
10:00
:00

EAS-
TEN-
DER-
S
OPE-
NING
TITL-
ES
2010

LEO RICHARDSON

SCENE 5164/1. BRIDGE STREET.
EXT. DAY LIGHT. 15.30.

10:00:24

LOT

10:00
:30

ELAINE:

10:00
:43

STACEY:

STR-
EET-
S
Goin-

|

Not enough room for all instructions, insert a page break.

MICK:

ELAINE:

AUNT BABE:

STACEY:

(Scene 5164/1 Continued)

STACEY :

MARTIN :

STACEY :

MARTIN :

DONNA :

STACEY :

DONNA :

STACEY :

(Scene 5164/1 Continued)

STACEY :

DONNA :

STACEY :

DONNA :

STACEY :

SHRIMPY :

STACEY :

(Scene 5164/1 Continued)

10:02:07

CUT TO:

SCENE 5164/2. BEALES' -
KITCHEN. INT. DAY LIGHT.
15.34.

10:02:07

STAGE 1

KATHY:

10:02
:51

KATHY:

(Scene 5164/2 Continued)

10:02:51

CUT TO:

SCENE 5164/3. PHIL'S HOUSE -
KITCHEN. INT. DAY LIGHT.
15.35 T/C.

10:02:51

STUDIO C

PHIL:

SHARON:

PHIL:

DENNIS:

SHARON:

DENNIS:

10:03:04

CUT TO:

SCENE 5164/4. BEALES' - LIVING
ROOM. INT. DAY LIGHT. 15.38.

10:03:04

STAGE 1

10:03
:05

THE
CLA-
SH
The-
Guns-
Of Bri-
xton

JANE:

BOBBY:

JANE:

IAN:

KATHY:

JANE:

KATHY:

(Scene 5164/4 Continued)

JANE :

KATHY :

IAN :

KATHY :

IAN :

10:03:55

CUT TO :

SCENE 5164/5. PHIL'S HOUSE -
KITCHEN. INT. DAY LIGHT.
15.40.

10:03:55

10|03
:55

STUDIO C

SHARON:

PHIL:

SHARON:

JAY:

SHARON:

JAY:

SHARON:

BEN:

PHIL:

BEN:

PHIL:

BEN:

PHIL:

BEN:

(Scene 5164/5 Continued)

BEN:

PHIL:

10:04:49

CUT TO:

SCENE 5164/6. VIC UPSTAIRS -
BEDROOM. INT. DAY LIGHT.
15.42.

10:04:49

STAGE 1

MICK:

10:05:18

CUT TO:

SCENE 5164/7. CAR LOT. INT.
DAY LIGHT. 15.44.

LOT

LEE:

WHITNEY:

LEE:

WHITNEY:

LEE:

WHITNEY:

LEE:

WHITNEY:

WHITNEY:

SCENE 5164/8. VIC UPSTAIRS -
LIVING ROOM. INT. DAY LIGHT.
15.48.

10:06:11

STAGE 1

MICK:

LINDA:

MICK:

LINDA:

MICK:

NANCY:

MICK:

(Scene 5164/8 Continued)

NANCY :

MICK :

NANCY :

LINDA :

MICK :

LINDA :

MICK :

LINDA :

MICK :

10:07:07

CUT TO :

SCENE 5164/9. PHIL'S HOUSE -
LIVING ROOM. INT. DAY LIGHT.
15.50.

10:07:07

STUDIO C

ABI:

BEN:

ABI:

BEN:

PHIL:

SHARON:

(Scene 5164/9 Continued)

BEN:

ABI:

BEN:

ABI:

PHIL:

SHARON:

10:07:44

CUT TO:

SCENE 5164/10. VIC DOWNSTAIRS.
INT. DAY LIGHT. 15.52.

10:07:44

10:07
:43

STAGE 1

JOH-
NNY
CAS-
H
Walk
The
Line

ELAINE:

AUNT BABE:

ELAINE:

AUNT BABE:

TINA:

ELAINE:

MICK:

AUNT BABE:

TINA:

AUNT BABE:

ELAINE:

AUNT BABE:

ELAINE:

AUNT BABE:

MICK:

ELAINE:

AUNT BABE:

ELAINE:

(Scene 5164/10 Continued)

10:08:33

CUT TO:

10:08
:33

SCENE 5164/11. PHIL'S HOUSE -
LIVING ROOM. INT. DAY LIGHT.
15.54.

