

EPI/SC2 INC WORCESTER CATHEDRAL CHUR ROOM DAY 1
17.35

**FATHER BROWN GODFELLOW MRS MCCARTHY, ALFREY, BARBARA,
LAWRENCE, NICHOLAS, WESLEY**

NSE HARRIET (CHORISTERS)

**In their corner of a makeshift dressing room the nervous
'Kendleford Choristers' prepare to perform putting on simple
choral robes. They are Sergeant Godfellow's simple**

LAWRENCE

**As have the Hindleston Harmonisers.
We might be reigning champions, but
one can't rest on one's laurels!
Break a leg!**

**Lawrence floats off, leaving Ms McCarthy riled. Father
Brown gives her a sympathetic smile.**

FATHER BROWN

EPI/SC3 INC WORCESTER CATHEDRAL DAY 1 17.45

**BUNNY, FATHER BROWN, GODFELLOW, MRS MCARIHY, AUDREY,
BARBARA, CANON FOX, LAWRENCE, NICHOLAS, VESLEY**

THE HARRIET (CHOIRSTER), AUDIENCE, JUDGES, SINGERS

**The audience applaud as another choir take their bow CANON
FOX walks onto the stage.**

**CANON FOX
Thank you to The Salperton**

EPI/SC1 INC WORCESTER CATHEDRAL DAY 1 18 30

**BUNTY, FATHER BROWN, GODFELLOW, MRS MCARTHY, AUDREY,
BARBARA, CANON FOX, LAWRENCE, NICHOLAS, VESLEY**

THE CHORISTERS, AUDIENCE, JUDGES, SINGERS

**One of the judges passes three slips of paper to Canon Fox.
He goes to the front of the audience.**

CANON FOX

**The moment of truth. Which three
of our Gloucestershire entrants,
will be progressing to the Grand
Final of the Three Counties Choir
Competition, to take place here at
Worcester Cathedral next weekend?**

**Mrs McCarthy and her choir are sat in the row in front of
Father Brown/Bunty. Father Brown leans forward, whispering
into Mrs McCarthy's ear.**

FATHER BROWN

**Whatever happens, you did
Kenilford proud**

BUNTY

Hear, hear.

CANON FOX

**The Gloucestershire finalists
are... Shepherd Magna**

General applause. Cheers from a group in the crowd

CANON FOX (CONT'D)

**Last year's champions, The
Humbleton Harmonisers...**

**More applause. Lawrence claps his hands in delight. Nearby,
his choir celebrate.**

CANON FOX (CONT'D)

And last-but-not-least...

**Surprised, Canon Fox double-checks the last slip of paper,
then steels himself. He inhales to announce the final
name...**

CUT TO TITLES

EPI/SC5 EXT ST MARY'S PRESBYTERY DAY 2 10 30

BUNNY, LADY FELICIA, MRS MCCARTHY

NSE BUS DRIVER

**A 1950s Bedford bus. A banner across the back window reads:
"Kenilford Choristers. Finalists. Three Counties Choir
Competition, 1953"**

Lady Felicia and Bunty are decorating the bus with ribbons.

BUNNY

**I still cannot believe you came all
the way back here just for the
final.**

LADY FELICIA

Ms M would never have forgiven me

MRS MCARTHY
Exasperated, more like! Harriet
Witley has dropped out.

BUNNY
Dropped out? Why?!

MRS MCARTHY
She's picked up a stomach bug and
can't get out of bed. The rules
clearly state each choir must have
six members. Three men and three
women.

LADY FELICIA
What will you do?

BUNNY
Don't look at me. My old music
teacher once paid me to bunk off
school on the day of our summer
concert. She said my soprano could
be used as an offensive weapon.

Realising that Mrs McCarthy's looking hopefully at her, Lady
Felicia's heart sinks.

