DOCTOR WHO

SERIES 13

EASTER SPECIAL

LEGEND OF THE SEA DEVILS

PROGRAMME NUMBER: DRAF230P/50

YING KEI

Pa, she's heading for the statue.

He looks back -- they both know what this means. A look between them - before grabs a sword off the wall -- Ying Kei looks worried --

YING KEI

No, Pa - don't!

YING WAI

This is our duty. If she's come for the statue, she doesn't understand what she'll unleash.

YING KEI

Pa -- you can't --

YING WAI

Stay here.

(at the door; turns
back)

If anything happens to me, the duty passes to you.

He heads out, into the rain. We close in on worried Ying Kei.

CUT TO:

10:01:16 EXT. VILLAGE SQUARE SMALL COASTAL VILLAGE - DAY

SQUELCH, SQUELCH! Madam Ching approaches a hu

a moment. She pulls some sodden parchment from her pocket and squints at it. Then back up at the statue. This is it.

She unhooks a dagger from her belt, and starts to chip away at the statue -- WHACK! A shard of statue rock hits the ground.

ANGLE ON: unseen by her, a small crack starts to open up on the side of the statue!

Close in on the stone face of the Sea Devil, the eyes, the hypnotic stone eyes -- rainwater drips down them --

SMASH! Madam Ching continues working -- not being sensitive -- speed and strength. Fast cuts: chip chip chip --

CRACK! On the rear of the statue, the crack is spreading, and a lifeforce-like glow is emanating from inside the statue --

WHACK! A whole chunk falls off -- Madam Ching catches it -- blows off the dust and looks closer. There is an engraving etched onto the rock: nautical coordinates!

YING WAI

(0.S.)

Stop!

Madam Ching reaches in, inside the small opening she's made, into the darkness of the front of statue, looking for more --

ANGLE ON: close detail: Ying Wai's sword is lowered on to the back of Madam Ching's neck --

she's strong)
Before I kill you?!

10:03:14 Caption 'Legend of the Sea Devils Written by Ella Road and Chris Chibnall'

CUT TO:

10:03:19 EXT. SHORE/SMALL COASTAL VILLAGE - DAY

The TARDIS materialises on the shore -- as THE DOCTOR comes striding out at pace -- she's dressed in traditional 19th Century Chinese attire. She takes in the landscape, frowning--

10:03:25 Music out 'M02 Opening Titles'

Yaz, did you dress Dan up like this?

DAN

She said nautical would suit me --

THE DOCTOR

I can't leave you two alone for a
second --

YAZ

(laughing)

At least you didn't bring the -(Dan brings his hand
out from his pocket)

-- hook.

Dan has an old school hook on his hand. Points it at her--

THE DOCTOR

Ow! Ow! Get off! Ow!

Close-up: the edge of her earring is being pulled -- and her ear is being pulled -- towards the sea --

The Doctor as if being pulled by her ear invisibly -- towards the waterline --

She sonics her earring -- it drops back to normal.

THE DOCTOR

Hijacked jewellery, what's that about.

(checks the sonic)

Oh, unless --

She picks up a pebble -- SKIMS it along the surface of the sea. It skims and then makes a DRAMATIC CURVE to the left.

DAN

Your skimming's a bit off.

THE DOCTOR

Kinetic hyper-curve. Very odd. You try.

Dan and Yaz both skim pebbles -- and both simultaneously CURVE DRAMATICALLY off to the left at the same time!

THE DOCTOR

See. Geomagnetic disturbance.

Maybe a localised core -- might be

why the TARDIS was pulled off course. Question is -- why?

A blood curdling SCREAM from the distance! They all look --

THE DOCTOR

Come on --

And they run --

CUT TO:

10:05:07 EXT. SMALL COASTAL VILLAGE - day

Villagers run through the rainy, mist covered village --

VILLAGER

Go, get out! -- while you can --

From out of the mist, a silhouette, brandishing something in the shape of a sword --

The villager falls to the ground -- their face and arms covered in Lichtenberg figure style markings --

The silhouette stomps forward, powerfully, enshrouded in mist, backlit --

WHUMPF! WHUMPF! Fleeing villagers fall, like cannon fodder -- their skin covered in markings --

It's a massacre --

The figure stands still, looking around. We still can't quite see its features. It scans, eyes blinking --

And closes in on a particular dwelling --

It strides off --

CUT TO:

10:05:25

Close in on the Sea Devil as it steps forward and it is revealed for the first time. And the Doctor, taken back, shocked --

The DOCTOR (CONT'D)

Sea Devil.

CHIEF SEA DEVIL

Land Parasite!

THE DOCTOR

Alright, let's not get into name calling -- how would you prefer to be addressed --

CHIEF SEA DEVIL

Where is it?

THE DOCTOR

Mr WhereIsIt? Lord WhereIsIt?

But the Chief Sea Devil has already got its sword --

WHUMPF! WHUMPF! The Doctor, Dan, Yaz and Ying Kei separate -- in three different directions -- Dan and Yaz behind corners of buildings -- look at each other and nod --

THE DOCTOR

Why're you trashing the place --

CHIEF SEA DEVIL

Who are you?

