

EASTENDERS

EPISODE FIVE THOUSAND AND
SIXTEEN

By

DIRECT PICK UP

10:00:24

STAGE 1

[JANE [PLAY] STARES,
DISBELIEVING, AT THE WORDS
WRITTEN INSIDE LAUREN'S
CARD. SONIA [PLAY] AND
CINDY [PLAY] STAND BY IN
THEIR BRIDESMAIDS'
OUTFITS. CHRISTIAN COMES
IN FROM THE KITCHEN]

_____ Seriously babe
time to face the music.

[BUT JANE DOESN'T HEAR
HIM. SHE LOOKS UP AT
SONIA, BLINKING]

_____ [AWKWARD] No time for
you to be having moments.

[BUT JANE IS STILL
STUNNED. CINDY LOOKS AT
THE CARD]

(Scene 5016/1 Continued)

_____ Who's it from? Old
flame?

[JANE GLANCES AT CINDY - A
STRANGER ALL OF A SUDDEN -
INSTINCTIVELY CLUTCHES THE
CARD TIGHTER]

_____ [RECOVERING] You three
head out, I just need the loo.

[CHRISTIAN GIVES SONIA A
KNOWING WINK - NERVES]

_____ Thought you'd be a
pro by now.

_____ Don't forget your
flowers.

_____ Go on, off you go.

[CHRISTIAN AND SONIA HEAD
OUT. CINDY THROWS A LAST
CURIOUS LOOK AT FRAUGHT
JANE, BEFORE GOING AFTER
THEM.]

JANE SLUMPS, RELIEVED TO
BE ABLE TO DROP HER GUARD,
WHEN SUDDENLY TANYA
APPEARS IN A SEXY RED
WEDDING OUTFIT]

_____ Surprise!

[JANE WHEELS ROUND TO FACE
TANYA, GENUINELY RELIEVED

[MAX, WITH A HORRIFIED
ABI]

_____ Do you really think that I
killed her?

_____ I don't know, Abs. You
know, you were pretty angry
with me. And with her. [BEAT]
Might've been an accident. You
might've pushed her, she fell
down, you know, banged her head
or something?

_____ No. I told you what
happened. We had a row and I
slapped her.

[A BEAT. ABI WILLING MAX
TO BACK DOWN, BUT HE
CAN'T]

_____ Right, so why was your top
ripped?

[ON ABI; IN THE SPOTLIGHT]

ELSTREE STUDIO

[RONNIE'S [HOME] EYES
STILL FLICKERING. SHE'S
INTUBATED, WITH HER
BREATHING TUBE STILL IN.
ROXY [WORK] NOTICES]

_____ Charlie... Charlie!
Look!

[CHARLIE LOOKS UP AS
RONNIE'S EYES ROLL OPEN.
ROXY LEANS FORWARD, GRABS
RONNIE'S HAND]

Ron... Ron? Ronnie? Hey! Hey!

_____ Hey...

_____ It's me. It's Rox. Ron.

[RONNIE BLINKS. ROXY LOOKS
UP AT SHOCKED CHARLIE,
BOTH BREAKING INTO STUNNED
SMILES]

10:01:57

10:01
:57

STUDIO C

[IAN, WITH PHIL]

Does Sharon know you're here? She's been worried sick about you...

Yeah well... she can wait a bit longer.

Where've you been?

[PHIL'S FACE FLICKERS]

Phil, what is it?

I met someone.

I really don't want to know about your sordid affairs, okay. I don't want to hear about it...

It's not like that...

[BEAT]

I've found something out.

[THE BLOOD DRAINS FROM IAN'S FACE, A HORRIBLE THOUGHT STRIKING]

Elaine
Page
Know
Him
So
Well

(Scene 5016/4 Continued)

_____ What? About Lucy?

[BUT BEFORE PHIL CAN
ANSWER, BEN COMES IN AND
IS PULLED UP TO SEE HIS
DAD]

_____ Dad?

[BEN FREEZES, LOCKING EYES
WITH PHIL]

10:02:41

10:02
:42

10:02:41

STUDIO C

[ON A TERRIFIED ABI]

____ Look I've got your back
Abs, alright. You know it's
Lauren we should be worried
about - what if she's gone to
the police?

[ABI HESITATES, HORRIFIED]

____ She wouldn't?

[MAX GLANCES DOWN, SEES
LAUREN'S BAG. HE
SCRABBLES INSIDE IT, PULLS
OUT HER MOBILE PHONE,
TRIES TO OPEN IT]

____ It's locked.

____ 0912.

[MAX FROWNS]

Lauren's pass code. It's 0912.

____ How'd you know that?

____ It's Peter's birthday.

____ Yeah, and Lucy's.

[ABI'S FACE DARKENS AS MAX
UNLOCKS LAUREN'S PHONE AND
STARTS SWEEPING THROUGH
LOOKING FOR DETAILS. HIS
FACE FALLS, STUNNED]

_____ What is it?

[MAX HANDS ABI THE PHONE,
SHE LOOKS AT THE SCREEN]

10:04:01

[A MUCH HAPPIER JANE, WITH
TANYA]

_____ Tanya I'm so pleased to
see you, I just didn't expect,
I mean you said you couldn't...

_____ Oh no, I'm not here for
the wedding. I've got the car
outside. Thought we could
Thelma and Louise it into the
sunset.

