

In on the phone being slammed down - hard. JAC. And not in a good mood. RIC approach, the pleasure is all yours. I was hoping to catch the new locum before he started.

JAC

He's late. I don't like him already.

RIC

I'm sure there's a reasonable explanation.

JAC

I'm sure there is. Still don't want to hear it.

RIC

I wanted to give him a warm welcome... before you dish out the prerequisite cold one.

JAC

He's late on his first shift, do you want me to put up a balloon?

RIC

Perhaps if you'd helped sift through the CVs...

JAC

Am I the only one capable of making a decision around here?

RIC

Then I can assure you I picked a suitable candidate. The agency informed me Mr Rossini has a certain presence about him.

JAC

(Looks - theatrically)

The one thing I seem to be missing is his 'presence.'

RIC

Jac...

JAC

Look at it this way, he's going to
have to do a lot to impress me
after this.

Out on JAC - ruling the roost as she heads out of Darwin.

CUT TO:

2

8/2. EXT. HOLBY. ROAD - DAY (08:49)

2

In on the clip, clop of a horse's hoof as it canters past the Holby City sign. The riders (MATTEO ROSSINI, 40s, wearing a casual suit and JENNY OSBORNE, early 60s, prim and proper, no nonsense - blood caking her face) are obscured from view - silhouetted, Zorro-like against the morning sun.

CUT TO:

3

8/3. INT. WYVERN. PULSES - DAY (08:52)

3

A vitamin C tablet being dropped into a glass. DOMINIC watches it fizz, hungover, as ISAAC slides it over to him.

DOMINIC

I think I'm dying.

ISAAC

Please be more dramatic, the patients in Oncology can't hear you.

DOMINIC

Why aren't you feeling this rough?

ISAAC

I can handle my drink.

DOMINIC

(Suddenly suspicious)

No you can't.

On ISAAC - busted.

ISAAC

I switched to water halfway through the night.

DOMINIC

Hell no H2O.

ISAAC

Not sure vomiting on a patient in front of a live audience is going to do anything for my funding prospects.

DOMINIC

(Remembering)

The live stream.

ISAAC gathers his things together - as DOMINIC remains in his seat, very much the petulant child.

ISAAC

Come on.

DOMINIC stands - ready to face the day - until a wave of nausea hits him. He sits back down as ISAAC rubs his back, gently.

DOMINIC

One more minute.

CUT TO:

4

8/4. EXT. WYVERN. RECEPTION - DAY (08:54)

4

The rear doors of an ambulance open to reveal LAUREN WILSON (35, confident, strong stare, dangerous) on an ambulance trolley. JAC sighs when she sees her patient.

JAC

You're supposed to be unconscious.
(To the N/s PARAMEDICS)
You do know what unconscious means?

LAUREN

I was when they got to mine.
Calling 999 with chest pains really
does buy you the executive service.

JAC

I'll be your Consultant, Ms Nay...

LAUREN

Ms Naylor. Yes, I know who you are.

LAUREN meets and holds JAC's gaze. Intense.

JAC

Somebody's done their homework.

JAC reads LAUREN's notes - taking another glance at her new patient. But LAUREN hasn't broken eye contact yet.

LAUREN

I've always wanted to meet a heart
surgeon.

JAC

Well I wouldn't exactly call this
your lucky day.
(To the N/s PARAMEDICS)
Get her admitted and taken up to
Darwin.

GO TO: BERNIE and SERENA arriving to work. BERNIE brushes her hand against SERENA's as they walk in - the briefest of moments before SERENA quickens her pace.

BERNIE

In a hurry?

SERENA

Oh you know me. Like to lead by
example.

BERNIE

We're half an hour early.

SERENA

Like my mum always used to say,
punctuality is the art of waiting
for the careless.

BERNIE
(Pointed)
I get it.

SERENA stops, turns and walks back to BERNIE.

SERENA
I'm sorry. It's just -

She looks behind her, gestures to JAC overseeing LAUREN's transfer from the ambulance. JAC looks up - gives SERENA a wry smile.

SERENA (CONT'D)
It only takes one monkey for the
jungle drums to start beating
around here.

BERNIE
I remember.

SERENA
Let's just enjoy it whilst we can.

BERNIE
Of course.
(Seeing the horse)
If it's any consolation, if tongues
are going to wag today, they won't
be about us.

They both turn to see a huge stallion trot by. The rider -
(MATTEO) supports a semiconscious woman (JENNY OSBORNE). He
gives them a two fingered salute before dismounting from the
horse. JAC also spots the commotion - raises an eyebrow.

JAC
One moment.

Go with JAC as she crosses to BERNIE helping MATTEO assist
JENNY. The horse bucks a little - MATTEO strokes its nose,
calming.

MATTEO
Easy, easy.
(To BERNIE)
She fell, from the horse.

BERNIE
What's your name?

JENNY
Jenny...

BERNIE
Looks like you've had a bit of a
bump Jenny. We'll get you checked
over inside.
(Of the horse)

BERNIE (CONT'D)

Interesting choice of transportation. Most of our patients prefer ambulance.

MATTEO

It was the fastest way. And the ED looks - busy. Ambulances were backed up, four or five deep.

SERENA

Oh, well thank God you had Tornado.

JENNY

My horse, is he okay?

SERENA

We'll make sure he's taken care of.

JENNY

I just don't know what happened.

JAC

Excuse me.

MATTEO

(Turns - big smile)

Hello.

JAC

That's a horse.

MATTEO

Encouraging to see the doctors here have such a keen eye for detail.

JAC

You've risked exacerbating her injury.

MATTEO

I cleared her neck at the scene.

JAC

I'm sure you're very proud of your first aid certificate but you can leave her with us. Go sort your horse out.

MATTEO observes JAC. Plays his trump card.

MATTEO

Jenny Osborne, 62, fell from a moving horse roughly twenty minutes ago. Briefly KO'd, GCS 15. BP 120/80, pulse 70.

(Direct - to JAC)

And it is not my horse.

MATTEO strides past JAC to help BERNIE and SERENA get JENNY into a wheelchair.

BERNIE

I've got this, thank you...

MATTEO

Matteo. Matteo Rossini. Now could one of you point me in the direction of Darwin ward. I believe I'm late for my first day.

Out on JAC. Of course it's the flipping cowboy.

CUT TO:

5 8/5. INT. DARWIN. WARD - DAY (09:10)

5

MATTEO, now in scrubs. A walk and talk with JAC.

JAC
And you just found this woman
laying in the road?

MATTEO
She didn't drop down at my feet.
Although it wouldn't have been the
first time.

JAC
Convenient you can ride a horse.

MATTEO
Like fate, some would say.

JAC ignores the comment, marching off - West Wing style.

JAC
We have two state of the art
theatres and funding in line with
our status as a centre of
excellence for cardiothoracics. We
perform 1000 cardiac and 800
thoracic surgeries per year...

MATTEO
- And the canteen?

JAC
Sorry?

MATTEO
The food?

JAC
I'd rather eat roadkill.

GO TO: MO and OLIVER at the Nurses' Station. They're watching ZOSIA from a distance - talking hushed.

MO
She shouldn't be here.

OLIVER
The CPS don't agree...

MO
It's barely been a week.

OLIVER
...Or her lawyers. Looking unlikely
she'll be charged.

ZOSIA stands - she's been listening in.

ZOSIA

If I say I'm fit to work, I'm fit
to work. Thanks for the support.

JAC and MATTEO approach. MO does a double take at MATTEO.

JAC

These are your colleagues. Ms
Maureen Effanga, Consultant.

