





**EP150/SC3. INT. FALLBRIDGE GROVE. WAITING AREA.**  
**DAY. 10:25**

**RUHMA, ANITA, MICK, JOYCE, LEYLA**

**NSE ASYLUM SEEKERS**

[THERE IS A SMALL WAITING AREA OUTSIDE THE  
TREATMENT ROOM. SEVERAL WOMEN, IN  
VARIOUS STAGES OF PREGNANCY ARE SITTING  
WAITING]

**JOYCE (VO):**

The sun sets right behind where the children play,  
Hers is an ancient city, full of art and musk,

[GUARD, **MICK HAMMOND (40S)**, WHO WORKS FOR  
FOREWELL SECURITY, IS KEEPING AN EYE ON  
THINGS. EX-ARMY, ON THE SURFACE MICK  
APPEARS AMIABLE ENOUGH BUT HE HIDES A BIG  
CHIP ON HIS SHOULDER.  
TERROR UP FRONT, HAS FOUGHT IN SOME OF THE  
COUNTRIES OF THE PEO NG]

**ANITA:**



**MICK:**

**EP150/SC4. INT. FALLBRIDGE GROVE. TREATMENT ROOM 1.**  
**DAY. 10:45**

**RUHMA, ANITA, JOYCE (VO)**

**NSE ASYLUM SEEKERS**

[ANITA SENDS AN NSE WOMAN (NOT VISIBLY PREGNANT, MARKS ON HER ARM FROM SELF-HARM) OFF WITH A POT FOR A URINE SAMPLE]

**ANITA:**

You know what it is, what to do?

[AS THE WOMAN NODS, GOES OUT]

**RUHMA:**

The marks on

**ANITA:**

No.

**RUHMA:**

-harming.

**ANITA:**

A

**RUHMA:**

?

**ANITA:**

Yes but by then she may be gone.

IMPRESSED) There

leads to high rates of stress, depression, psychosis even.

**RUHMA:**

?

**ANITA:**

. I know my limitations.

system

**RUHMA:**

(UNDERSTANDING A LITTLE BETTER) No.

**ANITA:**

So, do you want to get the next one?

[RUHMA GOES TO DO THIS]

**JOYCE (VO):**

I have no name here, just a number.  
Poked and checked for disease, watched as I shower,  
Shut away, hidden from your conscience  
A headline, or

[ANITA PAUSES FROM WRITING HER NOTES FOR A  
MOMENT - CLEARLY FINDING IT TOUGHER THAN  
SHE LETS ON.

AS RUHMA BRINGS ANOTHER WOMAN IN, ANITA  
PULLS HERSELF TOGETHER, GREETES THE WOMAN  
WITH A GENTLE SMILE OF ENCOURAGEMENT]

**CUT TO:**







**MRS TEMBE:**

This is his first post in general practice, it is very important to him. So I hope you are going out of your way to help, give him guidance, for my sake.

**CUT TO:**

**EP150/SC6. INT. FALLBRIDGE GROVE. TREATMENT ROOM 1.**  
**DAY. 11:30**

**RUHMA, ANITA, JOYCE, LEYLA**

[ANITA AND RUHMA ARE JUST COMING BACK IN,  
HAVE QUICKLY GRABBED COFFEES]

**RUHMA:**

What I said before.                      criticise.

**ANITA:**

I know there are things about this place which are pretty hard to stomach at first.

**RUHMA:**

Sure but you d .

**ANITA:**

[LEYLA DUTIFULLY DOES SO, CLEARLY  
UNDERSTANDING]

**ANITA:**  
(TO JOYCE)

**RUHMA:**

[JOYCE HESITATES, WORRIED ABOUT LEYLA AND  
THEN FOLLOWS RUHMA OUT]

**ANITA:**

I you a few questions about your pregnancy.  
nothing to be frightened about, an give you the best possible care.  
(AS LEYLA STARES AT HER BLANKLY) Do you know how many  
weeks pregnant you are? (NOTHING) Is this your first baby?

