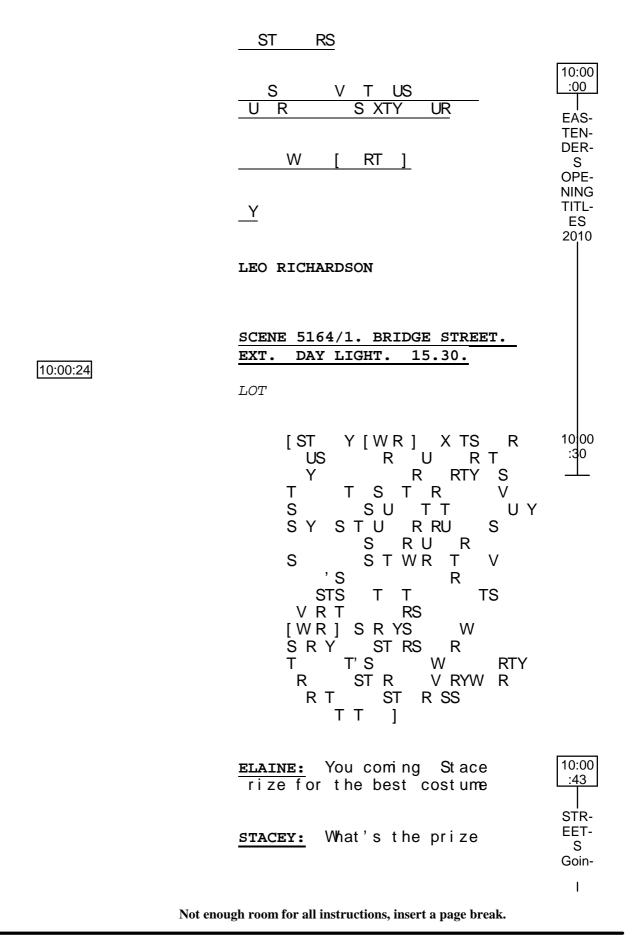
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MICK: [Y U Y] Thought you were having your own Russell

[T Y'R T RRU T S UT W T R S Y RV U R U T T]

ELAINE: t's like looking in the mirror

AUNT BABE: That's rich oming from The Witch of Walford

STACEY:

tle EastEnders

(Scene 5164/1 Continued)

STACEY: What s top secret

MARTIN: h othing o you want anything or

STACEY: o 've dropped ily to Sadie nn's and 'm just going to decorate the flat an you not forget the pumpkin please

MARTIN: won't forget

DONNA: ere Stace you re just in time for a bargain 've got a skel et on tombstones garlands got it all You can decorate your garden like a graveyard or something

who do you think am The uchess of Windsor

DONNA: ome on Stace 've gotta get rid of this stock

STACEY: Suppose could do with some of the lights [T]

EastEnders

(Scene 5164/1 Continued)

STACEY: You are coming later ain't ya

DONNA: s at s going

STACEY: Yeah he's gonna do the music h come on ives you a chance to dress up you know show him what he's missing

DONNA: [ST Y T TS] Iright 'II see what can must er up

stacey:
yeah
Il pay you tomorrow

SHRIMPY: ooking forward to Stace

STACEY: Yeah

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(Scene 5164/1 Continued)

10:02:07 CUT TO:

SCENE 5164/2. BEALES' - KITCHEN. INT. DAY LIGHT. 15.34.

10:02:07

STAGE 1

KATHY: o away

o 've never had just leave me alone alright [S U] arasites

KATHY: obby

10|02 :51 Prog No50/DRA D685NTitleEastEnders

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(Scene 5164/2 Continued)

10:02:51 CUT TO:

EastEnders

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SCENE 5164/3. PHIL'S HOUSE -KITCHEN. INT. DAY LIGHT. 15.35 T/C.

10:02:51

STUDIO C

[SST S RSS S W WT ST R RTU S S RTS S R S U T US Y RUS]

PHIL: What you doing jumping out from behind the door like that

SHARON: [R] What s happened

PHIL: im e was hiding behind the door with that thing in his hand

SHARON: 'Il give you a joke in a minute ow get to your room nd no trick or treating for you tonight

CUT TO:

DENNIS: You can't do that

[T Y]

10:03:04

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SCENE 5164/4. BEALES' - LIVING ROOM. INT. DAY LIGHT. 15.38.

10:03:04

STAGE 1



10:03 :05 THE CLA-SH The-Guns-OfBrixton

EastEnders

Title

JANE: h can and will You do not scare your ran like that This is why you're not trick or treating cause you don't think

BOBBY: hill your beans um

<u>JANE:</u> [UR US] hill my beans et up them stairs now

IAN: Sorry um

KATHY: e was only playing

JANE: aybe it's best if one of us stays in with him tonight

EXATHY: o honestly it s fine en's popping over t's gonna be just me and the boys was really looking forward to it

tle EastEnders

(Scene 5164/4 Continued)

<u>JANE:</u> kay well if you re sure

[X TS U ST RS]

[V] obby want another word

KATHY: ook 'm just jittery that's all

IAN: [S T Y] know but you don't need to be alright avin's gone en saw him get on that train and go

KATHY: We don't know that for sure

IAN: um wouldn't leave you and obby here on your own if didn't think it was safe kay [T] nyway you ve got your button ne press of that and the police will be here in a flash

10:03:55 CUT TO:

10:03:55

SCENE 5164/5. PHIL'S HOUSE KITCHEN. INT. DAY LIGHT.
15.40.

10:03 :55

STUDIO C



<u>SHARON:</u> You'll be alright on your own with enny tonight yeah

PHIL: Why wouldn't be

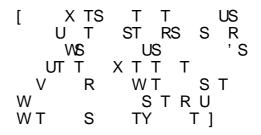
SHARON: ay told you to get rid of them fireworks

JAY: didn't wanna leave 'em outside in case it rained

SHARON: Yeah well don't care don't want them in the house with enny around

JAY: Iright 'll sort it

SHARON: Thank you



BEN: ad you don't mind if sit with umlater do you can always come back and check in on you

PHIL: "heck in on me" o me a favour will you

BEN: ome on didn t mean anything

PHIL: isten enjoy your fifteen minutes of fame 'cause you got rid of avin but let's make sure you ve got rid of him first yeah

BEN: So you admit it You're still worried about him coming back

PHIL: never said that

BEN: Then why s that panic thing still in your pocket

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(Scene 5164/5 Continued)

BEN: ad come on don t be ridiculous

PHIL: ust get out ut

10:04:49 CUT TO:

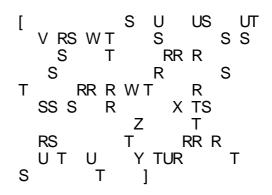
SCENE 5164/6. VIC UPSTAIRS - BEDROOM. INT. DAY LIGHT. 15.42.

10:04:49

STAGE 1

MICK: [T] What do you reckon boy See you re a unster and you don't even know it yet

ove it love it The old team back together [T] You know you re still the most beautiful thing ve ever seen [T] nd you



10:05:18

CUT TO:

SCENE 5164/7. CAR LOT. INT. DAY LIGHT. 15.44.