CUT TO

EPI/SC6 INC KEMLEFORD POLICE STATION FRONT DESK DAY
2 11.05

GODFELLOW MILLORY

FRONT DESK SERGEANT

A stressed Millory fills out paperwork at the front desk
Godfellow stands in front of him in civies.

MILLORY

Day off?!

GODFELLOW

For the choir competition I did
mention it, sir.

(Sotto)

On several occasions.

MILLORY

(Panicked)

What time is it?

GODFELLOW

Just gone eleven

Millory holds up his hand for silence, grabs the phone and
quickly dials a number.

MILLORY

Pick up pick up ..

Millory groans, no answer. He hangs up

GODFELLOW

Problem sir?

MILLORY

My daughter's performing at the
competition with her youth choir.

GODFELLOW

How exciting for her.

MILLORY

Isn't it just? That's why I
promised my wife, on pain of death
that I'd be back home in time to go
with them. Only it slipped my
mind, what with these burglaries.

GODFELLOW

I'm sure she'll understand, sir.
Duty calls, an' all that.

MILORY

Understand?! I'll be in the
doghouse so long I'll have to tell
the postman to start delivering my
mail there!

GODFELLOW

You could always come with us on
the bus, sir. Bound to be a spare
seat.

MILORY

I suppose beggars can't be
choosers. You sure there's room?

GODFELLOW

(Pleased)

More the merrier! Course, you'll
'ave to put up with us practising a
few of our songs.

MILORY

That's alright, Godfellow I knew
I wouldn't escape punishment
entirely. Nd f oodfellow be, l' d stú

EPI/SC7

But as you're friends, I'll give
you a special discount on our
bumper pack of cleaning products.
It's got everything you need for a
sparkling home!

NICHOLAS

We'll think about it, Wesley.
Promise.

AUDREY

(To Nicholas, sotto)

I already have everything we need
And the soap he sold me last month
left stains all over my basin

WESLEY

Not a word! Right. My
products are top of the range!

Godfellow and Millory climb on board, followed by Lady
Felicia and Burt. Seeing Millory, Wesley tenses, lowering
his head and looking away as if he is ashamed.

Burty, next to her, offers a sympathetic smile.

On Audrey, reading the card that came with the flowers.

NICHLAS
(To Audrey, jealous)
Who's been sending you flowers?

AUDREY
They're from the children in my class, silly. To wish me good luck.

Ms McCarthy gets to her feet, addressing the passengers.

MRS MCCARTHY
Now everyone's here, I've a special announcement. We have received news from Canon Fox that the winners of the competition will get to perform at this year's Royal Variety Performance at the London Coliseum in front of her majesty, Queen Elizabeth!

A murmur of shock and excitement.

MRS MCCARTHY (CONT'D)
We can expect lots of press to be there today, so everyone on their best behaviour.

BUNNY
(Smirking)
Who are we anything but, Ms M

The driver starts the engine. Out on the choir's excited faces, looking forward to the adventure ahead.

CUT TO

MRS MCARTHY

Lawrence Ashton is chaplain at HMP
Sonning. He has a whole prison
full of ladies with nothing better
to do than sew robes for him. I,
on the other hand, had to do our
robes myself.

BARBARA

And that's very much appreciated.
But, if by some miracle we were to
win, we might wish to upgrade our
choral wear prior to performing for
the Queen.

Mrs McCarthy forces a smile in reply.

MRS MCARTHY

We'll cross that bridge when we
come to it, shall we?

Bunty appears from a side door marked "toilets".

BUNTY

Anyone know who is in there?
Because they are taking an ... !

LADY FELICIA

Did you knock?

BUNTY

Yes, but they're not answering!

A cry of fright and a thud from the toilet. Father Brown and
Millory catch each other's eye, both having the same thought.
They get up and head to the toilets.

Millory tries the door. It's locked. He knocks. No answer.

MILLORY

Anybody in there?

No reply.

MILLORY (CONT'D)

Godfellow, barge this door down.

FATHER BROWN

Let me try.

