
MATT EVANS

SCENE 5015/1. BRIDGE STREET.
[LIVE]. EXT. NIGHT. 17.22.



LOT

IAN:

SHARON:

KAT:

IAN:

TAMWAR:

KUSH:

IAN:

BILLY:

PHIL:

BILLY:

PEGGY :

CUT TO:



SCENE 5015/3. MAX'S HOUSE. INT.
NIGHT. 17.24.

STUDIO C

ABI:



CUT TO:

SCENE 5015/4. BEALES'. INT.
NIGHT. 17.25.

STAGE 1

CINDY:

PETER:

CINDY:

IAN:

CINDY:

ALFIE:

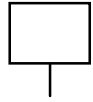
PETER:

(Scene 5015/4 Continued)

ALFIE :

JANE :

ALFIE :



CUT TO:



SCENE 5015/5. NO.23. INT.
NIGHT. 17.27.

STUDIO A

DOT:

[]

SCENE 5015/7. PHIL'S. INT.
NIGHT. 17.29.

PHIL:

BILLY:

PHIL:

BILLY:

[]

CUT TO:

SCENE 5015/8. MAX'S HOUSE. INT.
NIGHT. 17.31.

STUDIO C

ABI:

LAUREN:

ABI:

(Scene 5015/8 Continued)

MAX :

LAUREN :

MAX :

LAUREN :

MAX :

LAUREN :

ABI :

MAX :

LAUREN :

MAX :

LAUREN :

(Scene 5015/8 Continued)

MAX :

LAUREN :

MAX :

CUT TO :

SCENE 5015/11. DOT'S HOUSE
INT/. EXT. NIGHT. 17.51.

STUDIO A

PEGGY:

CUT TO:



SCENE 5015/15. DOT'S HOUSE.
INT. NIGHT. 18.02.

STUDIO A

PEGGY:

,



CUT TO:

SCENE 5015/9. HOSPITAL
CORRIDOR. INT. NIGHT. 17.39.

ELSTREE STUDIO

CHARLIE:

ROXY:

CHARLIE:

ROXY:

CHARLIE:

(Scene 5015/9 Continued)

ROXY :



CUT TO :



SCENE 5015/20. DOT'S HOUSE.
INT. NIGHT. 18.12.

STUDIO A

PEGGY:

DOT:

PEGGY:

DOT:

PEGGY:

DOT:

(Scene 5015/20 Continued)

DOT :

PEGGY :

DOT :

PEGGY :

DOT :

PEGGY :

(Scene 5015/20 Continued)

PEGGY :

DOT :

PEGGY :

DOT :

PEGGY :

DOT :

PEGGY :

DOT :

PEGGY :



CUT TO :

SCENE 5015/10. MINUTE MART



SCENE 5015/16A. VIC DOWNSTAIRS.
INT. NIGHT. 18.07.

STAGE 1

MICK:

PEGGY:

MICK:

PEGGY:

MICK:

PEGGY:

(Scene 5015/16 Continued)

PEGGY :

MICK :

PEGGY :

MICK :

PEGGY :

MICK :

PEGGY :

MICK :

PEGGY :

CUT TO:

(Scene 5015/12 Continued)

STACEY:

MAX:

STACEY:



CUT TO:



SCENE 5015/13. BEALES'. INT.
NIGHT. 17.55.



STAGE 1

PETER:

JANE:

PETER:

JANE:

LINDA:

CAROL:

JANE:



(Scene 5015/13 Continued)

ALFIE :

SHARON :

IAN :

SONIA :

IAN :

BOBBY :

SONIA :

LINDA :



ALFIE :



(Scene 5015/13 Continued)

MARTIN:

IAN:

MARTIN:

IAN:

SONIA:

MARTIN:

IAN:

CINDY:

IAN:

MARTIN:

CAROL:

ALFIE:

IAN:

(Scene 5015/13 Continued)

LINDA :

JANE :

CINDY :

MAX :

SHARON :

MAX :

CAROL :



CUT TO :



[]

SCENE 5015/14. BRIDGE STREET.
EXT. NIGHT. 17.57.

LOT

[]

CUT TO:

SCENE 5015/16. VIC DOWNSTAIRS.
INT. NIGHT. 18.06.

STAGE 1

MICK:

IAN:

MICK:

IAN:

NANCY:

MICK:

(Scene 5015/16 Continued)

ALFIE:

MICK:

ALFIE:



CUT TO:



SCENE 5015/17. VIC. EXT.
NIGHT. 18.07.

LOT

SHARON:

IAN:

SHARON:

IAN:

CUT TO:



SCENE 5015/11. PHIL'S. INT.
NIGHT. 17.51.

PHIL:

MAN:

PHIL:

MAN:

PHIL:

BILLY:

(Scene 5015/11 Continued)

BILLY:

PHIL:

MAN:

BILLY:

PHIL:

CUT TO:

SCENE 5015/18. MAX'S HOUSE.
INT. NIGHT. 18.08.

