DOCTOR WHO

SERIES 13

# EPI SODE SI X

CHAPTER SI X: THE VANQUI SHERS

PROGRAMME NUMBER: DRAF010E/50

## 10:00:00 BBC WORLDWIDE STING

0

10: 00: 05

CUT TO:

10:00:05 PREVIOUSLY

PRENTIS Ensure all missile systems are aimed inwards, at the planet's surface.

KARVANISTA Earth shield is now breachable.

STENCK The forces of Sontar have revenge to exact.

WILLIAMSON This chamber is the heart of my excavation project.

## VI NDER

I've got a plan to get you out of here.

CLAIRE BROWN You are recalled. To Division.

AWSOK I'm Tecteun. The woman you used to call mother.

10:00:27 Music in 1 We Have Everything We Need

THE DOCTOR You're generating the final waves of the Flux from here.

SVARM Now I release you.

## THE DOCTOR

No no no -- don't you touch her --SWARM

Now -- you.

CUT TO.

## 10:00:34 INT. BIODOME - NIGHT (PREV. SCS1)

10:00:38 Music out 0

Picking up after the last second of the previous episode --

## YAZ KHAN :H¶UH QHYHU GHIHQFHOHVV

She THROWS the rope -- the hooked end of it CATCHES AND LATCHES ROUND the handle of the nearest door -- and we move to the label: DOORWAY NINE! DEATH! RAYS OF DEATH! NEVER OPEN!

Push in on YAZ, as the rope tautens --

## WILLIAMBON What are you doing?!

## YAZ PULLS THE ROPE! DOORWAY NINE OPENS!

And out of the door -- out of mist -- huge bolts of CRACKLING BLUE LIGHTNING fire SMASH up, bounce off the walls and ceilings and hit the Sontarans in their probic vents! WHAM WHAM WHAM

They fall to the ground! Like skittles falling!

CUT TO:

## 10:01:02 INT. BIODOME/CORRIDOR - NIGHT (PREV. SC3)

Division even shakier here, the lights more flickering, the place under duress. THE DOCTOR and OOD reappear in another section of corridor, where the Doctor arrived in episode 5 -the controls, the hose --

> THE DOCTOR Ood, quick -- what would happen -if I rip off the conversion plate --

COD You will be pulled back into the universe –

THE DOCTOR I have to get back to Earth The Doctor looks: SWARM and AZURE at the end of the corridor.

No time like the present  $\pm$ 

WILLIAMSON This is the one! Come on!

BANG BANG BANG :LOOLDPVRQ¶-V-3w2ai9p-pan from one set of notes next to one door -- onto another set of detailed chaotic notes on the next door frame -- Williamson opens a door -they all pile through --

## CUT TO:

#### 10:01:39 EXT. LAVA FIELD - DAY (PREV. SCX4)

Fire! Smoke! Volcanic explosions! Lasers! The gang come out of the door in the landscape -- halt -- nearly fall over a ledge of a rocky hill into an endless river of flowing lava!

LOW ANGLE: looking up at them -- lit with the red reflection of the lava -- as they nearly fall off the edge of a cliff!

WILLI AMSON

They have all changed!

DAN

Reverse!

#### CUT TO:

#### 10:01:43 INT. WILLIAMSON'S LAIR - DAY (PREV. SCX6)

THE SAME SPACE! Lit differently, fuller of stuff -- they all VWRS 6SLQ :LOOLDPVRQ VODPV WKH GRRUWKH\¶YH MXV through -

> DAN What happened to the potato heads?

JERICHO 2K, ¶P JHWWLQJ YHU\GL]]\QRZ DAN

Must be a shift in time, rather than space --

YAZ KHAN

(grins) I think you might be getting the hang of this --

Williamson opens another doorway -- darkness and tunnels beyond -

WILLIAMSON DO NOT DALLY!

JERI CHO

Systems functional ± exit available -

## 7KH 'RFWRU¶V KDQGV JR WR KHU FRQYHUVLRQ SODWH

#### THE DOCTOR

Watch me.

The Ood activates -- a glow envelops the Doctor -- as Swarm reaches the Doctor -- Swarm reaches out -- the Doctor rips off the conversion plate -- 6ZDUP PDNHV FRQWDFW ZLWK WKH 'RF head! The Doctor gasps -- the screen whites out --

CUT TO.

#### 10:02:25 INT. BEL'S SHIP - DAY (PREV. SC6)

All action! Lasers! Smoke! Firefight! SONTARANS! KARVANISTA! BEL! In the middle of it -- THE DOCTOR appears! She ducks immediately! Karvanista blasts the last three Sontarans trying to maraud in! BLAM BLAM BLAM Down!

> KARVANISTA What in the name of Rayfax are you doing here?!

THE DOCTOR I really GRQ¶W NQURPazri ship, dead Sontarans -- ow!!

She glitches in and out --

BEL , GXQQR ZKR \RX DUH EXW \RX¶UH pretty unstable --

THE DOCTOR

 $\tilde{\mathbf{Q}}$  ,  $\P$  P WKH PRVW VWDEOH SHUVRQ , know --

#### DAN

How are we back here?

## VOLCE FROM OFF Get your hands in the air --

Out of the shadows steps: KATE STEVART! A gun raised in one hand. In the other a scanner which she runs over the quartet, rat-a-tat businesslike, and commanding  $\pm$ 

## WILLIAMSON

Madam, who are you? And what are you doing in my tunnels?

#### KATE STEWART

Readings for artron energy, at least two of you have had proximity to a TARDIS. That TARDIS maybe.

Dan and Yaz look to see, peeking out of a dark corner, the TARDIS!

YAZ KHAN How did that get here?

# KATE STEVART

I presume some of you were with it -- and the Doctor -- in 1967? Was it true about the Weeping Angels?

YAZ KHAN How do you know the Doctor?

- -

## KATE STEWART ,¶P W Kilelader of human resistance against Sontaran Occupation. The QDPH¶V 6WHZDUW .DWH 6WHZDUW

A bright flash appears in the middle of the room dazzling them all -- and THE DOCTOR appears!

THE DOCTOR : R K àa''<sup>a</sup>Z <sup>a</sup>R K |y\*¥ ¥ € ` '<sup>a</sup>Z <sup>a</sup>R K \* H D K W Victorian looking bloke! My TARDIS! And a lot of doors. VALT! (and she grabs Yaz and hugs her; Yaz hugs her back) Wait -- seriously how am I here? , ¶ P RQ .DUYDQLVWD-¶Van\dKLS also ±

YAZ KHAN

Doct or !

MATCH CUT TO.

## 10:03:54 INT. BIODOME/CORRIDOR - NIGHT (PREV. SCS4)

2Q 7+('2&725¶VIDFH KHUH WRR :H¶UH RQ 7+('2&725 DV out -- VKH¶V VKLPPHULQJ -VKnlo@lb@colmes corporeal and unsteady -- she looks down at herself -- horrified --

## THE DOCTOR

Still here -- how am I still here?

OOD You are not. And yet you are. There is danger. This is not usual.

THE DOCTOR < R X ¶ U H W H O O L Q¶UV PQHR MWX V X D O

SWARM 6HHPV \RX¶UH XQDEOH WR WHDU yourself away.