LOT

<u>LEE:</u> You come to check up on me have you

whitney: o was on my way
to Stacey's Thought 'd come
and say hi

LEE: Thought you didn't want us to go Stacey's tonight

WHITNEY: Well you haven't really been talking to me so don't know what's going on tonight

<u>LEE:</u> You re the one who wanted me to focus more on work

whitney: don't know why you're being so off with me if anything it should be the other way around

LEE: h really ow's that

whitney: don't wanna stop

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> SCENE 5164/8. VIC UPSTAIRS -LIVING ROOM. INT. DAY LIGHT. 15.48.

10:06:11

STAGE 1

Y'S []

You was fine two minutes MICK:

LINDA: was up with Ilie til one back up at three and then again at half five

MICK: i offered to get up

LINDA: t's not a dig 'm just shattered II want is to put my feet up in front of the telly with a nice glass of rose blush and watch catty housewives shouting at each other s that too much to ask

MICK: So you're blowing me out ancy's blowing me out ee s blowing me out getting blown out left right and centre here

NANCY: told you weeks ago that Tam was taking me to that new cinema e's paid extra for like reclining seats

MICK: Well have a lovely Tittle time won't ya copping for each other in the back row

(Scene 5164/8 Continued)

```
NANCY: op
```

MICK: [T] ight as well go as rphan nnie really

NANCY: 'd pay so much money to see that um can you take him need to go toilet

[Y X TS]

LINDA: [T] f you're that bothered find someone else to be your ily unster

MICK: h is that what you want

LINDA: don't mind

MICK: [T V T T]
Really

LINDA: [ST Y] Really

MICK: Iright aybe will aybe will

[RUT]

10:07:07 CUT TO:

10:07:07

SCENE 5164/9. PHIL'S HOUSE -LIVING ROOM. INT. DAY LIGHT. 15.50.

STUDIO C

<u>ABI:</u> h please en We could easily win best dressed

BEN: What's so great about dward and ella from Twilight

ABI: ot even three weeks ago we sat here together and watched those films. You weren't asking what was so great then when you cried at their wedding

BEN: [WR] Shut up

PHIL: You'll both be crying in a minute if you don't get outta my living room

[T R S]

et that for me will you

SHARON: [V] 've got it

(Scene 5164/9 Continued)

ABI: Why do you have to sit with her avin's gone ain't he

BEN: Yeah but

ABI: know it's not your fault just hate what he's doing to this family

PHIL: [T T S T T R] swear if you two don t

SHARON: t's arsden on the phone She's got news on avin

10:07:44 CUT TO:

e EastEnders

10:07:44

SCENE 5164/10. VIC DOWNSTAIRS.
INT. DAY LIGHT. 15.52.

STAGE 1



:43 JOH-NNY CAS-H Walk The Line

10:07

<u>AUNT BABE:</u> rm Who says you get to do it

ELAINE: You don't think you're rs unster material

AUNT BABE: Why not

TINA: o offence but neither of you are gonna fit into inda's costume

ELAINE: ack in the day would have id you know that was once mistaken for hristine eeler at the hemist

MICK: [R T R] Yeah yeah we know about that one

AUNT BABE: [ST T RS]

nd was mistaken for ate
oss at the o p

TINA: know Why don't you make a competition of it Whoever makes the best outfit gets to be ick's ily

AUNT BABE: [S R W T]

can t make time now 'm half
way through my toxic trifle

ELAINE: Toxic trifle

AUNT BABE: 'm using iwi instead of cherries akes it green

ELAINE: If of your trifles taste toxic to me

AUNT BABE: r maybe it's your breath

MICK: asy treacles easy

ELAINE: [T T T] ick
'min f she can't stand the
heat

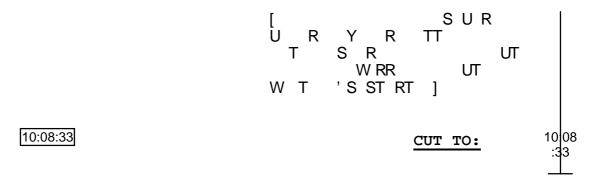
AUNT BABE: work in a published live and breathe heat

ELAINE:

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(Scene 5164/10 Continued)



10:08:33

SCENE 5164/11. PHIL'S HOUSE -LIVING ROOM. INT. DAY LIGHT. 15.54.

STUDIO C

[S R R S U T

PHIL: ent police think
they've had a sighting of avin
at over

SHARON: So he's planning on leaving the country

BEN: What did tell you

PHIL: [R] They've
got an operation at the ports
to try and stop him

SHARON: [T R]
Well that's great news

BEN: Thanks en Well done en You were right all along en

ABI: [RU S] h believed you Well maybe you should go and tell your um

SHARON: [R Y] et her sweat a few more hours

EastEnders

(Scene 5164/11 Continued)

ABI: Then she II let you go to the pub with me tonight

BEN: Well yeah but

ABI: k cool 'll get our cost umes

[X TS S R 'S R S S SW RS]

SHARON: Ronnie Yeah Thanks for helping tonight

[S R S R Y S T

o im definitely won t be there [X T] m on my way okay

[R WWR US]

PHIL: Well go on then Run along and see ummy

[S S S U U X TS U T S ST S T V R]

10:09:23 CUT TO:

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Title

EastEnders

10:09:23

SCENE 5164/12. NO. 3. INT. DAY 10:09 LIGHT. 15.56. :23 STUDIO C DISC-Y SUTTRU STRU T LOS-URE FT R R T UTS STR R T SAM S ST SMIT-U TT T] H -Omen

STACEY: Whit Whit come here a minute

WHITNEY: What

[WTYS]

STACEY: ome here ome look at this

[S STT W W S UT]

<u>whitney:</u> What am looking for

STACEY: [T R US] Uh not hing no [S RU T] id you hear from ee

 Prog No
 50/DRA D685N

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Title

EastEnders

(Scene 5164/12 Continued)

[W T Y S T Y T ST Y T ST Y TT S S S R T ST Y S RU S S U T W T Y S S S R T T Y URST T U T R ST Y U S RT 'S T X UT T U R]

whitney: h it s huge

WHITNEY: What is that

[W T TS U V S S R S ST Y S T X T R V T R UT ST Y S]

10:10:32

CUT TO:

10 10

SCENE 5164/13. SONIA'S HOUSE. INT. DAY LIGHT. 15.58.

STUDIO B

MARTIN: love the costume ex Very spooky

BEX: [] This isn't my cost ume

MARTIN: o h Well like

BEX: You wanted to talk

MARTIN: Yeah Right Um so basically your um She's well she salesbian

BEX: 'd noticed

MARTIN: nd me ot a woman
so there s no chance of that

EastEnders

(Scene 5164/13 Continued)

BEX: lease get to the point

MARTIN: What if that open door was the door to a chapel ra registry office opefully not but

BEX: an stop you there

MARTIN: knew you was gonna react like this

haven't said anything BEX: yet

ut if you just let me MARTIN:

BEX: an talk for a second

[RT SUTSU US

already know

What MARTIN:

BEX: im ox congratulated me on my "new mum" Said with three mums 'm basically a col I ect or

martin: [U TY] reat

Yeah BEX:

(Scene 5164/13 Continued)

MARTIN: ook m really sorry wanted to tell you first but

BEX: ut you didn't [T] nd now assume you want my blessing

[RT R TS S T T X T S UT R R SS S R R]

MARTIN: What you doing

BEX: 'm recording this moment all it an insurance policy

[RT S US]

'm happy for you to marry
Stacey as long as you promise
don't have to wear some
hideous frilly bridesmaid dress
and parade around like a corgi
at a rufts competition

MARTIN: [R S T]
promise

[S ST S R]

BEX: ine then

MARTIN: [T R T] You can help with the surprise tonight if you like

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(Scene 5164/13 Continued)

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BEX: on't push it

MARTIN: kay

[S X TS UT RT S V T R S]

10:12:09 CUT TO:

10:12:09

SCENE 5164/14. NO. 3. INT. DAY LIGHT. 16.00.

