

EP3/SC1. INT. AMENHOTEP STOMB. DAY. 1928

YOUNG RALEIGH, YOUNG EVELYN

NSE EXCAVATION PARTY , NSE EGYPTIAN WORKMEN , NSE
DICKIE

[SUBTITLE: VALLEY OF THE KINGS. 1928

*THE TOMB OF AMENHOTEP. DARK AS NIGHT, QUIET
AS THE GRAVE... UNDISTURBED FOR MILLENIA.
UNTIL NOW...*

ENTERS. PITH HELMETS AND TORCHES. LED BY
YOUNG RALEIGH AND HIS WIFE EVELYN.

A SARCOPHAGUS LIES ON A PLINTH. ILLUMINATED
BY THE FLICKERING FLAMES OF THE TORCHES]

YOUNG RALEIGH:

(EXULTANT) I told them. I said all along there was a second chamber...

[EYES GLITTER. NAKED AMBITION]

YOUNG RALEIGH:

You know what it means?

EVELYN:

The name of Beresford will become the stuff of legend.

[THE GROUP APPROACH THE SARCOPHAGUS.
AN INSCRIPTION IN HIEROGLYPHICS ON
THE BASE]

YOUNG RALEIGH:

(EVELYN) Who is he?

[EVELYN SHINES A TORCH]

EVELYN:

(TRANSLATES) Princely High Priest. Son of Herfhuet. Powerful of
strength. Sacred of appearance.

[THE FLAMES SPUTTER AND NEARLY EXTINGUISH]

EVELYN:

Amenhotep.

EPISODE 3

EP3/SC2. INT. CROWTHORNE.CORRIDOR / STAIRS. DAY 1.
10.00

FATHER BROWN, FELICIA , MRS MCCARTHY, WALTER,
VALERIE

[CROWTHORNE HALL MUSEUM. ANCIENT
EGYPTIAN ARTEFACTS. CREEPILY GOTHIC.
CURATOR, WALTER HUBBLE NERDY BUT
NICE - GUIDES A SMALL TOUR PARTY: FATHER
BROWN, FELICIA, MRS MCCARTHY AND PLAIN
SPEAKING SECRETARY. VALERIE OLIPHANT (40)

WALTER :

Hence the opening of the mouth ceremony. To restore the body to
see, hear,

FELICIA:

(MAKES NOTE) Body and soul reanimated

[V EYE. A
CONSPIRITORIAL SMILE APROPOS FELICIA - WHICH

THEY PASS A CORRIDOR. DARK. CORDONED OFF
WITH A ROPE]

FELICIA:

[A CHILL IN THE BEAT]

WALTER:

(DEFLECTS) and over here is a

ANTENNAE TWITCHES]

CUT TO:

EP3/SC3. EXT. CROWTHORNE. GARDEN. DAY 1. 10.30

FATHER BROWN, FELICIA , MRS MCCARTHY, WALTER,
VALERIE

[VALERIE AND MRS MCCARTHY MAN TEAPOTS ON
THE LAWN. FATHER BROWN BREAKS OFF
ADMIRING THE ROSES TO JOIN THEM]

FELICIA:

Are you limping Father?

[MCIDT738pM34T6/ 0 1 206.21 745.9 Tm0 g[()] TJET 012 TVFFW4(S

WALTER:

Did you know about this?

VALERIE:

When does Raleigh deign to inform me of his movements? (THE OTHERS)
He and his son, Leo are supposed to be in America on a lecture tour.

[WALTER LOOKS IN DISMAY TO THEIR UNINVITED
GUESTS]

FATHER BROWN:

our leave.

FELICIA:

And d

Mr. Hubble. Sir Raleigh and I are (PAUSE) acquainted.
thrilled to see me.

[VALERIE AND WALTER HURRY AHEAD OF THE
OTHERS IN THE DIRECTION OF THE HOUSE.7N N OFET.21 511.5

EPISODE 3 - THE CURSE OF AMENHOTEP

EP3/SC5. INT. CROWTHORNE. DRAWING ROOM . DAY 1. 10.50

FATHER BROWN, FELICIA, MRS MCCARTHY, WALTER,
VALERIE, RALEIGH, CAT ERINA

[WALTER AND VALERIE HAND ROUND
CHAMPAGNE.
CATERINA
COLLECTIVE DISCOMFORT AS HE DROOLS OVER
HIS CHILD BRIDE]

WALTER:
(MRS MCCARTHY) Champagne?