MATTEO

A pleasure, Ms Effanga.

MO

(Swooning)

Mo is fine.

JAC

(Pulls face at MO)

Specialist Registrar, Mr Valentine.
And CT2, Dr March.

MATTEO shakes ZOSIA's hand.

MATTEO

I can see I'm going to like working
here.

OLIVER

(Intercepting handshake)

I'd like to hear you say that by
the end of the week.

JAC

If you've finished manhandling my
staff, you can shadow Ms Effanga.
She treats, you watch.

MATTEO

You can really afford the luxury of
an induction?

JAC

My department, my rules.

MATTEO observes JAC - stood in front of him, arms folded,
unflappable. For a moment he looks unhappy, but he quickly
defuses any tension with a wink.

MATTEO

If you say so. *Boss.*

MATTEO watches her walk away. She seems fun.

CUT TO:

6

8/6. INT. KELLER. WARD. BAY 2 - DAY (09:32)

6

DOMINIC sits alone in a cubicle, a saline drip hooked up to his arm - dark sunglasses on. In his hand Arthur's Croix de Guerre medal absentmindedly slips through his fingers.

SACHA (O.S.)

Yes Mr Griffin, I'm sure he's around here somewhere.

DOMINIC panics as SACHA pulls the curtain.

SACHA (CONT'D)

Busted.

DOMINIC

I'm sorry, I was just -

DOMINIC spots RIC isn't there. He puts his glasses back on.

SACHA

You're not worried about a dressing down from me?

DOMINIC

From you? Maybe when you had your nifty dye job, but now not so much.

DOMINIC and SACHA smile. SACHA spots the medal.

SACHA

Never been one for sticking to the rules myself, would you believe. Although this is grossly inappropriate.

DOMINIC

The bag's nearly finished.

SACHA

Bournemouth beach, 1976. Got into a scuffle with some of the locals.

(Nostalgic)

Those were the days. You know I've still got a scar...

SACHA stands - starts to lift up his scrubs.

DOMINIC

3, 2, 1 - hangover cured.

DOMINIC takes the medal, places it in his pocket.

SACHA

Was this debauchery a response to the research position? I thought you'd made your peace with Isaac's decision?

DOMINIC

What is with everyone around here always trying to psychoanalyse each other. It's weird.

SACHA

They're doing a live stream operation. They don't come along every day.

DOMINIC

I can think of better things to do on a webcam. It's just a hangover - I'm fine.

SACHA

Excellent. If you're feeling better, patient in bay 2 with a perforated viscus. Lickety split.

DOMINIC grumbles as he heads out from his hiding place.

CUT TO:

7

8/7. INT. AAU. WARD - DAY (09:35)

7

MORVEN is leading a group of F1s out of an AAU theatre - passing BERNIE, SERENA, FLETCH and JENNY.

MORVEN

If you could all just follow me.
Please keep your arms and legs
inside the vehicle at all times.

They follow her like sheep - passing BERNIE, SERENA and FLETCH with JENNY as they try to stop her bleeding nose.

SERENA

I've seen some things in my time
but Jac Naylor's face when he asked
where Darwin was has got to be in
the all time top ten.

FLETCH

Can't wait to ask her 'so why the
long face?'

JENNY

I'm glad I've provided some
entertainment this morning.

BERNIE

Yes, a little decorum, please.
You don't remember falling at all?

JENNY

No I remember. Just can't for the
life of me think why.

BERNIE

Fletch. FBC, U&Es, LFTs, blood
gases and a head CT please. And
let's get a nasal tampon for the
nosebleed.

MORVEN passes with her gaggle of N/s F1s behind her.

MORVEN

On your left you will find Ms Wolfe
and Ms Campbell, Clinical Leads of
the Acute Admissions Unit.
(Hushed, to the JUNIORS)
They're big deals, look alive.

SERENA

Good morning.

MORVEN

Any pearls of wisdom for the new
rotation?

SERENA

Yes, the pay is better abroad.

BERNIE

Observe, learn and constantly
question your own decisions.

MORVEN

Couldn't have put it better myself.
Now if you'd like to follow me...

One by one the N/s F1s follow MORVEN... all except one - who
is bending down to tie a shoelace.

BERNIE

And never leave a man behind.
(To SERENA)
No wait, that was the other career.

The doctor stands up and turns around.

CAMERON

Okay to leave a family behind
though?

It's CAMERON, BERNIE's son.

CAMERON (CONT'D)

(To BERNIE)
Hello Mum.

Out on BERNIE - not expecting this.

CUT TO:

8 8/8. INT. DARWIN. WARD - DAY (09:46)

8

MATTEO stands with MO, distracted and bored as she writes up notes on an N/s ELDERLY PATIENT.

MATTEO
She always like this? Your boss?

MO
Like what?

MATTEO hisses, makes a claw with his hand.

MO (CONT'D)
You ain't seen nothing. Today's a good day.

MATTEO
And what's a bad day like?

MO
All in good time Mr Rossini.

MATTEO stares at JAC from across the room.

MATTEO
I do hope so.

JAC is running an ECG on LAUREN - looks at echo monitor.

JAC
105 bpm. You're tachycardic. We'll run a few more tests.

LAUREN
I'm not going home any time soon?

JAC
I very much doubt it.

LAUREN takes out her phone - starts firing off a message.

LAUREN
Need to cancel on a client.
Bit of a relief, to be honest,
barely looked at their case.

JAC
Is there anyone we can call?

LAUREN
I think I've got this, thanks.

JAC
(To NS nurse)
Fine. Let's get her sent off for an
echo and an upper chest x-ray.

JAC walks off. MATTEO spots his opportunity.

9

8/9. INT. KELLER. WARD/STAFF ROOM - DAY (09:55)

9

It's a hive of activity in Keller as JASMINE and ISAAC prep DAVID JAKEMAN (25, serial complainer, one of life's victims) for the operation. An N/s NURSE heads over to a watching DOMINIC - has a word in his ear. DOMINIC smiles - smugly to himself.

ISAAC

Mr Jakeman has a malignant thyroid tumour that we will be extracting today with a total thyroidectomy.

DAVID

Trust you're okay performing in front of an audience?

ISAAC

All the world's a stage Mr Jakeman. To have a benign tumour that turns malignant is pretty unlucky.

DAVID

Well isn't that good to know.

ISAAC

Luck changes Mr Jakeman. I'm confident we've caught it in time.

JASMINE

I did a bit of research and statistically, nine out of ten patients with papillary carcinomas will go on to live a further ten years or more.

DAVID

Ten years? I'm 25!

JASMINE

(Backtracking)
Emphasis on the more.

DOMINIC heads over. Hears the following.

ISAAC

And you're sure you don't want us to call anyone?

DAVID

I'm a lone ranger. I don't want anyone here.

DOMINIC takes JASMINE aside.

DOMINIC

'Lone ranger'. Tragic. Anyway message from the Ivory Tower. Mr Griffin has a job for you.

JASMINE

The live stream is this afternoon.
I'm a bit busy...

DOMINIC

And so is the ED. You're needed on
the front line...

ISAAC

Today? He's seriously calling my
research assistant away, today?

DOMINIC

Don't forget your stab proof vest.

JASMINE looks to ISAAC - she clearly doesn't want to go.

ISAAC

10

OMITTED

10

8/11. INT. DARWIN. CONSULTAN

MATTEO

Mrs Naylor.

JAC

Miss.

MATTEO

Sorry. ~~Ms~~ Naylor. I wasn't asked to work at this hospital, for a significantly lower sum of money that I am worth, so I can 'shadow'.

