# IN THE FLESH SERIES 2

Episode Two

By Dominic Mitchell

FI NAL SHOOTI NG SCRI PT 18. 11. 13

#### 1 INT. ROARTON VALLEY HIGH SCHOOL - GYM - DAY

1

Mock exams in progress. SCHOOL STUDENTS sit in rows of SINGLE DESKS, their heads in their exam papers.

JEM is sat on one of the last desks. She's struggling with the exampaper.

She looks to her right and there about ten feet away is a DOOR with a green EXLT sign above it.

Jem turns back to her paper. Her PEN runs out. Jem searches in her RUCK SACK that's at her feet and produces another pen.

She tries to write with it. Nothing.

Jem shakes the pen. She tries again. Instead of ink the pen

It is way TOO LATE to flee to the EXLT. Now she has no choice (she's made her choice) and must fight.

Jem DESPERATELY and FRANTI CALLY pulls the trigger over and over again. No bullets fire. The Rabid Zombie Students ENGULF her.

SMASH CUT TO.

#### 2 INT. WALKER HOUSE - JEM'S BEDROOM - DAY 1 (08:20)

2

JEM wakes up drenched in SWEAT. She lays there. Coming back to reality. She controls her shallow breaths. Calms.

Jem gets up. We see that she sleeps on a BATH TOWEL over the sheet. It's SOAKED through.

CUT TO:

#### 3 INT. WALKER HOUSE - BATHROOM - DAY 1 (08: 25)

3

JEM enters and takes the FRESH BATH TOWEL (that Kieren uses) off the cabinet mirror.

CUT TO:

#### 4 INT. WALKER HOUSE - JEM'S BEDROOM - DAY 1 (08:29)

4

JEM puts the fresh towel over the sheet and lays down. She's exhaust ed.

STEVE (O.C.)

Jemima! Breakfast!

Jem grimaces. Last thing she wants to do is eat. Or move.

CUT TO:

#### INT. WALKER HOUSE - KITCHEN - DAY 1 (08:30) 5

5

JEM enters, dressed in her school uniform, to see her mum SUE and brother KI EREN wearing FRENCH STYLE BERETS.

Jem I ooks at them per pl exed.

KI EREN

(to Jem)

It wasn't my idea.

STEVE appears wearing A FULL FRENCH COSTUME: Beret, Onion necklace, striped top. He looks like an offensive extra from the TV show 'Allo 'Allo.

STEVE

(beam ng) It was mine!

JEM

What the fuck?

Sue rolls her eyes at Jem's bad language.

**STEVE** 

Special farewell meal for your brother.

Jem remembers. How could she forget? Her brother's off to France today. She sees Kieren's BIG SUITCASE propped up. She sits down at the table. Steve puts a beret on her head and goes to tend to the frying breakfast.

JEM

How you feeling?

KI EREN

Excited and nervous all at the same time.

Steve puts on a FRENCH SONG on the CD PLAYER.

JEM

(sarcastic)

Bet ver gonna miss all this?

Ki er en and Jem share a smile.

Steve comes over with the PAN.

STEVE

Here we go. Bon appetit.

Steve starts dishing out FRENCH TOAST to everyone. Including Kieren.

KI EREN

(re. Food)

Uh, Dad...

Steve remembers Kieren doesn't eat. He mumbles "Ch, yeah" and puts Kieren's French Toast on Jem's plate.

JEM

Eggy bread?

**STEVE** 

French toast. Traditional Gallic breakfast.

Jem looks to her brother for confirmation on this. Kieren shakes his head - 'It's not really'.

SUE

Hate to think how much chol esterol there is in these things.

STEVE

Bit of butter never hurt anyone.

SUE

Tell that to Vicar Oddie, love.

CUT TO:

#### 6 EXT. NEW GRAVEYARD - DAY 1 (09: 45)

6

Vicar Oddie's FUNERAL is coming to a close.

SIX LOYAL PARISHIONERS from church and the members of the parish council DUNCAN, PEARL and PHILIP have turned up. And MAXINE is there. Sombre. Respectful.

GARY and one of his EX HVF MATES are bolting down an IRON GUARD over the fresh GRAVE PLOT. It looks peculiar.

DUNCAN

(re. Iron guard) What's that?

**PEARL** 

It's what he would've wanted. Just in case second rising happens and he pops up. As if.

LOYAL PARISHIONER

(butting in)
It's a very sensible measure.
Second rising's coming. Read yer
Bible.

CUT TO:

#### 7 INT. AMY'S BUNGALOW - KITCHEN - DAY 1 (09:50)

7

A MAKESHIFT NEUROTRIPTYLINE LAB has been constructed in the kitchen.

AMY goes to the FRIDGE. Inside are home made BOTTLES of the medication that were prepared earlier and PLASTIC STORAGE TUBS filled with pieces of some kind of MEAT.

Amy reaches inside and grabs one of the bottles.

CUT TO:

# 8 INT. AMY'S BUNGALOW - LIVING ROOM - DAY 1 (10:00)

8

The living room has been turned into a MINI ULA BASE. Simon's ULA FLAG has been hung on the wall alongside a MAP of Roarton with GREEN PINS stuck in it.

SIMON is listening to FRANKIE KIRBY (16) the school girl we met in Ep1 with Henry in the canteen.

Frankie is bashful as she talks. But Simon has a way of listening to you that makes you feel at ease, as if you're the only person on the planet.

FRANKI E

Sorry. It's just my mum and dad don't like me talking about it.

SI MON

That's okay. Take your time.

AMY enters with the INJECTOR. She goes over to Simon and prepares him for his shot.

FRANKI E

I remember bits and pieces. Lots of it's hazy.

SI MON

You don't remember the night of The Rising?

FRANKI E

I remember it

AMY

Is she special?

SI MON

She rose in Roarton.

AMY

Special as me?

Simon looks at her and smiles a 'don't be silly' smile.

SI MON

(notices she's wearing her orange jacket)

Going somewhere?

AMY

I'm gonna try and stop a certain Roarton riser from leaving.

SI MON

Tell him he doesn't have to leave. We're gonna change things around here. He's important.

