

GUILT 3

EPI SODE 2

SHOOTING SCRIPT

1

COLD OPEN

1. INT. LIVING AREA. ALI ZA' S APARTMENT. NEW YORK. DAY 2.

(ALI ZA)

ALI ZA (30s, a driven, dry presence) wakes on the couch.

She' s out of i t.

She pani cs.

Sees th

RICHARD
Are you OK?

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4. INT. BATHROOM. ALI ZA' S APARTMENT. NEW YORK. DAY 2.

(ALI ZA)

ALI ZA
(tense, dry)
Can you just let me into your

8. INT. CONFERENCE ROOM. NBC. EDINBURGH. DAY 3. MINU

RADIO

Representatives of the American Bank buying the National Bank of Caledonia have arrived in Edinburgh.

Outside, Danny's car pulls up.

RADIO (CONT'D)

Chairman of NBC, Sir Jim Sturrock,
welcomed the sale as a cause of
national celebration...

Danny gets out, looking nervous.

Maggie gets out her car...

MAGGIE

Maggi e smiles, then...

MAGGIE

The reason Roy got to where he got to, is because he made decisions. There were years he didn't have to make any, and days he had to make plenty, but however they came, he d

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(MORE)

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JAKE

How di d you know where to go?

JAKE
Hi , Dad.

CUT TO:

16. EXT. STREET/PUB. EDINBURGH. DAY 3.
(TEDDY, JIM)

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TEDDY

Roy showed me the cameras, in his flat, on his balcony, and told me that he knew you. That I could have him, but then they'd have you. And he got you on the phone. And you said do whatever Mr Lynch says. You didn't ask if I was in danger. You just said, "Do whatever Mr Lynch says".

JIM

I knew if you did, ~~then~~ they'd
I

Yvonne won' t get derail ed by that (Maggi e

(MORE)

Gui l t 3 Ep

Yvonne' s confi dence i s fal teri ng. . .

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Max, Jake and Alec sit.

A silence loaded with tension old and new, then...

ALEC
Why now?

Max stares at Alec. But doesn't answer. So Jake does...

JAKE
We had nowhere else to go.

ALEC
That bad, eh?

MAX
We have to keep our heads down for a bit. And if keeping our heads down comes with an apology for seismic, life-altering trauma, then maybe that wouldn't be a bad thing.

ALEC
I can apologise, if you like. I can apologise all day long. But I don't know where that would get us.

MAX
That's your opener

G

JAKE
Until you explain.

ALEC

(considers, then)

I caught a salmon this morning. Big for this time of year. I shouldn't have taken it, really. But for some reason I did. And you look hungry.

JAKE

We've not slept for two days, and I think I might have caught sepsis.

ALEC

How might you have done that?

JAKE

We recently crawled through a considerable amount of cow

STURROCK

We're eating at the Castle this evening, and believe me they don't let us use it for just anyone. Then I thought we could start tomorrow with a wee tour, let you guys kick the tyres a bit. And we should think about some golf...

ALI ZA

Has the paperwork we requested been sent to our hotel?

That briefly derails Sturrock, but he returns to the charm...

STURROCK

We thought that was a bit too
5Tm /TT2 1 Tf (S) Tj E2 172 1 T ET BT 12 0 0 12 208 57910 0

22. INT. YVONNE CAR. /EXT. CAR PARK. EDINBURGH. DAY 3.

(YVONNE, STEVI E)

A cyni cal Stevi e. . .

STEVI E

Bul l shi t.

Has met Yvonne i n the same car park they used i n Ep1.

STEVI E

STEVE

Have you sent that suggestion
upwards? Because it'll come back
down as a heavy no.

STEVE (CONT'D)
It's your call, pal.

Yvonne smiles, briefly.

CUT TO:

23. INT. CAFE. LEITH. DAY 3.

(MAGGIE, DANNY)

Maggie sits at a table in a quiet, rundown Leith cafe.

Danny sits across.

Maggie is briefly, fractionally softer for...

MAGGIE
Roy brought me here, when we were
kids. It's a funny thing, grief.
Your mind sends you further and
further back, to try and outrun it.
But no matter how far back you go,
the grief is right

r E1j

He tries, and more or less manages, to hide his tension.

We drift....

CUT TO:

24. EXT. CAR PARK. /CAFE. LEITH. DAY 3. CONTINUOUS.

(MAGGIE, DANNY, KENNY)

Out to

Jake got involved, worked his magic
and I ended up in prison, wifeless,
penniless, and, worst of all, here. IG

Alec digests that, then...