JAC

Ms Effanga is a highly experienced surgeon who I trust implicitly.

MATTEO

And I still believe that to be a colossal waste of mine, the NHS' and the patients' time. The heart here is the same as in Rome, no?

On JAC - he has a point.

MATTEO (CONT'D)

I look forward to working with you.
To achieving great things with you.
And no doubt learning from you.
(Pauses - leans in close)
But I will not be scared by you.

And with that, he leaves. One nil MATTEO.

CUT TO:

DOMINIC has just come out of the lift.

DAVID
(Concedes)
He'd only break back in.

PAUL
Too right.

ISAAC moves away, busying himself as DOMINIC hovers.
ISAAC does not hear the following.

NB:

PAUL (CONT'D)
Is it... back, mate?

DAVID swallows, uncomfortable at the question.

PAUL (CONT'D)
Because if it is, it's cool. Be
like last time. FIFA, beer, as many
9/11 conspiracy documentaries as
you want. We got this man. I'm here
for you. Bought you a survival kit.

He dumps the sports bag on the bed. Tears well in DAVID's
eyes. Can't quite get a word out - nods his gratitude.

DOMINIC
I'll give you two girls a moment.

DOMINIC walks off, ISAAC grabs his arm as he goes.

ISAAC
Can't get involved clinically so
you get yourself emotionally
attached instead.

DOMINIC
That's a bit of a leap.
(Beat)
So these are secondaries?

ISAAC
Two young men, united by cancer and
you want to parachute yourself into
their lives like the medical
version of Mary Poppins.

DOMINIC
Campest reference you've ever made.

ISAAC
My patient needs objectivity and a
focused mind. You went out and got
smashed last night because it was
the anniversary of you and Arthur
becoming *Facebook* friends.

DOMINIC
(Childish)
Glad to know I have your support.

JENNY

I wanted to prove it hadn't beaten me.

FLETCH

Well you certainly gave it a good go. You got anyone looking after you at home?

JENNY

There's someone at home, don't know if you could say he's looking after me.

FLETCH

How about Tom? He's looking after you at home?
Yes, he's looking after me.

FLETCH

How about Tom? He's looking after you at home?
Yes, he's looking after me.

FLETCH

Apple never does fall far from the tree.

BERNIE

(Mock insulted)

Hey.

CAMERON

He's right. Taught me every trick in the book, you did.

BERNIE playfully clips her son round the head. Out on CAMERON - enjoying working with his mum.

CUT TO:

14

8/14. INT. DARWIN. WARD. BAY 2 - DAY (11:01)

14

JAC and MATTEO at the Nurses' Station with LAUREN's notes.

JAC

Come on then Poirot. Tumour or pericardial cyst. Anything to add?

A dark mass is evident within LAUREN's heart.

MATTEO

Yes. Poirot is not Italian.

JAC gives the death stare - follows him over to LAUREN.

MATTEO (CONT'D)

Our scans confirm your irregular heartbeat is being caused by a mass on the right ventricular outflow track of your heart.

LAUREN

(Unflinching)

Right.

JAC

We need to run some tests before we can consider how to treat it. Lets get a CT scan and an FBC.

MATTEO is bursting to say something, like a kid in class.

JAC (CONT'D)

Yes, Mr Rossini?

MATTEO

Just one question.

LAUREN

Go for it.

MATTEO

You like animals?

LAUREN

Excuse me?

MATTEO

You know, like cats, dogs, fish?

JAC

Where exactly are you going with -

MATTEO's hand goes to JAC's lips - shush.

LAUREN

I have been exposed to animals in the past, yes.

MATTEO

Excellent.

With an enigmatic wink MATTEO heads off, JAC on his heels.

JAC

Something you want to share with
the rest of the class?

MATTEO

Oh so now you want my opinion?

JAC

This smart guy routine - it's
intoxicating.

MATTEO

I need to check a few things.
Wouldn't want to make a fool out of
myself on my first day.

On MATTEO - a plan forming.

CUT TO:

15

OMITTED

15

16

8/16. INT. DARWIN. WARD/ NURSES' STATION - DAY (11:18)

16

JAC is briefing ZOSIA and OLIVER whilst MATTEO taps away at the computer.

ZOSIA

So because you're not testing out some new bit of kit she's not worthy of your time.

OLIVER

Zosia.

JAC

All we know is that she has a large mass located within the heart. If it's a non malignant tumour it makes much more sense to treat the symptoms non-surgically to avoid putting her at greater risk of heart failure. Unless you have a better idea, Dr March?

She doesn't.

MATTEO

I do.

MATTEO rolls over on his chair. The team wait, expectantly.

JAC

Are you waiting for a drum roll?

MATTEO

It's a cyst caused by hydatid disease. It's rare in the heart but not unheard of.

OLIVER

Hydatid disease? Isn't that caused by tapeworm infestation?

MATTEO

Yes, it is usually a result of infestation with the larval or adult form of the echinococcus granulosus tapeworm.

(Beat)

She has a parasite.

JAC

Whilst I'm sure your internet browsing skills are second to none - we like to rely on a little more than -

MATTEO

- I have seen it before. It's particularly endemic to North Africa.

ZOSIA
You worked in North Africa?

MATTEO
North Africa, Syria, Chile.
Médecins Sans Frontières.

JAC
I think I can decide what's best
for my patient.

JAC storms off - pissed. MATTEO returns to the computer.

OLIVER
(Italian accent, jealous)
Médecins Sans Frontières. . . we've
all been travelling.

ZOSIA
Yes and you came home with
cirrhosis of the liver and an
exotic disease. How desirable.

ZOSIA leaves OLIVER floundering. MATTEO smirks at the
computer, clearly enjoying himself. ZOSIA pulls up a chair.

ZOSIA (CONT'D)
You seem fairly certain that it's
hydatid disease.

MATTEO
I am fairly certain of a lot of
things.

MATTEO nods in OLIVER's direction.

MATTEO (CONT'D)
He doesn't like me.

ZOSIA
He's only jealous. A handsome
doctor talking to his ex-
girlfriend.

MATTEO
He is not gay?

ZOSIA
No. No he's not gay.

MATTEO
He is a very lucky man.

ZOSIA
He *was* a very lucky man. So, tell
me Mr Rossini, how does one go from
fighting the good fight in Syria to
the back streets of Holby?

MATTEO

(Uncomfortable)

A story for another day and lots of wine.

(Professional)

If I wanted a serological test, could you do that for me?

ZOSIA

In theory. Going behind Jac's back is the workplace equivalent of poking a bear with a big stick.

MATTEO smiles - gives her the puppy dog eyes.

ZOSIA (CONT'D)

A big bear. Grizzly-0.24 Tc (iz) Tj4 Tc (ar) Tj -0.12 Tc (h) Tj -sizsubinptg eulcaroar dtso upp A pppHubis fw- gwioheoeearsoftu(of) Tj -0.12 Tcb(w) Tj -0.24 Tc (-) Tj -0.12 T pk.

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24 Tc (mi) Tj -0.12 Tc (o) Tj -0.24 Tc (M) Tj -0.12 TcPTj -29.04 -12 TDS(M) Tj -0.12 TcODoMomioMe? TTj -29.04 -

CAMERON is replacing JENNY's nasal tampon.

FLETCH

I had a mate who headbutted a horse once. Safe to say the horse came off better.

JENNY

Where is he? Romeo?

FLETCH

O, Romeo, Romeo! Wherefore art thou Romeo? We doing Shakespeare?

JENNY

That's his name - my horse.