STUDIO C

STACEY: think he's gonna ask me tonight

WHITNEY: ow do you know

STACEY: Well don't but Shabnam and him and ush they were all huddled up earlier and she s coming tonight and she don't even celebrate alloween so something s going on

whitney: Well d go and see him anyway ust in case The last thing you want is him making a fool of himself

STACEY: [T R T] 'm gonna break his heart aren't

CUT TO:

Not enough room for all instructions, insert a page break.

SCENE 5164/15. VIC UPSTAIRS.

10:13:03

KATHY: What would do without you eh

Т

Υ

BOBBY: nd me ran

S TRU

S W

f anyone tried to hurt you they'd have me to deal with

KATHY: h come here

(Scene 5164/16 Continued)

BEN: [R T Y R] You can probably take that off now

 $[\quad T \quad STT \quad R \quad TY]$

in't the prettiest thing is it

[TYS S Y 'SR T]

KATHY: Why don t you go to the pub tonight with bi eh ress up have fun be young

BEN: re you sure

KATHY: Yeah o on 'll show you out [T Y] s that pumpkin finished

BOBBY: Yeah

[S SUT U]

 $\frac{\text{KATHY:}}{Y]} \quad \text{et s have a look [R } \\ \text{h very scary}$

BEN: [T Y] You look after your ran tonight yeah ood lad

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(Scene 5164/16 Continued)

BOBBY: ello

10:14:06

CUT TO:

10 14

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10:14

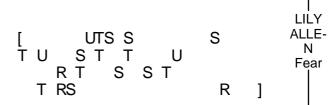
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10:14:06

SCENE 5164/17. VIC DOWNSTAIRS.

INT. DAY LIGHT. 16.06.

STAGE 1



MICK: Well 'm only doing it to get jealous so she might change her mind You know what she s like when her mother tries to steal her thunder

TINA: Well think you've just unleashed a monster just caught laine in the kitchen trying to sabotage abe's toxic trifle

MICK: oh treat it like a nature documentary You stand back and you sort of observe it but don't get involved let nature take it's course know know don't know what m talking about

RONNIE: ick

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(Scene 5164/17 Continued)

[S RT W T U T]

MICK: m sorry

LINDA: ook spent my whole life protecting Roxy from him certainly didn t do it for her to end up in the arms of somebody like ean

[US S T YS SR T]

ust ask yourself this if you could go back you could stop him from getting to inda stop all of the pain it s caused your family would you

[S R RWRS]

10:15:31 CUT TO: 10 15 :35

10:15:30

SCENE 5164/18. SONIA'S. INT.
DAY LIGHT. 16.10.

STUDIO B

STACEY: Iright like your cost ume

BEX: Thanks

STACEY: went to your stall but um you weren t there

MARTIN: just had to have a quick chat with ex

verything alright You seem a bit

itle EastEnders

(Scene 5164/18 Continued)

STACEY: bought some lights from onna ut they don't work

MARTIN: odgy onna innit
id you get your money back

STACEY: asked Whit she said that ee might pop around and try and fix 'em nyway that s not the point opened your tool box

[RT 'S R S]

MARTIN: h

MARTIN: S WWR Y Surprise

[S]

You don't seem too

STACEY: can't artin can't marry you

[ST Y'S S YS T

Τ

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 EastEnders

(Scene 5164/18 Continued)

[RT RUS]

10:16:35 CUT TO:

SCENE 5164/19. NO. 3. INT. DAY LIGHT. 16.12.

STUDIO C

LEE: Right well 've changed the fuse and they definitely work but if try embehind the telly it don t so the socket must be faulty

whitney: ould you have a look at it for me lease ause thought it might be nice to hang them over that window

LEE: II go check the fuse board

whitney: ee

[ST S]

Um just wanted to say that really appreciate the fact you're staying in with me tonight nd know you're trying do know you re trying

(Scene 5164/19 Continued)

LEE: know

whitney: j ust want ed to say
n case you didn't

LEE: What

[S S S R]

WHITNEY: ot hing

LEE: What

whitney: ave you been drinking

LEE: had one ats gave it to me 'cause made a sale

WHITNEY: You made a sale

LEE: Yeah nd a good one

WHITNEY: Well that's great why didn't you say nothing

LEE: os you didn't ask Whit

[X TS T T W Y W T Y U TYI

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(Scene 5164/19 Continued)

10:17:44 CUT TO: 10 1 : 44

Prog No 50/DRA D685N Tx Date 30/10/2015

SCENE 5164/20. SONIA'S. INT.
DAY LIGHT. 16.14.

STUDIO B

[S R RT ST Y]

stacey: 've been married artin

MARTIN: So have y wife was a lesbian So if anyone shouldn t want to get married again then it's me innnit

STACEY: y husband died

<u>martin:</u> [T R US] Yeah e did 'm sorry

good this is good Right We can both agree that marriage doesn't actually give you any guarantees

MARTIN: yeah that s true

STACEY: ut really like what we ve got now verything about our relationship has just been so unusual actually think it s quite refreshing don't you

MARTIN: Yeah but just think

(Scene 5164/20 Continued)

STACEY: Who wants to be like everyone else anyway

martin: [Y] e

note am growing a little human inside here which is stressful enough without adding a wedding to the list

MARTIN: Iright [T] understand nd get it all do but just hear me out

STACEY: 'mlistening

MARTIN: didn't see this comi ng us fter Sonia - 11 be honest came back to Walford with a lot of doubts you know Thought it was a massive step backwards found myself with you and it couldn t be more obvious that this is my You're my home verything need is here T] Stace I ove you nd wanna spend the rest of my life with you and want everyone to know that s that so bad

[US UT ST Y WVR Y RT 'S W R VR TR]

10:19:08 CUT TO:

Prog No 50/DRA D685N

10:19:25

CUT TO:

SCENE 5164/21. BRIDGE STREET. NIGHT. EXT. 16.41. 10:19:08 10:19 LOT:08 SWT [U T DEA-W'S R ST U DMA-UT S X U U5 T V RS UT W Ghos-R TSTRU] ts'N 'Stuff one of these are AUNT BABE: right DONNA: Well m hardly gonna shift it now am what ever you can see you can have half price Surely you can improvise somet hi ng S U T T] [SUYV SS T] Surely you can UT WT10 19]

10:19

:25

CHA-

KA DEM-US

AND

PLIE-RS -Tease Me

10:19:25

SCENE 5164/22. NO. 3. INT. NIGHT. 16.42.