Father Brown takes a lock pick from his pocket and slips it
through the crack of the door, flicking up the latch.

MILLORY

(To Godfellow re. Father
Brown)

I've got a new hypothesis about the
identity of the Kenilford burglar.

EPISODE 1 - THE CELESTIAL CHUR - SHOOTING SCRIPT
18/04/2019

Father Brown opens the door. The windows open, curtains flapping in the wind

Audrey is lying on the floor, unconscious, blood coming from a small wound on her head

CUT TO

MRS MCARTHY (CONT'D)

Let's be on our way, driver.

The driver turns the key in the ignition. The engine coughs then dies. He tries again. The engine starts up to Mrs McCarthy's relief.

Back on the cigarette butt, still burning on the ground beneath the bus. The puddle near it is slowly growing getting closer... We pan up to where a steady drip is coming out of the fuel tank. It's not water. It's ping l.

**EPISODE 1 - THE CELESTIAL CHOR - SHOOTING SCRIPT
18/04/2019**

EPI/SCIO EXT COUNTRY LANE BUS DAY 2 13 45

**BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MLLORY, MRS
MCARIHY, ALDREY, BARBARA, NICHOLAS, VESLEY**

NSE BUS DRIVER

**The bus pootles down a country lane. From inside, we hear
the singers belting out 'Guide Me O Thou Great Redeemer'.
Suddenly, the engine splutters and die. The bus idles to a
stop on the side of the road**

CUT TO

EPI/SC11. EXT. COUNTRY LANE. BUS. DAY 2. 13.50

BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MULLOY, MRS
MCARNEY, ALDREY, BARBARA, NICHOLAS, VESLEY

THE BUS DRIVER

Bunny climbs out from where she has been inspecting the under-
side of the bus.

BUNNY

The fuel pipe has been punctured

MRS MCARNEY

How?

BUNNY

a epM fb w t l t h s h

fl

" /

RS MCARNEY

FATHER BROWN

There is another solution. Why
don't we leave the bus here with
the driver and walk to Lower
Swaddling. It can only be a couple
of miles and it's one of the stops
on the Worcester line. We can
catch the train the rest of the
way.

Lady Felicia gestures to her posh frock and high heels.

LADY FELICIA

BUNNY

**And seeing as how Hillston just
happened to be passing by the scene**

EPI/SC13 EXT FOOTPATH ACROSS FIELDS DAY 2 14 45

**BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MILLORY, MRS
MCARNEY, ALDREY, BARBARA, NICHOLAS, VESLEY**

They march across the rolling fields. Father Brown clocks a few glum faces.

FATHER BROWN

Perhaps a good sing along would
keep up morale?

GODFELLOW

That's a great idea, Father. Get
our voices warmed up for later.

Father Brown starts singing 'Faith of Our Fathers'. The others join in

ALL EXCEPT MILLORY

"Faith of our fathers, living still
In spite of dungeon, fire and sword
O how our hearts beat high with joy
Whenever we hear that glorious
word!"

Godfellow notices that Millory isn't singing

GODFELLOW

You're welcome to join in, sir!

MILLORY

No, thank you, Godfellow

ALL EXCEPT MILLORY

"Faith of our fathers! Holy faith!
We will be true to thee till
death!"

Millory looks to the skies.

MILLORY

If you fancy sniting someone with a
thunderbolt, be my guest. You'd be
doing me a favour.

CUT TO

EPI/SC15 EXT FARMLAND DAY 2 14 48

BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MILLORY, MRS
MCARTHY, ALDREY, BARBARA, NICHOLAS, VESLEY

THE FARMER, BULL

'Faith of Our Fathers' comes to an end

LADY FELICIA
(To Mrs McCarthy)
At least we have one fan

She points to a farmer in a neighbouring field who is waving
frantically at them

MRS MCARTHY
(Pleased)
And he seems enthusiastic.

FATHER BROWN
Actually, I think he's trying to
tell us something

BUNNY
I might know what that is.