In front of her -- AZURE is backing down the corridor, facing the Doctor. Everything is shaking. Azure holding up the fobwatch, letting it dangle, taunting.

& ORVH LQ RQ WKH 'RFWRU¶ VreK RollodsJe Rilod on HT¶HE DOCTOR -- she is woozy, the world is spinning all around her --

> THE DOCTOR That does not belong to you --

The whole place shakes -- she stumbles again -- SWARM so close to her, so threatening, massive close-up, looming, so quiet --

SWARM

<RX WKLQN ZH¶UH JRLQJ WR VWRS" After all the time you made me wait. This is better than we could ever have hoped. (Beat) We have all we need. Division. The power to destroy your universe. And you.

10:04:37 Music in 2

#### 10:04:38 OPENING TITLES

10:04:45 & DSWLRQ µ-RGLH :KLWWDNHU¶

10:04:47 & DSWLRQ  $\mu$ 0DQGLS \*LOO¶

To our long time foes on battlefield, we make this offer. In the face of an event which may extinguish us all, we offer the three fingered hand of uneasy alliance. We must join together to survive this threat against us. (distracting himself) Except Rutans. Rutans, you remain hi deous scum and must be obliterated. (Beat) To our Dalek and Cyber foes, we now offer the possibility of an understanding. Negotiation. (Beat) To all others, we pledge: death. Under the boots of Sontar.

CUT TO:

10:06:04 EXT

7 K D W ¶ V W K H Q H [dn/V SPo Fixt¥arHans heading towards us.

## THE DOCTOR

Come on Doctor, just concentrate on the here and now --

And she barges Karvanista out the way! --

KARVANI STA 2\ :KDW¶UH\RX GRLQJ"

THE DOCTOR Disengaging from the fleet --\RX¶UH D VLWWLQJ GRJ KHUH

BEL

No no no --

THE DOCTOR slams hands down, sonics -- and the ship moves!

#### THE DOCTOR

Too late, sorry!

CUT TO:

6FLHQWLVW 6(167\$5\* VKXIIOHV XS 3RVVLEOH KH¶V ZHDUI scientist style white coat! (Ray will have a better idea) --

SONTARAN SCIENTIST SENSTARG Commander Stenck. Scientific officer Sen Starg reporting sir if you will permit me to speak. The Dark Energy Camera facility developed here by the humans is surprisingly adequate for our purposes. Establishing our command here has proven a wise strategic move, for which you are to be congratulated.

#### GRAND SERPENT

It was my idea.

#### STENCK

Your obsequious congratulations are noted, Senstarg.

Stenck looks askance at the Grand Serpent. An uneasy alliance. Alerts blasting off all over the place -- soldier calls over -

#### SONTARAN SOLDI ER

Commander -- a Lupari ship has det ached from the shield! ±

CUT TO:

### 10:07:11 INT. BEL'S SHIP - DAY (PREV. SC8)

The Doctor whacks up all the controls, like a woman possessed!

The ship banging and juddering and screaming with speed --

#### THE DOCTOR

:KHUH¶V WKH ELJJHVW FRQFHQWUDWLRQ of Sontaran craft down on Earth?

## THE DOCTOR \$QG OHW¶V UHPRYH WKDW SHVN\ defensive cloaking --

CUT TO.

#### 10:07:17 EXT. SKY - DAY (PREV. SC12)

The Lupari ship plummets towards Sontaran Command -- and then out of Sontaran Command comes -- A FORCE FIELD! It SLAMS into the Lupari ship -- holds it in mid-air!

CUT TO:

## 10:07:19 INT. SONTARAN COMMAND SHIP - DAY (PREV. SC11)

GRAND SERPENT

(checking controls) It appears to be on a trajectory to crash into us.

10:07:25 INT. BEL'S SHIP - DAY (PREV. SC13)

interrogated and gleefully executed.

BEL < RX NQHZ WKH\¶G GR WKDW

THE DOCTOR People rarely want to be crashed into. They tend to take precautions. Plus, we might get a peek into their operations. Winwin. So ± Karvanista ±

Close in on the weary Doctor as Bel and Karvanista look at her--

## THE DOCTOR

.. the two of us are perfect Sontaran bait. We get captured, to buy you time for a solo mission. (suddenly woozy) Has anyone else noticed --

CUT TO:

10:08:21 INT. WILLIAMSON'S LAIR - NIGHT (PREV. SC14)

THE DOCTOR

-- lots of doors --

She checks herself -- where is she now -- continuing the VHQWHQEHIURE DUYDQLYWD¶V VKLS\_EXW QRZVKH¶V IQ Fair, and she seems to be on the move, opening doors, sonic AZURE Shall I open it? Shall we see? I think I shall.

7KH 'RFWRU VHHV \$]XUH¶V KDQG DURXQ-GCLW06KH IREZDWFK ,W RSHQV &ORVH RQ WKH 'RFWRU¶V IDFH WKH LQ-WULJXI Inside: intricate, never-ending internal workings.

In Gallifreyan clockwork -- the cacophonous sound of the whispering

is deafening -- and it starts to glow --

The light reflected on the delighted faces of Swarm and Azure --

2 Q WKH 'RFWRU ¶-V  $\mathfrak{g}\mathfrak{D}$  IF define the light floods of f the watch face  $\pm$  overwhelms and bleaches out the screen --

CUT TO:

#### 10:08:46 EXT. CREEPY HOUSE - DAY (PREV. SCS5)

White light floods the screen -- fades away to reveal THE DOCTOR walking through reeds. She looks up. There in front of her is the creepy house, as per the beginning of episode 2. She stands, looks up. There are noises coming from inside the house. Creaking boards. Footsteps. Whispers. Voices. Just about hear. Not a cacophony, but people in there.

The Doctor turns -- SWARM and AZURE now either side of her, crowding her in, slightly behind her, looking up at the house

SWARM Is this what you expected Doctor?

AZURE Illogical house. A construction that makes no sense.

SWARM \$OO WKH PHPRULHV \RX-¶YH ORVW DOO WKH SHRSOH \RX¶YH EHHQ IW¶V DOO LQ W036mHtblimled within that house. The Doctor looks horrified at it.

SWARM What are you waiting for, Doctor? Go inside. Take a look. Meet the VHOYHV \RX¶YH ORVW

## THE DOCTOR

No.

SWARM/SWARM Are you worried what you may discover?

AZURE Or how it will break your mind --

Close in on the Doctor.

## SWARM

I have your past lives, and your memories. And I can rend them all to dust.

And Swarm moves his arm -- and the edge of the house starts to disintegrate -- right at the edge, tiny movement --

We close in on the Doctor -- horrified --

SWARM

'RQ¶W ZRUU\ ,¶OO WDNH-LW VORZ

-- the house begins to disintegrate, from the edge, moving in, but slowly, so painfully --

-- and the sound, the creaking, the breaking -- the sounds of pain coming from inside the house --

Cloaedithos theatbet or Gq0. 12

-- and now the Doctor looks down at her hand, holds it up --Her fingertips are disintegrating -- it works her way down her

(of f ended) I approach everything with caution. Or abandon. One of the two. (to Yaz) You OK? YAZ KHAN I am now. THE DOCTOR +RZ ORQJ¶V LW EHHQ IRU \RX WZR" YAZ KHAN A few years. DAN We went all over the world. (re Yaz) She was amazing. She is amazing. YAZ KHAN 'RQ¶W JHW VoRnSmSe\now, Scouse. THE DOCTOR (to Yaz) I missed you. YAZ KHAN Mssed you too. Thanks for the hol ogr am THE DOCTOR (re Williamson) :KR¶V KH" YAZ KHAN Joseph Williamson. He built all this -- 19th century. THE DOCTOR Mad Mole? Of Edge Hill?! Always ZDQWHG WR PHHW \RX <RX UH RQ P list -- LW¶V D ORQJ OLVW PRUH RI a book, more of a series of books, well a small library, anyway, no time for this small talk, tell me everything -- short version.

