

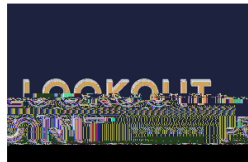
# GENTLEMAN JACK

Episode 3

Written by and created by

Sally Wainwright

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EXT. CROW



AN

JOSEPH B0











MARIAN LISTER

So you want me to be the messenger?  
m

11

INT. LIBRARY, CROW NEST. DAY 18. CONTINUOUS. 17:32  
(AUTUMN 1832)

11

ANN closes the door.

MARIAN LISTER

I was on the  
of sending the servants out  
looking for you!

(ANNE sees CORDINGLEY and  
HEMINGWAY loitering in  
the kitchen)

It's past ten o'clock! It's pitch  
dark! You've been out all day!



AUNT ANNE LISTER

Has it?

ANNE LISTER

I was with Miss Walker. We've  
become friends. She confides in

ANNE LISTER

EXT. SHIBDEN VALLE



Or when

INT. LODG

ANNE LIS

22

INT. KITCHEN/DINING ROOM, SHIBDEN HALL. DAY 19.  
CONTINUOUS. 09:17 (AUTUMN 1832)

22

The servants - CORDINGLEY, EUGÉNIE, JOSEPH and HEMINGWAY -  
have



ANNE LISTER  
You've made a st



PICKELS  
(hi di ng behi nd ANNE)  
You' d better get off home, Sam.