MRS MCCARTHY:
No thank you. Liquor before lunch time indeed.

[RALEIGH SPILLS CHAMPAGNE ON HIS HAND.
CATERINA LICKS IT OFF LIKE A CAT - YEUGH -
FELICIA AND FATHER BROWN REACH AS ONE FOR
FORTIFICATION]

FATHER BROWN:
How long have you been married?

CATERINA:
Two weeks. It was a whirlwind romance

RALEIGH:
wait to (LEERS) make her my wife.

FELICIA :
How romantic.

RALEIGH:
Caterina attended one of my lectures. (PINCHES HER CHEEK)
I looked up and there she was before my eyes. Sitting in the front row. After
that I lost concentration.

WALTER:
(CATERINA)

WALTER:

[A SENSE OF RALEIGH S FEAR]

RALEIGH:
(EVASIVE) And you will.

CATERINA:
I want to see him

FELICIA:

Gosh. (UNSURE) How thrilling.

CATERINA:

(CHIDES) Leo. Tell him Father. The catechism says superstition is sinful.

EP3/SC7. INT/EXT. CROWTHORNE. DINING ROOM . DAY 1.
13.00

FATHER BROWN, FELICIA, MRS MCCARTHY , WALTER,
VALERIE, RAL EIGH, CATERINA , LEO

NSE MUMMY

[LUNCH COFFEE STAGE. FATHER BROWN CAT NAPS
WHILE FELICIA HOLDS FORTH ON HER
WHILE FOR MRS MCCARTHY: THE
UNCOMFORTABLE DAWNING REALISATION:
SOMEONE IS PLAYING FOOTsie WITH HER UNDER
THE TABLE]

FELICIA:

flame haired aristocratic beauty. Crushed within the stagnant confines of
her class. Ripe for adventure. Thrown into the company of a mysterious
explorer bound on an expedition to Egypt.

[MRS MCCARTHY GLARES AT LEO. SITTING
OPPOSITE MAKING EYES AT AN OBLIVIOUS
CATERINA]

RALEIGH:

(ARCH) have to consult my lawyers?

[MRS MCCARTHY JABS
HE STIFLES A YELP]

FELICIA:

I he book starts in post war London

[DURING THIS - A FLEETING
GLIMPSE AT THE WINDOW. A SHADOWY FIGURE
IN EGYPTIAN ROBES OF BLUE AND GOLD... AN
INVOLUNTARY CRY. CONVERSATION STOPS AS
ALL EYES SWIVEL ON HER]

MRS MCCARTHY:

Goodness child? You look like you saw a ghost.

[RALEIGH A FRISSON OF FEAR]

CATERINA:

FELICIA:

The heat I expect. Perhaps you should have a lie down.

FATHER BROWN:

One o

VALERIE:

some interesting perennials. Maybe we could show you after lunch.

CUT TO:

EP3/SC8 EXT. CROWTHORNE. SUMMER HOUSE / GARDEN.
DAY 1. 14.30

FELICIA, CATERINA , FATHER BROWN, MRS MCCARTHY,
RALEIGH, VALERIE , LEO

NSE MUMMY

[DISTANCE: THE GANG, RALEIGH AND VALERIE
TOUR THE GARDEN.

SUMMER HOUSE. THE DOOR OPENS.CATERINA
S Tj9.72 Tm1 0 T1 0 0 1 242.21 594.34 Tm[91.58 SSSNSE MUMMY

RALEIGH:

I need a bloody drink.

VALERIE:

RALEIGH:

God damn you woman stop fussing me!

[RALEIGH STEAMS OFF]

FELICIA:

(SOTTO. TO FATHER BROWN) Trouble in paradise?

FATHER BROWN:

This place is anything but paradise.

