

GE E A JACK

Episode 4

Written by and created by

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17th

INT. NEW HOUSE, LIGHTCLIFFE.

WILLIAM PRIESTLEY
Any of it. Ever.

ELI ZA PRIESTLEY
Why?

WILLIAM PRIESTLEY
Because you ca

And Mrs. Stansfield Ra

ANNE LISTER
Her family guard her and

STE

8

EXT. CARRIAGE ROAD, SHIBDEN. DAY 21. 10:40 (AUTUMN 1832) 8

MR. PICKELS and his team of eight men continue to work on the carriage drive

ANNE LIST

EXT/INT.

She doesn't sa

ANN WALKER

I feel different.



ANN WALKER

Wh[o] - who?

She opens the e

ANNE LISTER (CONT'D)

Ann?

Instinctively, ANN reache

AUNT ANNE

JEREMY LISTER

THOMAS SOWDE

EUG

INT. DINING ROOM, C

Come od, i tasi asdi

But ANN just

CORDINGLEY

Morning ma' am.

...and through to the housebody, where MARIAN is reading the newspaper at the big table -

ANNE LISTER

Marian! How was Market Weighton?

MARIAN LISTER

Pleasant.

ANNE kisses MARIAN robustly on the cheek by way of a greeting.

INT. DRAW

A

IN

Not only is it dimly lit, its also difficult to breathe. A child fills a corve with the coal that the men have loosened. Distantly we hear another chi

ANNE LISTER

Do I? Wha

EUGÉNIE pours water over ANNE' s head.

EXT. CROW NEST. DAY 22. 16: 45 (AUTUMN 183

Ooh, that's odd.

ANNE LISTER
What do you mean you he's
going to propose to you?

ANN WALKER
It's - the intention's clear.

ANNE LISTER
Can I - ? Not see it?

ANN WALKER
It's marked 'private'.

ANNE LISTER
Well I won't tell him.
(ANN doesn't respond)
Ann?
(still no response)
Well he's qui

ANN still has to whi

she is not going to
concede)
Do you think I sho

This is o

ANNE LISTER
Yes. Of course it

ANNE LIST

JOHN BOOTH

Aye well. Thing is...
(should he say the next
thin

MARY SOW

SUZANNAH WASHINGTON

"This is subject to t

ALF SOWDEN
We' re gl ad he' s gon

ANNE nods

A

ANNE' s bewi l dered

ANN WALKER
(quickly)
It isn't a no.

ANNE LISTER
Well it isn't a yes.
(silence)
Will you accept him?

ANN WA

ANN WALKER
(she barel y da