Bunny is looking in the opposite direction to where a bull is
chewing on the grass beneath a large tree. As though sensing
her gaze, the bull looks up and takes a step towards them.
Lady Felicia screams in fright.

MILLORY
Don't startle it!

LADY FELICIA
Sorry. Force of habit.

Millory clocks a nearby gate left ajar.

MILLORY
Everybody start moving very slowly
towards the gate.

VESLEY
(Scared)
My father taught me an old trick to
deal with situations like this.

MRS MCARTHY
What's that?

VESLEY
Make sure you get a head start on
everyone else.

Vesley suddenly sprints for the gate.

MILORY

Wait up!

The others look at each other, panicked, and set off after him. The bull starts lolling towards them.

Lady Felicia stops halfway - one of her heels has stuck in the mud and come off. She turns to go back for it but Bunty grabs her arm and pulls her towards the gate.

LADY FELICIA

But what about my shoe?!

BUNTY

Just leave it! For all we know it was made out of his cousin!

They rush through the gate "te h / / of elle v"

EPI/SC16 INE BARN DAY 2 15 15

BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MLLORY, MRS
MCARNEY, AUDREY, BARBARA, NICHOLAS, WESLEY

The group have taken refuge in a barn. Barbara sits on a hay
bale, rubbing her ankle.

BUNNY

I guess that's that, then. Mrs
Gurtley can hardly walk to Lover
Swaddling on a sprained ankle.

LADY FELICIA

Not to mention my lack of footwear.

WESLEY

I feel terrible about what I did.

MRS MCARNEY

So you should.

WESLEY

I panicked. I'm sorry. Let me go
and find help. Make it up to you
all.

MRS MCARNEY

Perhaps it's best if we - [STAY
TOGETHER]

WESLEY

I insist!

Wesley hurries off outside. Father Brown notices Audrey and
Nicholas in a heated, albeit whispered conversation in the
corner. Suddenly, Audrey hurries off outside, upset...

NICHOLAS

Don't be like that!

Father Brown goes over to Nicholas.

FATHER BROWN

Anything I can do to help?

NICHOLAS

I wish.

FATHER BROWN

Pre-wedding nerves are not
uncommon. The course of true
love...

NICHOLAS

I thought true love was about being
honest with each other.

Father Brown waits for more. Nicholas hesitates, conflicted

FATHER BROWN

You know whatever you say to me is
between us and God

NICHOLAS

I found a picture. In Audrey's
house. Of her, when she was
younger. With this...
She'd told me she'd never been with
anyone else. So I asked her about
it.

FATHER BROWN

And what did she say?

NICHOLAS

That it was her brother. Only
she's never mentioned a brother
'til now. And when I asked her
about him she wouldn't say a word.
Now she's in a mood with me for
not trusting her!

FATHER BROWN

Do you? Trust her.

NICHOLAS

I... I want to. I love her, I
really do. It's just... What if
the flowers...

(Beat)

I'm being daft, aren't I? I should
go find her.

Nicholas goes out.

Sat on another hay bale, Millory is looking forlorn.
Godfellow sits next to him.

GODFELLOW

Chin up, sir. Could be worse.

MILORY

Worse?! We're stuck in a stinking
barn in the middle of nowhere. I
should never have agreed to get on
that bloomin' bus in the first
place.

GODFELLOW

I was only trying to help. worse

MILORY

It's not just the rollicking I'll
be getting off the wife. You know
what our job is like. When it
comes to the kids, I've missed a
lot of... you know..

. I wanted to be there for
this one.

GODFELLOW

You never know sir. We might
still make it.

MILORY

Let's face it, Godfellow It'd
take a miracle.