[HIS DISTURB]

CUT TO:

EP3/SC9 INT. CROWTHORNE. CATERINA
DAY 1. 15.00

CATERINA

NSE MUMMY

[CATERINA LIES ON HER BED. SWEATY AND
FEVERISH. THEN OUTSIDE IN THE CORRIDOR
STRANGE SHUFFLING FOOTSTEPS COMING

SHE JUMPS OFF THE BED. THROWS OPEN THE
DOOR. THE CORRIDOR IS EMPTY. SPOOKED SHE
LOCKS THE DOOR. SITS AT THE DRESSING
TABLE. WE HEAR HER HEART PUMPING IN HER
CHEST

LIGHTS A CIGARETTE WITH SHAKING

A REFLECTION CAUGHT IN
THE MIRROR. THE ROBED EGYPTIAN IN THE ROOM
BEHIND RAI

SEE THE FACE BENEATH THE HOOD. BLOOD RED
EYES BLAZE FROM ROTTING FLESH AND

CUT TO:

EPISODE 3

EP3/SC12 INT. CROWTHORNE. CATERINA
DAY 1. 15.05

FATHER BROWN, WALTER, CATERINA

[AS FATHER BROWN BURSTS THROUGH THE DOOR
THE KEY FLIES OUT OF THE LOCK AND LANDS ON
THE FLOOR.

SIGNS OF A VIOLENT STRUGGLE. CATERINA LIES
ON THE FLOOR. DEAD.

WALTER DROPS TO HIS KNEES BESIDE HER. FEELS
HER PULSE]

WALTER:

[FATHER BROWN KNEELS. PUTS ON HIS STOLE.
BEGINS LAST RITES]

FATHER BROWN:

Per istam sanctam Unctionem et suam piissimam misericordiam adiuvet te
Dominus gratia Spiritus Sancti -

[MASSIVE SHOCK - AS SNAP
OPEN. ALIVE JUST. SHE GASPS]

CATERINA:

FATHER BROWN:

Try not to speak. (WALTER. HOVERING) Go.

CATERINA:

DEATH RATTLE Amenhotep

[SHE DIES]

CUT TO:

EP3/SC13 EXT. CROWTHORNE. FRONT DRIVE. DAY 1. 17.00

SULLIVAN, GOODFELLOW

NSE POLICE

[WINKWORTH BELLS. SULLIVAN LEAPS OUT OF A
CAR. IS MET BY GOODFELLOW]

SULLIVAN:

What do we know about the victim?

GOODFELLOW:

SULLIVAN:

(RALEIGH) Which leaves you Sir?

RALEIGH:

I was in my study. Alone - for all the good it will do you. And bedroom door was locked from the inside.

SULLIVAN:

The key was found on the floor so we only have Father that.

FATHER BROWN:

Do you doubt me Inspector?

SULLIVAN:

It requires a certain leap of faith.

FATHER BROWN:

Or simply a rational explanation.

SULLIVAN:

(ALL) Do you know of anyone with cause to harm Lady Beresford?

[WALTER SHOOTS FATHER BROWN A LOOK]

SULLIVAN:

(WALTER) Yes? (OFF HIS SILENCE. SIGH) Father?

FATHER BROWN:

Before Lady Beresford died, she spoke a name. Amenhotep.

[RALEIGH SINKS IN A CHAIR]

RALEIGH:

LEO:

(RALEIGH)

[SULLIVAN PERKS UP]

SULLIVAN:

And where can I find this Mr Amenhotep?

CUT TO:

EP3/SC15 EXT. CROWTHORNE. REAR / FRONT DRIVE. DAY
1. 18.00

FATHER BROWN, MRS MCCARTHY, FELICIA, SULLIVAN,
GOODFELLOW

NSE POLICE

[GOODFELLOW TROTS AFTER SULLIVAN AS HE
STOMPS TO HIS CAR IN FILTHY MOOD]

GOODFELLOW:

The Chief Super wants updating Sir.

SULLIVAN:

You can tell the Chief Super an unexplained death, a houseful of people
with no alibi and a 3000 year old Mummy on the prowl. (BEAT) tell
the Chief Superintendent that Sergeant.

GOODFELLOW:

Yes no

[THEY PASS FATHER BROWN. DEEP IN
CONTEMPLATION. EYES DOWN, HANDS CLASPED]

SULLIVAN:

What are you thinking Father? The dead arisen. Should be right up your
street.

FATHER BROWN:

I was wondering

SULLIVAN:

(TENTERHOOKS) Yes.

FATHER BROWN:

what this stain was on my handkerchief.

[SULLIVAN DEFLATES. MARCHES OFF]

SULLIVAN:

old fashioned police work. rely on good

[FELICIA AND MRS. MCCARTHY JOIN FATHER
BROWN. HE SHOWS MRS. MCCARTHY HIS
HANDKERCHIEF]

FATHER BROWN:

What would you say that was Mrs. M?