[LEYLA SHAKES HER HEAD]

**ANITA:**

You have children?

[LEYLA STARES STRAIGHT AHEAD. ON ANITA, SHE  
CAN ONLY GUESS WHAT THIS MEANS]

**CUT TO:**

**EP150/SC7. INT. FALLBRIDGE GROVE. TREATMENT ROOM 2.**  
**DAY. 11:40**

**RUHMA, JOYCE, MICK**

[MEANWHILE, RUHMA IS WITH JOYCE, STARTING  
TO FILL OUT A FORM]

**RUHMA:**

So when was your last period Joyce?

**JOYCE:**

The first week of September I think.

**RUHMA:**

Have you had any ante-natal care up to now?

[AS JOYCE ALMOST LAUGHS, SHAKING HER HEAD]

**JOYCE:**

So how do you like this place?

**RUHMA:**

ion yet.

**JOYCE:**

(IGNORING THIS) Yes you have. Everyone wants to get out, is in a rush  
to leave. Except me of course.

**RUHMA:**

Where are you from Joyce?

**JOYCE:**

South Sudan. So I appreciate having a bed and water. I'm even grateful for  
the food, although it makes you sick.

**RUHMA:**

You do seem a little undernourished. It's very important that you get plenty  
of fresh, fruit and vegetables. I could have a word.

**RUHMA:**

Right. (TO JOYCE)

[AS RUHMA GOES TO CHECK, JOYCE SEEMS TO  
EXPERIENCE SOME TEMPORARY PAIN IN HER  
LOWER ABDOMEN]

**JOYCE (VO):**

They bring new laws but there is no justice,  
So I stand up to authority,  
Ma

[HER VOICE OVER CARRIES INTO THE NEXT SCENE]

**CUT TO:**

**EP150/SC8. INT. FALLBRIDGE GROVE. WAITING AREA.**  
**DAY. 11:42**

**RUHMA, JOYCE, MICK**

**NSE ASYLUM SEEKERS**

[CONTINUOUS. JOYCE STANDS IN THE DOORWAY FOR A MOMENT, WATCHING AS RUHMA ATTENDS TO THE WOMAN WHO HAS FAINTED. MICK LEAVES HER TO IT, EXITS]

**JOYCE (VO):**

Then they beat me, rape, burn my skin  
The man says I am animal, soaked in sin

[NO ONE IS LOOKING IN                      DIRECTION - SHE  
TAKES THE OPPORTUNITY TO STEAL FROM THE  
ROOM]

**CUT TO:**

**EP150/SC9. INT. FALLBRIDGE GROVE. TREATMENT ROOM 1.**  
**DAY. 11:45**

**ANITA, LEYLA, MICK**

[LEYLA IS LYING ON THE BED, PULLS BACK HER  
TOP TO REVEAL HER BUMP, AS ANITA GETS READY  
TO MEASURE HER]

**ANITA:**

?

[LEYLA NODS BUT THIS IS CLEARLY REALLY HARD  
FOR HER. SHE TENSES AS ANITA TOUCHES HER  
SKIN.

EVEN MORE, SEE



**EP150/SC10. INT. FALLBRIDGE GROVE. WAITING AREA.**  
**DAY. 11:50**

**RUHMA**

**NSE ASYLUM SEEKERS**

**EP150/SC11. INT. THE MILL HEALTH CENTRE. CONSULTING  
ROOM 5. DAY. 12:00**

**JIMMI, BEN**

[JIMMI

**BEN:**

(RELIEVED) I know i only early days but I really like him.



**EP150/SC13. INT. FALLBRIDGE GROVE.**

**DAY. 12:15**

**RUHMA, JOYCE, LEYLA (OOV)**

[RUHMA HAS JUST FOUND JOYCE, WHO IS SITTING ON HER BED, WRITING SOMETHING. RUHMA CAN SEE SCRAPS OF WRITING PINNED TO A WALL. JOYCE FOLLOWS HER EYE, A LITTLE EMBARRASSED]

**JOYCE:**

ust stuff I write.