[JANE'S HAPPY DEMEANOUR
SLIPS, JUST FOR A SECOND,
SOMETHING ABOUT THAT
SUDDENLY VERY APPEALING.
TANYA FROWNS]

Sorry, sense of humour's not
really improved.

[BEAT]

I couldn't miss your big day
could I? Even if it does mean
bumping into the bald ginger
one.

[TANYA SMILES]

How's Adam?

(Scene 5016/5 Continued)

[JANE IS ABOUT TO SAY SOMETHING WHEN THEY HEAR THE DOOR BANG SHUT AND THEN CINDY BOWLS IN]

_____ Christian's about to wet his knickers. You two coming or what?

[JANE HAS TO PAINT ON HER SMILE AGAIN - LOOKS TO TANYA, KNOWS HER WINDOW OF OPPORTUNITY HAS GONE]

_____ [IN, TO CINDY, BEFORE JANE CAN SPEAK] Yeah, just give us a minute.

_____ [TO CINDY] It's....it's just butterflies.

[CINDY SHRUGS, WHATEVER, AND LEAVES. TANYA SMILES, ALTHOUGH DOESN'T ENTIRELY BUY JANE'S EXPLANATION.]

_____ [BRIGHT, OF JANE'S DRESS] You look amazing!

[JANE SMILES, TURNS TO THE SIDEBOARD AND PUTS LAUREN'S CARD IN A DRAWER, FIRMLY CLOSING IT SHUT]

_____ So do you. As always. Oh come on, shall we?

(Scene 5016/5 Continued)

[BEFORE HEADING FOR THE
DOOR .]

10:04:59

10:04:59

10:04
:59

STUDIO C

[BEN AND PHIL PULLING OUT OF A HUG. IAN STANDING BY]

Don
Hen-
ey
The
Boys
Of
Su-
mme-
r

Where've you been?

We'll talk about that later.

Have you seen Max?

Not yet.

[BEN SHIFTS, UNCOMFORTABLE]

[TO PHIL] Phil, you were going to tell me something before Ben came in?

It's nothing.

You said you'd found something out?

[PHIL GLANCES AT BEN]

Dad? What is it?

[GROWING DEFENSIVE] If
you've just come here to try

10:05:55

10:05
.55

STUDIO C

Don
Hen-
ey
The
Boys
Of
Su-
mme-
r

[ABI AND CORA, CLOSELY FOLLOWED BY PATRICK, KIM AND DENISE, STEP INSIDE TO FIND THE GUESTS SITTING IN ROWS - PETER, SHARON, LEE, WHITNEY, MICK, LINDA, TINA, NANCY, PAM, DONNA, LIAM, CAROL, MARTIN, TAMWAR, SHABNAM, KUSH, MASOOD, ALFIE, KAT, STACEY, TRACEY AND THE REGISTRAR - ALL AWAITING THE START OF THE SERVICE.

PATRICK, KIM & DENISE ARE TAKING THEIR SEATS. PATRICK'S DISCOMFORT IS SHOWING.

NB ALL FEMALES ARE IN PLAY MAKE UP]

[TO PATRICK] You sure you're okay just on your stick?

Yeah I'm fine. The wheelchair's outside in case I need it.

[MOVE TO LINDA, WHITNEY, NANCY, LEE, TINA, MICK]

You any good at netball at school, Whit?

Yeah not bad. Why?

(Scene 5016/10 Continued)

_____ Good practice for
catching the bouquet.

_____ Oh yeah, cos that's why
girls play sport at school,
isn't it Mum?

_____ Leave off Mum, she's not
that desperate.

_____ What is that supposed
to mean?

_____ Nothing...

_____ Lee, never use
'desperate' and 'woman' in the
same sentence.

_____ I said she wasn't...

_____ I'm all over it,
Linda.

_____ That's my girl.

_____ [TO LINDA] See you,
you're off your nut, you know
that.

[LINDA SMILES. MICK LOOKS
AT HER, HAPPY TO SEE HER
HAPPY.]

PICK UP PHIL APPROACHING
SHARON AND SITTING DOWN
NEXT TO HER]

_____ You look beautiful.

(Scene 5016/10 Continued)

[SHARON SHAKES HER HEAD,
FURY REPLACING SHOCK]

_____ Where the hell have
you been all this time?!

_____ Not here, and not now.

_____ Then when?

_____ Later.

_____ Alright. But it better
be good.

[PHIL SHIFTS IN HIS SEAT,
UNDER PRESSURE.

GO TO PETER AT THE FRONT
OF THE ROOM WITH IAN,
CHECKING HIS WATCH, EYES
ON THE DOOR. ABI WATCHES
HIM]

10:06:59

10:06
:59

10:06:59

LOT

[LAUREN, SITTING IN AN
EMPTY WAITING ROOM. REVEAL
SHE'S CLUTCHING A LEAFLET
THAT READS [SOMETHING
LIKE] 'CONSIDERING AN
ABORTION? YOU'RE NOT
ALONE'. MAX STEPS INSIDE.
LAUREN IS ALARMED TO SEE
HIM]

_____ Dad? How did you even
know I was here?

_____ You left your phone
behind - all the details were
on there.

[HE HANDS HER THE PHONE]

_____ This has nothing to do
with you...

_____ Yeah well I think it has.
You're pregnant with my
grandchild.

[BEAT]

What about Peter? Does he know?