MRS MCCARTHY:
(EXPERT EYE) Lubricant oil.

[FATHER BROWN THOUGB[70.2(S3 2)-L]()] TJETBT1 0 0 137976

EPISODE 3 -

WALTER:

Beresford bought Amenhotep back to England for a public unwrapping in front of the crème de la crème of the archaeological world. All gnashing their teeth at his coup.

FATHER BROWN:

It never took place.

WALTER :

Dickie was next to die.

expedition. On the boat home; he fell mysteriously overboard and drowned.

VALERIE:

There was nothing mysterious about it. Dickie was a hopeless drunk who

WALTER:

The day of the unwrapping, Leo was struck down with fever. By this time Beresford was deranged with paranoia. He found some self-styled to perform prayers of exorcism and re-entombed Amenhotep: surrounded by his every want in the afterlife. fever broke and

FATHER BROWN:

Until now. (WALTER) What do you think of this curse?

WALTER:

That rock falls are an occupational hazard to Archaeologists. That Dickie was a drunk and that . (VALERIE. A TENDER LOOK) S cursed him day and night until his fever broke. His own

VALERIE:

surprising he picked up some nasty tropical disease.

WALTER:

And treasure should be shared with the world not hidden away on the whim of a superstitious fool.

CUT TO:

EP3/SC17. INT/EXT. CROWTHORNE.

DAY 2. 09.30

FATHER BROWN, VALERIE , SULLIVAN , GOODFELLOW

[FATHER BROWN, HEAD UP THE CHIMNEY.
TALKING TO VALERIE]

FATHER BROWN:

You have a good friend in Mr Hubble I thi] TJ Tfu5109 6m,Tm9.8 1 372.79 677.14 Tm[

FATHER BROWN:

curse.

VALERIE:

A self - fulfilling prophecy. Raleigh believes it, despite his apparent change of heart. As for Leo, the poor child was practically bought up on the tale. No good can come of it.

FATHER BROWN:

No good has come of it.

EP3/SC18

[A ROAR OF RAGE. RALEIGH SPRINGS AT LEO.
TWICE HIS SIZE. MURDEROUS INTENT. IT TAKES
SULLIVAN AND GOODFELLOW TO RESTRAIN HIM]

SULLIVAN:

on suspicion of the murder of Caterina
Beresford.

LEO:

I loved her.

RALEIGH:

(BELLOWS) You forced yourself on her. Admit it damn you!

SULLIVAN:

(HANDCUFFS LEO) You are not obliged to say anything unless you wish

[VALERIE DARTS FORWARD]

VALERIE:

Stop, . I did it. I murdered Caterina.

[OUT ON THEIR COLLECTIVE SHOCK]

CUT TO SC 20

EP3/SC19.INT. CROWTHORNE. SUMMERHOUSE. DAY 1. 14.30

FLASHBACK

LEO, CATERINA

[LEO (SHIRTLESS) AND CATERINA LOCKED IN A
LOVERS EMBRACE]

LEO:

[SHE PUSHES HIM OFF]

CATERINA:
(MATTER OF FACT) For the same reason I married him silly boy.

LEO:
what everyone thinks. No more than a vulgar little gold digger.

CATERINA:
Leo. So naïve.

[LEO HOLDS HER NECK]

LEO:
What about us?

CATERINA:
You were a diversion who has stopped being diverting
and become tedious

[HIS FINGERS TIGHTEN ROUND HER NECK]

LEO:

[SHE LASHES OUT WITH HER TALONS. BLOOD
BUBBLES IN TRACKS ACROSS HIS CHEST.

LEO CRIES IN PAIN. RELEASES HIS GRIP.
UNPERTURBED SHE TOSSES HER HEAD. LEAVES
THE SUMMERHOUSE]

CUT TO:

EP3/SC21 INT. ST MARY SPRESBYTERY. STUDY. DAY 2.
10.30

FATHER BROWN, FELICIA, MRS MCCARTHY

[FELICIA AND MRS MCCARTHY. PARISH BUSINESS]

FELICIA:

Twenty six stalls is rather excessive Mrs McCarthy.