AMY

Course he's important. He's my BDFF.

SI MON

?

AMY

Best Dead Friend Forever.

SI MON

What does that make me?

AMY

(coyly)

Makes you something else, Mr. Disciple.

CUT TO.

#### 9 INT. WALKER HOUSE - HALLWAY - DAY 1 (11:00)

9

SUE is hugging KIEREN tightly. JEM and STEVE stand either side.

SUE

Yer got yer passport?

KI EREN

Yep.

SUE

And yer map to yer accommodation?

KI EREN

I've got it all, Mum I double checked.

SUE

Okay. I'll stop fussing.

Steve comes up to Kieren and gives him a hug.

STEVE

Call the minute yer land?

KI EREN

I will, Dad.

Kieren turns to his sister.

(learnt especially) Revièns bientôt.

**STEVE** 

(aside to Sue) La-di-da, check her out.

Jem kisses him on the cheek. Kieren looks at his sister. He gets emotional (for Kieren). They embrace.

STEVE (CONT'D) (whispers to Sue) What's it mean?

SUE

(whispers to Steve) "Comè back soon."

STEVE

Don't worry, yer brother's got a habit of popp53.7p33t a

A BIG CARDBOARD BOX sits on the table. It's the end of a Parish Council meeting, PHILIP, DUNCAN and PEARL in attendance (PHILIP has a thick binder with him). Maxine is at the head of the table.

MAXI NE

All agreed?

DUNCAN

Do we have a choice in the matter?

MAXI NE

Of course you do, Councillor Lancaster. I'm all for Local Government. Smaller the better I say. Parish councils should keep running the show. But I think you'll find this is a national policy that will suit you down to

# MAXINE Not at all. Work hard and who

AMY

What's Roarton gonna do without yer handsome face to brighten up their day?

KI EREN

Sure they'll manage.

AMY

Hmm don't know. Now Vicar's croaked that MP from Victus is in charge. Boo hiss.

KI EREN

Even more reason to get out of her e.

**AMY** 

(gravely serious)

Please stay.

KI EREN

Why don't you come with me, Amy?

AMY

How many layers of cover up mousse did you put on this morning?

Ki er en doesn't answer her. It's probably two coats. At least.

AMY (CONT'D)
Do you think if you go to a different country you'll be able to take off one of those layers? How many miles will you have to travel to be able to take it all off, Kieren Walker?

KI EREN

(beat)

I've got to get me ticket.

CUT TO:

#### 13 INT. ROARTON TRAIN STATION - TICKET OFFICE - DAY 1 (11:15) 13

KIEREN comes up to the counter where a TICKET OFFICER sits. AMY follows.

KI EREN

Single to the airport, please.

The Ticket Officer looks up, clocks Kieren and then clocks Amy, who is bare faced.

TICKET OFFICER

You Partially Deceased?

Kieren looks at him - 'That's a strange question to ask'.

KI EREN

Yeah?

TI CKET OFFI CER

Hang on a minute.

The Ticket Officer gets up and goes to a TELEPHONE. He gets out a card from his pocket and dials a number.

Kieren waits, a little agitated by all this, he looks at Amy. Amy makes a 'what's going on?' expression.

TI CKET OFFI CER (CONT' D

AMY

Why?

Philip is STUNNED to see Amy again. He stares at her with googly eyes. Kieren gets in his line of vision.

KI EREN

Well?

PHI LI P

(still staring at Amy)
All PDS sufferers are required to

come to the village hall for the Kick Off Seminar this morning.

Ki er en looks at him per plexed.

KI EREN

Kick Off Seminar? I've got to get a train to the airport.

PHI LI P

You're not going to be able to get a train today. Sorry. Everything will be explained at the village hall.

CUT TO:

#### 15 <u>INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 1 (11:45)</u>15

The teacher MR. OVERTON (34) is preparing for his history class. A good man who cares about his students' welfare and their future, Mr. Overton is tacking up two pictures on the board.

SCHOOL STUDENTS are packed onto tables. Chatting, laughing before class begins.

CHARLOTTE(16) and her two friends KAREN and HILARY are on a table. They're popular, other students (especially the lads) scramble for their attention.

HENRY LONSDALE and his two PDS STUDENT MATES ROB and FRANKLE are on a table near the front.

JEM enters. She looks around for somewhere to sit.

Henry sees his chance. He whispers sharply to his two PDS mates.

HENRY LONSDALE

Budge up budge up budge up.

The two PDS mates reluctantly budge up on the already crowded table.

HENRY LONSDALE (CONT'D)

Hey, Jem

JEM

Hey.

HENRY LONSDALE (indicating space next to him)

I saved you a space.

Jem gives Henry a grateful smile and takes a seat next to him Henry's in seventh heaven. He looks at his PDS mates - 'It's her! It's really her and she's sitting right next to me!'.

Rob and Frankie make mocking 'wow' faces back.

Jem takes out her history text book. Henry, subtly as he can, takes out the makeshift BRACELET he's made for her.

Henry is just about to make his move when Mr. Overton spoils it.

MR. OVERTON

Picking up where we left off last time...

The classroom settles. Henry silently curses his teacher.

Mr. Overton indicates the board where he's put up two photographs of MALE SCI ENTI STS and the H&W logo.

MR. OVERTON (CONT'D)

These gentlemen are?

HILARY sticks up her hand. Mr. Overton points at her.

KAREN

Victor Halperin and John Weston.

MR. OVERTON

Who...[did what?]

Again hands go up. Mr. Overton points at Henry's mate, Frankie.

FRANKI E

...invented Neurotriptyline.

Mr. Overton picks up a sample Neurotriptyline bottle on his desk and shows it to the class.

MR. OVERTON

And that was important because?

The class falls silent; nobody knows the answer.

MR. OVERTON (CONT'D)

(exasper at ed)

It was key turning point in the history of the Rising.

HENRY has his hand reaching for the sky. Mr. Overton finally allows him to speak.

MR. OVERTON (CONT'D)

Yes, Henry?

HENRY LONSDALE

That's not right sir. What about the Human Volunteer Force?