_____ This is none of your
business.

(Scene 5016/11 Continued)

_____ But he's the dad, Lauren,
alright. He should have a say.

_____ Trust me, I am doing
him a favour.

_____ What happened between
you? You were all loved up last
week.

_____ Dad, you have no idea
what this is all about.

_____ Yeah well, I think I do.

[BEAT]

It's about Lucy? You know what
happened to her?

[LAUREN'S EYES WIDEN,
TAKING IN STACEY'S
BETRAYAL]

_____ So you've been talking
to Stacey?

_____ I mean, is that why you
broke up with Peter?

_____ I'm not talking to you
about this.

_____ Why not? I'm your dad,
Lauren. Alright. You can trust
me... Me and your sister, we
just care about you. Alright.
We've always been there for
you. We just want to make sure
you're okay.

[LAUREN SHAKES HER HEAD,
CAN'T OPEN UP]

Prog No 50

Tx Date

[MAX NODS. BUT GO OUT ON
LAUREN, HER FEARS STILL
VERY REAL]

10:09:01

STUDIO C

[TANYA, COMING IN. SHE
TAPS ABI ON THE SHOULDER]

_____ Mum! What're you doing
here?

_____ Oh... "Hello mum, What a
lovely surprise, I've really
missed you."

_____ Sorry, I just wasn't
expecting you.

_____ You made it then.

_____ Yeah... Where's your
dad?

_____ He's not coming - him and
Ian fell out last week.

_____ Oh right. [BEAT] But
he's around, is he? I'll
probably bump into him later?

_____ Oh, here we go...

_____ What?!

[BUT IS TANYA PROTESTING
TOO MUCH?]

(Scene 5016/12 Continued)

[PICK UP PETER, STANDING
NEXT TO IAN WHO GLANCES AT
HIS WATCH]

_____ [LOOKING AROUND] What's
happening with Dot?

[BUT PETER DOESN'T ANSWER,
HEADS OVER TO ABI]

Where you going...

_____ I'll only be a sec.

[AS PETER WALKS PAST KIM
AND DENISE]

_____ You know the question
that keeps rolling round in my
head? How the hell did Ian
Beale get such a fit son like
Peter?

[DENISE SNORTS WITH
LAUGHTER. GO TO KAT AND
STACEY COMING BACK FROM
THE LOOS. KAT STUMBLES
PAST MARTIN'S ROW. KUSH
AND SHABNAM BESIDE HIM]

_____ Room for a little one?

_____ It's a bit of a
squeeze.

_____ Don't see that as a
problem.

(Scene 5016/12 Continued)

_____ Kat! Get up!

_____ Me and Shabs don't mind getting cosy Martin.

_____ [COVERING] Er, speak for yourself. [SOTTO TO KUSH] Careful.

[STACEY GRABS KAT'S ARM AND PULLS HER TOWARDS HER SEAT. ALFIE LOOKS UP, UNSETTLED. PICK UP PETER, COLLARING ABI]

_____ Where's Lauren?

[ABI SHRUGS, UNCOMFORTABLE]

She said she'd be here. Didn't she mention it?

_____ Sorry.

_____ What, is she at home?

[TANYA GLANCES OVER; CONCERNED CURIOSITY. PETER MAKES TO GO, BUT ABI FOLLOWS]

_____ No. She's not there.

_____ Then where is she?

(Scene 5016/12 Continued)

[ON ABI, WILL SHE TELL?]

10:10:11

10:10:12

LOT

[MAX HANDS LAUREN A CUP OF WATER, SITTING NEXT TO HER]

_____ There you go.

_____ Thanks.

_____ So you're really going to go through with this... [abortion]?

[LAUREN NODS, RESOLVED]

_____ I've got the consultation thing first and then I think they just give you a pill.

_____ Can I just say one thing?

_____ No Dad, don't -

_____ [OVER] I messed things up before - with Bradley. I did. I convinced him he weren't going to be a good dad. But I was wrong - it would've been the making of him. And who knows what would've happened if him and Stacey had started a family.

[MAX CHOKES UP. LAUREN
TWIGS]

_____ It's today, innit?

_____ Five years.

_____ I'm sorry - I
completely forgot. My head's
been all over the place.

_____ That's what I mean. You
can't make a decision in this
state. It's too big, Lauren.

[BEAT]

Please. Just come home alright,
think a74?