STUDIO C

[T Y S UST U T S S U T T W Y]

FATBOY: [R RT ST]
ey So where are they

WHITNEY: [S R T R Y]
i don t say nothing think
artin s gonna propose tonight

FATBOY: Yeah yeah yeah found out today t's all over the market

whitney: h

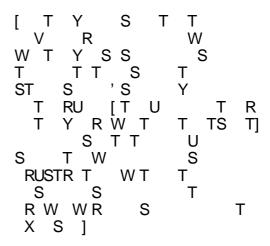
isten did you give ee a beer earlier

FATBOY: yeah mean he made a sale alright nd we were celebrating nd plus it's the end of the week

whitney: ut you were the one who said he needs to sort himself out

(Scene 5164/22 Continued)

FATBOY: Yeah know but he s done well since he s been back and we've all been there ain't we You know turned up to work a little bit late or a little bit hung over dunno Whit maybe we're being a little bit too hard on him



was thinking WHITNEY: ee why don't we stay here tonight ight be nice to get out the house

LEE: [SUR R S TS U] Real I y

Yeah WHITNEY:

Iright nice one II go get the costumes

h don t forget my WHITNEY: bel t

(Scene 5164/22 Continued)

STACEY: h it looks so good in here

WHITNEY: Thanks 've put tea lights out as well

MARTIN: it of atmosphere like it

STACEY: Right need to go and get ready We're gonna be reddy and ancy from ight mare on Im Street and her hair is huge

WHITNEY: [W T Τ WΤ ΤТ SS] w well can help you with that if you like

STACEY: a it s alright

[ST Y X TS T R R 1

verything alright WHITNEY: artin

MARTIN: [WT Y] Yeah yeah ever better

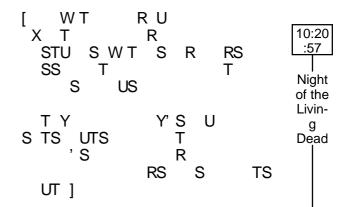
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SCENE 5164/23. BRIDGE STREET.
EXT. NIGHT. 18.00.

10:20:54

LOT



CUT TO:

10:21:19

10:21:19

SCENE 5164/24. BEALES' - LIVING ROOM. INT. NIGHT. 18.01.

STAGE 1

[TY TRSWT R T TV S]

BOBBY: [R] ome on ran it s starting

 $\begin{bmatrix} \mathsf{T} & \mathsf{R} & \mathsf{S} & & & \mathsf{T} \\ \mathsf{R} & \mathsf{T} & \mathsf{R} & & \mathsf{Y} & \mathsf{U} & \mathsf{S} \\ \mathsf{U} & \mathsf{R} & \mathsf{T} & \mathsf{S} & \mathsf{J} \\ \end{bmatrix}$

KATHY: Right remember one sweet each otherwise we'll run out

вовву: [RU UT] Yeah yeah

[TY USW RT R'S VS]

VOICES: [V] TR R TR T

BOBBY: [V] TR

[T RS SSUT TY SS S YRTURSWT SY]

KATHY: What'd you do that for

BOBBY: dunno ust to see

KATHY: Right Well now you know

[UT Y U TY UT

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SCENE 5164/25. NO. 3. INT. NIGHT. 18.10.

10:22:15

STUDIO C

MARTIN: You two we're on

KUSH: OW

MARTIN: Yeah now She'll be here any minute

MARTIN: Whit where s the music

whitney: at s for got a main cable so he s gone to get it

MARTIN: [Y] need music ike now

WHITNEY: Why

LEE: ave you got a saucepan

MARTIN: [S T S S TR V] You hungry or somet hing

LEE: o ust put the phone in the saucepan it should amplify the music

MARTIN: You ee arter are not just a pretty face ove it

[RT RUS S T T T U R W T Y S R W T]

CUT TO:

10:22

:41

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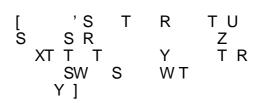
IE -Let's

Danc-

10:22:41

SCENE 5164/26. VIC UPSTAIRS -LIVING ROOM. INT. NIGHT. 18.14.

STAGE 1



MICK: Right 'm gonna crown me winner So wanna see how they got on

LINDA: You're hoping 'll change my mind

MICK: ance could you go and gat her the contest ants please

LINDA: t won't work

NANCY: [T T T]
laine? The judges will see you now

MICK: h yeah eeling that

 $\begin{array}{c} \underline{\textbf{ELAINE:}} \\ \hline \textbf{t hi nk} \end{array} \hspace{0.1cm} [\hspace{0.1cm} S \hspace{0.1cm}] \hspace{0.1cm} \textbf{What t ya}$

LINDA: h um if my eyes are watering it's only 'cause 'm proud

MICK: That s bang on inniteh ance can you go and get the other old sort please

NANCY: abe

MICK: ehhhhhhh

EastEnders

0/10/2013

(Scene 5164/26 Continued)

AUNT BABE: didn't have much to work with did after you swooped in and nicked inda's wig nyhow who have you come as ynthia ayne

ELAINE: xcuse me

AUNT BABE: You look like a sad middle aged madam

ELAINE: The cheek of it

MICK: adies please let sall just calm down tsanice competition this is 've made my decision

[RW UT US]

I ai ne

ELAINE: Yeah

MICK: You can be ily

ELAINE: [UT R ST]
Thank you Yes

<u>MICK:</u> abe you re gonna be erman

AUNT BABE: er man

[Y U S]

Prog No

(Scene 5164/26 Continued)

ELAINE: m not having that as my husband

Title

EastEnders

LINDA: [T] What are you gonna go as

MICK: o you know what don't think m gonna do it

LINDA: ick

<u>MICK:</u> ah it s the second year running now

LINDA: So You're being silly You love dressing up

MICK: of on me jack ust don't fancy it

[S S R T]

You cop for that You look brilliant abe

[X TS T RR U T R]

10:24:26

CUT TO:

10 24

SCENE 5164/27. NO. 3. INT. NIGHT. 18.18.

10:24:26

STUDIO C

STACEY: h on you look

DONNA: h thanks 'm a horny little devil [STR S R R S] at boy can kiss my tail

whitney: Stace

STACEY: Yeah

WHITNEY: Tell me then What happened

STACEY: You really wanna know

whitney: Yes

EastEnders

(Scene 5164/27 Continued)

MARTIN: Right Sorry everyone just keep it down just want your attention just for a couple of minutes

MARTIN: Thank you for turning up and that s some of you know had a plan for tonight erm but Stacey found out so Yeah We ve had a bit of a chat nd it turns out we've actually got quite different opinions on marriage had one idea Stacey had another and so we agreed to disagree didn t we

STACEY: [RT] Yes we did so shut up

MARTIN: [] ut that just ain t gonna cut it for me f we want this to work then we re gonna have to get on the same page So here goes

(Scene 5164/27 Continued)

SU [T STS U]]

MARTIN: Thanks ee for that

10:25 :31

STACEY: artin what are you doi ng

DIRE STR-**AITS** Rom-

MARTIN: [T ST Y] Right if you just come over to to the window for me

eo and Juliet

What STACEY:

artin STACEY:

ook know what MARTIN: said but the boys had already helped me carve them and you know much love my vegetables ust didn t want them to go to wast e

Prog No

Tx Date

(Scene 5164/27 Continued)

STACEY: ut what about what we said though

MARTIN: Yeah

Stacey ranning will you do me the honour of becoming my not wife

STACEY: [S S US] Your what

[U T R R T U ST]

MARTIN: Yeah y not wife Will you live with me for ever in sin but not in holy matrimony as long as we both shall live

> [ST Y TS W T T SS]

<u>STACEY:</u> Yeah course will you doughnut 'll not be your wife

> [V RY RS RT S UΤ S Τ S R U T S V RY WTS RR SS US UT R T Y S YΤ Y S S UTS

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Prog No

(Scene 5164/27 Continued)

CUT TO:

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SCENE 5164/28. NO. 3 - HALLWAY. NIGHT. 18.21. INT. 10:27:13 STUDIO C [T STR TWR T R Τ R S T T S Τ RT U S S T 10 27 TT S W S :49 S Т Τ R 10:27 W :22 BLU-10:27:29 CUT TO: Ε OYS-TER CUL-T -Don't Fear The Reapęr

SCENE 5164/29. VIC DOWNSTAIRS. INT. NIGHT. 18.22.