SAM SOWDEN  
Is she - han



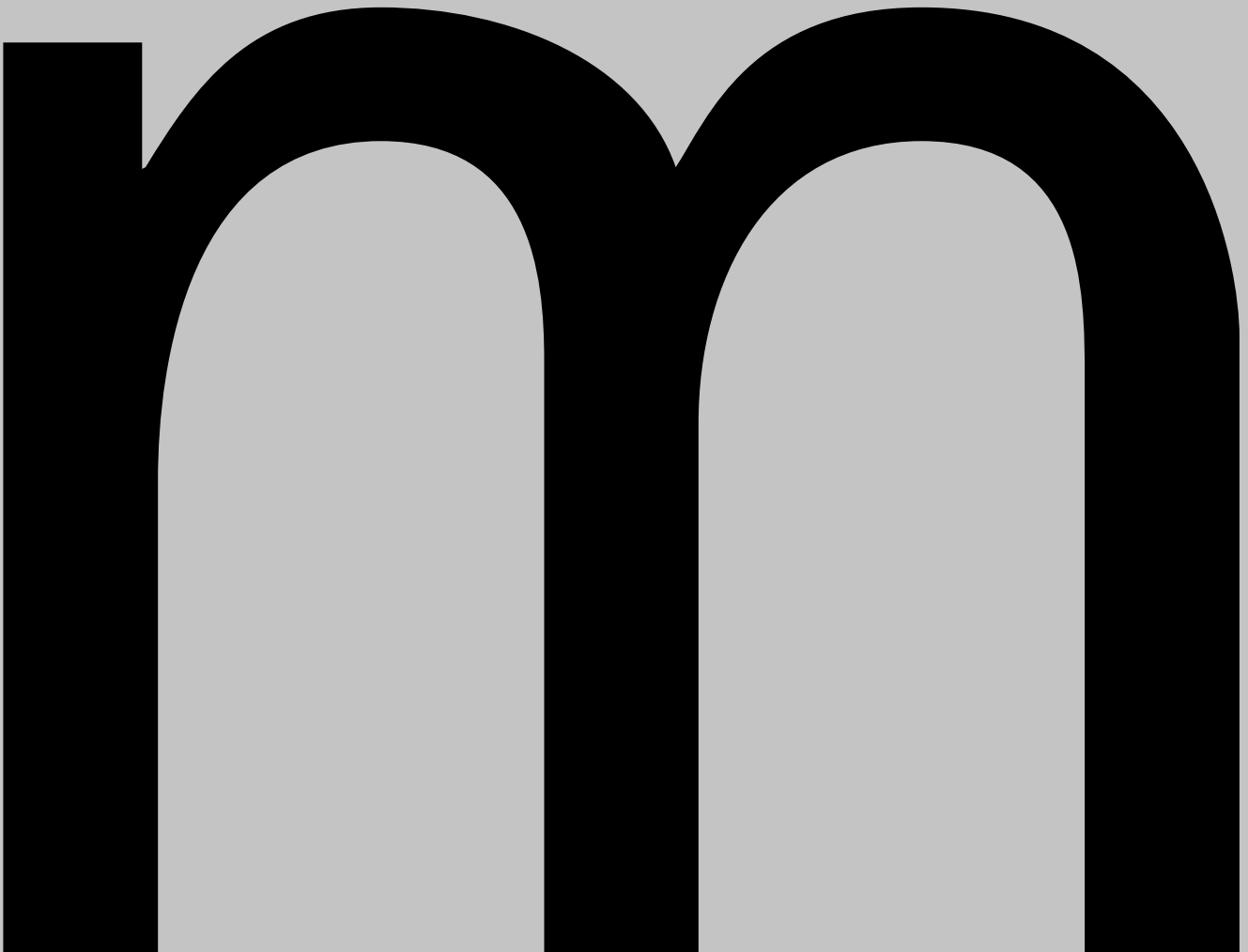


INT. ANN

JEREMY LISTER

Lot of shouting this morning.  
Marian and Anne. Not really sure  
what about. Never really listen.  
Well I can't hear. Which can be a  
blessing. Oh! I remember what it  
was -

(he chuckles and is just  
about to explain when





EXT. UPPER

SAM SOWDE

ALF jumps up into the





AUN

I shouldn't have said what I said  
this morning, it's just - she makes  
me so...!

( . Maybe she has to  
complete the sentence by  
growling instead. AUNT  
ANNE nods. MARIAN  
squeezes her AUNT's hand  
once more)

Look after yourself.

They kiss, and MARIAN heads out.

INT. LIBRARY, CROW NEST. DAY 19. 10:35 (AUTUMN 1832)

JAMES MACKENZIE

Yes ma' am.

ANNE LISTER

You were facing the gig. Then. As I understand it. The gig that forced its way through and caused all the bother.

JAMES MACKENZIE

Yes ma' am.

ANNE LISTER

I assume you didn't recognise the fellow driving it. Or you'd have told someone.

JAMES MACKENZIE

I was that busy clinging on that everything else was a bit of blur.

ANNE LISTER

The boy lost a leg. Any information would be useful.

JAMES MACKENZIE

The only thing... after it all happened. William Bell. Our groom. Said he could swear blind...  
(he's scared to say this)  
it was Mr. Rawson himself.

So this is big news. Shocking news.

ANNE LISTER

Christopher Rawson?

JAMES MAC

0

INT. PARKER & ADAM SOLICITORS OFFICE. CONTINUOUS. DAY 19.

CHRIS





AMY SOWDEN  
He' s messed h





45

INT. DINING ROOM, SHIBDEN HALL. DAY 19. 18:35 (AUTUMN  
1832)

45

AUNT ANNE and JEREMY are eating dinner together

ANNE LISTER

John?

AUNT ANNE LISTER

(realising she shouldn't  
have opened that can of  
worms just now)

We'll have this c

Obviously she can't say  
more in front of JEREMY)  
I want you to have a nice evening,  
so off

INT. DRAWING ROOM A, CROWNES



Behind the servant, WILLIAM PRIESTLEY appears,

ELI ZA PRIESTLEY  
Well where is she then?  
(they all look at one  
another for clues)

JOHN BOOTH  
Happen she's at Miss Walker's?

INT. ~~DRAWING~~ ROOM



ANNE LISTER  
I'm sorry.