EP3/SC22 INT. POLICE STATION. INTERVIEW ROOM.
DAY 2. 10.35

SULLIVAN, VALERIE

[SULLIVAN FACES VALERIE (COOL AS A
CUCUMBER) ACROSS AN INTERVIEW TABLE]

SULLIVAN:
(SCEPTICAL) You and Sir Raleigh had an affair?

VALERIE:
It may be hard to imagine now; but at one time I possessed if not beauty
then a bloom of youth.

SULLIVAN:
(CHASTENED)

VALERIE:
. I envy you your rose tinted spectacles of
youth.

SULLIVAN:
This was?

VALERIE:
Decades ago.

SULLIVAN:
Why did it end?

VALERIE:
He was married. I was another notch on his bedpost.

SULLIVAN:
Yet you stayed in his employ all this time.

[BEAT]

VALERIE:
A woman may hope Inspector.
him. In every way but one.

SULLIVAN:
Did Caterina Beresford dash that hope?

VALERIE:
She would have driven him to his grave. Gold digging little minx. Pardon
my language but she deserved what she got.

SULLIVAN:
Which was?

VALERIE:
I killed her. I put my hands round her neck and squeezed the life from her.

SULLIVAN:
And then locked the door behind you?

VALERIE:
I have a master key to every room in the house. I locked the door
- to buy myself time to get away.

SULLIVAN:
Father Brown swears the key was in the lock.

[VALERIE LOCKS EYES]

VALERIE:
Father Brown was mistaken.

SULLIVAN:
(SOTTO) (VALERIE)
say before we conclude?

VALERIE:
I have no regrets.

SULLIVAN:
In that case. Valerie Oliphant, charging you with the murder of Caterina

CUT TO:

EP3/SC23 INT. CROWTHORNE. HUNT ROOM.
DAY 2. 11.30

FATHER BROWN, RALEIGH

[RALEIGH FINDS FATHER BROWN EXAMINING A PHOTOGRAPH. EVELYN WITH YOUNG RALEIGH AND DICKIE, DRESSED AS IN SCENE 1]

FATHER BROWN:

Your wife was a beautiful woman.

RALEIGH:

(HOLLOW) I had two beautiful wives. Your business?

FATHER BROWN:

A member of my flock has falsely confessed to murder protecting your son.

RALEIGH:

More fool her. The
An apple fallen so far from the tree it landed in the next field.

FATHER BROWN:

He takes after his Mother. (PAUSE) His real Mother.
noticing the way her eyes follow him watchful of his every move.

RALEIGH:

(WARY) What fantasy is this?

FATHER BROWN:

Once you look for them you can see the resemblances. The same frown and a habit of tilting their heads when they listen - like a chaffinch.

RALEIGH:

FATHER BROWN:

I attach a great deal of importance to vague ideas. The things that 'aren't evidence' are what convince me.

[RALEIGH DOWNS WHISKY]

RALEIGH:

Confessional rules apply Priest. Or do I have to be left footed?

FATHER BROWN:

EP3/SC24 INT. POLICE STATIO

DAY 2. 1300

FATHER BROWN, SULLIVAN, GOODFELLOW

[SULLIVAN ON THE PHONE. BASKING IN THE
PRAISE OF HIS SUPERIOR]

SULLIVAN:

Obviously there are some outstanding enquiries (LISTENS)
Thank you Sir.

[GOODFELLOW BUSIES IN WITH A FILE LABELLED
BERESFORD. C. "POST MORTEM"]

SULLIVAN:

(LISTENS) Indeed.

[HE SKIMS THE REPORT. BLANCHES]

SULLIVAN:

(BLEAK) Goodbye Sir.

[ROANS]

FATHER BROWN:

(STRAIGHT TO THE POINT) Valerie Oliphant is innocent.
protecting someone, which means

[REPORT IN HIS]

FATHER BROWN:

t) But something tells me you
already know that.

[SULLIVAN LOSES HIS RAG]

SULLIVAN

You have exactly twenty seconds Il have you
arrested and thrown in the cells.

FATHER BROWN

On what charge?

SULLIVAN:

Anything. Wasting my time, aggravated meddling, Grievous irritation. I
find something that will stick!

FATHER BROWN:

Very well Inspector but if you need my help you only

SULLIVAN:

Five seconds Father!