STAGE 1

(Scene 5164/29 Continued)

ABI: [TRU RTT TT]
Thanks you too

[Y WS VRWT S TS]

JAY: ere we are then

BEN: it early ain't it

JAY: Who cares mate y tags an we have a drink now

[YRSS SST SS]

<u>ABI:</u> ctually would like to propose a little toast t's ironic that en is dressed as dward tonight because he really is a hero

BEN: [R] Seriously

ABI: What You ve stood up to avin stood up to your dad mean you protected the family

<u>PAUL:</u> She s right You should give yourself some credit

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(Scene 5164/29 Continued)

Iright we get it JAY: en' s a hero and he saved the day an we get on with it now

BEN: Yeah go on then

on t mind if do PAUL:

heers JAY:

BEN/ABI/PAUL: heers

> S U S ST V RYT Ϋ́Τ S WRТ Т]

10:28:19 CUT TO:

10:28

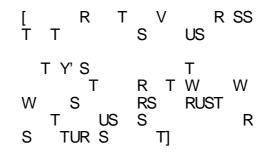
Night of the Livin-

Dead

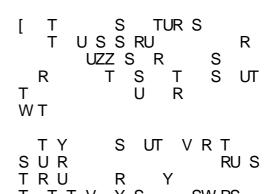
SCENE 5164/30. SQUARE. EXT. NIGHT. 18.24.

10:28:19

LOT



KATHY: ello



T TTV YS SWRS

ello

KATHY: ome on then you coward ere am ome on

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(Scene 5164/30 Continued)

KATHY: obby

10:29:39 CUT TO:

10:29:39

SCENE 5164/31. BEALES' - LIVING ROOM. INT. NIGHT. 18.25 T/C.

STAGE 1

KATHY: [V] I right obby don t worry m here

obby

obby

'm calling the police

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 Title
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(Scene 5164/31 Continued)

KATHY: obby

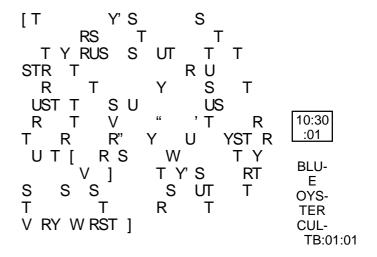
10:30:07 CUT TO:

Tx Date 30/10/2015

SCENE 5164/32. BRIDGE STREET.
EXT. NIGHT. 18.26 T/C.

10:30:07

LOT



KATHY: obby obby [T
SS Y] obby

10:30:21 CUT TO:

[ST YS S T Y R TUR S UT R T W T]

FATBOY: Stace ve got the lead babe

STACEY: [S UTS UT] h we've

ETACEY: When artin proposed

e was standing by the door

t s the same one said saw
earlier

WHITNEY: 0

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EastEnders

10:31

:28

SCENE 5164/1. BRIDGE STREET.
EXT. NIGHT. 18.29.

10:31:30

LOT

KATHY: obby where are you

obby

CUT TO:

[E33 SCENE 5164/2. INT. NIGHT.. INT. STUDIO. 18:30. [F66*]STUDIO C

[dpu
T T ST YS Y S
T R U S U S W Y
S W R V R
R V RT
R U S V RY
T 4 RY

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DENNIS: di dn' t

SHARON: [UTS V R S]

My son snuck out because hil couldn t keep an eye on him nstead he's laid up in bed with some injury down to your mess

[TY 'TRTRT S R RST R T]

[T S] ow come on you You're coming to work with me

DENNIS: ut um

SHARON: o You are not to be trusted

[S R R T Y R S S T W R T RT S T Y W]

DENNIS: um

SHARON: What

<u>DENNIS:</u> didn't touch her stupid pumpkin

SHARON: [T V]
don't want to know ome on

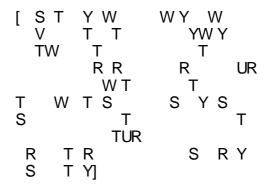
[TYSS S RUT STR TS R ST

]

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(Scene 5164/3 Continued)

KATHY: ome on et s go and find your uncle en



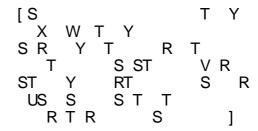
10:32:56 CUT TO:

10 32

SCENE 5164/4. NO. 4. INT. NIGHT. 18.33.

10:32:57

STUDIO C



STACEY:

lease stay here just talk to me
Stay here and talk to me
please lease don t go

SHABNAM: Stace

MARTIN: Try and keep her
still

KUSH: mbulance is on its way

DONNA: [T T R U] think we need to give her some space alright et s all wait for the ambulance outside

[T S R]

FATBOY: Yeah yeah m going to wait for the ambulance lright guys let s get outside let s give them some space come on

10:33

:29

FRA-

NZ FER-

DINA-

ND

Evil

Eye

SCENE 5165/4. VIC DOWNSTAIRS. INT. NIGHT. 18.33.

STAGE 1

10:33:30

[T
TR Y Y U
R R
R S T UT T U
TS S'T S USY S
X T
S UT W T
UT T
V T Y WT
S TYI

BEN: Where's your phone now

KATHY: left it in the house

[TRS S STR T RT]

IAN: Right what s happened

KATHY: You didn't have to come in here

IAN: saw Sharon alright She said the boys just ran out the back gate

KATHY: was out the front cleaning the windows and

<u>TAN:</u> You were supposed to be watching them

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(Scene 5165/4 Continued)

KATHY: avin called me

[ST R RT]

Title

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BEN: We don't know that

KATHY: know that e was breathing down the phone know it s him Why does no one believe that

BEN: um alright if what you're saying is true then mean prank calls What is he obby's age e's got nothing alright e's out of options II he can do is try and scare you

TAN: en's right ok on t

EXATHY: e was in the house know it

[ST RT V R W T Y'S US S TR S T Y R]

IAN: obby what happened

BOBBY: ennis came in the back gate and jumped out on me in the front room. Then ran after him

(Scene 5165/4 Continued)

IAN: [T TY] See t was just the boys messing around okay

BOBBY: ut when we were

IAN: [T ST] obby just leave it will you

[TY STT Y'S TRY TSYS T

ve got to go back to work suggest you have a nice drink at the bar with en and calm yourself down kay

BEN: 'll get themin

[S R SS T T R]

IAN: [T TY] ave you locked my house

[T Y S V RYT S V T U Y]

KATHY: o t's unlocked pani cked

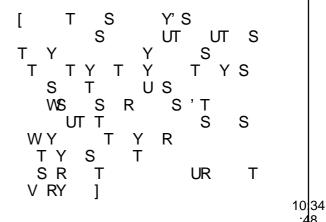
IAN: Right 'll go and sort that out okay [T Y] You are coming to work with me

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(Scene 5165/4 Continued)

BOBBY: ut you re not listening

IAN: obby have done enough
listening to you for one day
ome on



CUT TO:

10:34:48

SCENE 5165/5. NO. 3. INT. NIGHT. 18.34.