THE DOCTOR

I'm the Doctor -- NOW!

ANGLE ON: DAN, YAZ and YING KEI pull on a thick heavy rope -- takes all their strength -- heave, heave!

The Chief Sea Devil is encased in a huge fishing net, a ropey (!) prison, which he'd been unwittingly standing on --

ANGLE ON: A HUGE FISHING NET SURROUNDS AND SUSPENDS CHIEF SEA DEVIL, like a fisherman's prison -- The Doctor approaches --

The DOCTOR (CONT'D)

And I've just caught a whopper.

ANGLE ON: DAN, YAZ and YING KEI holding on to the rope which is holding up the large net --

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CLOSE ON a big muddy puddle, shameless Jurassic Park T-Rex approaching rip-off shot, as the puddle ripples in concentric circles.

BOOM! The Doctor looks alarmed --

THE DOCTOR (CONT'D)

What is that?

BOOM! It's getting closer. The Chief Sea Devil takes his sword to the net!

BANG! The Chief Sea Devil lands on the ground!

CHIEF SEA DEVIL
You think such feeble material can
hold me, can hold any of my kind?

head --

And the ship with a THUNDERING BOOMING KLAXON retreats into the mist and fog once more!

ANGLE ON: The Doctor and Yaz, stunned.

The DOCTOR

Pirate Sea Devils. In 19th century

China.

Yaz

We're never gonna get our beach holiday, are we.

On the Doctor.

10:07:04 Music in 'M04 Pirate Queen'

CUT TO:

10:07:07 EXT. VILLAGE SQUARE/SMALL COASTAL VILLAGE - DAY

MADAM CHING's face is in the muddy water as she comes back to consciousness -- she's lying on the floor -- rain is pounding down (all very Kurosawa Seven Samurai).

10:07:15 Music out `M03 Catching - whopper'

YING KEI

He was my father.

And there's another voice now --

THE DOCTOR

(at Ying Wai's body)

Exotroxic poisoning - Sea Devil weapon. It's filled every capillary.

(to Ying Kei)

I'm sorry for your loss, I don't know who she is, but I don't think she did this.

MADAM CHING

I am Zheng Shih, Zheng Yi Sao - or Madam Ching. Who are you?

THE

Legend says the treasure was found, years later. By the great captain, Sin Ji-Hun. He was born at sea and knew the oceans like no one else. But his ship went down somewhere in these waters, centuries past. With the treasure still on it.

The DOCTOR (sonic makes a noise)

CUT TO:

10:09:23 EXT. SEA - DAY

AERIAL SHOT: Calm, blue sea. We move slowly over it, above the surf --

And as we hover about it, a TERRIFYINGLY MASSIVE DARK SHAPE moves FAST underneath the surface of the water. Bigger than a ship, bigger than the biggest whale, clearly the shape of a living creature.

We follow the creature making its way beneath the surface --

And we pan up to reveal, in the far far distance, a tiny rowing boat on calm waters.

CUT TO:

10:09:35 EXT. SEA (1807) - DAY

A FISHERMAN throws his vast fishing net out. It hits the glass-like surface of the water beautifully, the pattern

The duty's mine now. I'm not going to let her get away. We can get on her ship. Make sure my father didn't die in vain.

DAN

How're we gonna get on there?

YING KEI

Swim, of course.

(as Dan looks back)

He heads on -- we stay on Dan, who's just starting to kick himself as he looks back to the village --

Dan

I'm not supposed to wander off.

Cut TO:

10:10:55 INT. TARDIS - DAY

THE DOCTOR slams into the TARDIS, followed by YAZ --

The DOCTOR

Rule one! Don't wander off! Why didn't you stop him --

Yaz

Why's that my fault? He's a grown man --

The Doctor slams a chunk of the statue into the TARDIS console, activates a load of controls fast -- information coming up on a wall panel screen --

THE DOCTOR

Since when do Sea Devils have a ship?

YAZ

So you know them, these Sea Devils?

The DOCTOR

We've crossed paths once or twice.

YAZ

Where do they come from?

THE DOCTOR

Slight wrinkle there. Earth. They were here before humans. They

regard Earth as their own planet.

YAZ

That's not good.

THE DOCTOR

(Beat)

I'm just trying to get a trace on this Sea Devil ship -- but not getting anything. They've masked their route: they must know I'm onto them. Maybe it's time to have a word with Madam Ching.

YAZ

She didn't take much notice of you last time.

THE DOCTOR

No, but she did give something away. She is looking for the lost ship of Ji-Hun and the lost treasure of the Flor de la Mar. Now what if we had it?

YAZ

But we don't have it.

THE DOCTOR

But what if we did -- that'd shut her up and bring her on our side. That's why we came in the first place -- to find out what happened. But we got diverted off course. Well I'm diverting us back on.

YAZ

What, we're leaving -- without Dan?

THE DOCTOR

He wandered off! Now we're wandering off too! Short hop. Few centuries -- if I can access the TARDIS databanks, and find the last known sightings of a ship with a commander named Ji-Hun --

Yaz

This is where a time machine comes in handy.