[FATHER BROWN LEAVES. COGS WHIRRING]

CUT TO:

EP3/SC25 INT. POLICE STATION . INTERVIEW ROOM.
DAY 2. 13.30

SULLIVAN, VALERIE

[SULLIVAN FACES VALERIE ACROSS THE DESK]

SULLIVAN:

eat about the bush Miss Oliphant. The post mortem shows that
ou have some
explaining to do.

VALERIE:

(BLURTS) Then how?

SULLIVAN:

(TIGHT SMILE) As you claim to have murdered her then maybe you can
enlighten me?

[VALERIE AT A LOSS FOR WORDS]

CUT TO:

EP3/SC26 INT. POLICE STATION. FRONT DESK. DAY 2. 14.30

FELICIA, GOODFELLOW , SULLIVAN

[GOODFELLOW MANS THE FRONT DESK.
SULLIVAN SWEEPS OUT. FOUL MOOD]

SULLIVAN:

Release Valerie Oliphant on bail for wasting police time.

GOODFELLOW:

Yes Sir.

[SULLIVAN STORMS OUT.

FELICIA WAFTS IN WITH A SCENTED ENVELOPE]

FELICIA:

Good afternoon Sergeant. (KNOWS FULL WELL) Is the Inspector here?
(THE ENVELOPE) A
his desk.

GOODFELLOW:

You can leave it with me milady make sure he gets it.

FELICIA:

(HOLDING TIGHT) I want to leave a note. (COY)
personal note.

CUT TO:

FELICIA:
No young Lady in your life?

SULLIVAN:
No.

FELICIA:
A shame. And you so young and handsome.

[SULLIVAN SNATCHES UP THE INVITATION.
HOLDS IT IN FRONT OF HIM LIKE A SHIELD]

SULLIVAN:
Thank you for this. I shall endeavour to be there.

FELICIA:
I shall look forward to it.

SULLIVAN:
(THE DOOR)

FELICIA:
Au revoir Inspector.

SULLIVAN DOES A SUSPICIOUS
SWEEP OF THE ROOM. EXAMINES THE INVITATION.
T AS GOODFELLOW
PASSES. A FRATERNAL WINK. (DIRTY DOG SIR!)
SULLIVAN, MERCIFULLY IN THE DARK]

CUT TO:

EP3/SC28 INT. ST MARY SPRESBYTERY. STUDY. DAY 2.
15.30

FATHER BROWN, MRS MCCARTHY, FELICIA , BBC
ANNOUNCER (OOV)

[FATHER BROWN LISTENS TO THE RACING
RESULTS ON THE WIRELESS.
MRS MCCARTHY POPS HER HEAD ROUND THE
DOOR]

BBC ANNOUNCER (OOV):

Hurdle. 1st Mr Neil. 2nd

2 50. The Archibald House Novices

EPISODE 3 - THE CURSE OF AMENHOTEP

EP3/SC32 INT. CROWTHORNE. DINING ROOM. DAY 1. 12.00

FLASHBACK

FATHER BROWN, FELICIA, MRS MCCARTHY, WALTER,
VALERIE, RALEIGH, CATERINA, LEO

[THE PARTY TAKE SEATS AT THE DINING TABLE.
CATERINA HANDS WALTER HER WHISKY GLASS.
PEREMPTORY]

CATERINA:

[FLASHBACK SC35 2 YEARS EARLIER.

WALTER'S OFFICE.

*WALTER UNWRAPS A PIECE OF MUMMY. A JEWELLED
SCARAB IS ROLLED IN THE FOLDS]*

WALTER :

So I removed it to examine at my leisure.

[END FLASHBACK]

FATHER BROWN:

Desecrate at your leisure.

WALTER:

(SHRUGS) Semantics.

grave robber bar education and hubris.

the archaeologist from the

WALTER:

no intention of spending the remainder of my days in prison and that little trollop was anything but innocent. Whereas I endeavoured to save a genuinely virtuous woman from a life of misery only

FATHER BROWN:

She turned you down.

WALTER:

A faint heart never won fair lady. (GLINT OF MANIA)

[HE PRODUCES A GAG]

FATHER BROWN:

Repent and God will forgive you.

WALTER:

Maybe he will. (PAUSE) B

Father. This is regrettable. But will be painless and give you time to make peace with your God and pray for your soul.