(Scene 5016/13 Continued)

_____ Just go.

[AND WITH THAT LAUREN GETS
UP AND HEADS INTO THE
CONSULTATION ROOM. MAX
LOOKS AFTER HER, GUTTED]

10:11:53

10:11:53

STUDIO C

[IAN, WAITING AT THE FRONT
OF THE ROOM WITH THE

REGISTRAR. THE POWER OF
LOVE STARTS TO PLAY]

_____ Would you all now
please stand to receive your
bride.

[EVERYONE STANDS AND
SWIVELS TO WATCH AS A
POSITIVE, GLOWING JANE AND
CHRISTIAN EMERGE, ARMS
LINKED]

_____ [SOTTO TO JANE] I'm
so proud of you.

[JANE BEAMS, PUTTING ON A
FRONT AND THEY MAKE THEIR
WAY DOWN THE AISLE,
FOLLOWED BY CINDY AND
SONIA. THE GUESTS -
TANYA, CORA, ABI, LEE,
WHITNEY, STACEY, KAT,
MICK, LINDA, NANCY, TINA,
PAM, DONNA, LIAM, CAROL,
DENISE, KIM, PATRICK,
MARTIN, TAMWAR, SHABNAM,
KUSH, MASOOD, ALFIE, KAT,
TRACEY, SHARON, BILLY,
JAY, BEN AND PHIL - ALL
GIVING HER ENCOURAGING
SMILES AND LOOKS.

SHE ARRIVES AT THE FRONT
TO FIND A SMILING IAN]

(Scene 5016/15 Continued)

_____ [UNDER, WHISPERED] You
look beautiful.

[JANE FORCES A SMILE BACK
AT HIM - IS SHE MARRYING A
MURDERER?]

10:12:36



ELSTREE STUDIO

(Scene 5016/16 Continued)

[ON DOT AS SHE LOOKS
THROUGH THE GLASS AT
RONNIE, GUILT EATING AWAY]

10:13:11

10:13:11

STUDIO C

_____ Us Two. By A A Milne.

[BEAT]

Wherever I am, there's always
Pooh, There's always Pooh and
Me...

[IAN SMILES UP AT BOBBY,
PROUD. ON JANE, RIGID WITH
TENSION]

10:13:22

10:13:22

LOT

[PETER, BURSTING THROUGH
THE DOORS TO FIND LAUREN
[HOME], STEPPING OUT OF
THE CONSULTANT'S OFFICE.
SHE'S CAUGHT OFF GUARD]

_____ Have you done it? Have
you got rid of our baby?

[A BEAT ON LAUREN...]

10:13:36

STUDIO C

[BOBBY IS STILL READING]

_____ 'I'm not afraid,' I
said to Pooh, And I held his
paw and I shouted 'Shoo!
Silly old dragons!' - and off
they flew. 'I wasn't afraid,'
said Pooh, said he, 'I'm never
afraid with you.'

[APPLAUSE. IAN TAKES HOLD
OF JANE'S HAND]

_____ Yeah. Course.

[BEAT]

I've always wanted kids. Loads
of 'em.

[BEAT]

And I want 'em with you.

[PETER DRAWS LAUREN
CLOSER, GETS HER TO LOOK
AT HIM]

I know that we'd be young
parents. But we'd be really
good at it. And I'd do
everything for you.

[EYES DROPPING TO HER
BELLY]

Both of you.

[LAUREN LOCKS EYES WITH
PETER - A MOMENT OF
INTENSE INTIMACY - BUT
THEN LAUREN WITHDRAWS.
PETER LOSES CONFIDENCE.
FEELS SICK SUDDENLY]

What? You don't love me
anymore?

[TEARS SPILL FROM LAUREN'S
EYES]

(Scene 5016/20 Continued)

_____ I'm confused.

[LAUREN LOOKS UP AT PETER,
WISHES SHE COULD TELL HIM.
BUT PETER ASSUMES HE'S
BEING REJECTED, GETS
DEFENSIVE]

_____ You know, for a second
I actually thought this was the
start of something good,
something really special - Dad
and Jane getting married, me
and you having a baby - some
actual happiness after
everything...

_____ [BLURTED] But don't
you see? That is the whole
point, Peter!

[PETER LOOKS AT LAUREN,
CONFUSED]

_____ What is?

_____ Lucy.

[PETER BAULKS, A JOLT OF
FEAR SUDDENLY. ON LAUREN,
FROZEN]

10:16:01

STUDIO C

[IAN, HOLDING JANE'S HAND
AS THEY STAND IN FRONT OF
THE REGISTRAR. JANE
DOESN'T TAKE HER EYES FROM
IAN'S FACE]

_____ I call upon these persons
here present to witness that I,
Ian Albert Beale...

_____ Do take thee Lesley
Jane Beale...

_____ Do take thee Lesley Jane
Beale...

[LINDA AND MICK EXCHANGE A
LOOK - 'LESLEY'?!]

_____ To be my lawful
wedded wife.

_____ To be my lawful wedded
wife.

[IAN IS MOVED, HIS EYES
BRIMMING. ANE IS STILL
STUDYING HIS FACE
INTENTLY, NOT REALLY IN
THE MOMENT]

(Scene 5016/21 Continued)

_____ Jane. Please repeat
after me.

_____ [THROUGH A SMILE, UNDER
HER BREATH, TO IAN] Where's
Peter?

[IAN FROWNS - WHAT?]