Madam Ching steps away to reveal: DAN and YING KEI hanging upside down by their feet from the mast! MADAM CHING comes in close to their reddening faces.

MADAM CHING

And if you're lucky, you might make it back home alive.

DAN

So where are we going to exactly?

10:14:30 Music in 'M05 Who Wants To Be Next'

MADAM CHING

The shipwreck which holds the lost treasure of Ji-Hun.

CUT TO:

10:14:37 Ext. Ji-Hun's ship/sea (1533) - day

CAPTION: 1533

10:14:43 Music out 'M04 Pirate Queen'

Light mist on the ship. The TARDIS materialising, in a hidden area of the deck, away from prying eyes. THE DOCTOR and YAZ sneak out -- we're with them as we see through the mist -- and we hear screams -- the sound of bodies falling -- the splashes of water -

A TALL IMPOSING COMMANDING FIGURE in the middle of the deck. The crew are scattered all around the ship, terrified -- some are standing on the railing -- he is wielding a sword. JI-HUN.

Several huge boxes of glinting TREASURE in the middle of the deck. Gold, jewels, silver, diamonds, pearls...

Ji-Hun

Who wants to be next?! Any man who tries to stay will be executed at my hand.

His crew look at him terrified --

ANGLE ON: the Doctor and Yaz hiding out of sight, watching, processing --

The DOCTOR

Looks like a mutiny on Ji-Hun's ship --

ANGLE ON: Ji-Hun --

Ji-Hun

Go! All of you! And you, Lei Bao.

CREW MEMBER

Ji-Hun, what has happened to you?

ANGLE ON: Yaz and the Doctor -- Yaz whispering --

yaz khan

Doctor, this isn't a mutiny -- he's throwing them all off.

ANGLE ON: a fearful CREW MEMBER keeps his distance circling round, standing near the edge of the shop, warily -- emotional --

Ji-Hun -- grabs him -- and pushes him over board -- into the approaching mist -- the sound of a scream and the water --

Ji-Hun

(addressing the rest)

Jump to your fate. Now. I said leave!

ANGLE ON: the sounds of men jumping into water as we close in on THE DOCTOR and YAZ watching, hidden --

Yaz KHAN

He's forcing them off, to die in the water.

The DOCTOR

(looking elsewhere)

What is that?

In another part of the deck, there's a pattern of mist forming
-- the Doctor sonic'ing ahead --

The DOCTOR

That's not natural mist.

And it forms to reveal - CHIEF SEA DEVIL! Forms out of a swirl of mist! He steps up to confront JI-HUN. (The deck is now deserted of sailors).

ANGLE ON: the Doctor and Yaz watching --

The DOCTOR

Oh no...

Those things were here, in the 16th century.

And as the watch, Ji-Hun KNEELS before Chief Sea Devil! Looks up.

JI-HUN

My Lord. My ship is yours.

ANGLE ON: the Doctor and Yaz. The Doctor shocked at Ji-Hun's actions.

THE DOCTOR

Ji-Hun was in league with the Sea Devils.. why would he do that?

ANGLE ON: JI-HUN and CHIEF SEA DEVIL.

CHIEF SEA DEVIL

Do you have what we agreed?

JI-HUN

I do.

CHIEF SEA DEVIL (towering over him)

Victory!

Their swords clash -- BOOM! The ship lurches again --

YAZ and the DOCTOR hold on as THE SHIP lurches -- the sound of wood splitting and ripping --

The alien creature's battle cry once again!

Yaz

This ship is going down --

The DOCTOR

Back to the TARDIS --

She and Yaz run back down the stairs --

CUT TO:

10:16:27 INT. TARDIS - DAY

THE DOCTOR and YAZ running in -- as the TARDIS lurches -- goes 45 degrees -- they lurch -- almost FALL!

The DOCTOR

What was he doing? I mean that's the trouble with history, never anything like the books! Same as Stephen King movies!

Yaz KHAN

And we didn't get the treasure --

The DOCTOR

(flying round the
 controls)

No, but we did get something Madam Ching doesn't have -- an exact location --

YAZ KHAN

(keeping up; helping
with controls)

For where the ship went down. And a TARDIS that can take us to that same spot in the future --

THE DOCTOR

(pulls demat lever)

Yup! **274** years, four months and two days into the future will takes us back to where we left Dan

-- even if he did wander off -- and on to the ocean floor. Where, with a bit of luck, we'll find the wreck of Ji-Hun's ship, and the lost treasure.

currents, over time?

THE DOCTOR

Maybe, but there'd still be mineral detritus and I'm getting anything --

She's now lying down, sonic'ing over the edge --

DOCTOR'S POV -- looking down at the ocean bed --

-- and the ocean bed is starting to fall away -- to disintegrate, like sand through an hourglass, as if it's parting-

-- but the water above it remains in place and undisturbed! --

WIDE: the floor falling away beneath the TARDIS!

Close in on the Doctor, low angle looking up at her looking down -- alarmed --

The DOCTOR

Yaz -- you know the ocean floor?