(to Yaz and Dan) /LNHV WR FKDW GRHVQ¶W KH &DQ¶W get a word in.

#### WILLIAMSON

Well madam (unsure)

I was inspecting the start of building work on my land one evening when I found myself in a city of the future. The next day, another part of my land led me to a different alien vista.

#### THE DOCTOR

Multiple rips in the fabric of space and time, in one corner of Liverpool.

## WILLIAMSON

I became obsessed, as you might imagine. I was able to journey to far off places, experience tremendous and terrifying vista and creatures. I kept records, marked where one world became another. Structured these tunnels around those records. Then on one journey, I saw... the end of everything. So

## YAZ KHAN

Not a clue. Normal service resumed!

## THE DOCTOR

Lots to do. /HW ¶V JIRnfiltrate the Sontarans, stop the Flux, keep everyone alive, escape Swarm, put myself back together --(she gasps in pain; stumbles; they hold her) Oh, yeah -- Forgot to mention --,¶YH EHHQ WULVHFWHG DFURVV disparate dimensions -- split across three realities now, quite draining, and confusing, breaks every known law of every known everything, --

YAZ KHAN How much danger are you in?

THE DOCTOR , GRQ¶W N⊕LRZV¶N/ever happened to me before.

She falls against the door of the TARDIS. Looks back at them

## THE DOCTOR ,¶PILQH ,¶PILQHwell bit scared. Keep going. We start with operation Sontaran corner shop.

CUT TO:

## 10:13:34 EXT. LIVERPOOL - NIGHT (PREV. SC3)

Iconic sights of Liverpool with Sontaran ships dotted across WKH VN\OLQH 7KH\¶YH UHDOO\ WDNHQ RYHU QRZ

Aerial shot: Sontarans marching down the street outside Lime Street station!

Aerial shot: Sontarans swarming all over the Albert Dock! Sontaran troops in front of the Pier Head and Liver Building!

Sont ar ans swarm down Liverpool One!

And a voice crackles through the night --

## STENCK (V. O.)

Humans. In these last moments of \RXU SODQHW¶V H[LVWHQFH OHW RXU conquest be a reminder that defiance of Sontar shall always fail. This pitiful rock is but a temporary outpost for the Final Sontaran Offensive. The imminent cataclysm shall engulf your planet. Sontaar Haaaaa!

CUT TO:

#### 10:13:55 EXT. STREET - NIGHT (PREV. SC15)

The open door of a newsagent. A SONTARAN COMMANDER in the doorway addresses his troop.

COMMANDER SHALLO Move on, soldiers. I will deal with the site analysis.

SONTARAN SOLDIER Yes SIR! Company ± March! Sont ar HA!

SONTARAN SOLDI ERS Sont ar HA! Sont ar HA!

The troops move on. We stay on the troop commander, sneaky.

CUT TO.

#### 10:14:20 INT. NEWSAGENT - NIGHT (PREV. SC16)

Fast cuts: the shelves raided! Chocolate bars, biscuits, into a shopping basket, piling up! Fridge raided -- Ribena, Lucozade, Casis type drinks all shoved into the basket -- and we reveal

The Sontaran Commander sitting on the floor of the darkened newsagent, brimming basket next to him, leaning against shelves of chocolate. Sitting, eating and drinking, like a glutton. Dan appears on the floor next to him

## THE DOCTOR Oh dear, Commander Shallo, drunk on chocolate, how would that go down with your superiors?

(Beat) In exchange for unlimited access to human chocolate. Maybe even the recipe so you can make it yourself. If you transport them to Sontaran Psychic Command? (Beat) What do you say?

Beat.

## COMMANDER SHALLO Mmmmmmm, choco-lat.

CUT TO:

10:15:45 INT. RURAL BUS STOP - DAY (PREV. SC17)

10:15:46 Music in 5

10:15:46 Music out 4

CAPTION: 1967. CLAIRE walks down a rural lane and round the corner -- as she hears a distant echo of something on the wind -- heading for the bus stop, turns the corner to see. THE TARDIS. And standing in front: THE DOCTOR, YAZ, DAN and JERICHO.

## JERI CHO

Hello Miss Brown.

Close in on Claire -- she feels like crying. But instead, she runs towards Jericho and scoops him up into the tightest most HQRUPRXV KXJ -HULFKR GRHVQ¶W NQRZ ZKDW WR GR

JERI CHO

Oh, I say.

CLAIRE <RX¶UH VDIH \$OO RI\RX +RZ GLG you -- you said you were in 1901! We were split. And --(to the Doctor) 7KH \$QJHOV WRRN \RX , GLGQ¶W WKLQN ,¶G HYHU VHH \RX DJDLQ

## KARVANI STA

This plan of yours better work. &RV \RX¶YH EHHQ QRWKLQJ EXW trouble for me. Ever since we met. (the Doctor stares at him) What?

#### THE DOCTOR

I glimpsed a memory of you. We were together, in the Temple of \$WURSRV 'LYLVLRQ PLVVLRQ 7KDW¶V my guess. Am I right?

## KARVANI STA

:KHQ , VDLG , FDQ¶W WDON WR \RX about it, I really meant it.

#### THE DOCTOR

:H¶UH ORFNHG-lpQass the time! How close were we? Were -- were you my... companion?

## KARVANI STA

, FDQ $\P W$  WDON EHFDXVH LW ZLOO NLOO me.

(Beat)

I have a synaptic collider installed in my brain. If I talk about it, the collider will inject poison directly into my brain. ,¶OO EH GHDG LQ WKUHH VHFRQGV

#### THE DOCTOR

Division put that in your head?

#### KARVANI STA

7KHUH ZDV D WLPH , ZRXOG¶YH GRQH anything for you. But you left me.

## THE DOCTOR

, GRQ¶W KDò/shel m/denh/ories.

## KARVANI STA

I put the whole universe between us. But you come crashing back in, as if nothing had happened.

# 10:18:05 EXT. CREEPY HOUSE - DAY (PREV. SCS6)

A flurry of particles coalesce -- in

You want to keep things alive. You want creatures to breathe and live, you want species and races to build. (Beat) I look into your mind and your hearts DQG, GRQ¶W NQRZ ZK\\RX want it so much. And I don¶W NQRZ ZK\\RX¶UHatMrBaid of the opposite. (Beat) Do you?

## THE DOCTOR

Life must win.

#### AZURE

Why? Why is it better? Why is what you fight for better than what we will bring?

And the Doctor looks so astonished, so profoundly humbled and speechless and terrified --

#### THE DOCTOR

Because otherwise, why are we here?