ALEC

And yet after all that, here you
are, together.

Jake asks what he has wanted to ask since they arrived.

JAKE

Do you know, Dad? How Mum en

(MORE)

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(MORE)

And it's too late, far too late,
for you

KENNY (CONT'D)

I mean, it was never going to be
good...

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SKYE

Gui l t 3 Ep 2 - SHOOTING SC

TEDDY
Aye. He needs it now.

CUT TO:

32. INT. BEDROOM. ALEC'S

MAX

Driving accident. Two years. It was
fine.

Alec considers Max in thought.

Max sees a crucifix on the wall.

MAX (CONT'D)

Did you get that in a cracker?

ALEC

(smiles, then)

I've given it a go. Confession.

MAX

That must have taken a while.

ALEC

We had to stop for lunch.

Max smiles, fleetingly. And then asks the question that is stopping him sleeping...

MAX

Why did you never make contact?

Alec has his answer ready.

ALEC

I didn't have the right. I'd ruined your life once, I couldn't risk doing it again. So I sat here, and wait

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Gui l t 3

39C. INT. TEDDY'S DAD'S CAR. CONTINUOUS.

(TEDDY)

To find Teddy, driving his Dad's car.

Teddy is uncomfortable for a few reasons.

He's not a natural driver.

The CD collection in his Dad's car is limited to Loyalist classics. Currently playing is 'Build My Gallows'

Jake pours himself a coffee.

ALEC (CONT'D)

You slept better than your brother.

JAKE

You don't have the power over me,
that you have over him.

ALEC
I'm glad to hear it.

Jake is more confident

Max wakes

Jake is wearing waders.

MAX
What the fuck are they?

JAKE
We're going fishing.

MAX
No we're not.

JAKE
We're not here because we had
nowhere else to go, Max. You've
spent forty years finding somewhere
else to go.

Max doesn

Carol enters, hands her paperwork.

Yvonne looks up, in interest.

YVONNE
That's it?

CAROL
(in confi

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KENNY (CONT'D)

And my ex-wife married a chartered surveyor and took my kids to Fife, and it's very hard to choose the worst part of that sentence.

SKYE

(considers, then)
Fife?

KENNY

(smiles, then)
It's a contender.

They drive away.

CUT TO:

47. EXT. COUNTRYSIDE. HIGHLANDS. DAY 4.

(JAKE, MAX, ALEC)

Jake, Max and Alec walk across the countryside, towards the loch we saw Alec fishing at earlier.

Max remarks that Jake is impressed by the surroundings.

Alec is seen a lot of k

Max passes the bag to Jake.

I can MAX

Sturrock returns to the tour...

STURROCK

The sale has been announced. The
market is primed

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(MORE)

STURROCK

This isn't a good time, Maggie.

MAGGIE

It's the perfect time, Jimmy. With your big deal happening. With all that money.

STURROCK

I was sorry to hear about Roy. That business in Portobello.

MAGGIE

He left me in rather reduced circumstances

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MAGGIE

There will be, when your deal goes through.

Max and Jake tense...

Dad, don

JAKE

STEVIE

If we do this, there's no way back.

Yvonne thinks.

Yvonne

It gets
job

He smi

... (CONT'D)
... with the stupid and the
... with all their lying, all
... bullshit. And for what? Long
... , crap money, and to be told
... I can and can't nick. To be
... old where crime ends, because
... after that it gets a little harder.
... A little more complicated.

... ders

STURROCK

ALEC
Hel lo, I ove.

Wi th pri de, Kenny add

ALEC

You know, with you two coming here,
I don't feel alone any more. And
you shouldn't either.

(MORE)

(beat, then)
When you need me, and you will,
I'll be there.

JAKE
See you, Dad.

Jake awkwardly hugs him. Then leaves.

Max waits. It's him and Alec.

Alec reaches out a hand.

Even that feels a stretch. But Max shakes it.

A beat, th

STURROCK
If the de

SKYE

Are you taking the piss? We've just saved your arses.

And Max is immediately riled by Skye...

M

Teddy is pulled up on the dirt bike in front of them.
The road is tight, with boggy countryside around them.
There is no way out.

During that, we stay on Max...

As he looks at Teddy, he

She looks over the side.

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MAX (CONT'D)
And let's take it all.

** END OF EPISODE TWO **