Yaz

Yeah --

THE DOCTOR

It's not really there any more --

Yaz jumps down side by side by the Doctor! They look down!

DOCTOR AND YAZ'S POV -- an endless black hole down, as the sides of the ocean floor fall away --

Yaz

How are we not falling? And how is the water not moving?

THE DOCTOR

Not sure --

And as they look -- a MASSIVE METALLIC CLAW THE SIZE OF TWO TARDISES COMES BARRELLING UP OUT OF THE DARKNESS! -- RUSHING AT THEM!

FAST CUTS: The Doctor and Yaz leap up and slam the doors --

Cut TO:

10:19:20 EXT. SEABED - DAY

WHAM!!! THE MASSIVE METALLIC CLAW SLAMS INTO THE BOTTOM OF THE TARDIS! LOCKS ON!

(Intercut the impact inside as the TARDIS shakes and judders)

AND THEN THE CLAW SUCKS THE TARDIS DOWN!!

Cut TO:

10:19:23 INT. TARDIS - DAY

SLAM! THE DOCTOR and YAZ's FACES SMACK TO THE FLOOR, NEXT TO EACH OTHER! They can't lift them -- the pressure! -- the shaking! -- the turbulence! They can barely speak through squashed faces --

Yaz

Sea Devils?!

The DOCTOR

Yeahhh -

10:19:29 Music in 'M06 Celestial Navigation'

CUT TO:

10:19:32 EXT. SEABED - DAY

THE CLAW RETRACTS FAST AND VIOLENTLY! WHOOSH! BACK DOWN THE BLACK HOLE BENEATH THE SEA! HOLDING THE TARDIS!

And the sea bed reforms! Comes back together!

Peaceful. Calm. Fish.

CUT TO:

10:19:35 EXT. DECK/MADAM CHING'S SHIP - EVENING

Dusk. The stars peeking out. Red sky to match red sails. DAN pulls at ropes. YING KI works the sail. MADAM CHING yells at them from her platform--

ANGLE ON: Madam Ching with a map laid out in front of her -- frowning at her compass. She looks up and around. She is confused. Something doesn't add up. She checks the windspeed. Checks the compass again.

ANGLE ON: on the compass, the needle swirling around --

MADAM CHING

How can it be broken?

DAN

What's the problem?

She shows him the dials and numbers on the rest of the equipment: everything is spinning - out of whack.

10:19:45 Music out 'M05 Who Wants To Be Next'

MADAM CHING

None of the equipment works. We have to go by celestial navigation.

She stands up straight and looks up at the stars, just appearing in the sky. We can see them reflected in her eyes.

MADAM CHING

Ursa minor... Polaris.

Dan joins her looking up --

Dan

I always thought that I'd learn constellations. But then I just downloaded an app on my phone now. But I haven't got my phone with me.

MADAM CHING

I don't understand half the words you say.

DAN

You're not the first to say that.

MADAM CHING

Menkar is there. Which would mean-

And as they look up in the skies --

THE STARS MOVE!! They quiver and slip around like tadpoles... and then they suddenly LURCH, SPIN and reform in TOTALLY DIFFERENT PLACES.

YING KEI

Because of you -- because of what you unleashed.

MADAM CHING

We have to get to this place. Nothing's more important than getting our hands on that treasure.

Dan

Why's it so important to you?

Madam Ching lays out a small box in front of them. Opens it:

Inside: A HUMAN EAR, with earrings and all. No blood, not gruesome, nothing to frighten kids. But nevertheless, an ear.

Ying Kei

Is that yours?

(as Dan stares at him)

What?

DAN

She's still got both.

Madam CHING

You want to know why I'm on this ship alone.

(Beat)

My crew were taken. They're being held hostage by Guo Podai and the black flag fleet. There's a ransom to pay. Or they all die.

(Beat)

You lost your father. I could lose my sons.

DAN

How old are the boys?

MADAM CHING

Three and six. I promised I'd return with the treasure as release payment. The longer I take... the less likely I am to see them again.

A DEEP BASSY BOOM! The whole ship rumble-shakes! Dan and Ying Kei look at her. Close in on them. Close in on Madam Ching. She runs to the front of the ship.

Close in on Madam Ching, iconic captain at the front of her

vessel, looking out, worried, serious -- Ying Kei and Dan come and join her.

Dan

What was that?

A DEEP BASSY BOOM! The whole ship rumble-shakes!

YING KEI

It's the sound of Hua-Shen.

Cut TO:

10:22:12 EXT. SEA

DEEP BASSY BOOM! A HUGE CONCENTRIC CIRCLE RIPPLE ripples across the whole of the sea -- THE SHIP FLOATS UP AND DOWN on the wave that's created --

Cut TO:

10:22:15 Ext. deck/madam ching's ship - day (continuous)

MadAM CHING

Hua-Shen doesn't exist. It's a myth.

YING KEI

If it doesn't exist -- what's
that?