FLETCH

That would make more sense. I asked a mate from the ED to look out for him until you're sorted. He's away from traffic, got plenty of water and about twenty packs of polos.

JENNY

Thank you. Could you pass my phone? It's in my bag.

FLETCH hands JENNY her bag before he leaves. She takes out her phone and turns it on. But once switched on - she just stares at it. Confused. CAMERON watches as JENNY stares. Something clearly isn't right. BERNIE passes with SERENA.

BERNIE

What are you doing?

CAMERON

Treating her nosebleed.

BERNIE

Unsupervised?

CAMERON

Fletch went to check on her horse.

BERNIE

(Of the nasal pack)
I trust that has adrenaline included.

CAMERON

Ah.

BERNIE

You're going to have to sharpen up if you're tt
Ttsr

SERENA

I don't want to comment on one's parenting but wasn't that a little harsh?

BERNIE

Since when did mollycoddling get anyone anywhere?

SERENA

True. But he's a junior. I'm sure you didn't escape med school with a totally unblemished record.

BERNIE

When I made a mistake I was heavily reprimanded for it. It's why I don't make them anymore.

GO TO: CAMERON at the Nurses' Base with MORVEN.

CAMERON

Question?

MORVEN

If it's a stupid one, you'll get a stupid answer.

CAMERON

How long can you work alongside your family without one of you spontaneously combusting?

MORVEN

Most families? Probably five minutes.

CAMERON

You did it with your husband...

MORVEN

Not for very long.

CAMERON

Sorry. I didn't mean...

MORVEN

Haven't seen you around the shelter for a while.

CAMERON

Studying. It was you that gave me the kick up the arse I needed actually.

MORVEN

(Bolstered)

Really? And you think it's the right decision?

CAMERON looks over at his mum and SERENA.

CAMERON
Jury's still out on that one.

CUT TO:

DAVID

What's in the bag then?

PAUL

What isn't in the bag my friend.

We've got lads mags and a Game Boy.

(Hushed)

A couple of beers, bottle

19

8/19. INT. DARWIN. NURSES' STATION - DAY (11:45)

19

MATTEO watches JAC as an N/s NURSE hands her a file. She reads it - her face going from confusion to anger.

MATTEO

Was I right?

JAC

An educated guess, nothing more.

MATTEO

Isn't that what medicine *is*?

JAC

If only I was as smart as you think you are.

MATTEO practically skips behind her. He loves being right.

CUT TO:

DOMINIC is at the computer, looking up DAVID's medical history. ISAAC sees what he's doing.

ISAAC

Who knew I was going out with such a swot. You know, you're only on board for today, and because of a lack of another suitable candidate. My hands are tied.

DOMINIC

Just the way I like them.

ISAAC

What have I created?

DOMINIC

Like you can take the credit, I was born this way.

DOMINIC leans forward - giving ISAAC a view of Arthur's medal - pinned to his scrubs.

ISAAC

Don't tell me you'r

DOMINIC

My hangover's gone, Jasmine's
otherwise engaged... and I get to
work with you. And suddenly, today
is a good day.

(Coy)

I knew you wouldn't un't 't toay

EPISODE 8 SHOOTIN

MATTEO

As with a tetralogy of fallot, we
put a pericardial patch on the
RVOT.

JAC

And such a large patch will lead to
heart failure. Congratulations,
you've just killed the patient.

MATTEO

I'm a glass half full kind of man.

LAUREN

Sold. Where do I sign?

JAC

You don't get to decide what
treatment you have.

LAUREN

But I can decide who treats me.
(Holds out her hand)
Piacere di conoscerti.

MATTEO is smug as JAC is left out in the cold.

CUT TO:

DOMINIC can barely contain his anger as he prepares to confront DAVID. All guns blazing.

ISAAC

I know it looks dishonest but you don't have any of the facts...

DOMINIC

File under 'don't mess up my trial.' Don't worry, I'm not stupid.

(Eyeballing DAVID)

I'll be gentle with him.

GO TO: DAVID in a lot higher spirits.

PAUL

I'll talk to the boss - see if I can

DOMINIC

And what kind of chemotherapy did you receive?

DAVID

B.E.P. Bleomycin, etoposide and cisplatin.

On DOMINIC - this guy is clever.

DOMINIC

(To PAUL)

Could you excuse us one moment?

PAUL

Sorry. Told him. I ain't budging. Problem shared and all that...

DAVID

It's fine mate.

PAUL nods - heads out.

DOMINIC

Do you know how many people have come through those doors and not walked back out because of cancer? How many relatives I've made tea for as they accept their loved ones are living on borrowed time.

DAVID

Alright keep it down...

DOMINIC

Sounds like you had the wool pulled right over his eyes.

DAVID

Yeah, and now I'm paying for it aren't I?

DOMINIC

Oh poor you. Who's going to play you in the movie? 'The Boy Who Cried Cancer.'

DAVID

You can't make me feel any worse than I already do.

DOMINIC

You wanna bet?

DAVID

When I got the all clear, he was the first person I saw. He saw my face, assumed the worst and I... never corrected him.

DOMINIC

Lying by omission is still lying.

DAVID

It was a difficult time. My girlfriend left me, I'd been made redundant...

DOMINIC

And now it's three years later, the girl is long gone, you've got a cushy new job but oh, what's that, you're still taking your mate for a complete mug.

DAVID

This is my punishment. I wanted to deal with it alone.

DOMINIC

How very noble of you.

DAVID

You can't tell him. Patient confidentiality. I know my rights.

Out on DOMINIC. Will he say anything?

CUT TO:

23

8/23. INT. DARWIN. WARD. BAY 2 - DAY (12:10)

23

MATTEO and ZOSIA are with LAUREN.

MATTEO

Your exposure to animals. Care to explain?

LAUREN

My parents. They live on a farm by the Brecon Beacons.

MATTEO

And when were you last there?

LAUREN

About, seven, eight years ago.

ZOSIA

You haven't been home in that long?

LAUREN

(Pointed)

It's not my home.

MATTEO

You had close contact with the animals?

LAUREN's face darkens, just for a moment.

LAUREN

From time to time.

MATTEO

Adult tapeworms can live quite happily in a dog. But their eggs require more - an intermediate host, like a sheep or a human. The egg invades through the gut wall and usually lodges in the liver... although in your case...

MATTEO points to his heart.

LAUREN

So they're resilient.

MATTEO

Who would have thought something so small could be so fascinating.

LAUREN

Just get it out. That was the deal.

MATTEO

Ms Naylor was not wrong when she spoke of the risks. The cyst is built from your own tissue *and* larval origin. Full of fluid.

If it bursts...
(Makes a bursting action)
The parasite will spread. Excuse
me.

MATTEO leaves the room.

LAUREN
Just do what you have to do.

ZOSIA
Can I ask, why such determination?
Humans are a dead end host, the
cyst sTc (.) Tj 144 -d -0.2.12 Tc (o) Tj -Tc (sTc (.) Tj 19Tc (a) Tj -0.12 Tc (d) Tj -

JAC sat her desk - clicking repeatedly on her computer.

MO
Everything alright?

JAC
Fine.

MO
Only I think I can see steam coming
out your ears.

JAC turns - giving MO the full on death stare.

MO (CONT'D)
Alright, calm down.

JAC
(Not calm)
I am calm.
(Of the computer)
Useless piece of -

She flings the mouse on the desk. MO lets her cool a moment.

MO
He's just seeing what he can get
away with. Give him a few weeks and
he'll be fully signed up to the
cult of Jac Naylor.

JAC
This is why I hate locums.

