

DOCTOR WHO

Part Two

by

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SHOOTING SCRIPT

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(SHOOTING BLOCK 1)

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THE DOCTOR (CONT'D)
But my question is this: Who p

O' DONNELL

There's another way to dangle someone out of a window? He had some rather regressive views on gender roles.

THE DOCTOR

So

The Doctor is out of earshot. O' Donnell jumps up and down, shaking Bennett by the lapels.

O' DONNELL (CONT' D)

?

She takes a breath. That's better. Back to her cool self.

O' DONNELL (CONT' D)

Okay, let's roll.

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Bennett and O' Donnel

BENNETT
You're from Tivoli, aren't you?

PRENTIS
(proud)
The most invaded planet in the galaxy! Our capital city has a sign saying "If you occupied us, you'd be home by now."

THE DOCTOR
Yeah, I've had dealings with you lot before. Can't say I'm a fan.

PRENTIS
No, we do tend to antagonise.

A sound makes O'Donnell turn. She looks. Nothing there.

THE DOCTOR
What are you doing here?

Another bewildering pantomime wink to the Doctor and Bennett.

PRENTIS
Ah, yes. Of course.

Prentis lowers his voice and gestures reverentially to the space hearse, and the body inside.

PRENTIS (CONT'D)
This is the Fisher King. He and his armies invaded Tivoli and enslaved us for ten glorious years!
(scowls)
Until we were liberated by the Arcateenians.
(beams)
But, thank the Gods, soon we'd irritated them so much, they enslaved us too!

Bennett and O'Donnell stare at Prentis. Bennett's disappointment is almost palpable.

BENNETT
My first proper alien. And he's an idiot.

PRENTIS
But in accordance with Arcateenian custom, I've come to bury him on a barren savage outpost.

O'DONNELL
You mean the town?

THE DOCTOR
He means the planet.

PRENTIS
(aside to the Doctor)
Although, at the risk of starting a
, if you wished
could enslave me. In the ship I've
got directions to my planet and a
selection of items you can oppress
me with.

THE DOCTOR
Shut up. We've come from the
future. You're about to send out
some kind of message. Ho

CLARA
For the moment.
(

15

15

CLARA
NOT WITH ME. Die with whoever comes
after me. Don't leave ME.

CUT TO:

16

16

The Doctor blinks, taken aback. Where did that come from?

THE DOCTOR
Clara. I need to talk to just you.
He picks up the receiver on the console, and the screen
blinks off.

CUT TO:

17

17

Clara turns the speaker off, puts the phone to her ear.

THE DOCTOR (O.C.)
Listen to me. We all have to face
death eventually. Be it ours...

CUT TO:

18

18

THE DOCTOR
... or someone else's.

CUT TO:

19

19

Clara leans against the wall, her hand covering her face, her
voice quiet, tears threatening.

CLARA
I'm not ready yet. I don't... I
don't want to think. About that.
About him. Not yet.

C

I can't ch THE DOCTOR

CLARA (O. C.)

No, but like you said, if you can understand why this is happening, maybe you can stop them killing anyone else, you can save us.

CUT TO:

CLARA

Nothing. You look like all the other ghosts with the weird black eyes and the... No, wait. Your coat. It's torn. The right shoulder.

She holds the phone up, showing the Doctor.

CUT TO:

The Doctor squints at the screen, at his ghost. Uncovering the shoulder of his coat.

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e s

THE DOCTOR
Does it eve

THE DOC

41

41

Carefully - never taking her eyes off the ghost - Clara places the phone on the table between them.

CLARA

Okay, Doctor. You're on.

CUT TO:

42

42

On the console screen, the ghost of the Doctor again.

THE DOCTOR

Doctor. Such an honour. Always been a huge admirer.

THE DOCTOR

Clara, listen to me. Don't let that phone out of your sight. I need to be able to reach you, I need to know everything my ghost does. Do you understand?

On screen, Clara swallows her nerves - nods.

THE DOCTOR (CONT'D)

I'll come back for you. I swear.

He tu

The Doctor, Bennett

62

62

The Doctor and Bennett can hear it too.

A

BENNETT

Why did you come

BENNETT

Yeah. Except you're going to do something, aren't you? You're going to break your rules and change what happens.

THE DOCTOR

You need to get back to the TARDIS--

BENNETT

You'll change history to save Clara, but you wouldn't to save O'Donnell. YOU WOULDN'T SAVE HER.

The Doctor leans in to Bennett. Cold. Deadly.

THE DOCTOR

Yeah, I'll change history for Clara. And the first thing I'll do is hand you over to the Fisher King. That'll buck the trend, won't it? Or you can get ba

He ventures forward, looking around. Then he sees something and darts backwards, out of sight.

THE DOCTOR
We' ve moved hal f an hour bac

PRENTIS

Ah. Well. The Arcateenians are an amphibious race. Their planet is 95% water. Whereas the Fisher King comes from an arid and barren

LUNN

Me. Cass woul dn' t l e

LUNN

(sighs)

She said to ask whether travelling with the Doctor changed you, or were you always happy to put other people's lives at risk.

That hits Clara like a slap. But she doesn't falter.

CLARA

He taught me to do what has to be done.

(turns to Lunn)

You should get going.

CUT TO:

79

79

Lunn steps out into the corridor. Clara and Cass remain in the doorway. He takes a breath. They watch him go until, like the ghosts, he is swallowed by the shadows of the corridor. Clara tugs Cass' sleeve. Cass looks at her.

CLARA

He'll be fine, I promise.

Cass snorts. Walks back inside. Signs something, out of frame.

CLARA (CONT'D)

Okaaaaay. Didn't need anyone to translate that.

Clara heaves the door shut.

CUT TO:

80

80

The Doctor, outside the church. The tear on his coat, the handkerchief. Everything has led to this moment

THE DOCTOR
I understand the theory

THE FISHER KING (CONT'D)
... from a Gal li freyan.

C



Still slavishly protecting time.

The m

THE DOCTOR (CONT' D)
And i t makes a

CU: the proxim

That's the

Only one thing has changed. One of the power cells from the engine has gone...

CUT TO:

103

103

... because the Doctor has laid it at the base of the dam. It blinks, timed to ignite. Blink. Blink. Blink. Then suddenly it starts to blink rapidly, an ignition sequence...
Blinkblinkblink

Through the doors they can see the ghosts (all except the Doctor's) approach along the corridor. Moran walking upside down along the ceiling, O'Donnell along the wall.

CLARA
Get behind me.

There is a hiss and a clunk from the suspended animation chamber. Clara, Cass & Lunn spin around.

CLARA (CONT'D)
Now?! It's opening?!

The ghosts are getting nearer. They clamber through the hangar doors, walking up the walls.

CUT TO:

109

109

Water starts to pump out. Then chunks of the dam tumble off. The holes in the dam widen, until there's barely anything left of it. Just the irresistible tide.

CUT TO:

THE DOCTOR
Don' t ki ss

THE DOCTOR

(beat)

I need to erase

THE DOCTOR

Except: that's not why I said th