On Jem She shifts in her seat. There's a few murmurs. HENRY'S PDS friends mouth 'why are you bringing that up?' Frankie murmurs to Rob "He's bringing it up to kiss Jem Walker's arse".

MR. OVERTON

Are you sure you want to talk about the Volunteer Force, Henry?

Henry holds up the HISTORY BOOK.

HENRY LONSDALE

It's an important part of history. Why's that not in the book?

HI LARY

Cos it was written by a bunch of southern tarts.

Titters and commotion.

MR OVERTON

Alright Henry, go for it.

HENRY LONSDALE

I just remember bits and pieces. Reckon you should ask someone else, like.

MR. OVERTON

Like who?

HENRY LONSDALE

Like Jem Walker.

HENRY points at Jem All the class strain their necks to look at Jem Who they only know as "That older girl".

KAREN

(to HENRY)

How would she know about it?

#### HENRY LONSDALE

Cos she was \_\_ The Human Volunteer Force.

Wave of excited commotion from the class. In their midst is someone who battled zombies?!

MR. OVERTON

Calm down. Would you like to stand up and share your experiences with the class?

On Jem She could say no. She could say she doesn't want to talk about The Rising. She could. But there's a pride in Jem that wants to talk about her experiences. If she doesn't, who will? Certainly not the history books. This is her chance to stand up and be counted. This is her chance to be someone.

She shyly gets to her feet.

JEM

What do you want to know?

CUT TO:

#### 16 INT. VILLAGE HALL - DAY 1 (11:45)

16

KI EREN sits agitated and perplexed next to AMY in a group of discontented ROARTON PDS SUFFERERS.

Everyone who rose in Roarton is accounted for including FREDDIE PRESTON, CONNIE, ZOE (mid 20's), BRIAN (30's, friends with ZOE) and a non-Roartoner: SIMON, who sits at the back, observing this new interesting development.

As the other Roarton PDS sufferers express their displeasure at being pulled out of their daily routines, Kieren clocks Simon at the back. Simon signals his greetings to Kieren.

A flustered PHILIP is stood next to a combination TV and DVD player. He holds a DVD in his hands and is trying to calm down the unrest. Everyone talks at once.

BRI AN

What's going on? Why won't you tell us why were here?

70F

This is against our basic human rights!

FREDDI E

(overlapping from the end of ZOE) What am I doin' 'ere, Lippy?

E) Talking head of the HAPPY TEEN PDS SUFFERER. The Teen PDS Sufferer is having a kick around with his MODEL DAD in the back garden. He turns to camera:

HAPPY TEEN PDS SUFFERER I'm a PDS Sufferer, and I'd like to give something back to society.

F) We see a PDS COMMUNITY NURSE (young, thin: actor) explaining about the scheme (showing a leaflet) to the Happy Teen PDS Sufferer and his model family.

FEMALE VOICE OVER
Giving something back to the
society they once ravaged. It's
what everyone wants. Living and PDS
alike. That's why The Department of
Partially Deceased Affairs is
putting into action The PDS Give
Back Scheme. An initiative that
requires all PDS sufferers to go

out into their local communities and volunteer in the private and public sector.

- G) We see a shot of an AGING PDS SUFFERER in an ORANGE WORK BIB tending to the MIDDLE ENGLAND LADY's front garden. She watches the old man toil away approvingly.
- H) We see another shot of the HAPPY TEEN PDS SUFFERER washing pots and pans in the back of the BUSI NESSMAN'S restaurant. The Businessman enters and pats the Happy Teen PDS Sufferer on the back.
- I) We see a shot of the HAPPY TEEN PDS SUFFERER in a room taking a citizenship test.

FEMALE VOICE OVER (CONT'D)
As PDS sufferers give back, we'll
"give back" to them too. On
completion of the enterprise PDS
sufferers will have a chance to
apply for re-citizenship to the
United Kingdom

- J) BRITISH CITIZENSHIP CEREMONY. The HAPPY TEEN PDS SUFFERER stands with other PDS SUFFERERS in a ROOM with a flag and a picture of the Queen on the wall being re-citizenised (NB: see actual citizenship ceremony http://www.youtube.com/watch?v=dWCdjqCw1Ol)
- K) Music grows louder as the screen splits into multiple segments showing the PDS Give Back Scheme in action.

FEMALE VOICE OVER (CONT'D) Working together, we can build a safer civilised future.

The Department of Partially Deceased Affairs logo appears.

PROMO ENDS.

CUT TO:

#### 18 <u>INT. VILLAGE HALL - DAY 1 (11:50)</u>

18

KI EREN sits there. He's panicked. He can't be on this scheme. He's going to Paris. Today!

MAXINE enters from her office carrying ORANGE WORK BIBS.

MAXI NE

I'm sure you're all very excited and itching to get to it!

Maxine hands out the bibs. Ki eren gets one. He looks at it -

CUT TO.

### 19 <u>INT. VILLAGE HALL - MAXINE'S OFFICE - DAY 1 (11:55)</u>

19

MAXINE is at her desk. KIEREN is standing. Through the open door we see PHILIP giving ROARTON PDS SUFFERERS (now dressed in their bibs) their Give Back assignments. FREDDIE seems particularly distressed.

FREDDI E

Why do I have to do this scheme, Lippy?

PHI LI P

Because of who you are, Freddie.

FREDDI E

I'm a small business owner, mate.

PHI LI P

You're also a PDS Sufferer.

Freddie shakes his head, insulted, then snatches a bib off Philip and walks off.

KI EREN

(handing back his bib)
I can't do this scheme.

MAXI NE

Are you a child or severely disabled?

KI EREN

No.

MAXI NE

If you're eight een and able-bodied all PDS sufferers must complete the PDS Give Back Scheme.

KI EREN

I'm meant to be at the airport. I have a plane to catch.

MAXI NE

Can I see your passport?

Kieren Looks at her for a moment. Then he goes into his suitcase, produces his PASSPORT and hands it over for Maxine's inspection.

Maxine looks at the passport.

MAXINE (CONT'D)

This is invalid.