10:08:33

STUDIO C

PHIL:

SHARON:

BEN:

PHIL:

SHARON:

BEN:

ABI:

SHARON:

(Scene 5164/11 Continued)

ABI :

BEN :

ABI :

SHARON :

PHIL :

10:09:23

CUT TO :

SCENE 5164/12. NO. 3. INT. DAY
LIGHT. 15.56.

10:09:23

10:09
:23

STUDIO C

DIS-
LOS-
URE
FT
SAM
SMIT-
H -
Omen

STACEY:

WHITNEY:

STACEY:

WHITNEY:

STACEY:

(Scene 5164/12 Continued)

WHITNEY:

WHITNEY:

10:10:32

CUT TO:

10:10
:32

SCENE 5164/13. SONIA'S HOUSE.
INT. DAY LIGHT. 15.58.

STUDIO B

MARTIN:

BEX:

MARTIN:

BEX:

MARTIN:

BEX:

MARTIN:

(Scene 5164/13 Continued)

BEX:

MARTIN:

BEX:

MARTIN:

BEX:

MARTIN:

BEX:

MARTIN:

BEX:

MARTIN:

BEX:

(Scene 5164/13 Continued)

MARTIN:

BEX:

MARTIN:

BEX:

MARTIN:

BEX:

MARTIN:

(Scene 5164/13 Continued)

BEX:

MARTIN:

10:12:09

CUT TO:

SCENE 5164/14. NO. 3. INT. DAY
LIGHT. 16.00.

10:12:09

STUDIO C

STACEY:

WHITNEY:

STACEY:

WHITNEY:

STACEY:

CUT TO:

Not enough room for all instructions, insert a page break.

SCENE 5164/15. VIC UPSTAIRS.

SCENE 5164/16. BEALES' - LIVING
ROOM. INT. DAY LIGHT. 16.04.

10:13:03

10:13
:03

STAGE 1

GRO-
OVE
ARM-
ADA
MyFri-
end.

BEN:

KATHY:

BOBBY:

KATHY:

(Scene 5164/16 Continued)

BEN :

KATHY :

BEN :

KATHY :

BOBBY :

KATHY :

BEN :

(Scene 5164/16 Continued)

BOBBY :

10:14:06

CUT TO:

10:14
:05

SCENE 5164/17. VIC DOWNSTAIRS.
INT. DAY LIGHT. 16.06.

10:14:06

STAGE 1

10:14
:05

LILY
ALLE-
N
Fear

TINA:

MICK:

TINA:

MICK:

RONNIE:

(Scene 5164/17 Continued)

MICK :

LINDA :

10:15:31

CUT TO:

10:15
:35

SCENE 5164/18. SONIA'S. INT.
DAY LIGHT. 16.10.

10:15:30

STUDIO B

STACEY:

BEX:

STACEY:

MARTIN:

(Scene 5164/18 Continued)

STACEY:

MARTIN:

STACEY:

MARTIN:

MARTIN:

STACEY:

(Scene 5164/18 Continued)

10:16:35

CUT TO:

SCENE 5164/19. NO. 3. INT. DAY
LIGHT. 16.12.

STUDIO C

LEE:

WHITNEY:

LEE:

WHITNEY:

(Scene 5164/19 Continued)

LEE:

WHITNEY:

LEE:

WHITNEY:

LEE:

WHITNEY:

LEE:

WHITNEY:

LEE:

WHITNEY:

LEE:

(Scene 5164/19 Continued)

10:17:44

CUT TO:

10|17
:44
|

SCENE 5164/20. SONIA'S. INT.
DAY LIGHT. 16.14.

STUDIO B

STACEY:

MARTIN:

STACEY:

MARTIN:

STACEY:

MARTIN:

STACEY:

MARTIN:

(Scene 5164/20 Continued)

STACEY:

MARTIN:

STACEY:

MARTIN:

STACEY:

MARTIN:

10:19:08

CUT TO:

SCENE 5164/21. BRIDGE STREET.