#### AZURE

%XW RX VKRXOGQ W EH 7KDW V ZKwe exist. To correct the error.

#### THE DOCTOR

There is a balance to the universe. It exists that way for a reason.

## AZURE

That is your faith. Ours is different. And ours is true. (Beat) \$QG QRZ ZH¶OO HQVXUH WKH )OX[ takes apart your entire Universe. Ending with Atropos. The release of Time. And then we will play.

THE DOCTOR (concerned) What do you mean, play?

AZURE

The final Flux destroys. And then we stop it. Wind it back. And watch it again. And again. And again. (Beat) A constant destructive loop.

## THE DOCTOR

Why?

## AZURE

% HFDXVH WKDW¶V ZKDW \RX GLG WR XV You and Division left us suffering. This is how we will repay you. Suspended -- feeling every death, every dying particle, on a loop. (Beat) And as this happens, we will summon our Saviour. Time as witness.

## THE DOCTOR

What ?!

## AZURE

It will be beautiful.

2Q WKH 'RFWRU¶V-KRDUVUBZDUP¶V IDFH DSSHDUV QH[W WR \$]XUH¶V

## SWARM 6 K H ¶ V gbtL See --

And he does it again to the Doctor -- her body beginning to be disintegrated --

SWARM

# 10:21:43 INT. SONTARAN COMMAND SHIP/PRISON CELL - DAY (PREV. SC18)

## GRAND SERPENT

The legendary Doctor.

They turn and see the Grand Serpent standing there. Flanked by STENCK and several Sontaran guards. He walks in.

## THE DOCTOR

Bit tall for a Sontaran. And you GRQ ¶Nawe the air of a rescue party.

GRAND SERPENT Time for your interrogation.

## STENCK

(now entering) Doctor! Finally where you belong! As our prisoner! (taunting Karvanista) And the last of the Lupari. How you must mourn them

Close on the Doctor as she realises --

#### 10:23:35 EXT. PASSENGER/OPEN RIVER LANDSCAPE - DAY

WIDE: Vast landscape, river running through it. Two figures RUNNING along the river bank: DIANE and VINDER. The landscape is natural, but the sky feels unearthly. We catch up with them as they stop running -- Vinder knackered, Diane out of breath, but with fire in her eyes, information to share, and a plan.

10:23:39 Music out 5

VINDER I need to take a break --

DIANE Thought you said you were a pilot!

#### **VINDER**

,¶YH EHHQ VLWWLQJ GRZQ D ORW UHFHQWO\ \$QG ZH¶YH EHHQ UXQQLQJ for -- well, no idea how long. Or how far.

#### DI ANE

Distance and time, seems to all work differently in here. Look, we can keep searching, but these landscapes are endless, I mean OLWHUDOO\ HQGOHVV \$QG,¶P SUHWW\ VXUH \RXU SDUWQHU¶V QRW LQ KHUH There were others, EXW QRZ WKH\¶UH JRQH ,W¶V MXVW PH (as Vinder exhales) You OK?

#### VI NDER

(beat; a bit broken) I had it worked out. Get in here, find Bel, use this communicator to summon rescue. But I was wrong. About it all. Bels not here and the communicator ZRQ ¶WW0/rk --

VINDER Why have they kept you, if everyone else has gone?

## DI ANE

7R WKHP, ¶P LQVLJQLILFDQW (Beat; so defiant) %XW, ¶P QRW LQVLJQLILFDQW

## VINDER Obviously. So how do you and me get out of here?

And in the distance -- a dozen PASSENGERS appear on the horizon. Flashing in. Ominous. Like guards.

## DI ANE

Jump in the river.

He takes a run at the river -- as he gets to the edge about to take a leap into the water -- he leaps into the air --

-- he bounces off an invisible wall and falls to the ground! -

And the LANDSCAPE CHANGES!

CUT TO:

#### 10:24:42 EXT. PASSENGER/DIFFERENT LANDSCAPE - DAY - CONTINUOUS

Different place, but same positions in relation to each other. VINDER on the ground, gets up --

## DI ANE

That was the edge. When you get to the edge of one landscape, it transports you to another. This thing, this prison, generates endless multiple landscapes. But they still have edges. Guarded by that security system \$QG,¶YH been piecing the connections together.

As she talks, she grabs his blaster -- and fires! Vinder looks: approaching, more PASSENGER figures. They rearrange.

> VINDER Nice blaster action -- ZKHUH¶G \RX train?

# DI ANE

Laser Quest, Fazakerley. Come on, I need to show you something.

## CUT TO:

10:25:09 EXT. PASSENGER/FOREST - DAY

DIANE and VINDER look down into a large hole.

## DI ANE

, IRXQG WKLV DIWHU ,  $\P\,G$  EHHQ KHUH for a while.

VINDER How long did it take to dig this?!

## DI ANE

Way too long.

Vinder kneels and looks in. There are roots and trunks -- and then cables and lights. They are fizzing with energy.

, W¶V D ELR

in. If you disrupt the systems, the steps become active. We can make it from here, if we run. But it self-UHSDLUV VR WKH\¶UH RQO\ there a limited time.

### VI NDER

,¶P DOO DERXW GLVUXSWLQJ WKH systems.

Close in on Vinder

Faster, human scum The work must continue! Commander Shallo promised us high calibre recruits. Let us hope you prove stronger than the previous feeble specimens.

### CLAI RE

What is it you want us to do?

-- as Sontaran soldiers fit the equipment to Claire and Jericho--

### KRAGAR

Our quantum readers predict multiple pathways of the timewaves. We require you to psychically evaluate all possibilities, in order to accurately identify the exact space-time coordinates of the predicted final Flux event.

### CLAI RE

You want to know when and where it will happen.

### KRAGAR

Correct, human scuml The ultimate cataclysm which will propel Sontar to universal domination!

Jericho and Claire exchange nervous glances --

### KRAGAR

The system will register every response. The true co-ordinates

### Activate psychic load --

Jericho and Claire flinch -- we zoom into their eyes -- and we see flashes of multiple events, including the Flux -- as if rolling through experiences of the universe on fast forward --

- Jericho and Claire gasp in pain --

CUT TO:

# 10:27:38 INT. SONTARAN COMMAND SHIP/TORTURE CELL - DAY (PREV. SC20)

(Redress of prison cell set) Deserted of Sontarans, THE DOCTOR and the GRAND SERPENT. GRAND SERPENT has THE DOCTOR in a cone of light, which is warping all around her -- VKH¶V VWRLFDOO\ trying to resist the pain -- Grand Serpent increases the pain level --

> GRAND SERPENT : KHUH¶V.DWH 6WHZDUW"

### THE DOCTOR

Your own torture chamber, on a Sontaran ship, at the heart of Sontaran Command. They must rate you very highly. For now.

GRAND SERPENT

,¶P SURWinhgFtWn/eir interests.

### THE DOCTOR

,¶YH VHHQ D ORW RI VSHFLHV PDNH alliances with Sontarans. It never ends well. Speaking of species, what are you? Cos it is boiling in here. Any human would be sweating, or DQ\ 6RQWDUDQ \$QG,¶P QRWLQJ the dual pulses in your wrist and QHFN ,¶P WKLQNharQJ EL GHPLVSHFLHV EXW WKH\¶UH UHDOO\ rare. Ooh amI right, cos you look really FURVV ZKDW¶V \RXU QDPH ZH KDYHQ¶W EnHtHbQuced, what this ship really needs is lanyards --

# GRAND SERPENT

You can call me Grand Serpent.