Suddenly, a scream comes from outside. Ms McCarthy
instinctively turns to Lady Felicia

EPI/SCI9 EXT BARN DAY 2 15 27

**BUNNY, FATHER BROWN, GODFELLOW, MILLOR, MRS MCARTHY,
AUDREY, NICHOLAS, WESLEY**

NSE FARMER

**The gang (not Barbara/Lady Felicia) walk outside to find
Wesley stood proudly on a trailer being pulled behind a
tractor.**

WESLEY

**"So he made ready his chariot, and
took all his people with him"**

Wesley jumps down

WESLEY (CONF D)

**I persuaded the farmer to give us a
lift to the train station**

BUNNY

(Appalled)

On the back of that?!

FATHER BROWN

(To Farmer)

That's very kind of you

WESLEY

**Kind?! It cost me a dustpan and
brush, a pack of brillo pads and a
tin of boot polish. Still, a small
price to make amends.**

MRS MCARTHY

**Do you think we might still be able
to catch the train?**

FATHER BROWN

Have faith, Ms McCarthy.

BUNNY

**Not to put a dampener on things,
but what about Barbara and Aunt
Fliss?**

GODFELLOW

**The Inspector and I can help Ms
Curtley onto the trailer.**

WESLEY

**As for the lovely Lady Felicia, I
have a present for her.**

Out on Wesley, feeling pleased with himself.

CUT TO

EP1/SC21. INT WORCESTER CATHEDRAL DAY 2 16 05

CANON FOX LAWRENCE

THE HARMONISERS

Canon Fox is at his table. Lawrence approaches with his registration form

CANON FOX

Mr Ashton, how delightful to have you back. I hope your team are in fine voice.

LAWRENCE

They would give the cherubim and seraphim a run for their money.

Canon Fox tenses at the casual blasphemy, but decides to let it go

LAWRENCE (CONT'D)

I must say, performing in the West End has been a lifelong dream

CANON FOX

I don't suppose you have seen the Kenilford lot, have you? Time is getting on

LAWRENCE

Can't say I have.

Lawrence smiles innocently. Cut on Canon Fox, starting to get concerned

CUT TO

EPI/SC2

EPI/SC23 SCENE OMITTED

EPI/SC24 EXT LOWER SWEDLING TRAIN STATION PLATFORM
DAY 2 16 16

BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MOLLIE, MRS
MCARTHY, ALFREY, BARBARA, NICHOLAS, VESLEY

NSE PASSENGERS

The gang run onto the platform Barbara hobbling at the back
being helped along by Godfellow.. But there is no train in
sight, only the fading wisps of steam and the last few
passengers heading out of the station

MRS MCARTHY
(To others)
Wait here!

Father Brown and Mrs McCarthy head into the ticket office.

CUT TO

EPI/SC24A INE LOWER SWADDLING TRAIN STATION TICKET
OFFICE DAY 2 16 17

FATHER BROWN MRS MCARTHY

NSE ELDERLY TICKET SELLER PASSENGERS

Father Brown and Mrs McCarthy head for the ticket window where an elderly lady is sat.

FATHER BROWN

(Fast)

Excuse me. Was that the Worcester train that has just departed?

The elderly lady leans closer and gestures for him to repeat himself.

MRS MCARTHY

(Louder)

Has the Worcester train left already?

The ticket seller holds up a finger for them to wait, wanders off, comes back and holds a Bakelite ear trumpet up to her ear, gesturing for Mrs McCarthy to repeat the request. Exasperated, Mrs McCarthy looks to the heavens.

MRS MCARTHY (CONF D)

Why have you forsaken me?

FATHER BROWN

(To ticket seller, slowly)

The train that just left. Was it the Worcester train?

The ticket seller nods.

MRS MCARTHY

And when is the next one?

The ticket seller holds up a finger for them to wait and slowly consults a timetable. Father Brown and Mrs McCarthy look at each other, willing her to hurry up. Eventually the woman smiles and turns over a wooden sign in the window. Instead of saying "Tickets Here" it now reads "No More Trains Today."