STUDIO C

MAX:

ABI:

MAX:

CUT TO:

SCENE 5015/19. BEALES'. INT.
NIGHT. 18.09.

STAGE 1

PETER:

LAUREN:

PETER:

LAUREN:

(Scene 5015/19 Continued)

PETER :

LAUREN :

PETER :

LAUREN :

PETER :

LAUREN :

PETER :

(Scene 5015/19 Continued)

PETER :

BEN :

LAUREN :

PETER :

LAUREN :

PETER :

LAUREN :

CUT TO :

(Scene 5015/21 Continued)

SHARON:

IAN:

SHARON:

IAN:

SHARON:

IAN:

SHARON:

IAN:

SHARON:

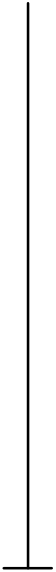
IAN:

(Scene 5015/21 Continued)

SHARON:



CUT TO:





SCENE 5015/23. MAX'S HOUSE.
INT. NIGHT. 18.23.

STUDIO C

LAUREN:



CUT TO:



SCENE 5015/25. BLADES. INT.
NIGHT. 18.26.

LOT

PAM:

SHIRLEY:

KIM:

JANE:

KIM:



LINDA:



Not enough room for all instructions, insert a page break.

(Scene 5015/25 Continued)

SONIA :

JANE :

SONIA :

JANE :

SONIA :

PAM :

JANE :

(Scene 5015/25 C.nd

JANE:

CHRISTIAN:

JANE:

CHRISTIAN:

CUT TO:

SCENE 5015/26. HOSPITAL ICU.

(Scene 5015/26 Continued)

ROXY:

DOCTOR BADINI:



CUT TO:



SCENE 5015/27. VIC DOWNSTAIRS.
INT. NIGHT. 18.38.



STAGE 1

IAN:

ALFIE:

IAN:

ALFIE:

IAN:

MARTIN:

BEN:

ALFIE:

(Scene 5015/27 Continued)

ALFIE:

IAN:

ALFIE:

IAN:

ALFIE:

MARTIN:

ALFIE:

(Scene 5015/27 Continued)



CUT TO:





SCENE 5015/28. BRIDGE STREET.
EXT. NIGHT. 18.39.



LOT

ALFIE:

IAN:

ALFIE:

IAN:

ALFIE:

PETER:



(Scene 5015/28 Continued)

ALFIE :

KUSH :

ALFIE :

CINDY :

NANCY :

MICK :

ALFIE :

ALFIE:

IAN:

SCENE 5015/29. HOSPITAL ICU.
INT. NIGHT. 18.42.

ELSTREE STUDIO

DOCTOR BADINI:

ROXY:

(Scene 5015/29 Continued)

DOCTOR BADINI :

ROXY :



1

CUT TO:

SCENE 5015/30. PHIL'S. EXT.
NIGHT. 18.44.

LOT

PHIL:

PEGGY:

PHIL:

PEGGY:

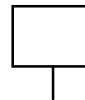
(Scene 5015/30 Continued)



CUT TO:



SCENE 5015/31. IAN'S
RESTAURANT. EXT. NIGHT.
18.46.



LOT

STACEY:

KAT:

MARTIN:

KAT:

STACEY:

MARTIN:

(Scene 5015/31 Continued)

STACEY:

SHABNAM:

MASOOD:

TAMWAR:



CUT TO:

SCENE 5015/32. IAN'S
RESTAURANT. INT. NIGHT.
18.47.

STUDIO C

KAT:

IAN:

ALFIE:

ALFIE:

SCENE 5015/33. IAN'S RESTAURANT
- KITCHEN. INT. NIGHT. 18.49.

STUDIO C

IAN:



SCENE 5015/34. HOSPITAL ICU.
INT. NIGHT. 18.52.

ELSTREE STUDIO

CHARLIE:

ROXY:

CHARLIE:

ROXY:

(Scene 5015/34 Continued)

CHARLIE:

ROXY:



CUT TO:



SCENE 5015/35. BLADES INT/.
EXT. NIGHT. 18.55.



LOT

CHRISTIAN:

JANE:

SHARON:

LINDA:

SONIA:

JANE:

LINDA:

CHRISTIAN:

JANE:

SHARON:

JANE:

LINDA:

CUT TO:



SCENE 5015/36. MAX'S HOUSE
INT/. EXT. NIGHT. 18.56.

STUDIO C / LOT

MAX:

LAUREN:

ABI:



SCENE 5015/37. SQUARE. EXT.
DAY LIGHT.

LOT

MAX:



CUT TO:



SCENE 5015/38. BEALES' [LIVE].
INT. NIGHT. 18.58.

JANE:

CINDY:

JANE:

CINDY:

SONIA:

CINDY:

(Scene 5015/38 Continued)

CUT TO:

(Scene 5015/39 Continued)