# THE DOCTOR

Is that what your parents called you? Oh look darling, so cute.

#### GRAND SERPENT

It was a title bestowed on me.

## THE DOCTOR

<HDK , EHW \RX¶YH EHHQ PDNLQJ lanyards with that on for years. Let me guess, exiled, or fleeing, ex-leader, or dictator -- \RX¶YH got that air of entitlement -probably responsible for any number of genocides -- how am l doing?

### GRAND SERPENT

I will be the one interrogating you, Doctor. And I was a beloved ruler --

### THE DOCTOR

Woah (JR NOD[RQ 6R ZKDW¶V WKH
plan here, let the Sontarans do
the dirty work, then betray them
or eradicate them, then rule over
a semi-grateful human race -- how
am I doing at guessing?
 (Beat)
Ohhh. That feels weird. Feeling
weird a lot today but this is
different --

The Grand Serpent staring at her -- she looks uncomfortable, beginning to convulse a little --

### THE DOCTOR

(convulsing, looks at him) No -- are you -- how rude! -- are you trying to kill me right now --(gasps, chokes, convulses in genuine pain) Binary-demispecies -- with interbody bio-projection -- kill by suffocating target from within using their lesser dominant but often more deadly form --

#### GRAND SERPENT

Surrender to death-

### THE DOCTOR

,¶G UDWKHU QRW FRV\RX¶YH JRW WZR problems --

The Doctor looks two feet to her side -- forming there is the deadly alien snake from episode 5! --

### THE DOCTOR

2QH , ¶P QRW IXOO---KskplluiH across three places -- \RX FDQ¶W get a full physical lock on me EHFDXVH , FDQ¶W HYHQ JHW RQH RQ myself--

Close in on the Grand Serpent -- confused -- DV WKH 'RFWRU¶V hair begins to ruffle -- WKHUH¶V D VRXQG

THE DOCTOR And two -- well, TWO -- (twirls and blows on the end of the sonic; showy) Put you on the Very Naughty step. Frozen.

ANGLE ON: Yaz and Dan follow the Doctor in -- stop --

DAN

Woh!

YAZ KHAN 7 KHUH¶V WZR RI\RX

THE TARDIS DOCTOR (loving it) I know!

THE DOCTOR

(loving it) I know!

The TARDIS DOCTOR talks to paralysed Grand Serpent as she ZRUNV WKH FRQWUROV GHDFWLYDWHV WKH 'RFWRU¶V WF

> THE TARDIS DOCTOR Now we all know that bioprojection duo-imaging is subject to very painful sonic locking --

> > THE DOCTOR

SO subject to it!

The snake judders -- flickering in and out of existence -- and QRZ LW ¶V WKH \*UDQG 6HUSHQW ¶V WXUQ-WKRH ¶10VS LQ SDL sweating now -- FDQ ¶W P-R Ythhe Doctor walks over --

> THE TARDIS DOCTOR Sorry if that hurts -- \RX¶UH caught in its lockfield -- taste RI\RXU RZQ PHGLFLQH ,¶P DIUDLG

She switches on the torture beam which goes on to Grand Serpent AND the snake. Both caught and juddering.

> THE DOCTOR (to Yaz and Dan) 7 KDW ¶V ZK100004 G¶YH G!RQH

DAN

7KDW¶V ZKDW \RX GLG GR

# THE TARDIS DOCTOR

(heads out) Come on you lot -- KH¶V JRLQJ WR be stuck in there for a while.

10:30:45 Music in 7

# THE TARDIS DOCTOR We have to go! Quicksmart!

Bel looks from the Tardis Doctor to the Doctor ±

BEL

What? How are you --

THE DOCTOR 7HOO \RX ZKLOH ZH¶UH-UXQQLQJ

Laser bolts hit! Oncoming -- Sontaran troops! They all run!

SONTARAN SOLDIER Intruders! Halt and face your inevitable death!

CUT TO.

# 10:31:16 INT. SONTARAN COMMAND SHIP/TORTURE CELL - DAY (PREV. SC21)

2Q.\$59\$1,67\$ VWDULQJ DKHDG LQVLGH WKH FHOO '\$1¶V appears!

DAN In the doghouse are you?

KARVANI STA

Go away.

DAN 1 R Z W K H Q W H Q L F H R U N R X Z R Q ¶ W J H W a biscuit. (opens the door; off .D U Y D Q L V W D ¶ V V L O H Q F H

Karvanista barges Dan out the way as he heads to the door -but also we land on Dan as he realises something --

> DAN <sup>3</sup>Fetch \RXU GRJ ´\$QG , KDYH :RZ that Nepal feller was good, after all.

> > CUT TO:

### 10:31:39 INT. TARDIS - DAY

KARVANISTA in a dark corner, as DAN, YAZ and BEL look over --

# YAZ KHAN

ls he OK?

DAN Sontarans killed all of his people.

On Yaz taking that in as we ANGLE ON DOCTOR 1 (TARDIS DOCTOR IURP SUHYLRXV VFHQH WKH RQH ZKR ODQGHG LQ :LOOLD DQG '2&725 ZKR ODQGHG LQ .DUYDQLVWD¶V VKLS HLWH the console -- BEL hands over TIGM to DOCTOR 1.

> THE DOCTOR 1 (checking controls) Splinter group 1, Jericho and

JERICHO and CLAIRE both clear their throats simultaneously.

7KDW¶VZKDW,¶PWKTLeQNLQJ Sontarans proposing a peace summit does not ring true.

### THE DOCTOR 2

And how does them summoning their enemies connect up to the Flux?

THE DOCTOR 1 Argh, too many questions!

THE DOCTOR 2 (looks across console) <RX WKLQNLQJ ZKDW ,¶P WKLQNLQJ"

THE DOCTOR 1

Ch, good i dea --

They both put hands to their heads --

### THE DOCTOR

Cont act.

### DOCTOR 2

Contact. Doctor to Doctor to Doctor ± hoping we can bridge the divide.

Intercut very fast between their two faces (as first seen in The Three Doctors!)-- and then suddenly, a third! -- the Doctor in the BioDome! -- in front of the tree -- unconscious -- eyes slam open -- but the voice only in her head -- (and now intercutting)

### THE BIODOME DOCTOR

Cont act.

(Intercut between the Doctors, all in close-up)

THE DOCTOR 1 +RZ¶UH \RX , PHDQ ZH GRLQJ"

# THE BIODOVE DOCTOR

1 RW JRRG 'RQ¶W NQRZ KRZ, JHW RXW of here. DoQ¶W WKLQN,¶YH JRW WKH strength.

# THE DOCTOR 2

Focus on the Flux -- LW ¶V DW WKH heart of everything. The TARDIS has been analysing Flux particles since we first came across it, but LW FDQ ¶W IXOO\ GHFRGH WKH structure, because it was made outside of the universe --

# THE DOCTOR 1

Is there something in what the Ood showed us in Division

Kragar comes over, close to Claire; checks the settings.