10:34:48

STUDIO C

martin: ust try and keep your
eyes open

MARTIN: [ST T S] ow did this happen

[US S T TV]

кизн: The wires are exposed

MARTIN: Yeah but how

LEE: was just trying to fix

MARTIN: [T] You

LEE: Yeah didn t know what was wrong with it so must have just left it

MARTIN: You just left it

whitney: artin he didn t
mean to hurt anyone

LEE: compl et el y for got

[RT TS U 'S

MARTIN: You for got

[RT 'S UR US

EastEnders

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(Scene 5165/5 Continue

Y S]

ust calm down alright KUSH:

> [T Y R STTTW S[T R R] V RR \ T Y T Y' V S RR V T T Y RUS Τ Y] ST

MARTIN: Iright

TOM PEPPER: rs ranning name's Tom this is olly We're going to look after you ok 'm going to ask you a few questions and then we II get you to the hospital alright We re going to take care of you alright Tell me where you touched the electrics alright ny numbness or pain We re going to take care of you al right

> [STY Т U T Y WUΤ ST RT Т US TR S T RT

> > CUT TO:

1

SCENE 5165/6. VIC UPSTAIRS -LIVING ROOM. INT. NIGHT. 18.36. (Scene 5165/

MICK: know you re shattered We both are ut we coulda got your mum or abe up here to look after llie ight a done you some good

LINDA: t's not just that

MICK: Then what is it

[T S T T T RS Y W RS]

LINDA: t don't matter o back downstairs njoy yourself lease

[S UT T W W UT S R S UT 'S T T U T TS T TRUT]

CUT TO:

SCENE 5165/7. SQUARE. EXT. NIGHT. 18.37.

LOT

TOM PEPPER: [T RT] nd the fact you've had a few drinks think it's better you calm down make your own way there let us focus on what we need to do

MARTIN: ook will you just let me go in the ambulance

shabnam: artin 'll go ll
go

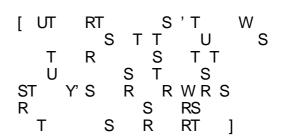
KUSH: II drive you alright haven t had a drink II drive you there

TOM PEPPER: We really need to go come on

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(Scene 5165/7 Continued)

кизн: This is Stacey we re talking about alright She s going to be okay



10:36:49

CUT TO:

10 36

Tx Date 30/10/2015

SCENE 5165/8. VIC UPSTAIRS -BEDROOM. INT. NIGHT. 18.38. 10:36 :49 10:36:49 STAGE 1 R S [R Т LITT-S Т Т LE SW R] MIX -Black Magic CINDA: ook go downstairs me gonna get into bed and LINDA: watch something on the laptop s it something 've MICK: sai d LINDA: 0 s it your MICK: um LINDA: 0 MICK: Who's upset you enough that you don't wanna go downst ai rs ve said it don t LINDA: mat t er t's Ronnie ain't it II that stuff about ean [ST S US] knew i t

EastEnders

(Scene 5165/8 Continued)

LINDA: t's not

MICK: [S T Y] Then what is ecause the inda that know would be the life and soul of the party The inda that know loves alloween

[US]

aby lease don't shut me out

T R ſ US] Sit LINDA: need to explain down something to you but you've gotta promise me you won't go of f on one

[T YST]

MICK: kay prom se

'm not the inda you LINDA: know not anymore Well am mean sort of ut there's other stuff now [STRU RT U T] Think of it like this You've got a piece of hina and it breaks nd you can glue it back together right you can still use it but it'll always be broken nd that s what think people are like who have been through something traumatic

> 'S S ST R S S 1

(Scene 5165/8 Continued)

MICK: ean

LINDA: [R] You promised me you wouldn't hit the roof

ook some days m just not myself alright Something gets to me nd putting on that dress on earlier the way it clung to my body don't know why 'm not a doct or know that when f eel like that the best thing is to be alone feel the feeling and let it pass

t's okay alright 'm okay

MICK: ut sitting up here ocking yourself away ts like you re letting him win

LINDA: o oit s not 'm dealing with what s happened Iright es never going to be able to do that

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(Scene 5165/8 Continued)

don't feel like dancing today ick ut tomorrow's a new day [S S T T] This is just something you can't fix

MICK: kay baby love you

LINDA: love you ow get out

[W W S S S S UT T R S S S T R S W R SS]

10:40:10

CUT TO:

10 39

10:40 :13

MIC-HAE-

L

JAC-KSO-N

Thrill-

er

SCENE 5165/9. VIC DOWNSTAIRS.
INT. NIGHT. 18.39.

10:40:10

STAGE 1

ELAINE: h ome on you lot This place needs livening up

ive us some smoke Tina
nything so this lot don't have
to see her face

AUNT BABE: That's no way to talk to your husband ome here imme a kiss

$$\begin{bmatrix} & & \mathsf{R} & & \mathsf{S} & \mathsf{U} \, \mathsf{T} \\ & \mathsf{U} & \mathsf{S} & \mathsf{T} & & \mathsf{U} \, \, \mathsf{S} & \mathsf{U} \mathsf{T} \, \mathsf{T} \\ \mathsf{S} & & & & \\ \end{bmatrix}$$

TINA: ow's inda

MICK: She's in bed

i What's the matter with you

ELAINE: [T W T Y] What have you done

<u>WHITNEY:</u> laine why don t you mind your own business for once yeah

[W T Y WS]

ELAINE: [T] re you gonna let her talk to me like that

AUNT BABE: [W S V V RS] f you ask me it's about time someone put you in your place

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(Scene 5165/9 Continued)

ST TRST

10:40:47

CUT TO:

SCENE 5165/10. VIC DOWNSTAIRS - KITCHEN. INT. NIGHT. 18.40 T/C.

STAGE 1

[T WS RY T R]

TINA: [RUS] i what s the matter with you

MICK: 'm sick of all the agg
Teen What's happening to our
family veryone's falling to
bits

TINA: t's just bickering

MICK: When we first arrived on this square we was all living under the same roof. We was a family we were strong

[YS WTTRS RUSTRT]

TINA: Yeah well families change There's nothing you can do about it

MICK: in't there

[WT T T R S

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> SCENE 5165/14. VIC UPSTAIRS -LIVING ROOM. INT. NIGHT. 18.48.

10:41:12

STAGE 1

WHITNEY: ee this ain t your

LEE: Yeah it is

[US]

was drunk

WHITNEY: o you weren t only had one drink

LEE: was shoul dn't have been anywhere near those electrics just wanted to prove to you that weren t usel ess

don't think you're WHITNEY: usel ess

What if ve hurt it What if killed their LEE: Whi t killed their baby

Tx Date 30/10/2015

(Scene 5165/14 Continued)

WHITNEY: ome here

ve got you

10:42:07 CUT TO:

SCENE 5165/11. VIC DOWNSTAIRS.
INT. NIGHT. 18.41.

10:42:07

STAGE 1

BEN: ome on um come and have a dance

KATHY: O

BEN: ome on

KATHY: o you go 'll watch

TRACEY: Welcome back at hy

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(Scene 5165/11 Continued)

Title

EastEnders

10:43:14

CUT TO:

SCENE 5165/12. SQUARE. EXT. NIGHT. 18.42 T/C.