They look out --

Cut TO:

10:22:22 EXT. SEA

A HUGE CREATURE IS MOVING UNDERNEATH THE SURFACE OF THE WATER --

One after another, three fins emerge - this is not like any creature we know --

And it's heading for Madam Ching's ship --

Cut TO:

10:22:26 EXT. deck/madam ching's ship - day (continuous)

Push in on Madam Ching --

MADAM CHING

Man the cannons.

CUT TO:

10:22:29 EXT. SEA - DAY

EPIC CINEMATIC WIDE: Madam Ching's red sailed ship on the ocean

And a MASSIVE SHADOWY CREATURE UNDER THE SURFACE twice the size of the ship speeding towards it!

CREATURE POV: Moving SO FAST underwater, the bottom of the ship up ahead --

The sound of the underwater battle cry within the deep -- it's going in for the kill!

Cut TO:

10:22:45 Ext. DecK/MADAM CHING'S SHIP - day

PUSH IN ON DAN looking out to sea -- grim --

Dan

It's coming straight for us --

Madam CHING

Now --

MADAM CHING lights the fuse on a cannon! She nods to DAN and YING KEI who do the same --

The battle cry of the creature echoes across the ship as Dan, Madam Ching and Ying Kei turn away --

BOOM! The cannon fires --

Cut TO:

10:22:54 EXT. SEA

DAN and Ying Kei on either side of the ship look over -- amidst the cannon's smoke --

They're quiet. The sound of the wind. Otherwise silence.

Madam Ching looking out from the front -- Dan and Ying Kei either side --

Madam Ching, Dan, and Ying Kei all look at each other -- all three on different positions on the ship --

ANGLE ON: at the side of the ship, Ying Kei gasps -- he brings a pendant. It's GLOWING! DEEP ORANGE, HOT TO THE TOUCH. He looks to the others -- hides it back under his clothes --

ANGLE ON: Dan and Madam Ching in the centre of the deck. Everything quiet.

Close in on Ying Kei looking out --

Ying Kei's POV: the creature moving fast under the surface, the other side of the ship, heading back to them --

10:23:19 Ext. DECK/MADAM CHING'S SHIP - DAY

They run from one side of the other -- look out the other -- as the terrible battle cry echoes out -- the ship lurches --

Then the sound of three explosions breaking the water -- BOOF BOOF!

Dan What was that?

They run to the side -- look u GLOWING! DEEP ORANGE, HOT TO THE TOUCH.

CUT TO:

10:23:27 INT. SEA DEVIL BASE - DAY

YAZ

We know you and he were in league, we know you were the cause of his ship sinking -- so what've you done with the treasure?

(off the Doctor's look)

What?

THE DOCTOR

I was keeping all that in reserve

YAZ

Sorry.

THE DOCTOR

(instantly lets it go)

I forgive you.

(looks around)

What are the geomagnographs for? Are you measuring current flow -- oh, is that hum a current-regulator? How d'you keep it airtight down here? I mean -- orbital electron stripping? And the algae regulates the microclimate, right? Clever. Bit claustrophobic though. Damp. Bit cramped. Damp-cramped.

CHIEF SEA DEVIL

You talk to secure yourself time to think.

THE DOCTOR

Alright, I don't need the analysis. And anyway who says you're right, shush now Yaz --

CHIEF SEA DEVIL

You're not the same as the other land crawlers.

THE DOCTOR

Correct. Crawled in from a different land. I've met your species in the future. And your people are conflict-averse, honourable. So what's this then -- is that how you develop, or are you just the bad egg of the species? How did you come to be inside that statue? And what did

THE DOCTOR

YAZ

Doctor stop. What's the plan?

(off the Doctor's look)

For getting out of here. For finding Dan. For stopping whatever Finface here is up to.

THE DOCTOR

I'm gonna keep him talking, so he reveals himself, he's got quite an ego, much more of a zealot than the ones I met before, in the future. Find out what he's up to, then dazzle you with a beautiful bit of improvisation.

YAZ

You mean there is no plan.

THE DOCTOR

Early days.

(as they pass Sea Devil
 tech equipment)

Emidfahesheareishapsbaped up engine and navigation systems of your ship. Ah, so there's a shield around the ship as it moves from surface to ocean bed. OK, not bad for an amateur, I spose, I'd do it a bit different personally, this section definitely needs a bit of work -- ooh what does this do --

She reaches to touch the equipment -- but CHIEF SEA DEVIL SLAMS its sword down -- making the Doctor recoil --

CHIEF SEA DEVIL (ominous; threatening)

To not touch.

Close in on the Doctor and Yaz --

CHIEF SEA DEVIL Wake up, land crawler! More of your kind!

THE DOCTOR (looks to Chief Sea Devil)

Ji-Hun. You kept him here, all this time.

YAZ

He was helping you! He did everything you asked!

The equipment behind Chief Sea Deviil sounds an alert --

THE DOCTOR

Phone call? You can take it, don't mind us, just don't give them your card

You weren't working with that Sea Devil. You were tricking it.

JI-HUN

(whispers)

The keystone. Is it safe?

THE DOCTOR

Everybody's talking about that, aren't they? What is it?

JI-HUN

One tiny part of the treasure of the Flor de la Mar. My ship was carrying the most formidable gem, with infinite powers. Hold the keystone, and you may change the course of the world. Freeze life in time. Transport matter.