_____ [PUZZLED, QUIET] I don't
know.

[RUMBLES AMONGST THE
GUESTS - WHAT'S GOING ON?
CINDY EYES DART, FURTIVE]

_____ [RAUCOUS] You backing out
Jane?

_____ Kat.

_____ Still time for a
pre-nup.

[KIM RAISES AN EYEBROW TO
DENISE]

_____ Maybe she's come to her
senses.

[HOLD ON A GRIM DENISE FOR
A BEAT AS THE REGISTRAR
SHIFTS UNCOMFORTABLY]

(Scene 5016/21 Continued)

_____ Should I continue?

_____ Yes, yes, carry on...

_____ Repeat after me:
[BEAT] I call upon these
persons here present.

_____ I call upon these
persons here present.

_____ To witness that I
Lesley Jane Beale.

_____ [SMILING, LIGHT] Umm,
can I just get a sip of water
please?

[JANE BREAKS AWAY TO TAKE
A SIP OF WATER. CHRISTIAN
LOOKS AT HER, WORRIED. IAN
NERVOUS, MAKES LIGHT TO
THE GUESTS]

_____ She's nervous. It's
nerves.

_____ Come on Jane, you've
already got the name.

_____ Yeah, put him out of his
misery.

[SHARON SHOOTS PHIL A LOOK
- ANNOYED HE'S MAKING
LIGHT. GIGGLES FROM OTHER
GUESTS, BUT SHABNAM CLOCKS
MASOOD LOOKING WORRIED]

_____ She's got cold feet.

_____ [LIGHT] Yeah...You
would do if you were marrying
Ian Beale.

[JANE HAS RETURNED TO IAN,
HER EYES SEARCHING HIS
FACE]

10:17:28

LOT

[FRAUGHT PETER, TRYING TO
GET LAUREN TO OPEN UP]

_____ No, don't you use Lucy
as an excuse. As a way out of
this...

_____ [BLURTED] I found
something out.

[BEAT]

About what happened to her. How
she died...

[ON LAUREN, TORMENTED. ON
PETER, EYES WIDENING IN
SHOCK]

10:17:42

10:17:43

STUDIO C

[JANE HAS REGAINED HER
POISE, SMILES BRIGHTLY]

_____ Sorry, can you say that
again please?

[THE REGISTRAR FORCES A
SMILE, TRYING TO ACT
NORMAL]

_____ Do take thee Ian
Albert Beale to be my lawful
wedded husband.

[THE REGISTRAR LOOKS TO
JANE, WHO LOOKS UP AT IAN

- WELL? AND FINALLY, ON
JANE]

_____ Do take thee Ian Albert
Beale to be my lawful wedded
husband.

[IAN CLOSES HIS EYES,
RELIEF SURGING. ON JANE,
HAS SHE MARRIED A
MURDERER?]

10:18:13

10:18:14

LOT

[PETER, STARING AT LAUREN,
DUMBFOUNDED DISBELIEF AND
FEAR IN HIS EYES. THE
RECEPTIONIST ENTERS, SAYS
'LAUREN?' ...

...LAUREN GASPS. SHE LOOKS
BACK TO PETER, WHO'S
PARALYSED WITH SHOCK. GO
OUT ON THEM LOOKING AT
EACH OTHER - WHAT ARE THEY
GOING TO DO?]

10:18:34

10:18:34

STUDIO C

[THE REGISTRAR STANDS IN
FRONT OF IAN AND JANE, THE
SEA OF FACES BEHIND]

_____ It gives me great
pleasure to declare that you
are now husband and wife.
Congratulations. [TO IAN]

You may now kiss your bride.

[IAN SMILES AND LEANS INTO
KISS JANE. THE GUESTS ALL
CLAP AND CHEER]

_____ You - nearly gave me a
heart attack. Come here.

[JANE SMILES
APOLOGETICALLY, WE SEE THE
SUSPECTS IN THE AUDIENCE,
INCLUDING CINDY AND DENISE
WATCH THE HAPPY COUPLE]

10:19:09

10:19:09

ELSTREE STUDIO

_____ Right. You ready?

[CHARLIE AND FATBOY WATCH
AS ROXY GUIDES DOT INTO
RONNIE'S ROOM]

_____ [SHRUGS] Did she say
anything on the way here?

_____ Not a word.

[BEAT]

Never seen her like this, man.

[THEY WATCH DOT THROUGH
THE WINDOW, STEELING
HERSELF AS SHE TAKES A
SEAT NEXT TO RONNIE'S BED]

10:19:29

10:19:29

LOT

[WHITNEY, LINDA, NANCY,
TINA, DONNA, TRACEY, MARIE
AND OTHERS JOSTLING FOR
SPACE IN ANTICIPATION OF
JANE ABOUT TO THROW THE
BOUQUET]

_____ Are we ready?

_____ Yeah.

[JANE THROWS THE BOUQUET
TO WHOOPS AND CHEERS FROM
THE GUESTS. WHITNEY GRASPS
FOR IT, BUT FUMBLES IT
INTO LINDA'S HANDS.
WHITNEY LOOKS AT HER, A
LITTLE SOUR]

_____ I was team captain.
Sorry.

_____ I bet you were.

[LINDA CATCHES MICK'S EYE
WITH A SMILE. IAN AND JANE
TURN FOR THE VIC]

_____ Happy?

_____ Happy.

(Scene 5016/27 Continued)

_____ Come on, let's get some
photos. Everybody in. And you
Shaz, come on.

_____ Really? You sure?

_____ Yes I'm sure!

[IAN, JANE, CHRISTIAN,
CINDY, SONIA, BOBBY,
SHARON AND MARTIN POSE FOR
PHOTOS.