LOT

10:43:14

[T Y URST UTS T U T T R R T S U R R STR T R S U T T S U R

10:43 <u>:14</u> CLIF-F RIC-HAR-D Devil Woman

KATHY: ook 'm sorry en t was just too much in there

BEN: on't be sorry

S TI

KATHY: ut am though 'm spoiling your night 'm spoiling everyone's night

BEN: You ain t

KATHY: know you think 'm being paranoid but he was in that house earlier and think that obby saw him

BEN: f obby had of saw him he would have said something

KATHY: e was trying to but an shut him down

BEN: um

KATHY: ook en am not going mad swear it

BEN: t's just some kids ome

BEN: et's go home et s go home come on

SCENE 5165/13. HOSPITAL. INT.

NIGHT. 18.46.

STUDIO B

MARTIN: What s happening s she okay

SHABNAM:

(Scene 5165/13 Continued)

JO MOUNT: kay well the team have told me that other and aby are fine amazingly considering she's suffered an electric shock. She does however have some burns and some bad bruising from the fall

MARTIN: What What's happening

JO MOUNT: 'm gonna need you to wait here Wait

кизн: artin just wait listen

10:44:50 CUT TO:

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Title

CUT TO:

EastEnders

SCENE 5165/15. PHIL'S HOUSE -PHIL'S BEDROOM. INT. NIGHT. 10:44 18.49. :51 10:44:50 STUDIO C ST S V R ' S S R] S Night of the Livin-You think it was him or Dead it was him BEN: don't know al right What do do PHIL: Well get her out of my house for a start Then what BEN: [UST T T U U R Τ T R] 10:45:02

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Title

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SCENE 5165/16. PHIL'S HOUSE -LIVING ROOM. INT. NIGHT. 18.50 T/C.

10:45:02

STUDIO C

KATHY: [S UT] ello

SHARON: What are you doing here

10:45:40

CUT TO:

10 45 :40 SCENE 5165/17. HOSPITAL. INT. NIGHT. 18.51.

10:45:41

STUDIO B

KUSH: know

MARTIN: What happened

JO MOUNT: We were concerned that s ranning was going into early labour but it was a false alarm. We'll do a scan to check further but it looks promising

MARTIN: Thank you

JO MOUNT: You can come inside now but just she's exhausted so go easy

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(Scene 5165/17 Continued)

10:46:45

CUT TO:

SCENE 5165/18. PHIL'S HOUSE - KITCHEN. INT. NIGHT. 18.52.

10:46:45

STUDIO C

10:46 :45

Night of the Livin-

DENNIS: an go up and sit with hil

SHARON: Yes but stay there this time

ve told ay to keep these out of the house

You know 've spent the entire day and night running around after all the men in this house and what do get for it

KATHY: Yeah know what that's like

(Scene 5165/18 Continued)

[TRS]

SHARON: en how s your dad

BEN: e ain't too pleased about ennis running away

SHARON: Well

[T]

You need to get your mum home he s going to hit the roof

BEN: e already did

sharon: [S RU S] ve got to
get going alright

BEN: [T TY] Right isten um neither of us are sure about what we saw alright To be honest think we re both over reacting So what we re going to do we re going to is head over to the restaurant grab the keys from an and we II go to his Iright

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(Scene 5165/18 Continued)

10:47

:32

Night of the Livin-

Dead

PHIL'S BEDROOM. INT. NIGHT.

18.53 T/C.

STUDIO C

10:47:32

<u>DENNIS:</u> Why does um get so cross

PHIL: Women do mate That's how it works

<u>DENNIS:</u> know trick or treated obby but didn't smash the pumpkin

PHIL: What you on about

DENNIS: t was the man

PHIL: What man

DENNIS: The man with the white hair

[SSU Y]

e was in obby's kitchen That's the reason why we ran away Prog No50/DRA D685NTitleEastEnders

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(Scene 5165/19 Continued)

[SWT R]

10:48:04

CUT TO:

Issue Date 4-Nov-2015

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Tx Date 30/10/2015

SCENE 5165/20. PHIL'S HOUSE.
EXT. NIGHT. 18.54 T/C.

10:48:04 LOT

[TY UT T]

10:48:07 CUT TO:

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SCENE 5165/21. PHIL'S HOUSE.
INT. NIGHT.

10:48:07

STUDIO C

[S Τ **TST** S R R Τ S W Т Τ Т ST R S US R Τ S WY R Τ TUR S W ST R R S V R Т S Τ RR R S WTR R RUT ΥT S

10:48:20 CUT TO:

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 50/DRA D685N

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SCENE 5165/22. SQUARE. EXT. NIGHT.

10:48:20

LOT

10:48:26

CUT TO:

Prog No 50/DRA D685N **Tx Date** 30/10/2015

Title

EastEnders

SCENE 5165/21. PHIL'S HOUSE -KITCHEN. INT. NIGHT. 18.55 T/C. 10:48:26 STUDIO C 10 48] BEN: ad 10:48 :27 [T] Night of the TY S Wait here [Livin-] ust in case g Dead R S U ST RS S RUS TY WT
RS SRU
Y TST
RWRS SV] Χ 10:48:40 CUT TO:

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Title

EastEnders

SCENE 5165/22. PHIL'S HOUSE PHIL'S BEDROOM. INT. NIGHT.

18.56 T/C.

10:48:40

STUDIO C

BEN: ad

PHIL: e's locked me and ennis in

BEN: [V] Who

[T]

ad who

[T TS TR UT T 10 48 US S U T :46 R SS]

10:48:49

CUT TO:

SCENE 5165/23. PHIL'S HOUSE.
INT. NIGHT. 18.57 T/C.

10:48:49

STUDIO C

KATHY: [S U ST RS T]
en en 'm calling the
police

U RWT

ello

GAVIN: [T] 00

EastEnders

30/10/2015

(Scene 5165/23 Continued)

GAVIN: [W S RS] ot cha

BEN: um

en en run et KATHY: hel p

GAVIN: wouldn't if were you

EastEnders

(Scene 5165/23 Continued)

GAVIN: You wouldn't want me dropping this in here now would you There's quite a few explosives e quite a display

BEN: You got a death wish or something

GAVIN: Spot on sunshine nly don't intend on going alone nly anticipated taking your um with me but don't see why you can't join us since you're here

[STRR]

ow get in here and shut the door

10:49:51

CUT TO:

SCENE 5165/24. HOSPITAL. INT. NIGHT. 18.58.