**RUHMA:**

Can I have a look? (AS JOYCE NODS, RUHMA READS)

My skin is a map of your wars  
My body a testament to your lies.

**JOYCE:**

What do you think?

**RUHMA:**

**EP150/SC14. INT. FALLBRIDGE GROVE.**

**DAY. 12:17**

**RUHMA, LEYLA, MICK, JOYCE**

[RUHMA BURSTS OPEN THE DOOR, FINDS LEYLA COWERING IN THE CORNER, IN HANDCUFF RESTRAINTS NOW. MICK HAS A VISIBLE SCRATCH ON HIS FACE. RUHMA INSTANTLY RUSHES TO LEYLA]

**RUHMA:**

Are you alright?

[LEYLA STARES AHEAD BUT RUHMA CAN SEE SHAKING, TURNS TO MICK ACCUSINGLY]

**RUHMA:**

What happened?

**MICK:**

She went nuts!

[JOYCE MEANWHILE, IS TRYING TO CALM LEYLA, TALKING TO HER GENTLY]

**JOYCE:**

. You friend. .

[RUHMA INDICATES FOR MICK TO STEP OUTSIDE]

**CUT TO:**

**EP150/SC15. INT. FALLBRIDGE GROVE. CORRIDOR OUTSIDE**

**EP150/SC16. INT. FALLBRIDGE GROVE.**



**EP150/SC17. INT**



**EP150/SC18. INT. FALLBRIDGE GROVE. TREATMENT ROOM**  
**1. DAY. 13:30**

**RUHMA, ANITA, LEYLA, JOYCE, MICK**

[LEYLA LEANS ON A CHAIR, TRYING TO CONTROL THE PAIN, RUHMA IS BY HER SIDE. ANITA IS ON THE PHONE, MICK BY THE DOOR]

**RUHMA:**

Are you sure I

? A cushion or something?

[AS LEYLA SHAKES HER HEAD, RUHMA GENTLY RUBS HER BACK]

**RUHMA:**

Okay, nice and slow. (MIMICKING BREATHING) In, and out. In and out.

[MICK EYES JOYCE, STANDING WATCHING]

**MICK:**

You should get back to your room.

**RUHMA:**

She can stay if she

[LEYLA IS EVEN MORE INSISTENT]

**LEYLA:**

Yes. Please!

[JOYCE LOOKS AT MICK DEFIANTLY]

**JOYCE:**

[ANITA HAS JUST GOT OFF THE PHONE JOINS

RUH[(NE)] TJETBT1 0 E48}iBT1 0 0 1 294.89 275.09 Tm048T76TS 30

[ANITA TURNS TO MICK]

**ANITA:**

Right. Give the woman some dignity and get those handcuffs off! (AS MOVE) A quiet word then.

[ANITA INDICATES FOR HIM TO STEP ASIDE WITH EARSHOT. HE BEGRUDGINGLY OBLIGES]

**MICK:**

I explained to your colleague, why the restraints are necessary.

NONE OF IT]

**ANITA:**

I heard what happened earlier, the whole place has.

**MICK:**

So?

**ANITA:**

traumatised. You knew that, thought you could take advantage.

**MICK:**

**ANITA:**

Fine, I can play that game. I'll file a report, get it investigated.

**MICK:**

re wasting your time.

**ANITA:**

Or you could be a good boy and take off those cuffs.

[MICK GIVES HER A LOOK OF PURE HATRED AND THEN HE DOES AS ASKED, DUTIFULLY TAKES OFF . HE TURNS BACK TO ANITA -

**ANITA:**

Now leave.

**MICK:**

What?

**ANITA:**

(STANDING FIRM) This woman is about to give birth, she deserves some privacy.