EXT. NIGHT. 16.41.

10:19:08

LOT

10:19
:08

DEA-
DMA-
U5
Ghos-
ts'N
'Stuff

AUNT BABE:

DONNA:

10:19
:25

10:19:25

CUT TO:

SCENE 5164/22. NO. 3. INT.
NIGHT. 16.42.

10:19:25

STUDIO C

10:19
:25

FATBOY:

WHITNEY:

FATBOY:

WHITNEY:

FATBOY:

WHITNEY:

CHA-
KA
DEM-
US
AND
PLIE-
RS -
Teas-
e Me

(Scene 5164/22 Continued)

FATBOY:

WHITNEY:

LEE:

WHITNEY:

LEE:

WHITNEY:

(Scene 5164/22 Continued)

STACEY:

WHITNEY:

MARTIN:

STACEY:

WHITNEY:

STACEY:

WHITNEY:

MARTIN:

SCENE 5164/23. BRIDGE STREET.
EXT. NIGHT. 18.00.

10:20:54

LOT

10:20
:57

Night
of the
Livin-
g
Dead

10:21:19

CUT TO:

SCENE 5164/24. BEALES' - LIVING
ROOM. INT. NIGHT. 18.01.

10:21:19

STAGE 1

BOBBY:

KATHY:

BOBBY:

VOICES:

BOBBY:

KATHY:

BOBBY:

KATHY :

SCENE 5164/25. NO. 3. INT.
NIGHT. 18.10.

10:22:15

STUDIO C

MARTIN:

KUSH:

MARTIN:

MARTIN:

WHITNEY:

MARTIN:

WHITNEY:

LEE:

MARTIN:

LEE:

MARTIN:

CUT TO:

SCENE 5164/26. VIC UPSTAIRS -
LIVING ROOM. INT. NIGHT.
18.14.

10:22:41

10:22:41

STAGE 1

DAVI-
D
BOW-
IE -
Let's
Danc-
e

MICK:

LINDA:

MICK:

LINDA:

NANCY:
?

MICK:

ELAINE:

LINDA:

ELAINE:

MICK:

NANCY:

MICK:

t

(Scene 5164/26 Continued)

AUNT BABE:

ELAINE:

AUNT BABE:

ELAINE:

MICK:

ELAINE:

MICK:

ELAINE:

MICK:

AUNT BABE:

(Scene 5164/26 Continued)

ELAINE :

LINDA :

MICK :

LINDA :

MICK :

LINDA :

MICK :

10:24:26

CUT TO:

10:24
:26

SCENE 5164/27. NO. 3. INT.
NIGHT. 18.18.

10:24:26

STUDIO C

STACEY:

DONNA:

WHITNEY:

STACEY:

WHITNEY:

STACEY:

WHITNEY:

(Scene 5164/27 Continued)

MARTIN:

MARTIN:

STACEY:

MARTIN:

(Scene 5164/27 Continued)

MARTIN:

10:25
:31

STACEY:

DIRE
STR-
AITS
-
Rom-
eo
and
Juliet

MARTIN:

STACEY:

STACEY:

MARTIN:

(Scene 5164/27 Continued)

STACEY:

MARTIN:

STACEY:

MARTIN:

STACEY:

(Scene 5164/27 Continued)

CUT TO:

SCENE 5164/28. NO. 3 - HALLWAY.
INT. NIGHT. 18.21.

10:27:13

STUDIO C

10:27
:29

10:27
:22

10:27:29

CUT TO:

BLU-
E
OYS-
TER
CUL-
T -
Don't
Fear
The
Reap-
er

SCENE 5164/29. VIC DOWNSTAIRS.
INT. NIGHT. 18.22.

STAGE 1

(Scene 5164/29 Continued)

ABI :

JAY :

BEN :

JAY :

ABI :

BEN :

ABI :

PAUL :

(Scene 5164/29 Continued)

JAY:

BEN:

PAUL:

JAY:

BEN/ABI/PAUL:

10:28:19

CUT TO:

SCENE 5164/30. SQUARE. EXT.
NIGHT. 18.24.