(Beat)

The vast, lost power of a demon race, from below our waters.

THE DOCTOR

Sea Devil technology.

JI-HUN

I gave it to my most trusted

keystone. And if I'm going to let
you have it -- you're going to
have to agree to my conditions --

Yaz thrown to the ground -- Ji-Hun rattling around his prison - Chief Sea Devil thrown against a wall --

CUT TO:

10:30:20 INT. SHIP'S CAVERN/SEA DEVIL BASE - DAY

The ship rattling and shaking --

The energy field underneath the ship glows -- And a forcefield WHAMS into existence, surrounding the whole ship --

The whole cavern shakes -- And the ship SHOOTS UPWARDS AND OUT! Like a mad pirate rocket!

Cut TO:

10:30:26 EXT. DECK/MADAM CHING'S SHIP - DAY

DAN and YING KEI and MADAM CHING coming round --

There is mist everywhere -- the ship is rumbling, shaking -

DAN

What's going on -

YING KEI

Something just came out of the water.

As he turns to see --

Dan's POV: out of the mist looms: THE SEA DEVIL SHIP!

Cut TO:

10:30:38 EXT. SEA - DAY

WIDE: Thick mist -- THE SEA DEVIL ship next to, and dwarfing, Madam Ching's ship --

Cut TO:

10:30:42 ext. DECK/MADAM CHING'S SHIP - DAY

Mist swirling around MADAM CHING, DAN and YING-KEI as they look up, in awe -

MADAM CHING

That's impossible --

DAN

Yep --

There are yells coming through the mist -- and out of the mist SWING THE DOCTOR and YAZ on ropes! Yelling!

THE DOCTOR/YAZ

Geronimo!

They drop and land -- Madam Ching has her sword ready -

10:30:54 Music in 'M08 Say Hello To My Crew'

YING KEI

Is that your ship?

THE DOCTOR

No. But this is our friend -

10:31:00 Music out 'M07 Going Up'

And out of the mist leaps JI-HUN landing on his feet.

YAZ

Nice entrance.

JI-HUN

Thank you.

THE DOCTOR

Ji-Hun, rumours of his death have been greatly exaggerated.

MADAM CHING

What?!

JI-HUN

(looking around)

Call this a ship? Where's the crew?

DAN

(next to Ying Kei)

That'll be us.

JI-HUN

(to the Doctor)

We don't stand a chance.

THE DOCTOR

Oy -- that's Dan! Don't diss Dan!

Dan's my mate.

DAN

(to Ji-Sun)

Yeah.

MADAM CHING

(to Ji-Hun)

You can't be alive. It's not possible.

JI-HUN

I agree.

mother, she got it from her grandfather. It goes all the way back to the great Lei Bao.

JI-HUN

(astonished; delighted)
Lei Bao -- he made it to land. And
you're his descendent.

MADAM CHING

(realising; to Ying

Kei)

Your family's oath -- across the centuries. It wasn't just the statue. It was hiding the keystone.

THE DOCTOR

(to Chief Sea Devil)

And you went to get it? After you imprisoned Ji-Hun, you followed Lei Bao.

CHIEF SEA DEVIL

I was tricked --

JI-HUN

You were defeated. The legend of the keystone told that it could be used to entomb aggressors --

THE DOCTOR

Frozen in time, a statue, on land. A stone prison. No wonder that gem's so valuable.

(thought dawns;

horror!)

Oh, wait but if that's plutonic crystal, and your systems below the ocean are fluo-geomagnetic --

CHIEF SEA DEVIL

Your world is now doomed.

(to Ji-Hun)

The keystone is mine!

And the mist swirls and he disappears! On the Doctor's horror

THE DOCTOR

If that ship goes back down without us, we don't stand a

chance --

(looks at her hands)

With me!

She runs -- they follow --

CUT TO:

10:32:49 INT. BELOW DECK/SEA DEVIL SHIP - DAY

CHIEF SEA DEVIL has placed the crystal into the navigation equipment -- he activates one of the controls. It begins to glow --

As the Doctor comes into shot at the far end --

THE DOCTOR

I know what you're doing. (Beat)

You're trying to flip the earth's geomagnetic poles. South to north, north to south. Longitude to latitude. That's why even the stars feel like they're moving. You want to create chaos: melt the ice, shift the current, change the pressure, until the whole of Earth is flooded.

CHIEF SEA DEVIL

(as the machinery
alerts)

We are reclaiming what is ours. It is our right and it is our time. It's done, Doctor.

THE DOCTOR

What do you mean done?

CHIEF SEA DEVIL

The plutonic crystal has been sent down. The sequence will begin. Our Earth will be gloriously aqua once more.

THE DOCTOR

No, no, no --

CHIEF SEA DEVIL

And my kin are ascending to reclaim this ship!

(unsheathing the sting

sword)

He advances on her $\mbox{--}$ as the Doctor turns and runs $\mbox{--}$ And we linger on the equipment

misses --

And clangs into Yaz's sword

YING KEI You saved my life.