[FOR A MOMENT, MICK STAYS PUT AND THEN, HE THINKS BETTER OF IT, HEADS FOR THE DOOR.]

ANITA BREATHES A SIGH OF RELIEF, BEFORE RE-JOINING RUHMA]

**RUHMA:**

? still report him?

**ANITA:**

No.

**RUHMA:**

(TAKEN ABACK) Y get away with it?

**ANITA:**

T . Just his word against hers.  
So he was right about one thing, I would be wasting my time.

[AS RUHMA TAKES THIS IN, DISAPPOINTED]

**CUT TO:**

**EP150/SC19. INT. THE MILL HEALTH CENTRE. PRACTICE**  
**. DAY. 14:00**

**JIMMI, BEN**

[JIMMI FINDS BEN, STILL HARD AT WORK ON HIS  
SPEECH]

**BEN:**

**JIMMI:**

Yeah?

**BEN:**

I begin with a few general  
tips. T -to-day. Like time management,  
organisation.

[JIMMI WANTS TO BE ENCOURAGING]

**JIMMI:**

Right

**BEN:**

Then I was going to talk about Ruhma, the whole concept of  
intrapreneurship, how it allows employees to push their boundaries, that  
kind of thing.

[HE STOPS SEEING JIM]

**BEN:**

What?

**JIMMI:**

Yeah, could work.

[BUT

**BEN:**

?

**JIMMI:**

dry.

[BEN LOOKS DOWNCAST]

**CUT TO:**

**EP150/SC20. INT. FALLBRIDGE GROVE. TREATMENT ROOM**  
**1. DAY. 14:05**

**RUHMA, ANITA, LEYLA, JOYCE**

[LEYLA IS STILL PUFFING AND PANTA, LE









**EP150/SC22. INT. FALLBRIDGE GROVE. TREATMENT ROOM**  
**1. DAY. 14:15**

**RUHMA, ANITA, LEYLA, JOYCE**

[LEYLA HAS HER LEGS COVERED WITH A SHEET,  
ANITA FINISHES ASSESSING HER, WHILE RUHMA  
ART-BEAT WITH A DOPPLER  
(IF POSSIBLE, THE HEART RHYTHM REFLECTS  
SOME SUBTLE DISTRESS)]

**ANITA:**  
(QUIETLY TO RUHMA)

**RUHMA:**  
igns distressed.

[ANITA TURNS BACK TO LEYLA, BIG SMILE OF  
ENCOURAGEMENT]

**ANITA:**  
Okay, I . W push.

[LEYLA HAND LIKE HER  
LIFE DEPENDS ON IT]

**JOYCE:**  
Go on lady, squeeze as hard as you like.

[AFTER A COUPLE OF DEEP BREATHS, LEYLA  
PUSHES HARD NOW, GROANING WITH THE PAIN]

**ANITA:**  
Good girl. I can see the head. (AS SHE CHECKS UNDER THE SHEET)  
Okay stop.

**JOYCE:**  
Is everything okay?

**ANITA:**  
.  
[BUT SHE INDICATES FOR RUHMA TO STEP OUT OF  
EARSHOT]

**ANITA:**  
Got a nuchal cord.

**RUHMA:**  
Do you think you can loop it over the head?



## EPISODE

[OUT ON JIMMI, INTRIGUED]

**EP150/SC24. INT. FALLBRIDGE GROVE. TREATMENT ROOM**  
**1. DAY. 14:30**

**RUHMA, ANITA, LEYLA, JOYCE**

UES AS WE SEE RUHMA  
TELLING LEYLA TO PUSH, ANITA  
CONCENTRATION AS SHE PERFORMS THE  
SOMERSAULT MANOEUVRE UNSEEN (PUTTING A  
FINGER ON THE CORD, THEN TURNING THE BABY  
SO AS TO KEEP THE CORD  
INTACT)]

**JOYCE (VO):**

They kill our men with knives and machetes  
Say the truth burns bright as they hack off his head.