10:28:19

LOT

KATHY :

10:28
:22

Night
of the
Livin-
g
Dead

KATHY :

(Scene 5164/30 Continued)

10:29
:29

KATHY :

BOBBY :

KATHY :

10:29:39

CUT TO:

SCENE 5164/31. BEALES' - LIVING
ROOM. INT. NIGHT. 18.25 T/C.

10:29:39

STAGE 1

KATHY:

(Scene 5164/31 Continued)

KATHY :

10:30:07

CUT TO:

SCENE 5164/32. BRIDGE STREET.
EXT. NIGHT. 18.26 T/C.

10:30:07

LOT

10:30
:01

BLU-
E
OYS-
TER
CUL-
TB:01:01

KATHY :

10:30:21

CUT TO:

FATBOY:

STACEY:

STACEY:

WHITNEY:

SCENE 5164/1. BRIDGE STREET.

EXT. NIGHT. 18.29.

10:31
:28

10:31:30

LOT

BRU-
NO
MAR-
S
Moon-R-

KATHY:

CUT TO:

[E33

SCENE 5164/2. INT. NIGHT.. INT.

STUDIO. 18:30.

[F66*]STUDIO C

DENNIS:

SHARON:

My son

DENNIS:

SHARON:

DENNIS:

SHARON:

DENNIS:

SHARON:

(Scene 5164/3 Continued)

KATHY :

10:32:56

CUT TO:

10:32
:57

SCENE 5164/4. NO. 4. INT.
NIGHT. 18.33.

10:32:57

STUDIO C

STACEY:

SHABNAM:

MARTIN:

KUSH:

DONNA:

FATBOY:

SCENE 5165/4. VIC DOWNSTAIRS.

INT. NIGHT. 18.33.

10:33:30

STAGE 1

10:33
:29

FRA-
NZ
FER-
DINA-
ND
Evil
Eye

BEN:

KATHY:

IAN:

KATHY:

IAN:

KATHY:

IAN:

(Scene 5165/4 Continued)

KATHY :

BEN :

KATHY :

BEN :

IAN :

KATHY :

IAN :

BOBBY :

(Scene 5165/4 Continued)

IAN:

BOBBY:

IAN:

BEN:

IAN:

KATHY:

IAN:

(Scene 5165/4 Continued)

BOBBY:

IAN:

10:34:48

CUT TO:

10:34
:48

SCENE 5165/5. NO. 3. INT.
NIGHT. 18.34.

10:34:48

STUDIO C

MARTIN:

STACEY:

MARTIN:

KUSH:

MARTIN:

LEE:

MARTIN:

LEE:

MARTIN:

WHITNEY:

LEE:

MARTIN:

(Scene 5165/5 Continue

KUSH:

MARTIN:

TOM PEPPER:

CUT TO:

SCENE 5165/6. VIC UPSTAIRS -
LIVING ROOM. INT. NIGHT.
18.36.

(Scene 5165/

MICK :

LINDA :

MICK :

LINDA :

CUT TO:

SCENE 5165/7. SQUARE. EXT.
NIGHT. 18.37.

LOT

TOM PEPPER:

MARTIN:

SHABNAM:

KUSH:

TOM PEPPER:

(Scene 5165/7 Continued)

KUSH:

10|36
:49
|

10:36:49

CUT TO:

SCENE 5165/8. VIC UPSTAIRS -
BEDROOM. INT. NIGHT. 18.38.

10:36:49

STAGE 1

10:36
:49

LITT-
LE
MIX -
Black
Magic

LINDA:

MICK:

LINDA:

MICK:

LINDA:

MICK:

LINDA:

MICK:

(Scene 5165/8 Continued)

LINDA :

MICK :

LINDA :

MICK :

LINDA :

(Scene 5165/8 Continued)

MICK :

LINDA :

MICK :

LINDA :

(Scene 5165/8 Continued)

LINDA :

MICK :

LINDA :

10:39
:42

10:40:10

CUT TO:

SCENE 5165/9. VIC DOWNSTAIRS.

INT. NIGHT. 18.39.