KI EREN

No. No it's not. I had it renewed a month ago.

MAXI NE

Did you put on your passport application you were Partially Deceased?

KI EREN

No. There wasn't a question like that on the form

MAXI NF

Then you were given an out dat ed form, I'm afraid.

Ki er en looks st unned.

MAXINE (CONT'D)

Did you get it from Roarton post office?

Kieren nods. Maxine laughs.

MAXINE (CONT'D)

They're in the dark ages over there, aren't they? I can see you're confused. The new passport application form has a section for PDS Sufferers and asks whether you have your certificate.

KI EREN

What's that? How - how do I get a certificate?

Maxine smiles and hands Kieren back his orange bib.

MAXI NE

By completing the PDS Give Back Scheme.

Ki er en looks at the bib in his hand. All his plans for the future are crumbling. He's shell-shocked.

Maxine looks down at Kieren's file.

MAXINE (CONT'D)

One question, Kieren.

KI EREN

Huh?

MAXI NE

I have your birth date and your death date here. But I don't have your Time of Rising.

KI EREN

My time of...

MAXI NE

The time you rose from your grave.

Ki er en looks at her. He's still in shock over being told his passport's invalid.

KI EREN

(dazed, far away)
I - I don't know.

Maxine looks at him with great interest. But she can see he's still reeling from the news about not going abroad. So she puts a mark on his file and closes it and puts it on a different, smaller pile from all the others.

MAXI NE

Thank you, Ki eren. That's a great help. And I'm sure you're going to be a great help to your community. Good I uck.

CUT TO.

## 20 INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 1 (12:00)20

The class sit rapt as JEM finishes the story of her first mission in the HVF. It hasn't been easy to re-live this tale. Also she's aware of HENRY LONSDALE and the other PDS STUDENTS in the class.

JEM

... That was me first mission.

MR. OVERTON

Any other questions for our war hero?

On Jem 'War hero'. That sounds... nice.

HI LARY

How many rabids did you shoot?

The classroom descends into shocked chatter, not helped by KAREN miming machine-gunning down HENRY, FRANKIE and ROB.

MR. OVERTON

Alright, cut it out.

The bell goes. The pupils clamour to leave the classroom

MR. OVERTON (CONT'D)

(over the din)

Show and tell tomorrow, bring in your objects from the Rising. No weapons please, Hilary.

Hilary makes a face.

Jem starts packing up her stuff. Hilary, KAREN (smiling, friendly) and CHARLOTTE (a tight smile) approach.

**KAREN** 

Hey, that was cool as shit.

JEM

Ch, ta.

**KAREN** 

This is Hilary and Charlotte. I'm Karen.

JEM

Hi, I'm Jem

**KAREN** 

Wanna hang out with us at lunch?

JEM

I, yeah sure, I guess.

сит то:

#### 21 INT. WALKER HOUSE - DINING AREA - DAY 1 (13:15)

21

STEVE and SUE are at the table. Steve, back from work for his lunch, is trying to eat, he gives up.

SUE

Ki eren's gonna be alright. It's good for him to go somewhere new.

STEVE

He said he'd call when he got to the airport, didn't he?

SUE

He said he'd call when he landed, love.

The door bell goes. Sue gets up.

CUT TO:

#### 22 <u>EXT / INT. WALKER HOUSE - FRONT DOOR - DAY 1 (13. 20)</u> 22

SUE opens the door and is surprised to see KI EREN standing on the doorstep, miserable as hell.

CUT TO:

#### 23 INT. ROARTON VALLEY HIGH SCHOOL - CAFETERIA - DAY 1 (13:30)23

JEM is on the 'cool kids' lunch table with HILARY, KAREN and a still distant CHARLOTTE. Other HIP SCHOOL STUDENTS are crowded around. Jem is the centre of attention. For Jem it's nourishing to be noticed after all this time alone, she could get very used to being known as 'the bad ass heroic war vet'.

At present Jemis teaching Hilary how to hold a handgun properly.

JEM

Hold the base with your other hand.

Hilary holds the base of the imaginary pistol.

JEM (CONT'D)

Pull back the hammer.

Hilary does.

JEM (CONT'D)

Aim and fire.

Hilary aims her finger gun at the PDS Student table and "fires".

KAREN

Did you almost ever get bi. 19ve1 Tc 0 T. e1 1 0 0 1 96Tw (

JEM

No! We were fourteen! He just - we just -

**KAREN** 

Boned.

JEM

We kissed at the school disco-

**KAREN** 

Then boned.

Jem I aughs.

JEM

He was a sweet guy.

Hilary does an impression of a zombie and comes stumbling towards Jem, lips puckered.

KAREN

(as a brain dead zombie) Need...To...Bone...Jem

Jem shri eks / laughs.

Henry is watching all this from the PDS table. He looks depressed.

ROB

To hell with the Living, mate. (makes a ULA fist)
Undead and Proud.

HENRY LONSDALE

Yeah, suppose.

**ROB** 

Soon they're gonna be on their knees...

FRANKI E

Here we go.

ROB

Once second rising happens, it's the final count down for these pulse beaters.

FRANKI E

Been wat ching too many Undead Prophet videos, Rob.

HENRY LONSDALE

Gotta be careful, man, they find out you've been on that website and they'll be carting you back to Norfolk.

ROB

They might be carting me back anyway.

Rob goes into his bag and covertly, boastfully shows them a BLUE OBLIVION BOTTLE filled with blue pills.

FRANKI E

No way! You got'em!

HENRY LONSDALE

What yer gonna do with them?

ROB

Scare this place half to death.

CUT TO:

#### 24 <u>INT. FURNESS BED & BREAKFAST - BEDROOM - DAY 1 (14:30)</u> 24

SANDRA, vacuum cleaner beside her, is staring in fascination at SOVETHING on the wall (unseen by us).

MAXINE (O.S.)

You shoul dn't have.

Sandra jumps. MAXINE is behind her holding a BRI EFCASE.

MAXINE (CONT'D)

(re. cleaned room)

Cone to all the trouble.