MADAM CHING
(looks at him direct)
I should've saved your father's.

The tiniest most profound of looks as their eyes meet

10:36:01 Music in 'M09 This Is Gonna Be Tricky'

The Doctor unimpressed, doesn't have time for this -- she heads in --

The ship shakes --

way)

Geomagnetic instability's increasing! Out the way, there's no time --

(her hands fly over the
 controls)

Hold tight --

And she slams the controls --

THE DOCTOR Yeah. Like that. Yaz, with me!

Dan grins at Yaz -- good news, the "with me!", he's willing them on -- as they head off --

CUT TO:

10:37:31 INT. CORRIDOR/SEAN DEVIL BASE - DAY

THE DOCTOR and YAZ run through -

THE DOCTOR Control core's this way!

CUT TO:

10:37:35 INT. CONTROL DAY/SEA DEVIL BASE -

(to Ying Kei)
Boy -- with me.

They head out -- as Dan comes running back --

DAN

We've got company on the way -- wait, where've the other two gone?!

Half a dozen SEA DEVIL GUARDS striding in, all keyed up -Cut to reverse -- DAN and JI-HUN.

DAN

Stop right there.

(Beat)

I've with a centuries old seafarer with a grudgeUNHe will take you out before you even blink.

(they all blink)

The Sea Devils CHARGE! Dan STINGS them with the sting-sword -- THEY FALL! BANG BANG!

REVEAL DAN STANDING THERE, SURPRISED. JI-HUN looks at him.

JI-HUN

Where did you learn to deal with your enemies like that?

Close in on Dan.

DAN

You should meet my mum.

CUT TO:

10:38:32 INT. CONTROL ROOM/SEA DEVIL BASE - DAY3A721W*nBTw 594.96 842.

to short-circuit the power and internalise the charge -- If I localise the power then this base will be the densest place on Earth. No one, no sea devil, no human, will be able to leave. For a very long time.

YAZ

We'll be able to get out first though, right.

THE DOCTOR

Yeah. Hopefully. Probably. Definitely. One of those. Just need to get this done --

(as she works)

So, you know earlier... about not being a bad date.

(Beat)

Dates are not something I really do. I mean I used to, and I have done, and if I was going to, believe me, it would be with you -

(heartfelt; to Yaz)
I think you're one of the greatest
people I've ever known. Including
my wife .

YAZ

Your what?

THE DOCTOR

Wasn't gonna mention that, long time ago, I was another man back then --

(Beat)

But the point is: if it was going to be anyone, it would be you.

Yaz stares at her. Long beat, as the Doctor works, thinks, hesitates on what to say -- looks back at Yaz.

THE DOCTOR

But I can't.

YAZ KHAN

Why not?

THE DOCTOR

Because at some point... time

creatures to bring them home.

MADAM CHING

No one will ever believe me.

THE DOCTOR

That's what makes a good legend.

(to Ying Kei)

We should get you back to your village.

YING KEI

(downhearted)

Yes.

MADAM CHING

No.

They all look at her --

MAD

(grins)

Aye aye captain.

MADAM CHING

Where will you go now?

THE DOCTOR

Good question.

YAZ

(to the Doctor)
You do keep promising us a beach.

Cut to:

10:42:35 EXT. SEA SHORE - DAY

--A stone skimming across water with a splash, splash, plop!

DAN is sitting in the slightly open TARDIS doorway, having

THE DOCTOR

Can we just live in the present, of what we have. While we still have it.

Yaz holds the Doctor's gaze. She doesn't really want to do what's being asked of her -- and the Doctor doesn't really want to be asking it of her -- but she definitely doesn't want to lose what they have already.

YAZ KHAN

Sure.

Beat. They both look out. The Doctor looks back to Yaz.

Yaz picks up a stone and holds it out.

YAZ KHAN

Make a wish. And skim it.

The Doctor takes the stone in her hand, stands to skim it.

THE DOCTOR

I wish...

YAZ KHAN

You can't say I wish out loud.

THE DOCTOR

You can where I'm come from.

(looks to Yaz)

I wish... this could go on forever.

They look to each other. Smiles, infused with sadness. The Doctor skims the stone.

The stone skims and skims endlessly -- as we cut to the titles.

10:46:42 COMING SOON

THE DOCTOR

i Nothing is forever. No F 2 regeneration. No life. Beware of the forces

TEGAN

Ace, I haven't heard from the Doctor in nearly four decades.

ACE

Just because it's only three decades for me.

10:47:07 Music in `M11 End Credits'

THE MASTER

Welcome to the end of your existance.

THE DOCTOR

Yaz!