MO
So what are you doing? Doing a name
search in case he's got a double
life as a serial killer?

JAC
Maybe.

MO
Whilst he's in there taking
patients off you. Doesn't sound
like the Jac I know.

On JAC - MO has a point. But then her screen finally loads.
JAC's face a mixture of anger and righteous indignation.

JAC
Ms Effanga, congratulations on
almost making me doubt myself.

She turns the screen. A picture of MATTEO at a swanky
fundraiser, a d-0.24 Tc (a) Tc (f) Tj -0.22Tj -0.24 Tc (a)p(dTc (f) Tj -0.22T2 Tc (-) Tj -0.otd Tc (

MO

Is that?

JAC

Guy. He's the one who stole the
Digby stent.

Guy Self's smug grin staring back at her.

JAC (CONT'D)

He's finished.

Out on the picture of Guy and MATTEO as JAC kills the image.

CUT TO:

25

8/25. INT. KELLER. LIFT LOBBY / LOCKER ROOM - DAY (12:18)

25

ISAAC and DOMINIC are walking to the Locker Room.

ISAAC
I'm very proud of you.

DOMINIC shrugs.

DOMINIC
It wouldn't be the first time I've
paid lip service to my strict moral
code.

ISAAC
Such a martyr.

DOMINIC reaches his locker - opens it. Starts rifling through
his things, frantically.

DOMINIC
No, no, no, The medal. I left it
right here.

ISAAC
It can't have gone far.

DOMINIC
I need to find it.

ISAAC
We're on in twenty minutes. It'll
have to wait.

But DOMINIC is almost manic as he looks for the medal.

CUT TO:

8/26. INT. DARWIN. WARD. BAY 2/ NURSES' STATION - DAY

MATTEO

I am an all or nothing kind of man.

JAC ushers MATTEO away from LAUREN. He knocks her handbag over as he goes, some papers spilling. He scans them briefly before handing them back to LAUREN. A flicker of interest - JAC snaps him out of it.

JAC

While I'd be happy for you to make such a colossal mistake on your first day, believe it or not I don't enjoy seeing patients die unnecessarily. We need governance lead. Ric can sign off.

MATTEO

But I have her full consent.

JAC

Yes, but you don't have mine.

(Softer)

Trust me, -.24 Tc (ff) Tj -0.12 Tc (.) Tj 72 -22.92 TD -0.24 Tc (M) Tj -0.12 Tc (A

TT TT nseed

27

8/27. INT. WYVERN. PULSES - DAY (12:35)

27

ZOSIA is waiting in the queue for a coffee as DOMINIC barrels past - barging to the front of the queue.

DOMINIC
Excuse me, I didn't leave a medal
down here did I? About this big -
shiny. Very valuable.

The N/s BARISTA shakes her head - says something like 'sorry.' DOMINIC looks crestfallen.

ZOSIA
Aren't you a little old to be
getting drunk on a school night?

DOMINIC
Sorry?

She shows him her phone. A tonne of missed calls.

ZOSIA
Must have been a good night.
(Off DOMINIC's look)
What's up with you?

DOMINIC
I've lost Arthur's medal.

ZOSIA clips him around the head.

ZOSIA
You brought it to work?

DOMINIC
You can save the lecture.

ZOSIA
How could you be so careless?

DOMINIC
Sounds like the start of a lecture
to me. Can you help me look for it?

ZOSIA
No can do. New locum started today.
And Jac has just sent me this.

ZOSIA shows DOMINIC a link on her phone - it's the article about MATTEO and Guy.

DOMINIC
He's cute.

ZOSIA
Look who he's with.

DOMINIC
Ah.

ZOSIA

He's the one who patented the tech
for the Digby stent.

The news has affected DOMINIC. His anxiousness grows.

DOMINIC

Yeah well, enjoy the fireworks

28

8/28. INT. CEO'S OFFICE - DAY (12:39)

28

In on RIC and MATTEO shaking hands. JAC rolls her eyes.

RIC

Ms Naylor tells me you've reached an impasse. And quicker than I expected. It's not even lunchtime.

MATTEO

A difference of opinion. Of course I hugely respect Mrs Naylor's

JAC

- Miss...

MATTEO

Sorry, sometimes I forget you are single.

(Continuing)

...Ms Naylor's approach... but I believe there to be another alternative.

RIC

If we have her consent I don't see why we shouldn't proceed.

MATTEO

Excuse me?

JAC

We've identified the cyst, it has the potential to grow and cause problems. Why not act now?

RIC

Expanding to right ventricle outflow track for the tetralogy of the fallot will give a good chance.

MATTEO stares at JAC. You bitch.

JAC

Perhaps you'd like to watch?

RIC

Excellent idea. It may help you understand Ms Naylor's decision making as clinical lead.

MATTEO turns to JAC - pleasant - but only for RIC's benefit.

MATTEO

Oh I'll be watching.

Out on MATTEO - starting to get the measure of this woman.

CUT TO:

29

8/29. INT. AAU. WARD - DAY (12:42)

29

With FLETCH's assistance - CAMERON is inserting a nasal balloon in JENNY's nostril.

JENNY

I've been trying to put my finger on it... you are the spit of this lad I went to school with.

CAMERON

Handsome lad was he?

JENNY

Ooh, very much so.

FLETCH

(Light)

Shall I give you two a minute?

JENNY

Craig Miles his name was. Lovely boy. We... went out for one summer, but he moved away. Never did find out what happened to him. He had the bluest of blue eyes.

FLETCH and CAMERON share a look. CAMERON's eyes aren't blue.

FLETCH

Did you call your husband?

JENNY

No point. He'll be propping up the bar by now no doubt.

CAMERON

Bit early to be in the pub?

JENNY

Wild horses wouldn't keep him away from that place. Literally, come to think of it.

BERNIE approaches - test results in hand.

BERNIE

The good news is your CT has come back clear. You were sent to the acute stroke centre the last time you were admitted?

JENNY

They told me I'd made a great recovery.

BERNIE

And they prescribed you warfarin? I trust you've been keeping up with the dosages.

JENNY

(Lying)
Of course.

BERNIE

Then we should be able to rule out a second stroke. We'll keep you under observation for a few more hours whilst your nosebleed settles.

BERNIE heads off - CAMERON in pursuit.

CAMERON

Mum?

BERNIE

Keep calling me Mum and I'll tell everyone how old you were

She said she called her husband
earlier but she didn't... I caught
her, just staring at the phone.

SERENA

And you've run this past Ms Wolfe?
I really don't want to get in the
middle of a family dispute.

CAMERON

A bit late for that...

A warning look from y -0.12 Tc (r) Tj -0.24 Tc (om) Tj teOS.12 Tc (y -0.12 Tc (r) Tj -0.24is) Tj

MATTEO

Then why don't you...

On JAC - doesn't want to go there. (She fancies him.)

MATTEO (CONT'D)

I told you, I did not know.

JAC

Let me check if I care. Nope.

MATTEO

Such petulance... you surprise me.

JAC

I'm full of surprises. Shame you're not going to be around to see them.

JAC walks away - confident she's won this battle.

CUT TO:

31

8/31. INT. KELLER. CENTRAL WARD - DAY (12:46)

31

Heading over to DAVID's bed - DOMINIC is still troubled by not having the medal. He shakes his head at ISAAC.

ISAAC

We'll look for it after the shift.

PAUL

So, this will sort him out will it?
He'll be 'all clear.'

ISAAC

The thyroidectomy should remove most of the cancerous cells.

PAUL

And how long will he be out of action for?

ISAAC

That depends on his recovery, although I would recommend six weeks off work.