Out on Mrs McCarthy, devastated

CUT TO

EPI/SC25 EXT LOVER SWEDDING TRAIN STATION DAY 2
16 30

**BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MILLORY, MRS
MCARIHY, ALDREY, BARBARA, NICHOLAS, VESLEY**

**On Millory deflated, sat on a bench outside the train
station**

MILLORY

**I'm really in for it, this time.
There aren't enough chocolates and
flowers in the world to save me
now**

**He waits for some sort of sympathetic response from
Godfellow. It doesn't come. He turns to the bench next to
him- empty.**

MILLORY (CONT'D)

NICHLAS

Wesley, now's not really the -
[TIME]

WESLEY

(Ignoring him)

I know what you all think of me.
But since the day I arrived in this
country, all I've done is try to
get by. That such a bad thing? I
finally thought I might
something. With a bit of respect,
you know? Who am I kidding?

On Mrs McCarthy, upset, being consoled by Lady Felicia/Burty.

MRS MCARTHY

We've worked so hard

BUNNY

There's always next year.

MRS MCARTHY

Assuming we don't get blacklisted!

LADY FELICIA

If it makes you feel any better, at
least you're not wearing a dead
woman's shoes.

MRS MCARTHY

Where has Father Brown disappeared
off to?

The toot of a horn. A Black Maria pulls up. Goodfellow at
the wheel, Father Brown in the passenger seat. Goodfellow
smiles at them out of the window.

GODFELLOW

Courtesy of the Lower Swaddling
Constabulary. Father Brown's idea.

MILORY

And they just lent it to you?

GODFELLOW

Turns out I used to play rugby with
the Superintendent.

MILORY

In that case... Get out. I'm
driving!

Knowing better than to argue, Goodfellow gets out as the
others start piling in the back.

CUT TO

EPI/SC26 INT WORCESTER CATHEDRAL DAY 2 16 45

CANON FOX

THE JUDGES

Canon Fox stands in front of the judges' table.

CANON FOX

**So it is agreed? If the Kenilford
Christers don't arrive by five
o'clock..**

**The other judges nod their agreement. Canon Fox checks his
watch**

CANON FOX (CONT'D)

That gives them fifteen minutes.

CUT TO

EPI/SC28 SCENE OMITTED

EPI/SC29 EXT ROAD TO WORCESTER DAY 2 16 54

On the Black Maria, speeding past along a different road. We pan around to see a "Welcome to Worcester" sign

CUT TO

EPISODE 1 - THE CELESTIAL CHUR - SHOOTING SCRIPT
18/04/2019

EPI/SC30 EXT WORCESTER CATHEDRAL DAY 2 17.00

**BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MLLORY, MRS
MCARNEY, ALDREY, BARBARA, NICHOLAS, VESLEY**

**On the van, now parked haphazardly outside the cathedral. As
the gang climb out, they can hear the bell ringing for five
o'clock**

MRS MCARNEY

Quick!

They hurry inside.

CUT TO

EPI/SC31. INT WORCESTER CATHEDRAL NARITEX DAY 2
17.02

BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MLLORY, MRS
MCARTHY, AUDREY, BARBARA, NICHOLAS, VESLEY

Inside the cathedral entrance, Mrs McCarthy turns to the
others, taking charge.

MRS MCARTHY

Penelope, take the choir and find
the dressing rooms. Sergeant, do
you still have the robes?

GODFELLOW

(Holding up the basket)
Here!

MRS MCARTHY

You start getting ready and I'll go
register. Father, see if you can
find a wheel chair or a walking
stick for Ms Gurtley.

AUDREY

I really need the loo

MRS MCARTHY

Fine, go But hurry!

Roles allocated, they hurry onwards.

CUT TO

EPI/SC32 INE WORCESTER CATHEDRAL DAY 2 17.04

MILORY, MRS MCARNEY, CANON FOX

MRS MILORY'S WIFE, MILORY'S DAUGHTER

Mrs McArney rushes up to Canon Fox's registration table. As she opens her mouth to speak, Milory nips in front of her.

MILORY

The Children's Choir! Where are they performing?