[WHILST ANITA, RUHMA AND JOYCE ARE TRIUMPHANT, LEYLA JUST STARES AT IT, IMPASSIVE. UNFIRMED, AS RUHMA GOES TO SHOW THE BABY TO LEYLA]

**RUHMA:**

Would you like to hold her?

[LEYLA SHAKES HER HEAD, THEN TURNS AWAY. OUT ON RUHMA, CONCERNED]

**CUT TO:**





**JIMMI:**

-

**EP150/SC26. INT. FALLBRIDGE GROVE. WAITING AREA.**  
**DAY. 15:00**

**RUHMA, JOYCE, MICK**

[JOYCE IS ON HER WAY BACK TO HER ROOM  
S  
FEELING FAINT. AS MICK TRIES TO PASS HER, SHE  
TURNS TO HIM - ]

**JOYCE:**

I know your game.

you know.

RATTLED]

**MICK:**

.  
? Get you some nice,  
cosy social housing, rather than being sent back to where you belong?

**JOYCE:**

And where is that?

**MICK:**

Whatever hell-hole you come from.

**JOYCE:**

South Sudan.

**MICK:**

The difference?  
handouts from the British taxpayer.

flouting the system, taking

**JOYCE:**

All I doing is asking for help.

**MICK:**

Why should we help you?  
saw the way you people live.

? You know in the Army, I

**JOYCE:**

Part of the reason there is civil war in my country is because of your Great Britain. They came to colonise, divided tribes. Peoples who had lived together in peace for centuries, suddenly had to choose sides, started to kill one another.

**MICK:**

Tell it to some bleeding heart liberal.

[BUT HE STOPS, SEEING RUHMA WHO HAS COME TO FIND HIM]

**RUHMA:**

I was looking for you.

**MICK:**

Sounds ominous.

**RUHMA:**

We need some clothes for the baby.

[SHE TAKES IN HOW DRAINED JOYCE LOOKS, HER BROW BEADED WITH SWEAT]

**RUHMA:**

Are you alright? Joyce?

[BEFORE SHE CAN ANSWER, JOYCE COLLAPSES. RUHMA JUST CATCHES HER ARM. QUICKLY INDICATES TO MICK]

**RUHMA:**

Help me. (AS THE LATTER SEEMS RELUCTANT)

[AND THEN HE DOES AS ASKED. OUT ON JOYCE, IN A DEAD FAINT]

**CUT TO:**







**EP150/SC29. INT. FALLBRIDGE GROVE. TREATMENT ROOM**  
**1. DAY. 15:40**

**RUHMA, ANITA, LEYLA**

[ANITA IS TENDING TO THE BABY WHICH IS IN A  
BABY BOX. LEYLA IS LYING ON HER SIDE, TURNED  
AWAY.]

SHE PULLS HERSELF TO A SITTING POSITION, AS  
RUHMA RETURNS GRIM-FACED, STEPS A LITTLE  
DISTANCE AWAY, UPDATES ANITA. LEYLA SEES  
RUHMA SHAKING HER HEAD, THEN LOOKS DOWN  
AT HER OWN BABY]

**JOYCE (VO):**

My beautiful children, one lost to the sea,  
Another to the cruel sands of the Sahara.

?

Instead of this baby born of my violation and strife.

[LEYLA CLIMBS OUT OF BED STIFFLY, STANDS  
OVER HER BABY FOR A MOMENT AND THEN  
INSTINCTIVELY REACHES TO PICK HER UP.]

FOR A MOMENT, SHE SITS RIDGID, STIFF WITH  
FEAR. ANITA AND RUHMA TURN NOW, NOTICE

AND THEN LEYLA CRUMPLES, TEARS WELLING IN  
HER EYES.

OVERWHELMED, SHE BENDS OVER AND KISSES  
HER TINY BABY]

**LEYLA:**

(IN ARABIC) Tfile lee! Wana uhibuho!

. . . !

(*My child, my love*)

**CUT TO:**