DAVID

Every cloud.

PAUL

Hey. Least it's not as long as last time.

DOMINIC tenses at the lie. He tries to remain neutral.

ISAAC

We'll take you through to theatre shortly.

PAUL

You can do one if you think I'm spotting your rent again though pal.

DAVID

(Nervous laughter)
I've got that covered, don't worry.

DOMINIC

How long were you off for the last time, David?

DAVID shoots DOMINIC a 'please don't do this face.'

PAUL

About four, five months wasn't it?

DOMINIC

And you paid his rent?

MATTEO has told LAUREN he won't be performing the surgery.

MATTEO
I will still be there. But only

LAUREN

Surgeons can live a life of such vanity. Her reluctance to do the operation of her own free will left me no choice but to take advantage of their member measuring contest. There's no way she'd let him do this surgery over her.

ZOSIA

You sound like a Bond villain.

LAUREN smiles - a compliment for her.

ZOSIA (CONT'D)

Why so set on Jac in the first place?

LAUREN

She's the most competent surgeon I could find.

ZOSIA

But you didn't know you needed surgery until this morning.

It dawns on ZOSIA.

ZOSIA (CONT'D)

You already knew about the cyst?

Out on a stunned ZOSIA.

CUT TO:

33

8/33. INT. KELLER. BACK STAIRS - DAY (13:25)

33

DOMINIC and ISAAC - head to head.

ISAAC

He's refusing to do the operation.

DOMINIC

Like today hasn't been a bad enough omen.

ISAAC

What are you talking about?

DOMINIC

The inspirational young man fighting cancer alone turns out to be a sadistic liar, the doctor who shafted Darwin with the Digby stent is in the building and now I've lost Arthur's medal.

ISAAC

You know there's a therapist out there who would kill to write a paper on you.

DOMINIC

Thanks babe.

ISAAC

The new Consultant arriving - coincidence. David lying about having cancer - the human condition. And you breaking patient confidentiality - a blatant attempt at self sabotage.

DOMINIC

Great, more psychoanalysing.

ISAAC

Arthur gave you those medals to remember him by. How would he feel if he knew they'd come to symbolise your own self destruction.

(Kind but firm)

It's time to move on, Dom.

ISAAC squeezes DOMINIC on the shoulder as he leaves.

ISAAC (CONT'D)

I need you to fix this.

Out on DOMINIC - can he do this.

CUT TO:

MATTEO

I guess you have to be a psychopath
to survive around here.

ZOSIA

(Dawning on her)

A clear lack of remorse,
manipulation, the superficial
charm.

MATTEO

You shouldn't speak about your boss
like that.

ZOSIA

I'm not talking about Ms Naylor.

CUT TO:

BERNIE has discovered JENNY's empty bay.

BERNIE

An MRI scan is a frivolous and expensive waste of time.

CAMERON

What was it you said? Question every decision you make?

BERNIE

Yes, not every decision I _ make!
This is typical of you Cameron.

On CAMERON. Ouch. GO TO: FLETCH and SERENA bringing JENNY back in from her scan.

FLETCH

Why don't you let me call that husband of yours again. Give him a kick up the backside.

JENNY

If you can do in twen24 Tc (ma) Tj - f BT 360.96 611.642 Tc (E) Tj -0.2 f BT 360.96
hofivE s4 Tc (y) Td Tc .onks4 Tc (y) Td Tc husTj -0.12 Tc (y) sf vlcnoanr4 Tc (y) Td Tc

CAMERON
She's blind.

CUT TO:

36

8/36. INT. KELLER. CENTRAL WARD - DAY (14:21)

36

DOMINIC is trying to convince DAVID to change his mind.

DOMINIC

A lot of planning has gone into this. You need to think rationally.

DAVID

I am. For the first time in years. It's like my nan used to say - the best pillow is a clear conscience.

PAUL (O.V.)

Glad someone can sleep easily.

DAVID

(Didn't know he was there)
That's not what I meant...

PAUL

Don't wanna hear it. Just let these gents get on with sorting you out. Free up a bed for the more deserving.

A beat.

DAVID

Will you be here? When I wake up?

PAUL shakes his head.

PAUL

Good luck with it. *Mate.*

PAUL walks away from his friend.

ISAAC

You okay?

DOMINIC

Yeah, I think so.

ISAAC

I was talking to David.

DAVID looks up at him. Nods his acceptance.

ISAAC (CONT'D)

Dr Copeland, find a porter to take the patient through to theatre. Let's get this show on the road.

CUT TO:

37

8/37. INT. DARWIN. CENTRAL NURSES' STATION / BAY 2 - DAY
(14:36)

37

MATTEO is with LAUREN, a self-satisfied look on her face.
ZOSIA approaches JAC - hands her a file.

ZOSIA

She wanted you... as her surgeon.
Before she knew she needed surgery.

JAC pauses. Come to think of it - that is weird.

ZOSIA (CONT'D)

She's received treatment at four
different hospitals over two years.
She knew she had the disease.

JAC

Spit it out, Jessica Fletcher.

ZOSIA

And repeated psychiatric treatment.

JAC

Failing to see how that's relevant.

ZOSIA

She's a psychopath.

On JAC. Wasn't expecting that. She heads over to LAUREN.

JAC

I will not be manipulated into
surgery.

LAUREN just stares - poker face.

JAC (CONT'D)

Three referrals not enough for you?

LAUREN

I'm entitled to a fourth opinion.

JAC

I'll leave you in Mr Rossini's
assuredly less capable hands.

The tiniest look of defeat for LAUREN as JAC leaves. She
blinks it away.

LAUREN

You already knew, didn't you?

MATTEO

Your life story is of no interest
to me.

LAUREN

I prefer sociopath. Less Norman
Bates-y.

38

8/38. INT. KELLER. THEATRE - DAY (14:40)

38

Theatre viewed through the eye of a webcam. DAVID lies unconscious. A ring under his head extends his neck.

ISAAC

My name is Mr Mayfield and today I will be performing a total thyroidectomy on the patient, Mr David Jakeman.

ISAAC (CONT'D)

Anticipated critical events are limited and include injury to the recurrent laryngeal nerve or bleeding around the neck. The surgery will last approximately one hour.

DOMINIC checks for the medal - remembers it's not there.

ISAAC (CONT'D)

Right. Let's get started.
(To DOMINIC)
Scalpel.

DOMINIC hands ISAAC the scalpel - he makes a necklace incision across DAVID's extended neck.

ISAAC (CONT'D)

I will be using bipolar diathermy to remove the thyroid, a current runs through the instrument only, minimizing any spread to surrounding structures.

DOMINIC misses his cue - ISAAC coughs.

DOMINIC

Sorry.

He hands ISAAC the forceps - but he's clearly nervous.

CUT TO:

A bunch of grapes dropped on the desk. OLIVER and ZOSIA look up in bewilderment as MATTEO eats one straight off the stalk.

ZOSIA

Where did you get them?

MATTEO

AAU. Ask a better question.

OLIVER

What are the grapes for Matteo?

MATTEO

Better.

MATTEO pulls out a syringe and an oversized needle from his pocket.

MATTEO (CON

MATTEO munches on a grape - getting the team together.

CUT TO:

40

8/40. INT. AAU. NURSES' BASE / WARD - DAY (14:50)

40

MORVEN is looking for something amongst the paperwork at the Nurses' Base as RIC hovers.

MORVEN

Investigating reports of a grape theft. Seriously, who would steal someone's grapes?

RIC

I'm glad to see we're putting your talents to good use.