GO TO A POV FROM THE
SQUARE GARDENS - SOMEONE'S
WATCHING]

10:20:03

ELSTREE STUDIO

[DOT, TAKING HOLD OF
RONNIE'S HAND. RONNIE IS
NO LONGER INTUBATED, BUT
INSTEAD HAS A TRACHEOSTOMY
DRESSING. HER EYES ARE
STILL CLOSED]

_____ Ronnie... can you hear
me? It's Dot. I've come to
apologise to you. For what my
Nick done. I'm so sorry. We
thought we'd lost you. But
don't worry, Ronnie. Cos you're

10:20:35

STAGE 1

[MICK, SPEAKING INTO A
MICROPHONE, STANDING NEXT
TO IAN]

_____ So Ladies and Gentlemen,
I give you the one, the only,
Mr Ian Beale.

[APPLAUSE AND CHEERS FROM
THE GUESTS. JANE IS EDGY]

Break a leg, baby.

[IAN SMILES AND LETS THE
APPLAUSE DIE DOWN]

_____ Thank you, Mick... Right
ladies and gentlemen. I'll keep
this short so you can all get
on with enjoying yourselves.

_____ I say amen to that.

[LAUGHTER]

_____ First of all I'd like to
thank Peter and Bobby. Well, I
would thank Peter but he's not
here. So I'm assuming he's got
a good reason for that,
whatever it is. It'd better be.

[LAUGHTER]

(Scene 5016/29 Continued)

_____ So, I love you both very much - and you make me proud every single day. Now someone please tell Peter I said that cos he won't believe I have, alright!

[BEAT]

Jane. My wonderful wife - you've supported me through what has been the hardest year of my life.

[IAN LOCKS EYES WITH JANE.
EVERYONE GOES QUIET.
JANE'S A RABBIT IN THE
HEADLIGHTS]

You're quite simply the kindest, most honest, sincere person I think I've ever met and I've never loved anyone the way I love you.

[BRIEFLY TAKE DENISE,
LOOKING SOUR. KIM
SQUEEZING HER SHOULDER]

So ladies and gentlemen, will you please join me in raising your glasses... to my incredible wife, Jane.

_____ Jane.

[JANE'S EYES SWIM, HER
HEAD POUNDING, THE
PRESSURE BECOMING
UNBEARABLE. STAY ON HER AS
IAN CONTINUES TO SPEAK --]

(Scene 5016/29 Continued)

_____ Right now, her
bridesmaids - Sonia, Cindy, if
you'd like to come up here.
I've got a small token of our
appreciation. There you go,
thank you ever so much.

[-- WE FOLLOW JANE PUSHING
THROUGH THE THROG AND
ESCAPING OUT OF THE DOOR]

10:22:01

LOT

[JANE, GULPING IN AIR,
CATCHING HER BREATH]

10:22:27

STAGE 1

[-- DOT'S WORDS PLAY OVER
A SMILING IAN SURROUNDED
BY HIS GUESTS - AMONGST
THEM CINDY, LIAM AND
BOBBY, TAMWAR WITH MASOOD,
DENISE SAT WITH KIM AND
PATRICK, LEE AND WHITNEY,
BEN STOOD CHATTING WITH
JAY AND BILLY, DONNA, PAM,
CHRISTIAN, CORA, KUSH,
SHABNAM, LOLA, PHIL]

____ [V/O] The thought that one
human being could be capable of
ending another human life. Of
snuffing it out. Just like
that. So quick. Like it was
nothing.

[BEAT]

But I've always believed just
because a person does wicked
things, it don't necessarily
make 'em wicked.

[BUT AS DOT'S WORDS PLAY,
LINGER ON EACH SUSPECT -
WHO IS THE KILLER?]

10:22:53

10:22:53

STAGE 1

[JANE ENTERS, OPENING THE
SIDEBOARD DRAWER,
RETRIEVING LAUREN'S CARD,
HER MOBILE CLAMPED TO HER
EAR]

_____ [V/O] Because, who knows
what goes on in someone else's
head? How heavy their conscience
weighs beneath their smile. So,
if you know someone has done
something wrong, even if you
love them, what do you do?

_____ Hi, it's me.

[ON JANE - WHO'S SHE
CALLING?]

10:23:13

10:23:24

ELSTREE STUDIO

[DOT, WITH RONNIE]

_____ I forgot that, you see -
at that moment, as he was
laying there - I thought he
deserved to die. So I left it
to God.

[BEAT]

_____ [O/S] What do you
mean?

[ON DOT, TURNING ROUND TO
SEE CHARLIE AND FATBOY
STANDING IN THE DOORWAY.
ON DOT; THE WRITING'S ON
THE WALL]

10:23:31

10:23:31

10:23
:31

STAGE 1

[PHIL, WITH SHARON AT THE BAR]

_____ [TO NANCY] Cheers babe, when you're ready. Water, yeah.

_____ Don't think you can hide from me all night. Let's go home.

_____ Sounds good to me...

[PHIL TRIES TO MOVE IN FOR A KISS, BUT SHARON LEANS BACK]

_____ Don't even think about it!

[SHARON HEADS TO THE DOOR]

I'll see you at home.