10:40:10

STAGE 1

10:40
:13

ELAINE:

MIC-
HAE-
L
JAC-
KSO-
N
Thrill-
er

AUNT BABE:

TINA:

Prog No 50/DRA D685N

Tx Date 30/10/2015og

MICK:

ELAINE:

WHITNEY:

ELAINE:

AUNT BABE:

(Scene 5165/9 Continued)

10:40:47

CUT TO:

SCENE 5165/10. VIC DOWNSTAIRS -
KITCHEN. INT. NIGHT. 18.40
T/C.

STAGE 1

TINA:

MICK:

TINA:

MICK:

TINA:

MICK:

SCENE 5165/14. VIC UPSTAIRS -
LIVING ROOM. INT. NIGHT.
18.48.

10:41:12

STAGE 1

WHITNEY:

LEE:

WHITNEY:

LEE:

WHITNEY:

LEE:

(Scene 5165/14 Continued)

WHITNEY:

10:42:07

CUT TO:

SCENE 5165/11. VIC DOWNSTAIRS.
INT. NIGHT. 18.41.

10:42:07

STAGE 1

BEN:

KATHY:

BEN:

KATHY:

TRACEY:

(Scene 5165/11 Continued)

BEN:

10:43:14

CUT TO:

10:43
:14

SCENE 5165/12. SQUARE. EXT.
NIGHT. 18.42 T/C.

10:43:14

LOT

10:43
:14

CLIF-
F
RIC-
HAR-
D
Devil
Wom-
an

KATHY :

BEN :

KATHY :

BEN :

KATHY :

BEN :

KATHY :

BEN :

KATHY :

BEN:

BEN:

SCENE 5165/13. HOSPITAL. INT.
NIGHT. 18.46.

STUDIO B

MARTIN:

SHABNAM:

(Scene 5165/13 Continued)

JO MOUNT :

MARTIN :

JO MOUNT :

KUSH :

10:44:50

CUT TO :

SCENE 5165/15. PHIL'S HOUSE -
PHIL'S BEDROOM. INT. NIGHT.
18.49.

10:44:50

STUDIO C

10:44
.51

PHIL:

Night
of the
Livin-
g
Dead

BEN:

PHIL:

BEN:

10:45:02

CUT TO:

SCENE 5165/16. PHIL'S HOUSE -
LIVING ROOM. INT. NIGHT.
18.50 T/C.

10:45:02

STUDIO C

KATHY:

SHARON:

10:45:40

CUT TO:

10:45
:40

SCENE 5165/17. HOSPITAL. INT.
NIGHT. 18.51.

10:45:41

STUDIO B

KUSH:

MARTIN:

JO MOUNT:

MARTIN:

JO MOUNT:

(Scene 5165/17 Continued)

10:46:45

CUT TO:

SCENE 5165/18. PHIL'S HOUSE -
KITCHEN. INT. NIGHT. 18.52.

10:46:45

STUDIO C

10:46
:45

Night
of the
Livin-

DENNIS:

SHARON:

KATHY:

(Scene 5165/18 Continued)

SHARON:

BEN:

SHARON:

BEN:

SHARON:

BEN:

(Scene 5165/18 Continued)

10:47:32

10:47
:32

CUT TO:

SCENE 5165/19. PHIL'S HOUSE -
PHIL'S BEDROOM. INT. NIGHT.
18.53 T/C.

10:47:32

STUDIO C

10:47
:32

Night
of the
Livin-
g
Dead

DENNIS:

PHIL:

DENNIS:

PHIL:

DENNIS:

PHIL:

DENNIS:

(Scene 5165/19 Continued)

10:48:04

CUT TO:

SCENE 5165/20. PHIL'S HOUSE.
EXT. NIGHT. 18.54 T/C.

10:48:04

LOT

10:48:07

CUT TO:

SCENE 5165/21. PHIL'S HOUSE.
INT. NIGHT.

10:48:07

STUDIO C

10:48:20

CUT TO:

SCENE 5165/22. SQUARE. EXT.
NIGHT.

10:48:20

LOT

10:48:26

CUT TO:

SCENE 5165/21. PHIL'S HOUSE -
KITCHEN. INT. NIGHT. 18.55
T/C.