SANDRA

No bother, Ms. Martin - Maxine. Housekeeping comes included.

MAXI NE

I'll have to assign a PDS Give Back Participant to the B & B. Lighten yer load.

SANDRA

How was it today? Connie didn't give you too much trouble I hope.

MAXI NE

Not at all.

SANDRA

Good. It's such a relief to get her out the house.

(re. what ever's on the

wall)

This to do with the Scheme?

Maxine smiles and nods.

SANDRA (CONT'D)

I'll leave yer be.

Sandra exits.

Maxine waits. Listens for Sandra to go downstairs. She then produces a RED MARKER PEN and approaches her WALL OF PHOTOGRAPHS of every single PDS Sufferer who rose in Roarton, including AMY DYER and KIEREN WALKER. Some of the photographs now have RED CROSSES through them (not Amy or Kieren's).

Maxine CIRCLES Kieren Walker's photo. Could he be the "First Risen"...?

CUT TO:

#### 25 <u>INT. WALKER HOUSE - LIVING AREA - NIGHT 1 (19:30)</u>

25

KI EREN sits on the sofa, his head in his hands. SUE and JEM are beside him trying to console him STEVE is at the COMPUTER doing a bit of research on passports and the Give Back Scheme.

SUE

Did they say how long you'll have to be on this thing, love?

Ki er en shakes his head.

SUE (CONT'D)

Any joy, Steve?

STEVE

Hmm It does look like yer need one of these certificates.

KI EREN

God.

SUE

What's it say about how long yer have to do it for till yer can get one?

STEVE

Doesn't say. Oh hang on. "The PDS Give Back Scheme is a nationwide initiative that..." blahddy, blahddy, blahddy, blah, "After a period of six months on the enterprise, a PDS Give Back Participant will have his or her case evaluated by a panel of..." Six months. Six months it looks like.

KI EREN

?

STEVE

Not that long in the grand scheme of things.

Ki er en looks at his Dad - 'What does that mean?'

STEVE (CONT'D)

I mean, time on yer side, son.

SUE

(joining Steve with looking on the bright side)

Yer dad's right about that, Kier.

JEM

(joining in)

And yer get to hang out more with yer mate Amy.

SUE

Yes. Very good point, Jem

JEM

Just have to put up with this loser (STEVE) for a little bit longer.

KI EREN

That's not why I wanted to go. I just - this place, you know.

SUF

I know, love, I know.

Doorbell rings. It's for Jem She puts on her coat.

STEVE

Not too late, Jem It's a school night.

Jem rolls her eyes.

JEM

Yeah, yeah.

(to Kieren, teasing him)
When I said "come back soon". I
didn't mean , dickhead.

Kieren cracks a smile. First one for a while.

Jem exits into the:

CUT TO CONTI NUCUS:

SHI RLEY

I don't know. Go to college. Meet new people.

PHI LI P

Not this again.

SHI RLEY

I won't be around forever, love.
Yer need to find a nice girl who'll
take care of you.
(beat)
Saying that. Now, don't get grumpy.

Saying thát. Now, don't get grumpy, Philip...

PHI LI P

What? Why? What have yer done, mum?

Shirley puts her dinner to one side and gets out her LAPTOP. Philip looks on very worried as Shirley finds the website and shows Philip:

It's a DATING WEBSITE. There's a goofy photo of Philip up and

29

JEM and CHARLOTTE are walking down the main aisle of the supermarket. They get to aisle 4. The aisle where Jem had her previous flashback. Charlotte notices her lily, now wilted.

# PHILIP "The Goddess Ishtar."

A few moments. Then 'bbbbuuuzzzz' - The reenforced door unlocks. Philip takes a last look around and enters.

FROM OVER THE STREET we see MRS LAMB (60s) twitching her curtain. She shakes her head and says something to herself like "People coming and going all day and night, it won't do." She notes Philip's 'coming' down on a LEGAL PAD and turns on her VI DEO CAMERA.

CUT TO.

32 <u>INT. RUNDOWN COUNCIL HOUSE - LIVING ROOM - NIGHT 1 (20: 25)</u> 32

PHILIP enters the living room...

Red lighting, mirrors everywhere, pumping music coming from a scratty stereo system in the corner ("Living Dead Girl" by Rob Zombie or "Turn Me On Feat. Nicki Minaj", if possible).

This pokey little front room has been turned into a "lounge area" where LIVING CUSTOMERS (mainly men) cavort with SCANTILY CLAD PDS SUFFERERS (sans cover up and contact lenses).

Make no mistake - this is a suburban brothel catering to The Living with a taste for the partially deceased.

PHILIP finds who he's looking for: A young Living Dead Girl called CHERIE (19) who's in lacy lingerie up at the bar.

Philip gets her attention and gives her a goofy wave.

CUT TO.

33 INT. RUNDOWN COUNCIL HOUSE - BEDROOM - NIGHT 1 (20:30) 33

PHILIP sits on the bed next to CHERIE with the shopping bag.

Cherie is counting the CASH Philip has just given her. Cherie's not hostile, but she isn't warm either. This is a job. Nothing else.

CHERIE
Wanting the full girlfriend experience again?

PHILIP If you have time.

CHERIE I've all the time in the world.

Cherie stands up and pockets the cash.

# 

Philip nods.

Cherie goes into the en suite bathroom to change.

Philip gets up and takes out the contents of the shopping bag:

SI MON

Hmm?

AMY What's going to happen?

Simon stops fiddling with the injector.

SI MON

When?

AMY

When we've gathered everyone?

SI MON

SI MON

What's wrong?

AMY

Nothing, silly. Such a worrywart.

CUT TO:

#### 35 INT. AMY'S BUNGALOW - BATHROOM - NIGHT 1 (20: 45)

35

AMY, still smiling, enters and closes the door. She drops the smile. Goes over to the bathroom mirror. Raises her hand and looks at it.

It is TREMBLING badly.

Amy looks in the mirror. A worrywart herself.

CUT TO:

#### 36 INT. WALKER HOUSE - JEM'S BEDROOM - NI GHT 1 (20: 50)

36

Metal core plays. JEM and CHARLOTTE are drinking cider.