FATHER BROWN:

I rather use my

[WALTER GAGS FATHER BROWN. SLIDES THE LID OF THE SARCOPHAGUS OVER HIS HELPLESS FORM]

CUT TO:

EP3/SC34 INT. CROWTHORNE. MUMMY CHAMBER. 2
YEARS EARLIER

WALTER

[WALTER LEVERS THE LID OF THE SARCOPHAGUS.
REGARDS THE MUMMIFIED AND BEJEWELLED
BODY OF AMENHOTEP. NOW A DESICATED PILE OF
LIMBS AND BANDAGES.

WALTER THROWS A MUMMIFIED LEG INTO A
CANVAS BAG]

CUT TO:

EP3/SC35
YEARS EARLIER

DAY. 2

WALTER

[WALTER UNWRAPS A PIECE OF MUMMY. A
JEWELLED SCARAB IS ROLLED IN THE FOLDS]

CUT TO:

EP3/SC36 EXT. CROWTHORNE. LAKE . DAY. 2 YEARS

EPISODE 3 - THE CURSE OF AMENHOTEP

EP3/SC38 INT. CROWTHORNE. MUMMY CHAMBER.
DAY 2. 16.45

FELICIA, MRS MCCARTHY , FATHER BROWN

[MRS MCCARTHY AND FELICIA ENTER THE
CHAMBER. EMPTY.]

FELICIA SNIFFS. A LINGERING TRACE OF
CAMPHOR]

FELICIA:
He was here.

MRS MCCARTHY:
Well . Praise be

FELICIA:
3

[A VICIOUS TWEAK.

FATHER BROWN OPENS HIS EYES. OW!]

CUT TO:

EP3/SC39 EXT. CROWTHORNE. FRONT DRIVEW. DAY 2.
16.52

SULLIVAN, GOODFELLOW , WALTER , FELICIA, MRS
MCCARTHY, FATHER BROWN , RALEIGH

NSE POLICE

[SULLIVAN WITH RALEIGH AT THE FRONT
ENTRANCE]

SULLIVAN:

[WALTER ROUNDS THE SIDE OF THE HOUSE]

WALTER:

Faint heart never won f

[HE PULLS UP ON SIGHT OF THE POLICE]

SULLIVAN:

Ah Mr Hubble. The investigation has revealed that Lady Beresford died of
poisoning which makes it necessary to re

[WALTER RECALLS HIMSELF]

WALTER:

[MRS MCCARTHY AND FELICIA COME INTO VIEW
SUPPORTING A WOOLY FATHER BROWN.

WALTER -

EP3/SC41. EXT. CROWTHORNE. LAKE. DAY 2. 17.30

FELICIA, MRS MCCARTHY, SULLIVAN, WALTER,
GOODFELLOW

NSE POLICE

[AFTERMATH. MRS MCCARTHY AND FELICIA
ARRIVE WITH THERMOSES.

SULLIVAN - WRAPPED IN A BLANKET, WATCHES
ODY BEING DREDGED FROM THE
LAKE]

MRS MCCARTHY:

(APPRAISES SULLIVAN) I think some hot tea in order.

SULLIVAN:

No thank you.

[MRS MCCARTHY IGNORES HIM]

MRS MCCARTHY:

N

FELICIA:

Take it from me Inspector. Resistance is futile.

[THE TEA REVIVES SULLIVAN]

SULLIVAN:

EP

VALERIE:

LEO:

miss you . French Foreign Legion.
Valerie. (HE KISSES HER FONDLY)
here.

[LEO CLIMBS IN THE CAR. VALERIE WEEPS AS HE
DRIVES OFF]

LEO:

[VALERIE WATCHES HIM GO. THEN ROUNDS ON
RALEIGH]

VALERIE:

What have you done? Your vanity and ego did this and now you have no
one.

RALEIGH:

VALERIE:

RALEIGH:
What about

VALERIE:

RALEIGH:

You think I can forgive him?

FATHER BROWN:

You should pray he forgives you for denying him his Mother his entire life.
And she forgives you for taking her child.

RALEIGH:

I want to change the past Priest.

FATHER BROWN:

You can change the future. Judge not, and you will not be judged;
condemn not, and you will not be condemned; forgive, and you will be
forgiven.

FADE TO BLACK :

EP3/SC43 EXT. CROWTHORNE. LAKE . DAY 3. 12.00

FATHER BROWN, FELICIA, MRS MCCARTHY, LEO, VALERIE ,
RALEIGH

[RALEIGH