Why I'm performing in the Children's Choir! I'm afraid you have just missed them.

Milory looks around in disbelief. Across the Cathedral, he

EPI/SC33 INT WORCESTER CATHEDRAL CHOR ROOM DAY 2
17.10

**BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MRS MCARLHY,
BARBARA, NICHOLAS, WESLEY**

The choir (except Audrey) are hurriedly getting ready.
Father Brown enters.

FATHER BROWN
Anything I can do to help?

GODFELLOW
I don't think so, thank you,
Father.

FATHER BROWN
Where's Audrey?

NICHOLAS
Still "powdering her nose". The
nerves do tend to play havoc with
her digestive system

BARBARA
We don't all need to hear about it,
Nicholas.

LADY FELICIA
Is it just me or is everyone still
wilfully ignoring the fact that
somebody has threatened to kill us
if we sing tonight?

WESLEY
I for one will not be intimidated
by an idle threat.

BARBARA
You weren't so courageous when
faced with that bull, Mr Summerton

WESLEY
I suppose it suits you, all this.
Even more of a disaster than last
year. You'll be angling for your
old job as choir leader back?

BARBARA
What are you implying?

GODFELLOW
Let's not fall out. We've still
got to sing together.

MRS MCARLHY
No. You don't.

**EPISODE 1 - THE CELESTIAL CHOR - SHOOTING SCRIPT
18/04/2019**

They turn to see an upset Mrs McCarthy in the doorway.

BUNNY

What do you mean, Mrs M

MRS MCARTHY

We've been disqualified

Out on the others, devastated

CUT TO

EPI/SC34 INT WORCESTER CATHEDRAL CLOISTERS DAY 2
17.12

AUDREY, UNSEEN

Audrey, looking pale, emerges from a door marked "Toilets", closing the door behind her. She walks down a corridor, only for an unseen person to step out from a side room into her path. Recognising them, Audrey looks terrified.

AUDREY

You!

CUT TO

FATHER BROWN LADY FELICIA CANON FOX

NSE JUDGES, AUDIENCE MEMBERS

At his desk, faced with Father Brown and Lady Felicia, Canon Fox lets out an irritated sigh

CANON FOX

**The rules are extremely clear. All
choirs must register by five
o'clock. Everyone else managed it.**

To prove his point, he pushes the register over to Father Brown, a list of choir names and signatures. Scanning over it, Father Brown looks puzzled

LADY FELICIA

Could you not make an exception?

CANON FOX

**While I may have the honour of
organising the choir competition,
it will not have escaped your
notice that we are in an Anglican
Cathedral. I can hardly be seen to
show favouritism to a choir from a
Catholic church on my own patch**

FATHER BROWN

Surely nobody would think -

CANON FOX

**The perception of fairness is
paramount.**

LADY FELICIA

And was it fair for our choir on

EPI

EPISODE 1 - THE CELEBRATION

EPI/SC37. INT. WORCESTER CATHEDRAL. SIDE CHAPEL. DAY 2
17.30

FATHER BROWN AUDREY

Father Brown enters the chapel, empty except for Audrey sat by herself on a pew head down in prayer. Father Brown sits down next to her. Singing drifts in from the main cathedral ('All Things Bright and Beautiful') - the competition underway.

AUDREY

I can't sing

FATHER BROWN

That is not true.

AUDREY

You know what I mean

FATHER BROWN

Yes, I think I do

They sit in silence for a moment.

FATHER BROWN (CONT'D)

How is your head feeling now?

AUDREY

A little sore.

FATHER BROWN

It was a very small window
(Off Audrey's puzzled
look)

To climb back through After you
sabotaged the bus.

AUDREY

How...?

FATHER BROWN

When we picked you up from the
floor, there was dirt on the back
of your dress. But the floor
itself had recently been cleaned
It must have happened when you
climbed under the bus to cut the
fuel line. Only, getting back
inside was harder than you thought.

