# <u>GUILT 3</u> <u>EPISODE 2</u> <u>SHOOTING SCRIPT</u>

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#### COLD OPEN

1. INT. LIVING AREA. ALIZA'S APARTMENT. NEW YORK. DAY 2. (ALIZA)

ALIZA (30s, a driven, dry presence) wakes on the couch. She's out of it.

She panics.

Sees th

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RI CHARD Are you OK?

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4. INT. BATHROOM. ALI ZA' S APARTMENT. NEW YORK. DAY 2.(ALI ZA)

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ALIZA (tense, dry) Can you just let me into your Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 5.

8. INT. CONFERENCE ROOM. NBC. EDINBURGH. DAY 3. MINU

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RADIO Representatives of the American Bank buying the National Bank of Caledonia have arrived in Edinburgh. Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 6.

Outside, Danny's car pulls up.

RADIO (CONT'D) Chairman of NBC, Sir Jim Sturrock, welcomed the sale as a cause of national celebration...

Danny gets out, looking nervous.

Maggie gets out her car...

MAGGI E

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Maggie smiles, then...

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MAGGI E

The reason Roy got to where he got to, is because he made decisions. There were years he didn't have to make any, and days he had to make plenty, but however they came, he d

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JAKE How did you know where to go? Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 11.

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JAKE Hi, Dad.

CUT TO:

16. EXT. STREET/PUB. EDI NBURGH. DAY 3.(TEDDY, JIM)

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#### TEDDY

Roy showed me the cameras, in his flat, on his balcony, and told me that he knew you. That I could have him, but then they'd have you. And he got you on the phone. And you said do whatever Mr Lynch says. You didn't ask if L was in danger. You didn't ask if I was in danger. You just said, "Do whatever Mr Lynch says".

JIM

I knew if you did, thten they'd T

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Yvonne won't get derailed by that (Maggie

(MORE)

Guilt 3 Ep

Yvonne's confidence is faltering...

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Max, Jake and Alec sit.

A silence loaded with tension old and new, then...

ALEC

Why now?

Max stares at Alec. But doesn't answer. So Jake does...

JAKE We had nowhere else to go.

#### ALEC

That bad, eh?

MAX

We have to keep our heads down for a bit. And if keeping our heads down comes with an apology for seismic, life-altering trauma, then maybe that wouldn't be a bad thing.

ALEC

I can apologise, if you like. I can apologise all day long. But I don't know where that would get us.

MAX <u>That's</u> your opener JAKE Until you explain. Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 18.

ALEC

(considers, then) I caught a salmon this morning. Big for this time of year. I shouldn't have taken it, really. But for some reason I did. And you look hungry.

JAKE

We've not slept for two days, and I think I might have caught sepsis.

ALEC

How might you have done that?

JAKE

We recently crawled through a considerable amount of cow

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STURROCK

We're eating at the Castle this evening, and believe me they don't let us use it for just anyone. Then I thought we could start tomorrow with a wee tour, let you guys kick the tyres a bit. And we should think about some golf...

ALIZA Has the paperwork we requested been sent to our hotel?

That briefly derails Sturrock, but he returns to the charm...

STURROCK We thought that was a bit too 5Tm /TT2 1 Tf (S) Tj E2 172 1 T ET BT 12 0 0 12 208 57910 0 Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 20.

22. INT. YVONNE CAR. /EXT. CAR PARK. EDINBURGH. DAY 3.

### (YVONNE, STEVIE)

A cynical Stevie...

## STEVI E

Bullshit.

Has met Yvonne in the same car park they used in Ep1.

## STEVI E

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STEVIE Have you sent that suggestion upwards? Because it'll come back down as a heavy no.

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STEVIE (CONT'D) It's your call, pal.

Yvonne smiles, briefly.

CUT TO:

23. INT. CAFE. LEITH. DAY 3.

(MAGGIE, DANNY)

Maggie sits at a table in a quiet, rundown Leith cafe.

Danny sits across.

Maggie is briefly, fractionally softer for...

MAGGI E

Roy brought me here, when we were kids. It's a funny thing, grief. Your mind sends you further and further back, to try and outrun it. But no matter how far back you go, the grief is righ

r E1j

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He tries, and more or less manages, to hide his tension.

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We drift....

CUT TO:

24. EXT. CAR PARK. /CAFE. LEITH. DAY 3. CONTINUOUS.

(MAGGIE, DANNY, KENNY)

Out to

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Jake got involved, worked his magic and I ended up in prison, wifeless, penniless, and, worst of all, here.IG Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 25.

Al ec digests that, then...

ALEC And yet after all that, here you are, together.

Jake asks what he has wanted to ask since they arrived.

JAKE Do you know, Dad? How Mum en

(MORE)

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And it's too late, far too late, for you

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KENNY (CONT'D) I mean, it was never going to be good... Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 28A.

SKYE

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TEDDY Aye. He needs it now.

CUT TO:

32. INT. BEDROOM. ALEC' S

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MAX Driving accident. Two years. It was fine. Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 33.

Alec considers Max in thought.

Max sees a crucifix on the wall.

MAX (CONT'D) Did you get that in a cracker?

ALEC (smiles, then) I've given it a go. Confession.

MAX That must have taken a while.

ALEC We had to stop for lunch.

Max smiles, fleetingly. And then asks the question that is stopping him sleeping...