MORVEN

You come into hospital and someone nicks your fruit. Just not what you want, is it?

RIC

Do you have a moment?

MORVEN

Several.

RIC

I've heard a lot of good things about you today. From the F1s.

MORVEN

I promise - I didn't pay them.

RIC

How would you feel about applying for the position of Departmental Foundation Doctor Representative ?

*

MORVEN

I erm... wow. I don't know? Do you think I'd be any good at it?

RIC

I wouldn't be asking if I didn't.

GO TO: JENNY's eye - close up as BERNIE shines her torch.

BERNIE

INR is normal. You haven't been taking your warfarin have you Jenny?

JENNY

I kept bruising, when I was riding. I like to stay active, me.

BERNIE

Failure to take the medicine would have put you at an increased risk of suffering a secondary stroke.

BERNIE

I'm afraid you have been for quite some time.

JENNY

But I can see. I can see perfectly.

CAMERON

What you are seeing are confabulations. You saw the torch because I told you there was a torch.

BERNIE

Your eyes aren't relaying the images anymore so your brain is relying on your other senses to piece everything together.

JENNY

How can I live at home for over a week and not realize I was

CAMERON

Ye

Y

CAMERON and BERNIE step away.

BERNIE (CONT'D)
I'm impressed, I have to say...

CAMERON
It was just a hunch.

BERNIE
You were right. That's what matters. And I'm sorry. For doubting you.

CAMERON
High praise indeed. Too much for me to say I told you so?

BERNIE
Don't push your luck.

Out on CAMERON and BERNIE. A definite thawing.

CUT TO:

In theatre with ISAAC and DOMINIC - surgery complete.

ISAAC

We will start him on a course of ablative radio-iodine radiotherapy before keeping him in isolation for three days. Thank you for your time. I look forward to working with you again in the future.

ISAAC signs off from the live stream.

DOMINIC

You think it went okay?

ISAAC

Perfect.

DOMINIC

Sorry... about how I acted earlier.

ISAAC

We might need the crash trolley. That's the second apology I've had from you today.

DOMINIC

I'm being humble, you could at least not be unbearable about it.

ISAAC

Only if you admit you didn't need the medal.

DOMINIC

Fine. But I draw the line at saying you were right.

ISAAC smiles - satisfied. He rummages through his scrubs - takes out the medal.

ISAAC

How about now?

DOMINIC can't believe it. He chuckles in shock and anger.-0.24 Tc (ge) T-0.12 Tc (S) Tj Gej -C

42

8/42. INT. DARWIN. THEATRE 1 - DAY (15:05)

42

A buzz of activity in theatre as LAUREN lies on the table.
MATTEO opens the pericardium, stares at LAUREN's heart. The
rhythmic beating he described earlier, come to life.

*

MATTEO

This sight... it will never stop
taking my breath away.

(Composes himself)

Let's get her on bypass. Aortic
cannula please.

*

*

OLIVER passes MATTEO an aortic clamp.

*

CUT TO:

43

8/43. EXT. PEACE GARDEN - DAY (15:15)

43

The relative tranquility of the peace garden. JAC sits alone - drinking a coffee. The sound of someone approaching frustrates her, her tranquility broken. It's DOMINIC.

DOMINIC

Sorry. Do you mind?

JAC

Yes.

DOMINIC sits down, regardless. JAC sighs - finishes her coffee and makes to leave.

DOMINIC

Me and Diggers used to come out here...

JAC stops. For fucks sake. She reluctantly sits back down.

JAC

You know I don't do shoulders to cry on. If you want to offload why don't you write a blog or something.

DOMINIC

Zosia told me. About the new guy. You know what they say. Keep your friends close - your enemies -

JAC

- Locked in the boot of your car.

DOMINIC

I thought it was a sign.

JAC

Come again?

DOMINIC

I lost Arthur's medal today. I say lost, Isaac hid it from me.

JAC

This story doesn't sound like it's going to interest me. Wrap it up Copeland.

DOMINIC

He mocked me. It gave me comfort... and he mocked me for it.

JAC

Attributing luck or comfort to an inanimate object should be restricted to teenage girls practicing Wicca or gambling addicts. Mr Mayfield is right.

DOMINIC

You really don't do shoulders to
cry on do you?

JAC

If you weren't as self absorbed as
a sponge you might have considered
he was trying help you.

DOMINIC takes this in.

JAC (CONT'D)

Are you done?

DOMINIC nods. Yeah he's done. JAC stands - is startled by a
nei gh making her spill her coffee. ROMEO the horse sticks his
head through a bush. Out on a furious JAC as DOMINIC tries to
suppress his laughter.

CUT TO:

The team continue to operate on LAUREN. Bloody bypass tubes
in, MATTEO is finishing clamping the aorta. ZOSIA places
saline soaked swabs around the pericardium.

*
*
*

MATTEO
Aorta clamped. Scalpel please .

*

N/s NURSE hands over a scalpel and MATTEO slices into the
heart - revealing the cyst.

OLIVER
So she's a psychopath. Should fit
in perfectly well round here.

MATTEO
To not experience empathy or
morality? To be free of irrational
emotions. She was right. It must be
liberating. Syringe please.

*

ZOSIA passes MATTEO a syringe and then he aspirates the cyst.

*

MATTEO (CONT'D)
Aspirating the cyst of larvae
fluid.

*

*

*

MATTEO carefully removes the syringe, and then passes it to
ZOSIA.

*

*

MATTEO (CONT'D)
Saline.

*

*

ZOSIA passes MATTEO another syringe full of hypertonic saline
and a needle. He injects the cyst with the saline. ZOSIA has
a hold of the syringe, whilst an N/s NURSE passe-

*

*

0.24 Tc (as) Tj0etc (c) Tj -0.12 (cy) Tj -0.12

OLIVER

She could become anaphylactic.

MATTEO

We finish extracting the main cyst
then we clean up the rest.

OLIVER

We should page Jac.

MATTEO

Why? Does she have your nuts in her
purse? We can do this.

MATTEO takes a br

45 8/45. INT. AAU. WARD - DAY (15:47)

45

JENNY is reflective as FLETCH and CAMERON sort her referrals.

FLETCH

We've notified Social Services. Got the stroke team and OT on their way too - see if you're going to need any adjustments at home.

JENNY

A stairlift fitting for an old fool.

(Sad)

So, you don't look like Craig Miles.

CAMERON

I might sound like him. All of us here, we're an amalgamation of accents, smells, doctors you've had treat you in the past or seen on TV.

JENNY

So nothing that I see is real?

FLETCH

I wouldn't say that's true. Sounds to me like you're quite literally seeing your memories. It's not made up, just your own interpretation of the world.

(Thinking)

Cor if it was me, everyone would be blonde.

JENNY

I'm glad I'm so fascinating.

FLETCH

Sorry. Are you okay?

JENNY

My husband. He isn't coming.

FLETCH

Still in the pub?

JENNY

Still in Spain with one of the riding instructors. Had a thing for blondes as well.

FLETCH

You've been coping by yourself?

JENNY

Coping being the operative word.

CAMERON

To be fair Mrs Osborne, I'd argue that you've been coping perfectly well.

FLETCH

He's got a point. If you can do all the things you've done without being able to see, sure as hell you can do them without him around.

JENNY

He's really gone, hasn't he?

Silence from FLETCH and CAMERON.

JENNY (CONT'D)

Funny. Took me going blind to realise that I won't be seeing him.

CAMERON

Or look at it this way. It took you going blind to realise you didn't need him in the first place.

JENNY looks up - and for once makes proper, full eye contact with CAMERON. It's slightly unnerving.