KRAGAR There is something different about you. Increasing psychic load--

He increases the load -- Claire gasps in pain --INTERCUT: the Flux, and glimpses of spaceships --

> JERICHO ,W¶VWRRPXFKKerIR-U

### KRAGAR Quiet human irrelevance!

On Jericho, he eyes a line of Sontaran blaster supplies attached to a rack on the wall -- his eyes go to it -- and Claire gasps -- opens her eyes in shock -- there are alerts

from the controls. Kragar checks the data. Astonishment dawns.

## KRAGAR

6KH¶V GRQH LW

CUT TO:

# 10:34:14 INT. SONTARAN COMMAND SHIP/CONTROL DECK - NIGHT

KRAGAR flickers through on the holo-call -- STENCK is there --

### STENCK

What is it Kragar? I hope you bring good news for once.

## KRAGAR

The best, Commander. We have the exact coordinates for the final Flux event! The operation can commence.

#### STENCK

EXCELLENT, Kragar! You shall have the highest honours! (activates an across all stations signal) Commander Stenck to all ships. Stenck to all ships. You are receiving new operational directives. All troops return to ships! Abandon Outpost Earth. The Flux Offensive is now active! The final victory for Sontar is within our grasp!

The GRAND SERPENT comes storming in furiously --

GRAND SERPENT The Doctor was in here --

### STENCK

You were interrogating her.

### GRAND SERPENT

She rescued herself! Another Doctor, the same Doctor, in her own TARDIS!

### STENCK

I do not have time for your delusional witterings! Our strategy has been activated!

### GRAND SERPENT

I just need to trace all recent readings of artron energy around the Earth.

### STENCK

Be quick, if you wish to survive alongside us.

GRAND SERPENT Of course, Kate Stewart.

CUT TO.

### 10:35:24 EXT. SWARM'S LANDSCAPE - DAY

VINDER and DIANE materialise in the landscape where the Doctor met Swarm in episode 1. Creepy, ominous, ash-filled.

# DI ANE

Must be where the Ravagers keep the Passenger form until they need it. But we got out -- DIANE looks over at Passenger -- and the surface form ripples, like a stone has been thrown into the lake of its surface --

> DIANE Hurry it up, lad!--

# THE DOCTOR

Your vendettas are irrelevant. This planet will soon be a Flux ravaged wasteland.

GRAND SERPENT (snapping off comms; to the Scouser - Stevie) Where is Kate Stewart?

And now the Stevie is looking pained, uncomfortable --

STEVIE ,¶YHeQer heard of her.

He gasps in pain -- as Grand Serpent kneels by him

GRAND SERPENT Where is Kate Stewart?

STEVI E

(in agony) :LOOLDP发RQ¶unnels

Grand Serpent kneels, looks the Scouser in the eye.

He stares at the Scouser, who chokes in agony -- his face begins to swell, just as MILington and Farquhar did in episode 5 --

He slumps, falls -- crashes to the concrete. A snake slithers out his mouth and back up the Grand Serpent. Grand Serpent looks away, disinterested now, as the snake fuses into him once more.

10:37:25 Music in 8

GRAND SERPENT You really should have said that sooner.

CUT TO:

### 10:37:30 INT. WILLIAMSON'S LAIR - NIGHT

-- over a close-up of KATE STEWART as she follows THE DOCTOR ZKR¶V VRQLFLQJ WKH GRRUV <\$= DQG :,//±\$0621 ORRN RC</p>

### WILLIAMSON

### Madams. Madam

And heads off down the tunnel as the Doctor turns to the others-

CUT TO.

### 10:38:32 INT. BIODOME - NIGHT (PREV. SCS8)

THE DOCTOR gasps awake, woken by THE OOD, offering a drink. [In b/g SWARM and AZURE at the controls where the Ood was in ep 5.]

COD

Doctor your existence is becoming too unstable. I fear it will destroy you. Refreshment?

THE DOCTOR Thank you. I need to stop them

COD

The final Flux event has begun. It cannot be prevented now.

The place shakes violently.

THE DOCTOR

Think, Doctor, think.

CUT TO:

### 10:38:48 EXT. SWARM'S LANDSCAPE - DAY

The TARDIS materialises next to Passenger in the landscape. THE DOCTOR comes out. Looks at Passenger. Looks around. She sonics Passenger, sonics the air, the TARDIS; looks back at Passenger.

THE DOCTOR

6 R ZKDW \RX¶UH OLQNHG WR WKHP LQ service of the Ravagers? But the 5 DYDJHUV GRQ¶W FDUH DERXW \RX ULJKW QRZ FRV WKH\¶UH GLVWUDFWHG by me, in Division. Here you are ZDLWLQJ IRU D FRPPDQG WKDW¶V QRW gonna come.

(goes up close)

OK, short fast hop.

CUT TO.

# 10:39:20 EXT. PASSENGER/STEPS TO NOWHERE - DAY

The TARDIS judder-materialises in here -- juddery, painful --

THE DOCTOR (head popping out) Get in! 4XLFN 7\$5',6 GRHVQ¶W OLNH M ssed you.

VI NDER

Mssed you more.

# BEL

\$OVR ZH¶naturing a baby. If the universe survives.

# VI NDER

(his astonished delight!) Better make sure it does then.

BEL

# YAZ KHAN

So do we stop it? Do we warn the Daleks and the Cybermen?

KATE STEVART Save them to defeat the Sontarans?

### THE DOCTOR

1 R 0 O O Q V PRUH ULVN WKDQ that.

10:41:58 Music in 9

CUT TO:

### 10:42:01 INT. TARDIS - DAY

THE DOCTOR ,¶YH JRW WDVNV IRU \RX DOO \RX¶YH all got jobs.

10: 42: 05 Music out 8

THE DOCTOR 2 ,W¶VUHDOO\pJBCnRG Quite risky though.

THE DOCTOR Can you let me do the explaining?

THE DOCTOR 2 Alright touchy.

THE DOCTOR We have to stop the Sontaran plan with the Grand Serpent --

VINDER What did you say?! Did you say Grand Serpent?

7KH 'RFWRU¶V Su2delenly blurry, skewed, woozy --

CUT TO:

10:42:13 INT. BIODOME - NIGHT (PREV. SCS8)

DOCTOR

,¶P QRW VXUH KRZ PXFK PRUH P\ ERG\ can take of this Ood. If I could get those Ravagers away ± would you be able to minimise the final Flux event?

### $\overline{\text{OD}}$

My impact may be minimal, but I ¶OO try.

THE DOCTOR 7KDW¶V DOO HLWKHU RIXV FRXOG GR right now. Qi! You two!

She jumps to her feet, as the Cod looks quizzical --

She walks past the Ood, towards Swarm and Azure, as Division shakes violently --

### THE DOCTOR

,V WKLV ZKHUH ZH¶UH JRLQJ WR VWD\ for the end of the universe?

Close on Swarm and Azure -- unexpected. They watch her, beady.

SWARM Atropos will be the final point of Flux destruction. The culmination. Time will be unleashed.

Swarm advances on her, looking at her, then back at Azure.