MAX Why did you never make contact?

Alec has his answer ready.

ALEC I didn't have the right. I'd ruined your life once, I couldn't risk doing it again. So I sat here, and wait

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39C. INT. TEDDY'S DAD'S CAR. CONTINUOUS.

(TEDDY)

To find Teddy, driving his Dad's car.

Teddy is uncomfortable for a few reasons.

He's not a natural driver.

The CD collection in his Dad's car is limited to Loyalist classics. Currently playing is 'Build My Gallows'

Jake pours himself a coffee.

ALEC (CONT'D) You slept better than your brother. JAKE You don't have the power over me, that you have over him.  $ALE\theta$ m glad to hear it.

Jake is more confident

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GuSIt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 39A.

Max wakes

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Jake is wearing waders.

MAX What the fuck are they?

JAKE We're going fishing.

MAX

No we're not.

JAKE

We're not here because we had nowhere else to go, Max. You've spent forty years finding somewhere else to go.

Max doesn

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Carol enters, hands her paperwork. Yvonne Looks up, in interest. YVONNE That's it? CAROL (in confi Guilt 3 Ep

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KENNY (CONT'D) And my ex-wife married a chartered surveyor and took my kids to Fife, and it's very hard to choose the worst part of that sentence.

SKYE (consi ders, then) Fi fe?

KENKY (smiles, then) It's a contender.

They drive away.

CUT TO:

47. EXT. COUNTRYSIDE. HI GHLANDS. DAY 4.

(JAKE, MAX, ALEC)

Jake, Max and Alec walk across the countryside, towards the loch we <u>saw Alec</u> fishing at earlier.

Max rem Jake is impressed by the surroundings.

Al ec

lot of k

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Max passes the bag to Jake.

Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 44.

MAX

I can

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Sturrock returns to the tour...

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STURROCK The sale has been announced. The market is primed

(MORE)

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STURROCK This isn't a good time, Maggie.

MAGGIE It's the perfect time, Jimmy. With your big deal happening. With all that money.

STURROCK I was sorry to hear about Roy. That business in Portobello.

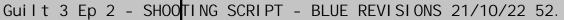
MAGGIE He left me in rather reduced circums MAGGIE There will be, when your deal goes through.

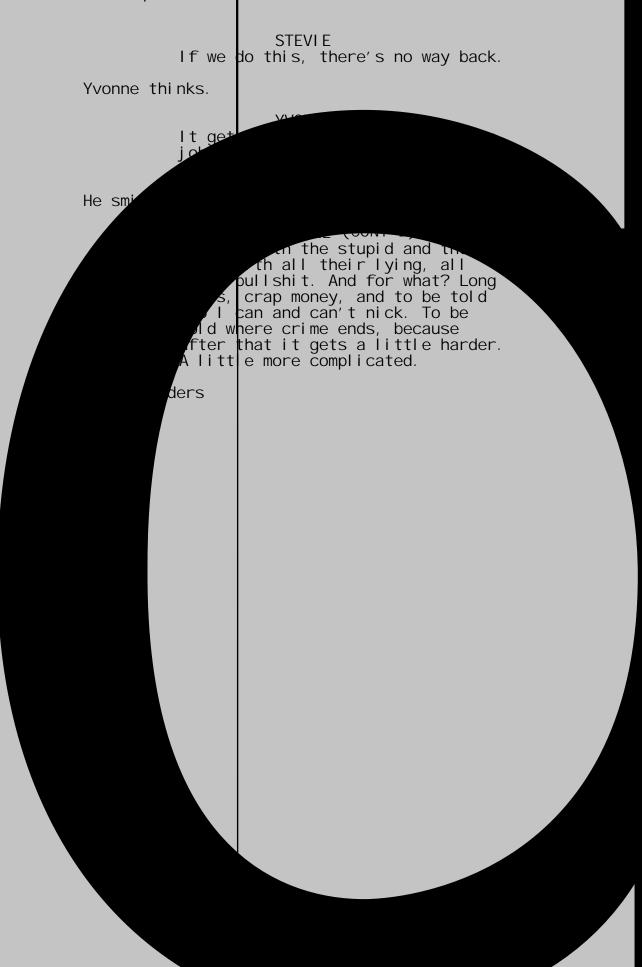
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Max and Jake tense...

JAKE

Dad, don





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STURROCK

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ALEC Hello, love.

With pride, Kenny add

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ALEC You know, with you two coming here, I don't feel alone any more. And you shouldn't either. (MORE) Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 56.

(beat, then) When you need me, and you will, I'll be there.

## JAKE See you, Dad.

Jake awkwardly hugs him. Then leaves.

Max waits. It's him and Alec.

Al ec reaches out a hand.

Even that feels a stretch. But Max shakes it.

A beat, th

Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 57.

STURROCK

If the de

Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 58.

SKYE Are you taking the piss? We've just saved your arses.

And Max is immediately riled by Skye...

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Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 59.

Teddy is pulled up on the dirt bike in front of them. The road is tight, with boggy countryside around them. There is no way out.

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During that, we stay on Max... As he looks at Teddy, he Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 60A.

She looks over the side.

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MAX (CONT'D) And let's take it all. Guilt 3 Ep 2 - SHOOTING SCRIPT - BLUE REVISIONS 21/10/22 64.

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