JENNY

Maybe you're right.

Out on JENNY - a new beginning.

CUT TO:

46

8/46. INT. WYVERN. PULSES - DAY (16:05)

46

DOMINIC spots PAUL - sat on his own in the cafe. PAUL twitches his leg - staring into space.

DOMINIC

Surgery went well. He should be awake soon.

PAUL

Two weeks after he told me, I got this phonecall. Job offer, down in Bournemouth. Lifeguard on the beach. The Magaluf of the British coast apparently. Proper dream job.

DOMINIC

Sounds perfect.

PAUL

Turned it down didn't I. Couldn't leave him.

DOMINIC

I'm not going to defend him.

PAUL

Good.

DOMINIC

He said his girlfriend had just left him? The first time.

PAUL

Alexa, yeah. He was like, obsessed.

DOMINIC

People do crazy things when they're heartbroken. It's one of the only times in life it's acceptable to act like a complete cray.

PAUL

This is acceptable?

DOMINIC

Not for one second. But I get it.

PAUL

We all picked on him, back in school. I felt bad for him. Always stuck with him after that. Everyone used to say I was just over compensating. You know, making up for the old days.

DOMINIC

To make yourself feel better. Well that's nothing unusual.

PAUL

Except it wasn't. I liked him. I was his mate. The guys used to say he was taking advantage. That I'd repaid my debt. Should've listened.

DOMINIC

He might have been lying then but he has got cancer now.

PAUL

Could say he deserves it.

DOMINIC

You could. But speaking from experience... I wouldn't wish it upon my worst enemy.

PAUL

How stupid would I look? If I just go back in and pretend like it's okay.

DOMINIC

You'd be twice the man he'll ever be.

PAUL

What do I even say to him? Every version of the conversation I see starts with me slapping his stupid, lying, face.

DOMINIC

I think it's David's turn to do the talking, don't you?

Out on DOMINIC. Has he done enough to fix things?

CUT TO:

LAUREN is in recovery - drowsy and exhausted, but awake.

LAUREN

Didn't kill me then.

MATTEO

Quite the contrary. Your heart is once again, unblemished.

LAUREN

Got a thousand academics that would disagree with you on that one.

MATTEO

I'll write you up a course of Albendazole. One moment.

MATTEO moves away. ZOSIA hangs around.

ZOSIA

Your parents. Why was it the last time you saw them?

LAUREN

Personal.

ZOSIA

Didn't think you'd pass up the opportunity to talk about yourself a bit more.

LAUREN flashes ZOSIA a hostile look - weary of the dig.

LAUREN

They had this old sheepdog. Long past retirement. A bag of bones.

ZOSIA

Don't tell me you felt empathy.

LAUREN

I killed it.

On a

ZOSIA

I can understand why they haven't
stayed in touch.

LAUREN

Please. The choice was all mine.
Now, how about we discuss your
unresolved daddy issues?

ZOSIA looks up at MATTEO. Recalls his words from Guy.

ZOSIA

All resolved, actually.

CUT TO

In on the overnight bag being dumped on the end of DAVID's bed. PAUL stands there, eyeballing his friend.

ISAAC
No more trouble please.

DOMINIC
(Loaded)
He's not here to fight.

DAVID
Nothing you can say will make me feel any worse than I already do.

Silence from PAUL.

DAVID (CONT'D)
I'd lost everything. I had nobody left.
(Realising)
I have no one left.

PAUL
I'm coming back in the morning. You can keep this 'n all.

DAVID
Why are you being so nice to me?

PAUL
I've taken the Game Boy out.

ISAAC
David needs to go into isolation for his iodine treatment soon.

PAUL
I'm moving out.

DAVID swallows as he takes this in.

ISAAC
He's just been through some intensive surgery. It's not advisable he's left to fend for himself.

DAVID
You don't have to... I've called my parents.12 Tc (h) Tj -0.24 Tc (s) Tj -0.24 24 Tc (t) Tj -0.-0.12 Tc (e) Tj -0.24 Tc (

DOMINIC

Come on. Let's get you upstairs.

PAUL nods at DAVID - a mixture of friendship and severity.
DAVID is taken away - facing his fate alone... for now.

CUT TO:

Closing his locker door - DOMINIC is ready for home. He jumps when he turns around - straight into ISAAC, coffee in hand.

ISAAC

I think I owe you an apology. Peace offering?

DOMINIC

We need to work on your negot

50

SCENE OMITTED

50

51

8/51. INT. DARWIN. HDU - NIGHT (17:15)

51

LAUREN is reaching for a glass of water. It causes her great pain to do so. MATTEO hands her the glass.

LAUREN
I could have managed.

MATTEO places the glass back on the table, just out of reach.

MATTEO
Do you feel any different?

LAUREN
I'm content knowing it's no longer there.
(Changing subject)
So you're sticking around here then?

MATTEO
Any idea why I shouldn't?

LAUREN
(Mimicking him from earlier)
Mainly one.

MATTEO
Would that be how you dealt with it? By running away?

LAUREN
No, but you're not like me.

MATTEO
Do you feel ashamed? That you lost at your own game?

LAUREN
I got the surgery I wanted. Sounds like a win to me.

MATTEO
But not in the manner of your choosing. You wanted Ms Naylor...

LAUREN
- I'd like to rest now.

MATTEO
Or how about this? I performed the surgery I wanted, on the patient I chose, asserting my presence in the department and making some allies along the way. And yet you still think you manipulated me. Perhaps I am a lot like you. Enjoy your victory.

MATTEO winks and leaves LAUREN in the dark, alone with her thoughts.

CUT TO:

8/52. INT. ALBIE'S - NIGHT (17:55) N

JASMINE

This round is on Mr Levy.

She points over to SACHA - bopping his head to the music.

JASMINE (CONT'D)

But you can get the next one.

Better get back to Ms Wolfe.

Mummy's boy.

She gives CAMERON a wink as she takes his place at the bar.
CAMERON smiles before grabbing the drinks - taking them over
to BERNIE and SERENA.

BERNIE

You know that's the first time
you've ever bought me a drink.

CAMERON

First day for everything.

SERENA

Your mum was just saying - it was
nice working alongside you today.

BERNIE

I underestimated you.

CAMERON

And that's the first time you

53

8/53. INT. DARWIN. STAFF ROOM - NIGHT (18:02)

53

A champagne cork pops - the foamy contents spilling as MATTEO pours OLIVER and ZOSIA a drink. They chink.

MATTEO

You know, it is superstition that
if you don't make eye contact when
you say 'cheers' you will have
seven years of bad sex.

OLIVER

Everyday's a school day.

MATTEO swivels in his chair, leaning backwards to bite a grape off the bunch in ZOSIA's hand just as JAC walks past. JAC's POV - MATTEO - the Roman Emperor - being fed grapes by his worshipers. She shakes her head and walks off.

CUT TO:

8/54. INT. DAR

And with that MATTEO heads towards the main doors - his first shift complete. JAC watches him go, hating herself for watching him walk away.

CUT TO:

55

8/55. EXT. WYVERN / ROAD - NIGHT (18:07)

55

MATTEO finds ROMEO. A bucket of water and assortment of fruit / food by his feet. A note on the bucket reads *'You owe me a pint. Noel.'* ROMEO bucks as MATTEO approaches, excited.

MATTEO

Let's get you back home.

He takes the horse by the lead - starts to lead it away.

MATTEO (CONT'D)

I think I'm going to like it here.

And like the closing shot of a western, MATTEO and ROMEO walk off, into the night.

END OF EPISODE.