10:48:26

STUDIO C

10:48
:46

BEN:

10:48
:27

Night
of the
Livin-
g
Dead

10:48:40

CUT TO:

SCENE 5165/22. PHIL'S HOUSE -
PHIL'S BEDROOM. INT. NIGHT.
18.56 T/C.

10:48:40

STUDIO C

BEN:

PHIL:

BEN:

10:48
:46

10:48:49

CUT TO:

SCENE 5165/23. PHIL'S HOUSE.

INT. NIGHT. 18.57 T/C.

10:48:49

STUDIO C

KATHY:

GAVIN:

(Scene 5165/23 Continued)

GAVIN:

BEN:

KATHY:

GAVIN:

(Scene 5165/23 Continued)

GAVIN:

BEN:

GAVIN:

10:49:51

CUT TO:

SCENE 5165/24. HOSPITAL. INT.
NIGHT. 18.58.

10:49:51

STUDIO B

JO MOUNT:

STACEY:

JO MOUNT:

STACEY:

JO MOUNT:

STACEY:

(Scene 5165/24 Continued)

JO MOUNT :

STACEY :

JO MOUNT :

MARTIN :

STACEY :

JO MOUNT :

STACEY :

JO MOUNT :

(Scene 5165/24 Continued)

MARTIN:

SHABNAM:

KUSH:

MARTIN:

SHABNAM:

(Scene 5165/24 Continued)

10:51:40

CUT TO:

SCENE 5165/25. TURPIN ROAD.

EXT. NIGHT. 19.00.

10:51:40

LOT

10:51
:40

AMY
WIN-
EHO-
USE
Back
To
Black
10:51
:52

10:51:52

CUT TO:

SCENE 5165/26. VIC UPSTAIRS -
LIVING ROOM. INT. NIGHT.
19.01.

STAGE 1

WHITNEY:

CUT TO:

SCENE 5165/27. HOSPITAL. INT.
NIGHT. 19.02.

STUDIO B

MARTIN:

SCENE 5165/28. PHIL'S HOUSE -
KITCHEN. INT. NIGHT. 19.03.

10:53:14

STUDIO C

GAVIN:

BEN:

GAVIN:

KATHY:

(Scene 5165/28 Continued)

GAVIN:

BEN:

GAVIN:

KATHY:

GAVIN:

KATHY:

GAVIN:

KATHY:

(Scene 5165/28 Continued)

GAVIN :

KATHY :

(Scene 5165/28 Continued)

GAVIN :

KATHY :

GAVIN :

SHARON:

KATHY:

GAVIN:

BEN:

GAVIN:

KATHY:

GAVIN:

SHARON:

BEN:

SHARON:

(Scene 5165/28 Continued)

SHARON:

GAVIN:

10:55:44

CUT TO:

SCENE 5165/29. THE ALBERT. INT.
NIGHT. 19.07.

10:55:44

LOT

10:55
:44

KAS-
ABIA-
N
Unde-
rdog

RONNIE:

MICK:

10:56:07

CUT TO:

10:56
:07

SCENE 5165/30. PHIL'S HOUSE -
KITCHEN. INT. NIGHT. 19.09.

10:56:07

STUDIO C

SHARON:

BEN:

SHARON:

GAVIN:

BEN:

KATHY:

GAVIN:

(Scene 5165/30 Continued)

KATHY :

GAVIN :

KATHY :

GAVIN :

SHARON :

GAVIN :

(Scene 5165/30 Continued)

KATHY :

GAVIN :

KATHY :

GAVIN :

KATHY :

CUT TO :

SCENE 5165/31. PHIL'S HOUSE -
PHIL'S BEDROOM. INT. NIGHT.
19.11.

STUDIO C

DENNIS:

CUT TO:

Prog No 50/DRA D685N

Tx Date 30/10/2015

SCENE 5165/32. PHIL'S HOUSE -
KITCHEN. INT. NIGHT. 19.13.

STUDIO C

GAVIN:

KATHY:

GAVIN:

KATHY:

GAVIN:

SHARON:

(Scene 5165/32 Continued)

GAVIN:

SHARON:

GAVIN:

10:58:30

10:58
:31

|
EAS-
TEN-
DER-
S
SHO-
RT
END
TITL-
ES
2010
10|59
:08
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