRODUCTION SCRIPT

AMY (VO)

Except once.

10:43:23 EXT. ALLY WAY BEHIND AMY & RORY'S HOUSE. DAY

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POST PRODUCTION SCRIPT

and I'm in my pants.

10:43:33 EXT. AMY & RORY'S GARDEN. DAY

Amy and Rory sit outside.

RORY

We have two lives.

10:43:35 INT. AMY AND RORY'S HOUSE. DAY.

RORY (VO)

Real life ...

10:43:37 INT. HOSPITAL LIFT. DAY.

RORY (VO)

... and Doctor life.

Amy, The Doctor and Rory all land on the floor.

10:43:37 INT. HOSPITAL. DAY

Rory is faced with the two Orderlies holding syringes and moving towards him.

10:43:38 INT. UNIT LAB.

Amy looks into the specimen case.

The Doctor lies back in his chair clasping his heart.

10:43:39 INT. HOSPITAL. DAY

KATE LETHBRIDGE

Are best hope now is each other.

10:43:40 INT. HOSPITAL. DAY

The Doctor falls against the wall.

10:43:40 INT. SHAKRI SANCTUM. DAY

Rory is wheeling his dad away on a bed.

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10:43:40 INT. SHAKRI SANCTUM. DAY

The Shakri laughs.

10:43:33 EXT. AMY & RORY'S GARDEN. DAY

AMY

What do we do?

RORY

Choose.

10:43:43 M

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POST PRODUCTION SCRIPT

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