[PHIL PUFFS OUT A BREATH AND WATCHES HER LEAVE. LES ENTERS AND JOINS PAM]

_____ Oh, you done whatever you needed to sort?

[SHE RAISES AN EYEBROW. HE KISSES HER]

Imagi-
natio-
n
Than-
k You
For
Your
Love

(Scene 5016/34 Continued)

_____ Yeah, sorted it, Birdie.
Yeah.

[PICK UP MICK AND LINDA.
LINDA SPIES SHIRLEY SEATED
AT THE BAR]

_____ I said she could stay
for one.

_____ It's fine.

[LINDA SMILES AT SHIRLEY,
WHO TENTATIVELY RETURNS
THE GREETING]

_____ Have I had a bump on the
nut or something?

_____ I'm happy. And if Ian
can move on, I reckon I can
too.

_____ Nice catch earlier by
the way.

[LINDA TWINKLES, GIVES
MICK A KISS AND WALKS ON.
MICK LOOKS AFTER HER; A
WEIGHT LIFTING.

LINDA LEANS ACROSS THE BAR
TO TALK TO IAN]

_____ Ian, how we doing for
bubbles? Keep it flowing, or
move on to the cheap stuff?

(Scene 5016/34 Continued)

[IAN CONSIDERS - FOR ONCE
HANG THE EXPENSE]

_____ Keep it flowing.

_____ [TO MICK] We got any
more?

_____ Yeah. Yeah, upstairs.
I'll go.

[MICK HEADS TO THE BACK
BAR. CHRISTIAN JOINS IAN]

_____ You seen Jane?

[IAN LOOKS AROUND; A
TWINGE OF CONCERN]

10:24:33

10:24
:33



STAGE 1

(Scene 5016/35 Continued)

_____ I don't want to. I want
to go back to the party -

_____ Just do it!

[BOBBY SIGHS AND SCURRIES
OFF]

Is that okay?

_____ Yeah... Jane, what's
happened? I mean, I've never
seen you like this.

_____ Please Mas. I wouldn't
ask if it wasn't important.

[JANE LOOKS AT MASOOD,
IMPLORING]

_____ Okay.

[JANE SUMMONS A SMILE; BUT
AS MASOOD HEADS UPSTAIRS,
HER EYES MOVE BACK TO THE
CARD, WHICH IS NOW ON THE
TABLE]

10:25:33

10:25:33

STUDIO C

[MAX COMES IN FROM
OUTSIDE...]

...TO FIND ABI IN THE
LOUNGE]

_____ Did you find her?

[MAX NODS]

_____ Yeah, it's fine Abs, she
don't know you're involved.

_____ Involved in what
exactly?

[MAX AND ABI WHIP ROUND TO
SEE TANYA COMING FROM
KITCHEN WITH TWO MUGS]

_____ Err...You alright Tan!

_____ Hello.

_____ What you doing here?

_____ I came for my best
mate's wedding. Good job I did
an all, as clearly something's
going on. D'you want to
enlighten me?

[ABI GLANCES AT MAX,
NERVOUS]

_____ No, it's nothing.
[IMPROVISING] Just Abi's got
caught up with some stupid
Peter and Lauren row. That's
all.

[TANYA LOOKS AT ABI,
SENSES SHE'S BEING DUPED]

_____ Is that true Abs?

_____ Course it's true, it's
what I just told you.

_____ Yeah alright, I want to
hear it from my daughter.

[ABI LOOKS AT HER, FROZEN]

_____ Right, well tell her,
Abs.

_____ No, it's not true.

[TANYA SHOOTS MAX A LOOK -
SHE KNEW IT]

Dad thinks I murdered Lucy.

[TANYA REELS]

10:26:19

LOT

10:26
:19

Ashford
and
Simpson
Solid

[GO TO KAT, THROWING UP ON THE STREET. ALFIE STANDING BY, UNIMPRESSED. STACEY COMES OUT OF THE PUB]

_____ Stace, do you want to take over here please?

_____ She was just nervous about the party. She ain't been to anything this big since the fire...

[BUT ALFIE JUST SHRUGS AND MAKES TO GO BACK INSIDE]

What, you're just gonna give up on her?

_____ No, she gave up on herself! Alright.

_____ That's it, go on, skip on! Walk away -

[ALFIE HEADS BACK INTO THE VIC]

10:26:45

10:26:45

STAGE 1

[MICK IS HEFTING A BOX OF
CHAMPAGNE WHEN HE HEARS
KAT SHOUTING FROM OUTSIDE]

_____ [OOV] - like you always
do! You're a loser! Loser!
Loser!

[HE GLANCES OUT OF THE
WINDOW. TAKE MICK'S POV
FROM THE WINDOW -
KAT STAGGERS AWAY THROUGH
THE SQUARE GARDENS. STACEY
HURRYING AFTER HER,
CONCERNED]

Loser!