SWARM (walks round the Doctor; thinking) <RX¶OO EH RXU RIITHNeULiQrst Time Lord. (close to the Doctor) A final gift to our saviour. Sacrificed to Time, on Atropos, as it falls to the Flux.

On the Doctor -- worried by that prospect! -- as Swarm leans in.

SWARM KDQG RQ WKH 'RFWRU¶V shoul der)

## Atropos, then.

They begin to fade -- and now the Doctor is fading with them -- ORRNLQJZRUULHG 1RZZH WDNH WKH 'RFWRU¶V 329 RQ Division: the lone Cod being left behind.

CUT TO.

### 10:43:06 EXT. SPACE

The entire fleet of SONTARAN SHIPS appears across space. WHIP-PAN ahead of it, a wall of LUPARI SHIELD SHIPS.

CUT TO.

### 10:43:13 INT. TARDIS - DAY

THE DOCTOR at the console -- DAN, DIANE and YAZ here.

# THE DOCTOR

You know the Sontaran strategy -and you know our counterplan. :H¶UH GURSSLQJ \RX WKUHH DQG other me, back into the Lupari fleet. You know what you have to do. Timing is going to be everything. Now, we need to get Jericho and Claire out of danger -

CUT TO:

### 10:43:29 INT. SONTARAN COMMAND SHIP/PSYCHIC COMMAND - NIGHT

On JERICHO and CLAIRE in deserted psychic command --

THE DOCTOR (V.O.) Jericho, Claire -- use the transmat rings now -- (fumbling) Yes --

But as he fumbles -- the ring goes flying, falls to the ground ahead of them -- as the door opens, and KRAGAR is there --

# JERI CHO

# Go, Miss Brown!

CLAIRE twists the transmat ring -- and disappears!

# 10:44:07 INT. KARVANISTA'S SHIP - DAY

,W¶V GDUN RQ KHUH :H PRYH DFURVV WKH IORRU 6RQWE scattered. KARVANISTA, BEL and VINDER with weapons smoking. And we move on, and at the controls is THE DOCTODeER wrTJETCq0.00000912 ( Two Cyberwarriors in close conference --

CYBERMAN Cyber battalions are amassed. We accept a truce for mutually assured survival.

CUT TO:

10:45:03 EXT. SPACE - DAY

STENCK (V. O.) (Laught er)

The Lupari shield disappears -- the Flux on the other side! THE FLUX HITS THE DALEK FLEET!

CUT TO:

10:45:17 INT. DALEK SHIP - DAY

DALEK Lupari ships are moving and reforming. This is a betrayal!

CUT TO:

### 10:45:22 EXT. SPACE - DAY

THE FLUX HEADS FOR THE CYBER FLEET!

CUT TO:

### 10:45:28 INT. CYBERSHIP - DAY

CYBERMAN Cyber Fleet trapped in the pull of the Flux. What is the meaning of this?

CUT TO.

10:45:34 INT. SONTARAN COMMAND SHIP/CONTROL DECK - DAY

STENCK The meaning is VICTORY FOR SONTAR! Sont ar - Ha!

CUT TO.

### 10:45:39 EXT. SPACE - DAY

But now, with the Flux going through the Cyber fleet -- the Sontaran fleet is next -- the LUPARI SHIELD appears THE WRONG SIDE OF THE SONTARAN FLEET! The Sontarans are exposed!

CUT TO.

10:42:47 INT. BIODOME - NIGHT

COD

I have done all I can Doctor.

CUT TO.

#### 10:45:56 INT. SONTARAN COMMAND SHIP/CONTROL DECK - DAY

### STENCK

Lupari shield, you are in the wrong formation resume protective placing-

And a hologram appears in front of Stenck -- KARVANISTA, flanked by THE DOCTOR -- from their position on the Lupari deck.

### **KARVANI STA**

No.

STENCK Where are my soldiers?

### KARVANI STA

8QFRQVFLRXV 'RQ¶W \RX WKLQN, know Lupari ships inside out? Like how to send a stun pulse to incapacitate intruders? And how to remotely control the fleet formation? You are not in control. We are. This is for my people. Laser bolts hit the top of the Sontaran ship! REVEAL: TWO /83\$5, &5\$)7 ILULQJ \$QG WKHUH¶VdeZiKgMRtRoSy&/r Rthe comms --

CUT TO:

### 10:46:23 INT. SONTARAN COMMAND SHIP/CONTROL DECK - DAY

But the controls in front of him blow up!

STENCK

What is happening?

CUT TO:

### 10:46:25 INT. LUPARI SHIP PILOTED BY VINDER - DAY

9,1'(5 DW WKH FRQWUROV RID /XSDUL VKLS ,W¶V EXFNLO VKDNLQJ DQG WKHUH¶V VPRNH DQG KH¶V KDYLQJ WKH V life-- firing away laser bolts: so joyous!! Back as a pilot! lconic!

> VINDER This is Serving Commander Inston-Vee-

### 10:46:51 INT. KARVANISTA'S SHIP - DAY

THE DOCTOR and KARVANI STA.

THE DOCTOR , ¶ Pafraid my friends just took out all your comms transmitters. \$QG LQ VHYHQ VHFRQGV \RX¶OO EH LQ the gravitational pull of the Flux. (other comms) Vinder, Bel ±get clear!

BEL (V.O) Clear Doctor!

VINDER (V.O) So clear!

# THE DOCTOR

(back to Stenck) This was your strategy. Antimatter slowed by absorbing army fleets.

STENCK (V.O.) You will suffer for this Doctor!

CUT TO:

### 10:47:12 INT. SONTARAN COMMAND SHIP/PSYCHIC COMMAND - NIGHT

On the screens, THE DOCTOR appears, from inside the TARDIS --

THE DOCTOR Doctor to Jr7Tc[12ho912 0 612 792 reWtnBT/F1 12 Tf1 0 0 1 25

### JERI CHO

I have lived more in my time with you than I did during the previous two decades. Who has had a life like mine?

The doors blast open! KRAGAR storms in -- sees JERICHO!

## KRAGAR

I have you now, nameless human!

JERI CHO I, sir, am Professor Eustacius

Jericho. Scourge of all

The Flux moves through the Sontaran fleet, as it disintegrates -- now heads slower towards the Lupari shield. WHAM It hits that too. Pouring into the Lupari wall  $\pm$ 

### THE DOCTOR

Jericho.

### CUT TO:

10:48:21 INT. TARDIS - DAY

THE TARDIS being buffeted -- KARVANISTA, DIANE, BEL, DAN, YAZ, VINDER, CLAIRE, TWO DOCTORS at the console --

### THE DOCTOR

Some of the Flux is going to make it through the Lupari shield --LW¶V QRW HQ-RXJK

## THE DOCTOR 2

We thought about that  $\pm$  There ¶ V D way to deal with the remnants of it.

(looks to Diane) Right ±what were you telling me?

### DI ANE

The Passenger form ±inside WKHUHen¶dVfess endless matter ± FDQ¶W \RX XVH WKDW WR DEVRUE ZKDW¶V OHIW RI WKH )OX["

### THE DOCTOR 2

Diane  $\pm$  you may have just saved the rest of the universe.

# DI ANE

Told you those things underestimated me.

### THE DOCTOR

If we summon and open the Passenger form WKH )OX[¶OO EH drawn to it ±neutrally assured extinction.