Jem is on her bed looking at her old HVF BLUE ARVBAND and a MEDAL.

JEM

I can't decide which one to bring to class tomorrow.

CHARLOTTE

Go with the medal.

JEM

You reckon?

CHARLOTTE

You're a war hero after all.

(beat)

Did you ever hesitate?

JEM

When?

CHARLOTTE

On one of your missions.

On Jem Yes she did. Kieren is living proof of that.

CUT TO:

# 36 A FLASHBACK of Jem not killing Kieren from Series 1

36 A

CUT TO:

Back to Jem's bedroom

Jem composes herself. She's not going to admit weakness to Charlotte. She has to keep up appearances.

JEM

No. I'm not a coward.

CHARLOTTE

Di dn't say you were. They wouldn't Jegi ve medal to keward.

JEM

Get out me room, Kier!

Ki eren, bemused, exits the room

A few moments.

CHARLOTTE

Your brother's partially deceased.

JEM

(ashamed)

He's medicated. Don't tell the others will you?

Charlotte is brimming with anger (we'll discover why later) but she keeps it all inside.

CHARLOTTE

He got taken to the treatment centre in Norfolk?

JEM

Near the end of The Rising.

CHARLOTTE

Lucky you. Now you've got your brother back. For ever.

JEM

(joking, sarcastic) Yeah, lucky me.

CHARLOTTE

(serious)

You are Lucky, Jem

JEM

(serious)

Yeah, I know I am

CUT TO:

#### 37 <u>EXT. WALKER HOUSE - DAY 2 (08: 50)</u>

37

A grey miserable morning has broken in Roarton.

CUT TO:

#### 38 INT. WALKER HOUSE - KIEREN'S BEDROOM - DAY 2 (09:00)

38

KI EREN has slept in his contacts, he refreshes his dry eyes with a couple of squirts of EVERAFTER eye lotion.

Kieren puts on his mousse.

IN THE FLESH, S. 2, EP. 2 By Dominic Mtchell FINAL SS 18.11.13 40.

SI MON (CONT'D)

Granted I was in a paddling pool at the time. But, you know, baby steps.

Simon gives Kieren a winning grin. Kieren is surprised Simon can make fun of himself. It warms him to Simon a bit more.

Kieren goes to put another fence post in the ground. His shirt sleeves roll down, exposing his self inflicted WRIST WOUNDS.

Simon clocks it. Kieren is embarrassed.

SI MON (CONT'D)

Hey it's alright, we've all got our scars.

In a show of solidarity Simon pulls up his sleeve and exposes TRACK MARKS.

KI EREN

What did you take?

SI MON

(not boasting)

The A to Z of the periodic table.

KI EREN

Why so much?

SI MON

At the time I thought 'why the hell not?'

Ki er en looks at him Simon has the urge to share, which is odd because it's normally the other way around.

SI MON (CONT'D)

Ever been so depressed it felt as if every nerve ending in your body was exposed, red and raw?

Ki er en looks at Si mon. He nods. Yes, he's been that depressed.

SI MON (CONT'D)

If I took enough chemicals it would dampen down those feelings a bit.

KI EREN

Why were you so depressed?

SI MON

Way I was wired, I suppose. Since the day I could think I'd had this idea in my mind, this piercing notion that life was completely meaningless.

(MORE)

Me and everyone else were just treading water until our bodies gave out and we sank back into the darkness. When you feel like that twenty four seven you might as well get fucked up beyond belief, cos DR. RUSSO

What dose are you on, Amy?

AMY

I'm not sure.

DR. RUSSO

Let's see.

Dr. Russo looks at her file. He frowns.

DR. RUSSO (CONT'D)

Says your last prescription was written almost a year ago?
(Amy nods, awkward)
What've you been doing since then?

AMY

I was away.

DR. RUSSO

But obviously you were still taking Neurotriptyline while you were away?

AMY

Sort of.

DR. RUSSO

Sort of? I don't understand.

AMY

The place I went to. They made their own stuff.

DR. RUSSO

They made their own Neurotriptyline?

Amy nods.

DR. RUSSO (CONT'D)

No wonder you're getting side effects. Okay, I'm gonna write you a prescription. For the real stuff. 150mgs. And I'll take a sample and send it to the lab to put your mind at rest.

Amy gives him a nervous smile. Dr. Russo hands her a prescription.

DR. RUSSO (CONT'D)

(smiling, shaking his

head)

Home made Neurotriptyline. Now I've heard everything.

Amy exits.

Dr. Russo drops the smile.

CUT TO:

#### 44 <u>INT. GP SURGERY - WAITING ROOM - DAY 2 (11:40)</u>

44

AMY exits Dr. Russo's office and bumps right into PHILIP, who is just exiting the toilet holding a URINE SAMPLE.

Philip is dumbstruck. Amy is nonplussed.

PHI LI P

H - hello.

Amy looks down at what he's holding in his hand.

PHILIP (CONT'D)

I'm - uh - I'm here for a regular check up. Not hing - uh - STD related.

AMY

What ever.

Amy tries to get past. Philip blocks her way.

PHI LI P

So you're back?

AMY

Yeah. So...?

PHI LI P

Uh, so, so welcome back.

AMY

Pee's Leaking.

Philip looks down at his sample, which is indeed leaking (due to Philip filling it up too much and his hands shaking). Amy takes this chance to get past Philip. Philip turns and looks after Amy longingly as she exits.

CUT TO:

#### 45 EXT. OUTSKIRTS OF ROARTON - WOODLAND MEADOW - DAY 2 (14: 30)45

The PDS SUFFERERS are gathered, having a break. SIMON is handing out cut out pieces of paper with a drawing of a fist coming out of grave and a time: 10.00. It's an invite to an Undead Only party. He hands an invite to KIEREN.

SI MON

It's up at the farmhouse. Undead only. Come as you are, in the clothes you were buried.

GARY approaches.

GARY

What's all this?

KI EREN

We're having a break.

GARY

I never said you could.

Simon turns and steps towards Gary.

SI MON

I said they could.