ANN WALKER (CONT' D)  
Sorry.

ANN

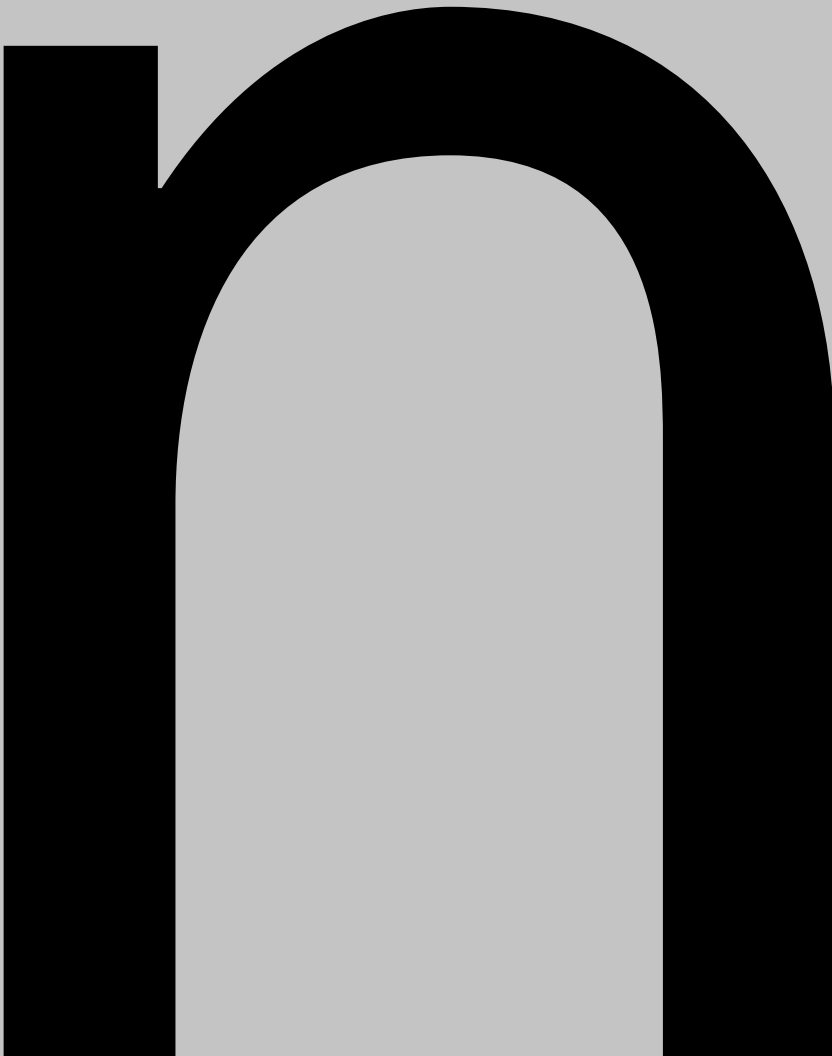


ANNE LISTER

Well.

(more silence)

I'm not sure it is something I can



51 INT./EXT. BACK DOOR, SHIBDEN HALL. NIGHT 19. 22:10 (AUTUMN 51  
1832)

ANNE

Where everyone who should mean something to you is frightened of you every time you walk into a room, every time they hear your voice? Can you see that? Eh? Say something. Say something that makes me think you might've learned a lesson.

But SAM has nothing to say. He's too cold, too angry, too numb. He'd spit if he could. THOMAS gives h

ANNE LISTER  
Either way, he's trade. Through and  
through.

AUNT ANNE L



THOMAS SOWDE





ANNE

THOMAS waits until the

The thing about a hungry pig", you  
said, "Is that it'll eat anything  
and everything. Abso



ELI ZA PRIESTLEY

Oh. I see. Is that - is that -  
(she's flustered)  
Is that

On ANNE LISTER: Really?

INT. H