# THE DOCTOR 2

Yes.

CUT TO.

## 10:48:49 EXT. SPACE - DAY

From the Lupari Shield, the Flux is lesser but starting to crack through  $\pm$ 

# THE DOCTOR

QG WKHUH LW LV , NQHZ RX G KDYH some use. Hoover up that Flux for us.

The TARDIS materialises in the distance -- but between the TARDIS and the Lupari shield appears:

Always wondered what Time would look like.

And now a MIRROR SWARM stands in front of Swarm and Azure. Looking directly at them Heads bowed.

# THE DOCTOR

(disappointed) Oh, way to play to your ego.

SWARM

Saviour. We have come to release you.

TIME SWARM And yet I am still encaged in this pitiful realm of Atropos.

SWARM No -- soon the Flux --

TIME SWARM The Flux is extinguished.

### AZURE

What?

Swarm stops -- closes his eyes -- we close in on him -intercut (already shot) -- the MOURI in place, whispering -- however much you wanted to break

THE DOCTOR on the floor of the TARDIS. She looks up. YAZ, DAN, KARVANISTA, BEL, DIANE, VINDER, CLAIRE.

YAZ KHAN

You OK?

THE DOCTOR ,¶PZKROH DJA2mLLO2 Yes, it feels that way. (Beat) I had a reckoning with Time.

10:52:04 Music in M11 Where

Realising something, the Doctor leaps up to the console --

THE DOCTOR Wait. One thing left undone.

She slams the lever -- The TARDIS buckles and wefts and warps in pain as it dematerialises -- the Doctor yelling pain --

CUT TO:

## 10:52:10 INT. WILLIAMSON'S LAIR - NIGHT

The GRAND SERPENT walks in.

GRAND SERPENT , NQRZ \RX¶UH KHUH .DWH 7LPH WR stop hiding.

And VINDER steps out, blaster raised.

10:

(stares at him) You must be mistaking me for someone else.

VINDER 1R,¶Ywlaited a long time for this.

Grand Serpent looks unimpressed.

GRAND SERPENT What you gonna do then, shoot me?

VINDER ,W¶V EHWWHU WKDQ WKDW

KATE STEVART (stepping out) Open door seven, please, Prentis.

GRAND SERPENT I knew you were skulking down here!

KATE STEVART (coming to stand by Vinder) And yet in your arrogance, you came alone.

The two of them iconic, heroic. Vinder blasts next to his foot.

#### VI NDER

Open door seven.

Grand Serpent opens it -- blinding light and mist -- he recoils - looks at them

#### VI NDER

<RX ZDQQD NQRZ ZKR , DP" , ¶P WKH
man who understands the pain of
exile.</pre>

Vinder shoots the floor near him Grand Serpent walks forward

CUT TO.

### 10:53:16 EXT. OCEAN BACKGROUND - DAY

GRAND SERPENT walks into the ocean landscape that the gang stumbled into in scene X2! The loudest, bassiest screechiest roars -- he looks up in terror! Turns back -- THE DOOR IS GONE!

He spins -- no escape! Alone in the landscape! He looks up in terror as the screams of the unseen creature echo out!

CUT TO.

## 10:53:33 INT. KARVANISTA'S SHIP - DAY

7 KH 7 \$ 5', 6 R Q . D U Y D Q L V W-D ¶BHZL, V KXILNABER, KARVANISTA and the COD. THE DOCTOR, YAZ and DAN in front of the TARDIS --

#### THE DOCTOR

, ¶ P VRUU\ IRU ZKDW WKH 6RQWDUDQV did to the Lupari.

## KARVANI STA

And you think saddling me with these two will make up for it? ,¶P dropping everyone off, first opportunity I get --

BEL

:H¶OO VHHve,g¶pt quite attached to this ship now!

VI NDER

Yeah, we could do a bit of exploring. Pick up some work. Get into trouble. Get out of trouble.

DAN One family and their dog.

## KARVANI STA

, ZLVK , ¶G QHYHU VDYHG \RXU OLIH (to Bel and Vinder) And you are not staying. Any of you! This is my ship!

THE DOCTOR (backing off to the TARDIS; sensing a row)

# Well then $ZH \ OO \ OHDYH \ RX-WR \ LW$

TARDIS CREW POV: iconic group shot of BEL, VINDER, KARVANISTA and the COD -- the camera pulling back on them as the TARDIS gang back off towards the TARDIS --

-

Cod	Simon Carew
Voice of the Ood	Silas Carson
Passenger	Jonny Mathers
Stevie (Grand Serpent Victim)	Sonny Walker
Voice of the Daleks/Cybermen	Nicholas Briggs
Stunt Coordinator Stunt Performers	Crispin Layfield Christina Low Ellie Keighley Guy List Jodie Saunders Yusuf Chaudhri
1st Assistant Director 2nd Assistant Director 3rd Assistant Director Assistant Directors	Charles Curran Lauren Pate Jennifer Day Jac Lewis Laura Thompson Tom May
Production Manager Production Coordinator Assistant Production Coordinator Production Secretary	Delmi Thomas Sandra Cosfeld Ellie Simmons Sam Miletti
Production Office Runners	Ellie Hilton Chris Reynolds

Covid Assistants

Leila Arada Joseph Fl et cher Jonny Tarr

Crew Payrol I Account ant Assistant Account ants

Contracts Booker

Camera Operator Focus Pullers

Camera Assistants

Camera Trainees

Key Grip Assistant Grips

Script Supervisor Sound Maintenance Engineers

Gaffer Rigging Gaffer Best Boy Electricians

Construction Art Director Supervising Art Director Set Decorators

Production Buyer Action Props Buyer Petty Cash Buyer Draughtspersons

Trainee Draughtsperson Art Department Coordinator Bethan Wray Kate Barber-Williams Marta Toczko Leanne Bowcott

Mark McQuoid ACO Jonathan Vidgen Matt Hillier Dan Patounas Nic Yates Evangeline Davies Adam Clewes Clga Walus John Robinson Matt Clark Marc Marshall

Nicki Coles Christopher Goding Joe Malone Mark Hutchings Andy Gardiner Gareth Sheldon Gawain Nash Stuart Gale Matthew Hutchings Rhodri Moses Owen Hashimi

Julia Jones Ifan Lewis Chris House Vicki Male Billie Blue Williams Mlannah Faith Summers Sally Sharp Lauren Harper James Dyer Rachel Ellis Hannah Mller Art Department Assistant

Prop Master Props Chargehand Standby Props

Prop Hands

Storeman Workshop Manager Workshop Assistant Concept Artist Graphic Designer Trainee Graphic Designer Head Model maker Model makers

Props Driver Practical Electricians Paul Aitken Trystan Howell Matthew Irel and Lewis Reece Ryan MIton Robert Al exander Dewi Thomas John Thomas Liv Cheung Tom Maj or Lucy Hookings Mark Hill Chris Slocombe Louis Knight Stephen Fielding Lois Drage Lee Radf or d Penny Howarth Lee Price Paul Carmichael

Laura Honeybun

Executive Producers

Matt Strevens Chris Chibnall

BBC STUDIOS LOGO

ALBERT LOGO

10:59:21 CUT TO BLACK

END OF EPISODE

10:59:34 Music out