Gary and Simon face off. Gary remembers the last time him and Simon faced off. He backs down. Kieren watches this.

**GARY** 

Got five minutes then it's back to work.

Gary walks off. ZOE shakes her head.

ZŒ

So this is our lot from now on? Jesus Christ.

KI EREN

Not for ever.

(off Simon's expression)

We only have to do the scheme for six months.

SI MON

What gave you that idea?

KI EREN

On the website it says that our cases will be reviewed in six months.

SI MON

Yeah. And then they'll add another six months and then another six months and then another six months after that. Those certificates they promise? They don't exist.

(off Ki er en's disbelieving expression)

No one's ever been "recitizenised". It's a scam

On Kieren. No, that can't be true.

46 <u>INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY (15:00)</u> 46

Show and tell.

Students have brought in an array of ARTIFACTS and OBJECTS that had some sort of personal significance to them during The Rising.

JEM is sitting with CHARLOTTE. Jem has her MEDAL and Charlotte has her FAM LY PHOTOGRAPH. Jem notices Charlotte's picture.

MR. OVERTON is surveying the objects. He gets to HILARY who has brought in a massive <u>MACHETE</u>.

MR. OVERTON

What did I say about weaponry, Hilary?

HI LARY

It's a historical artifact, Mr. Overton.

Mr. Overton sighs.

MR. OVERTON

Alright everyone, let's begin.

CUT TO:

47 <u>INT. ROARTON VALLEY HIGH SCHOOL - BOYS' TOILETS - DAY 1</u> 47 (15: 00)

In a STALL:

HENRY LONSDALE, FRANKIE and ROB (he's taken out his contacts and wiped off his cover up, for effect) are huddled together in the stall.

ROB has a BLUE OBLIVION PILL in his hand. He's not so cocky now.

FRANKI E

Go on then. Snort it.

ROB

(to Frankie)

Why don't you do it?

FRANKI E

They're not mine.

**ROB** 

Henry?

HENRY LONSDALE

You were the one who wanted to shit up the school.

ROB

What if I don't turn back?

FRANKI E

They wear off, yer fool.

ROB

I heard different. I heard once you turn rabid, you stay rabid.

HENRY LONSDALE

Who said that?

ROB

Catherine Straw.

HENRY LONSDALE

Catherine Straw? She believes there's vampires and werewolves roaming about Wales. She's tapped, man.

Frankie nods. Catherine Straw has got a rep of believing in nonsense. Rob doesn't look convinced.

HENRY LONSDALE (CONT'D)

Just sniff a quarter of it. Then you'll turn back sooner and the effects won't be as intense.

Henry breaks it in half and taps a very small amount on the top of the toilet dispenser. Rob looks at the tiny amount of Blue Oblivion. He's gonna look like a right wimp if he doesn't do that amount.

FRANKI E

Doit. Doit. Doit...

Henry joins in.

FRANKLE / HENRY LONSDALE

Do it! Do it! Do it! Do it!

Rob bends over and sniffs the powder. Henry and Frankie stop chanting and wait for something to happen. Nothing happens.

ROB

I don't feel anything.

HENRY LONSDALE

Maybe you should take a bit - (more)

Before Henry has a chance to finish his sentence Rob doubles over. He starts to GROAN and MOAN. Then BLACK BILE comes pouring out his mouth.

Henry and Frankie look at each other - 'Uh oh!'

They both scramble out the stall and close the stall door.

CUT TO:

# 47A INT. TOILET - ROARTON VALLEY HIGH SCHOOL - DAY 1 - SAME THOMPA (15: 02)

HENRY and FRANKIE stand in the middle of the toilet looking at the stall.

We slow zoom towards the stall as:

JEM and other STUDENTS from the class gather behind him A FEW TERRIFIED SCHOOL STUDENTS run past screaming.

Mr. Overton looks in the direction they were running away from and sees coming around the corner:

ROB. He's gone completely RABID. Total savage.

HI LARY

Rabi d!

The students scream as Mr. Overton ushers them quickly inside.

CUT TO CONTI NUCUS:

50 INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 2 (15:03)50

MR. OVERTON quickly closes the door. No lock. He looks around for a barrier - his desk.

A few school students help Mr. Overton move the table in front of the door.

CUT TO.

51 INT. ROARTON VALLEY HIGH SCHOOL - CORRIDOR - DAY 2 (15:03) 51

The RABID ROB starts trying to enter a classroom down the hall.

CUT TO:

52 INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 2 (15: 04)52

The Classroom huddles en masse. Everyone scared stiff.

KAREN rises and goes to look out the door's GLASS WINDOW

MR. OVERTON
Karen! Get away from there!

KAREN ignores her teacher and looks out.

KAREN'S POV:

The Rabid Rob is banging on the glass of a classroom door. He's hitting it so hard that after the last whack it BREAKS.

KAREN

It's trying to get into 2B!

HI LARY

What we gonna do!

Charlotte stands up and points to  ${\sf Jem}$ 

CHARLOTTE

Jem can stop it!

Jem I ooks up. No she can't.

MR. OVERTON

No one is going out of this room

KAREN is still watching Rabid Rob through the window.

Rabid Rob has managed to smash the glass of classroom

54 INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 2 (15:05) 54
CHARLOTTE turns to the rest of the class.

CHARLOTTE There's yer war hero.

CUT TO:

55 INT. VILLAGE HALL - MAXINE'S OFFICE - DAY 2 (15:05)

55

GARY is sitting opposite MAXINE.

Gary

It's gonna take weeks for those PSD - PDS what stherenames -

MAXI NE

You can speak freely in here, Gary.

Gary looks at Maxine - respect.

GARY

It's gonna take weeks for those rotters to build the fence. Till then we're completely exposed.

MAXI NE

What do you suggest?

**GARY** 

A Patrol. Paid.

MAXI NE

Believe me I'd like to. But I'm bound by the constraints of the Parish Council.

**GARY** 

What has it got to take for this place to wake up? A second bloody rising!?

MAXI NE

God for bid.

Maxine thinks.