INSERT FLASHBACK SCENE 38 - AUDREY FALLS WHILE CLIMBING IN
THROUGH TOILET WINDOW

FATHER BROWN (CONT'D)

Of course, I couldn't be sure. But then you were the one who "found" the threatening message on the side of the barn. You had more than enough time to write it yourself.

AUDREY

What reason could I possibly have to -

FATHER BROWN

Fear. You were being threatened by someone who didn't want you to perform.

Father Brown holds up the envelope he found in her pocket.

FATHER BROWN (CONT'D)

The sort of small envelope for a card that comes in a bunch of flowers. I recognised the handwriting from the competition register. It told you not to come?

AUDREY

Father, please. Just leave me be. Tell the others to perform without me.

FATHER BROWN

So that your big secret won't come out? Your time spent at HMP Soring? That's where Lawrence Ashton is chaplain, after all.

INSERT FLASHBACK SCENE 39 - LAWRENCE THREATENS AUDREY

FATHER BROWN (CONT'D)

I take it Nicholas doesn't know?

AUDREY

He mustn't. Ever. He would leave me. I finally have a life, a future. It would destroy everything!

FATHER BROWN

You have nothing to fear from Lawrence Ashton. He is being taken care of.

Audrey looks at Father Brown - what does he mean?

CUT TO SCENE 40

EPI/SC38

EPI/SC39 INE WORCESTER CATHEDRAL CLOISTERS DAY 2
17.12 [FLASHBACK]

EPI/SC10 INC WORCESTER CATHEDRAL QUIRE STALL DAY 2
17.35

MILORY, LAWRENCE

NSE HAMBLETON HARMONISERS

Lawrence is giving an impassioned last-minute pep talk to the Hambleton Harmonisers.

LAWRENCE

**We are so close to our prize.
There are no excuses for -**

A knock and Milory enters.

AUDREY

He was so kind, so gentle. I
couldn't bear him knowing what I'd
done. And as the months went on,
it got harder to find the words.

(Choking up)

All I wanted was a new start. My
own life. Now it's being ripped
into pieces!

FATHER BROWN

The police will deal with Lawrence.
As for Nicholas... You are engaged
to be married. How can you give
yourself to him before God unless
you are willing to open your heart?
If you love him, tell him the
truth. If he loves you, he will
understand.

Audrey nods, scared but determined

FATHER BROWN (CONT'D)

But first, you have some singing to
do.

CUT TO

EPI/SC12 INC WORCESTER CATHEDRAL CHUR ROOM DAY 2
17.43

EPI/SC44 INC ST MARY S PRESBYTERY KITCHEN DAY 2
20 15

EPI/SC45 INC ST MARY'S CHURCH DAY 2 2030

**BUNNY, FATHER BROWN, GODFELLOW, LADY FELICIA, MILLORY, MRS
MCARTHY, AUDREY, BARBARA, NICHOLAS, VESLEY**

NSE MILLORY'S WIFE, MILLORY'S DAUGHTER

Godfellow leads Millory into the church

MILLORY

**What on earth are we doing here,
Godfellow? I need to get home
before my wife finishes sharpening
the carving knife!**

**As Millory steps into the church, he sees his wife sat in the
pews and his daughter stood with the rest of the Kenbleford
Christers by the altar. He stops in his tracks, baffled**

GODFELLOW

**I knew how disappointed you were to
miss her performance, sir. I told
them how hard you tried to get
there on time.**

**Godfellow gestures to the pews. Speechless, Millory goes
and sits beside his wife.**

**From where he is also sat in the pews, Father Brown catches
Audrey's eye. She smiles in reply and nods. Then Nicholas,
stood next to her, reaches over and takes her hand. The
truth has been told and all is well.**

**Mrs McCarthy conducts the choir. They begin to sing - the
adults humming a backing vocal with Millory's daughter the
soloist.**

MILLORY'S DAUGHTER

"Abide with me, fast falls the