[STILL ON MICK'S POV -
STACEY PASSES A SHADOWY
FIGURE IN THE SQUARE
GARDENS]

10:26:58

10:26:58

LOT

[STACEY'S STILL USHERING
KAT AWAY IN THE B/G.

THE HOODED FIGURE PAUSES
TO LIGHT A CIGARETTE.

DEAN; HIS FACE ILLUMINATED
BY THE FLAME OF HIS
LIGHTER]

10:27:09ar

10:27:09

STAGE 1

[TAKE MICK'S POV FROM THE
UPSTAIRS WINDOW - DEAN IN
THE SQUARE GARDENS.

HE FREEZES IN HORROR AT
WHAT HE SEES.

HE MAKES TO GO OUT AND
FOLLOW DEAN BUT IS
INTERRUPTED BY LINDA]

_____ Mick... We're still
waiting on that bubbly.

_____ No I'm just sorting it
out now, baby.

[MICK NODS, GRABS THE BOX
AND FOLLOWS HER DOWN]

10:27:28

10:27:28

LOT

[ON DEAN AS HE HEADS AWAY
FROM THE SQAURE GARDENS]

10:27:35

10:27
:35

STUDIO C

[TANYA WITH MAX AND ABI]

_____ Tan, don't listen to her
alright, she's just attention
seeking ain't she, talking
rubbish...

_____ Will you just let her
speak ...

_____ Well I saw her that
night. On Good Friday. And I
shouted at her.

[TANYA LISTENS, BLOOD
RUNNING COLD]

_____ Abs you ain't got to say
anymore...

_____ I hated her so much. I
wanted to kill her ...

_____ Abi? Are you saying?

[ABI LOOKS AT TANYA]

(Scene 5016/40 Continued)

[TANYA CATCHES MAX'S EYE;
BOTH DEEPLY DISTURBED]

10:27:58

10:28:53

STUDIO A

[NICK'S CORPSE, SLUMPED IN
AN ARMCHAIR, FESTERING]

____ [V/O] For Satan himself
is transformed into an angel of
light.

10:29:02

ELSTREE STUDIO

[DOT, SITTING WITH AN
UNCOMPREHENDING CHARLIE
AND FATBOY. RONNIE IN HER
BED, EYES CLOSED]

_____ What are you talking
about, Grandma?

I know it's wrong - I
mean, I've been apologising
about it all to Ronnie.

(Scene 5016/43 Continued)

_____ I already have.

[CHARLIE AND FATBOY DOUBLE
TAKE - WHAT?!]

I've killed my son.

[ON HEARTBROKEN DOT]

10:29:49

10:29:49

10:29:49

Princ-e-Little Red-Corvette

STAGE 1

[STACEY, COLLARING MARTIN AND KUSH]

_____ Oi! I need a strong pair of arms.

_____ [SOTTO TO KUSH] Oi oi, I've pulled.

[AS MARTIN GETS UP]

_____ Come on. Both of you.

[MARTIN LOOKS A BIT CRESTFALLEN. KUSH SMIRKS. SHABNAM FROWNS AS STACEY CORRALS THEM BOTH TO THE DOOR.

PICK UP PETER, BARGING INSIDE, KNOCKING INTO A HEAVILY PREGNANT KIM]

_____ Baby on board!

[BUT PETER DOESN'T STOP, HE SPOTS CINDY WITH LIAM AND BEELINES FOR HER, ROUGHLY GRABBING HER SHOULDER]

_____ [URGENT] Where's Dad?

(Scene 5016/44 Continued)

_____ Peter, you're hurting
me...

_____ Let go of her...

[BUT PETER'S WILD EYES
BORE INTO CINDY]

_____ Where is he?

_____ [SCARED NOW] I don't
know... Why, what's happened?

[BEN SPOTS PETER AND COMES
OVER WITH JAY]

_____ Peter, you looking for
Ian? He's just popped home to
look for Jane.

[HEARING THAT, PETER
HURTLES TO THE DOOR.
WORRIED, CINDY FOLLOWS
PETER OUT OF THE VIC
LEAVING BEN AND JAY
PERTURBED]

10:30:26

10:30
:26

10:30:26

STUDIO A

[JANE, ENTERS THE ROOM, STILL GRIPPING LAUREN'S CARD JUST AS IAN ENTERS FROM THE KITCHEN. ALL OF THE STRAIN OF THE DAY FINALLY TAKING IT'S TOLL, SHE LOOKS AT IAN WORRIEDLY]

_____ [SUDDENLY ANXIOUS] Jane? There you are. What are you doing?

[HE MOVES CLOSER.

JANE STEELS HERSELF, ABOUT TO DROP HER BOMBHELL.

BUT BEFORE SHE CAN ANSWER PETER CHARGES INSIDE. CINDY RUSHES IN BEHIND HIM DURING THE FOLLOWING]

_____ Lauren's told me. Lucy was killed in this house. It was one of you.

[JANE LOOKS TO IAN, CINDY LOOKS SHOCKED, IAN LOOKS TO PETER, ALL OF THEM WILD EYED]

Dad?

[OUT ON IAN'S HORRIFIED FACE]

FADE OUT

Not enough room for all instructions, insert a page break.

(Scene 5016/45 Continued)