10:49:51

STUDIO B

JO MOUNT: There you are

STACEY: s it okay

JO MOUNT: fter what you've been through 'd say it's more than okay t's pretty much a miracle

STACEY: an an ask you a quest i on

JO MOUNT: You can ask

STACEY: 'm having a boy aren't

e EastEnders

(Scene 5165/24 Continued)

JO MOUNT: [S T T S] 'm afraid 'm not allowed to give out that information

STACEY: lease We nearly lost him r her lease it would be really nice to know

JO MOUNT: 'm sorry

MARTIN: What makes you think it's a boy

 $\begin{bmatrix} \mathsf{ST} & \mathsf{Y} & \mathsf{S} & \mathsf{T} \\ \mathsf{W} & \mathsf{S} & \mathsf{T} & \end{bmatrix}$

STACEY: [V RS] just had a feeling [T] robably wrong

JO MOUNT: ook you've had a rough night so II say this if you've got a feeling go with it

STACEY: Really

JO MOUNT: [S RU S] other knows best

(Scene 5165/24 Continued)

MARTIN: We're having a boy miracle boy

SHABNAM: ongratulations

[T]

m just going to call Whitney and let her know that you re okay

[S S]

KUSH: We'll give you two some time

MARTIN: Yeah yeah yeah

shabnam: 'm happy am happy

Prog No50/DRA D685NTitleEastEnders

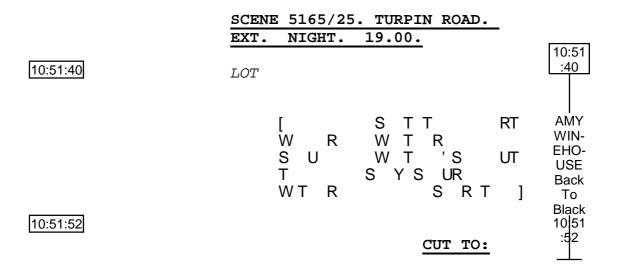
Tx Date 30/10/2015

(Scene 5165/24 Continued)

10:51:40 CUT TO:

Prog No 50/DRA D685N Tx Date 30/10/2015

Title EastEnders



SCENE 5165/26. VIC UPSTAIRS -LIVING ROOM. INT. NIGHT. 19.01.

STAGE 1

whitney: That was Shabnam
Stacey and the baby are fine

CUT TO:

SCENE 5165/27. HOSPITAL. INT.

NIGHT. 19.02.

STUDIO B

MARTIN: | Iright | | | | be back yeah

SCENE 5165/28. PHIL'S HOUSE -KITCHEN. INT. NIGHT. 19.03.

10:53:14

STUDIO C

GAVIN: oetic really This is how it should have been all them years back The three of us going together [T T l utting you out of that was where we went wrong see t hat now

Shame 'cause we could have been happy the three of us

BEN: Yeah would have been Tovely living with a psychopat h

GAVIN: h that's the pot calling the kettle a killer What was her name en

KATHY: eave him alone

EastEnders

(Scene 5165/28 Continued)

GAVIN: eather wasn t it Yeah that's right idn't know you had it in you boy

BEN: Why don t you shut your mouth

['S Y S W T T RS RUSTR T W TS T R V UT T Y'S Y S UR T T T R S]

GAVIN: ust another reason we should have kept you with us really protected you ind you protected your umall these years and apparently it meant nothing

KATHY: o you kept me from my family

GAVIN: o one made you do anything We both made that choice

KATHY: o wasn't sure

At hy You're never sure You can't function without a man to make a choice for you and you know it

KATHY: [WTRT]
That's not true

EastEnders

(Scene 5165/28 Continued)

GAVIN: on't you dare tell me that made you do anything did was love you dote on you worshipped the ground you walked on and you threwit back in my face

Why wasn't it good enough for you Why wasn't good enough

R Y KATHY: [T avi n never meant to hurt you

Title EastEnders

Tx Date 30/10/2015

(Scene 5165/28 Continued)

GAVIN: on't you move another muscle

on't think about that either

[T]

ot hi ng's gonna save you now ot hi ng's gonna save any of us

KATHY: avin please

GAVIN: ut it's the night of the dead athy on't you wanna join them

sharon: [V] ello

KATHY: [T] t's Sharon

GAVIN: et rid don't want her here

BEN: She won't go

[V S RUSTR T T S S W Y

GAVIN: et her in here

KATHY: o no She hasn't done anyt hi ng

GAVIN: t s too late

SHARON: [V] enny

BEN: [S T R] Sharon

SHARON: [V] [T T Y]

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Title

EastEnders

(Scene 5165/28 Continued)

 $[\hspace{0.5cm} S \hspace{0.1cm} T \hspace{0.1cm} T \hspace{0.1cm} R \\ U \hspace{0.1cm} S \hspace{0.1cm} T]$

SHARON: Thank you

GAVIN: So you're en and ngie's little Sharon are you

[S R S Y US]

Well don't just stand there oin us

[SR TRR]

10:55:44

CUT TO:

Prog No 50/DRA D685N **Tx Date** 30/10/2015

Title

CUT TO:

EastEnders

SCENE 5165/29. THE ALBERT. INT. 10:55 NIGHT. 19.07. :44 10:55:44 LOTKAS-ABIA-Ν W V
RT S Y U R
S S W Y T [T Underdog ΤT R R] What are you doing her e S UT S ST MICK: was wrong about es got to go [R 'S Y S T U W T R Y T'S T S 'S R T'S T S] 10:56:07

SCENE 5165/30. PHIL'S HOUSE - KITCHEN. INT. NIGHT. 19.09.

10:56:07

STUDIO C

<u>SHARON:</u> y husband and son are upstairs What are you planning to do

BEN: ill us all apparantly

SHARON: They'll have called the police by now

GAVIN: With what This

BEN: They're locked in the bedroom

KATHY: [T V] avin you could still go get away from the police

GAVIN: Then what Spend the rest of my life on the run

(Scene 5165/30 Continued)

KATHY: Well it s better than going to prison isn t it

GAVIN: nd what about you You get what you want suppose Your old life back no questions asked

KATHY: t won't be that easy There II be consequences for me too

GAVIN: ut at the end of it you get your family What do get

SHARON: [UTS] rawl under a rock and die obody cares

[SVTURSSZTSR]

ut suppose that's the point isn't it eeling sorry for yourself So athy doesn't love you oo hoo e a man et over it You're not the first man she's walked out on

GAVIN: [S UTS S R W]

EastEnders

(Scene 5165/30 Continued)

KATHY: avin look II go with you II do what ever you want

GAVIN: m not stupid enough to trust you again

KATHY:didn t leave youbecausedidn t love youmissed my kidsmy home

GAVIN: Walford was my home too once made the same sacrifices you did ut didn t look back

KATHY: what are you talking about

[TYUST]

CUT TO:

Prog No 50/DRA D685N Title

Tx Date 30/10/2015

SCENE 5165/31. PHIL'S HOUSE - PHIL'S BEDROOM. INT. NIGHT. 19.11.

STUDIO C

DENNIS: Stop hil You can't
do it

CUT TO:

EastEnders

SCENE 5165/32. PHIL'S HOUSE - KITCHEN. INT. NIGHT. 19.13.

STUDIO C

GAVIN: You and are exactly the same had a child once

KATHY: You re lying

GAVIN: ut made a choice ecause when walk away stay away know what it is to commit

KATHY: o would have known

GAVIN: know the past belongs in the past

SHARON: Then stop going on about it

You had a kid you left you probably did them a favour They would have been better off without a piece of scumlike you

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EastEnders

(Scene 5165/32 Continued)

GAVIN: [V US] didn t want her anyway ever really had the paternal instinct [T] Though have to say do admire your guts

$$\begin{bmatrix} S & R & & S & & U \\ & V & R & S & R & Y & T \\ R & & S & & Y & S & T \end{bmatrix}$$

 $\frac{\texttt{SHARON:}}{\texttt{You can}} \;\; [\qquad \texttt{ST V} \qquad \qquad \texttt{SS]} \quad \texttt{o}$

10:58:30

UΤ