10:47:11 END CREDITS

10:47:22 Music out 'M10 A Good Legend'

The Doctor Jodie Whittaker

Yasmin Khan Mandip Gill

Dan Lewis John Bishop

Ying Ki Marlowe Chan-Reeves

Madam Ching Crystal Yu

Chief Sea Devil Craige Els

Ji-Hun Arthur Lee

Ying Wai David K.S. Tse

Sea Devils Jon Davey

Simon Carew

Chester Durrant Richard Price Mickey Lewis Andrew Cross

Stunt Coordinators

Crispin Layfield Belinda McGinley

Derek Lea

Covid Assistants

Cast Payroll Accountant
Crew Payroll Accountant
Assistant Accountants

Contracts Booker

Camera Operator Focus Pullers

Camera Assistants

Camera Trainees

Key Grip

Assistant Grips

Script Supervisors

Sound Maintenance Engineers

Gaffer Rigging Gaffer Best Boy

Electricians

Leila Arada
Joseph Fletcher
Lloyd Di Mauro
Helen Searle

Bethan Wray

Kate Barber-Williams

Marta Toczko
Elise Betts
Leanne Bowcott

Mark McQuoid ACO Jonathan Vidgen

Matt Hillier Nic Yates

Evangeline Davies

Adam Clewes
Olga Walus

John Robinson Matt Clark Marc Marshall

Abdoulie Mboob Amanda Lean

Christopher Goding

Joe Malone
Mark Hutchings
Andy Gardiner
Gareth Sheldon
Gawain Nash
Stuart Gale

Matthew Hutchings

Rhodri Moses Owen Hashimi

Construction Art Director Supervising Art Director Standby Art Director

Set Decorator
Production Buyer
Action Props Buyer

Julia Jones Ifan Lewis Cerys Lewis Vicki Male

Billie Blue Williams
Milannah Faith Summers

Petty Cash Buyer Draughtspersons

Trainee Draughtsperson
Art Department Coordinator
Art Department Assistant

Sally Sharp
Lauren Harper
James Dyer
Rachel Ellis
Hannah Miller
Laura Honeybun

Prop Master
Props Chargehand
Standby Props

Prop Hands

Paul Aitken
Trystan Howell
Ryan Milton
Robert Alexander
Dewi Thomas
John Thomas
Liv Cheung

Mike Venables
Gemma Spence
Simon Pothecary
David Warner
Matthew Pike
Kristian Tucker
Colm Garrett

Construction Assistant

CNC Programmer Standby Carpenter

Construction Driver

HOD Painter Painter

Scenic Painters

Plasterer

Darren Bousie Scenic Steve Mark Reece Alison Drane Rachel Willsher

Ana Marlene Ribeiro

Jason Tylke

Alex Morgan

Assistant Costume Designer

Costume Supervisor Costume Assistants

Costume Cutter/Maker

Costume Trainee
Make-up Supervisor
Make-up Artists

Junior Make-up Artist

Simon Marks

Grace Brooks Ian Fowler Jenny Tindle

Michelle McGrath

Brighde Penn Yiwen Lin Amy Riley

Angharad Walsh Diana McDonald India Jones Nikki Salih

Unit Drivers

Paul Watkins
Jolyon Davey
Steve Darwent
Glyn Evans
Andy Jones
Ri McDaid-Wren

Unit Medics

Casting Associate Casting Assistant

Business Affairs

Ray Böhm

Kay Bolliii

Roger Leatham Elaine Evans Kyle Parsons

Steve Robson

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Joseph Keirle
VFX Editor Emily Lawrence
Assistant VFX Editor Jacob Percival
Additional VFX Martyn Western

Rory Williams
Zodiak VFX
Post Production Supervisor
Liv Duffin
ADP Editor
Matthew Cox

ADR Editor Matthew Cox
Dialogue Editor Darran Clement

Foley Bang Post Production

Sound Designer Harry Barnes

Online Editor Christine Kelly
Music Orchestrated by Alec Roberts
Music Conducted by Alastair King
Music Recorded by Olga FitzRoy
Music Mixed by Goetz Botzenhardt

Original Theme Music by Goetz Botzennardt

Ron Grainer

Title Sequence & Additional

VFX Ben Pickles

Sea Devils originally
designed by

John Friedlander
Sea Devils created by

Malcom Hulke

Associate Producer Sheena Bucktowonsing Script Editors Caroline Buckley

Rebecca Roughan

Colourist Gareth Spensley

Head Of Production Charlotte Bloxham

Production Executive Tracie Simpson

Production Aggountant Phys. Evans

Production Accountant Rhys Evans
Supervising Location Manager Iwan Roberts

Sound Recordist

Deian Ll r Humphreys AMPS

Dubbing Mixers

Natasha Haycocks

Howard Bargroff
Visual Effects DNEG

Visual Effects DNEG
Special Effects Real SFX
Creature Costume Maker Robert Allsopp & Associates

Casting Director

Music by Editor

Director Of Photography

Make-Up Designer

Costume Design & Creature

Design

Production Designer

Line Producer

Post Production Producer Executive Producer for the

BBC

Andy Pryor CDG Segun Akinola

Tom White
Mark Waters
Emma Cowen

Ray Holman

Dafydd Shurmer Steffan Morris

Ceres Doyle

Ben Irving

10:47:40 END CAPTION

Executive Producers

Matt Strevens Chris Chibnall

BBC STUDIOS LOGO

ALBERT LOGO

10:47:44 CUT TO BLACK

10:48:08 Music out `M11 End Credits'

END OF EPISODE