



Written by

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Maggie, on the phone, looking out...

GUILT 3 EP 4

M

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GUI L

CARRIE

What is it with you lot and the
language?

AL

SKYE

You need to stay here while we work
out what to do.

An irritable Aliza cuts in...

ALI ZA

If you knew what to do, you'd know
by now. I didn't get in that
laundry cart because you told me
about the men outside. I got in
because you showed me photos of
paperwork I can no longer access.
Get it, or tell me where it is.

DANNY

That's our leverage.

ALI ZA

Leverage? Who taught you that word
honey?

DANNY

(thrown) n
I just, sort of picked it u

(MORE)

ALI ZA (CONT'D)

GUILT 3 EP 4 -

ERIN

It's not Edinburgh, which is all
that matters.

GUILT 3 EP 4 - SHO

GUILT 3 EP 4 - SHOOT

GUILT 3 EP 4 - SHOOTI

GUILT 3 EP 4 - S

(MORE)

GUILT 3 EP 4 - SHOOTING SCRIPT - P

MAX (CONT' D)

We're FOLLOWING a frantic Skye as she walks along a corridor,
then into...

C

GUILT 3 EP 4 - SHOOTING S

(MORE)

MAX (CONT'D)

Now I need to work out where in the
chaotic mind of Kenny Burns that
paperwork might be stored....

GU

GUILT 3 EP 4 - SHOOTING SCRIPT

SKYE

Kenny won't tell you lot what happened. But I'll find out. And the difference between us, is that I'll do something about it.

YVONNE

No you won't. Tj ET BT 12 0 0 12 314Tf (e) Tj ET BT 1(w) o

GUILT 3 EP 4 - SHOO

MAX

That's about right.

He looks at her, thinks...

MAX (CONT'D)

I say things to you that I wouldn't
say to other people. Things like
'it was the right thing to do'. I'm
not entirely sure why that is. An

A beat. Erin stands in shock. Then...

DAZ AND BAZ BURST INTO LEITH LEGALS.

They ignore Erin. They see the open back door.

THEY RUN ON AND OUT THE DOOR.

A beat. Erin stands in shock. Then...

Maggie walks int

GUILT 3 EP 4 - SHOOTING

MAGGIE
I'm exactly who I have had

GUILT 3 EP 4 - S



JAK

(MORE)

GUILT 3 EP 4 - SH

KENNY (CONT' D)

(SKYE, DANNY)

GUILT 3 EP 4

DANNY

Let's go.

Skye smiles.

CUT TO:

(KENNY, TEDDY)

Kenny is lying in his bed. And now, alone, we see the reality. He's scared. Of a lot of things.

And then, he looks up. And now he is even more scared. Of just the one thing...

TEDDY, standing before him.

TEDDY

A relapse. That's what it was.

Kenny watches, terrified, transfixed.

TEDDY

GUILT 3 EP 4 - SHOOTING S

GUILT 3 EP 4 - SHOO

A uniformed POLICE OFFICER is outside a door.

GUILT 3 EP 4 - SHOOTI

STEVE
I'll know it when I see it.

MAX (CONT'D)

I

Sturrock sits in his office, tense, thinking...

CUT TO:

GUILT 3 EP 4 - SHOOTING SCRIPT - PINK RE

He falls to the floor, onto a rug.

GUILT 3 EP 4 - SHO

YVONNE
I am arresting you...

MAGGIE
Of course you are, love...

While talking, Yvonne looks at, and inspects

(MORE)

GUILT 3 EP 4 - SHOOTING

YVONNE (CONT'D)

GUILT 3 EP 4 - SHOOTING SCRIPT

GUILT 3 EP 4 - SHOOTING

GUILT 3 EP 4 - SHO

GUILT 3 EP 4 - SHOOTING SCRIP

GUILT 3 EP 4 - SHOOTING SCRIPT

(MAX, JAKE)

In the graveyard we saw the Brothers in during Series One, in Leith beside Easter Road, Max approaches Jake.

MAX

This is a bit dramatic, is it not?

JAKE

You know, Max, the ending that people think you should have, it's not good.

MAX

It's not up to them.

JAKE

I know. It's up to me.

MAX

That seems a

GUILT 3 EP 4 - SHOOTING SCRI

(MORE)

JAKE (CONT'D)

That's how you think. That's who
you are. A

Max is angry, bewildered.

MAX
Jake, that money's all I've got.

And then, instinctively, slipping out...

MAX (CONT'D)
You're all I've got.

Jake takes out the letter, addressed to Max, from Erin. It's been opened.

JAKE
That's not true, Max.

He gives Max the letter. He puts his hand on Max's shoulder.

JAKE (CONT'D)
You just need to look a little harder.

As Jake walks away, Max is torn between the letter and his anger.

MAX
Jake.

And then, angrily, as the older Brother...

MAX (CONT'D)
Jake!

But Jake keeps walking. Max watches him go. Then looks back at the letter.

And MUSIC STARTS.

CUT TO:

(ALEC)

Alec, the Brothers' father, is back fishing at that same loch.

CUT TO:

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GUILT 3 EP 4 - SHOOT

GUILT 3 EP 4 - SHOOTING

We are inside Aliza's empty apartme

GUILT 3 EP 4 - SHOOT