MAXINE (CONT'D)

Say we were to pay you overtime for guarding the Give Back Participants up in the woods.

**GARY** 

Alright.

MAXI NE

And say you were to do it even if the Give Back participants weren't there...

**GARY** 

So I'd be patrolling?

MAXI NE

GARY

So when I'm these invisible rotters can I do it with the proper fire power?

MAXI NE

I'll leave that to your better judgement. Lieutenant.

Cary I eans back and nods. He knows the score.

Maxine's phone rings. She picks up.

MAXINE (CONT'D)

Maxine Martin... Ch my god... Yes, yes, I'll come immediately.

Maxine puts the phone down.

MAXINE (CONT'D)

There's been a rabid attack at Roarton Valley High School.

Maxine stands.

CUT TO.

## 56 <u>INT. ROARTON VALLEY HIGH SCHOOL - GIRLS' TOILETS - DAY 2</u> 56 (15: 30)

JEM is changing her clothes.

CHARLOTTE enters.

Jem looks at Charlotte. She doesn't look at her in anger. Just in anguished puzzlement.

Charlotte holds up her photograph. Show and tell.

CHARLOTTE

This was my Dad. His name was Richard. He was a person who rose during The Rising and on February 5th you murdered him in Roarton supermarket.

Charlotte produces Jem's medal from her pocket.

CHARLOTTE (CONT'D)

They gave you a medal and called you a hero.

Charlotte throws the medal at Jem's feet.

CHARLOTTE (CONT'D)

But you're not. You're a coward. Everyone saw that today.

Charlotte exits.

Jem st ands there st unned. Then she bends down and picks up her medal.

CUT TO:

#### 57 INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 2 (16: 20)57

Empty classroom except for MAXINE, MR. OVERTON, ROB and his two "accomplices" HENRY and FRANKIE. GARY is taking pictures of the three suspects. Maxine holds up the bottle of Blue Oblivion accusingly; there are blue pills inside and the ULA logo of a hand bursting out of a grave on the outside.

ROB

I'm not gonna be sent to Norfolk, am I?

MAXI NE

Depends if you cooperate.

HENRY LONSDALE

Plead the fifth! Plead the fifth!

**ROB** 

Fifth of what?

HENRY LONSDALE

I don't know. It's what people do in the movies when they don't want to say anything.

MAXI NE

(pointing at Henry using the pill bottle) Are you the ring leader?

HENRY LONSDALE

What? No. Uh, I mean, I plead the fifth.

MAXI NE

(turning to Rob)
Where did you get these?

Henry and Frankie look at Rob - don't narc, man! Rob looks fit for breaking.

MAXINE (CONT'D)

You can open your mouth and go free, or you can stay silent and I can call Norfolk and have the men in white coats come pick you up.

ROB

(broken)

I got the pills from the website!

Henry and Frankie shake their heads.

MAXI NE

Which website?

ROB

Undead Prophet's.

MAXI NE

Write down the web address and any password I might need to access it.

Rob does as he's told. Writes the address down and hands it to Maxine.

MAXINE (CONT'D)

Good.

(to Mr. Overton) I'm just glad no one was hurt.

Maxine pockets the Blue Oblivion pills. She's "confiscating" them and goes to leave.

MR. OVERTON

They easily could've been.

Maxine turns back.

MR. OVERTON (CONT'D)

When it was happening I had no one to call for help. No emergency services, no police force, no nothing. We need protecting, Ms. Martin. We really do.

CUT TO:

58 <u>EXT. OUTSKIRTS OF ROARTON - LAMBERT FARMHOUSE - NIGHT 2</u> 58 (19: 00)

The dilapidated Lambert farmhouse on the outskirts of Roarton. The woods behind it.

AMY comes out the woods and walks towards the Farmhouse.

CUT TO:

#### 59 INT. LAMBERT FARMHOUSE - NI GHT 2 (19: 05)

59

SIMON is setting up for the party. AMY enters.

SI MON

Where did you get to?

**AMY** 

Out and about.

Amy hugs Si mon.

AMY (CONT'D)

It's been a long day.

Simon indicates the tub of meat.

SI MON

Ready to let your hair down?

AMY

Yes! Did you invite Kieren?

SI MON

I di d.

**AMY** 

Is he coming?

SI MON

I think he will.

CUT TO:

#### 60 INT. WALKER HOUSE - LIVING AREA - NIGHT 2 (19:15)

60

KIEREN is on the computer. He's on the ULA WEBSITE looking at an article. The article is entitled "EXPOSED: LEAKED SECRET GOVERNMENT MEMO PROVING GBS RE-CITIZENSHIP IS A SCAM".

The article has a SCANNED COPY of a genuine official memofrom the Department of Partially Deceased Affairs.

On Kieren. He's pissed off.

STEVE enters holding a package.

STEVE

Ay' up. Got some new blu-rays. Thinking we could pop some popcorn and do a binge.

Ki er en gets up.

KI EREN

I can't. I'm going out.

STEVE

Ch? Where yer off?

KI EREN

Just out, Dad.

Ki er en exits to his room

CUT TO:

#### 61 EXT. ROARTON BUS SHELTER - NI GHT 2 (22:00)

61

JEM sits in the bus shelter, drinking a bottle of CIDER and staring at her MEDAL.

GARY's PLOK-UP TRUCK drives by. Gary spots Jem Reverses.

GARY

(re. School uniform)
Why you still wearing that?
Halloween's not till October,
Britney Spears.

Jem doesn't crack a smile. Gary looks concerned. He opens the passenger door.

CUT TO:

62 INT. WALKER HOUSE - KIEREN'S BEDROOM - NIGHT 2 (22:00) 62

KIEREN stands looking in the mirror. He's still wearing his ORANGE WORK BIB. He looks like a fool. He like a fool.

Ki er en takes off the bib and flings it on the floor.

He goes to his wardrobe. Goes through his clothes. Stops. Sees the WHITE BAG he left the treatment centre with. The white bag that contains the clothes he was buried in.

He takes it down.

CUT TO:

63 <u>INT. WALKER HOUSE - KI EREN' S BEDROOM - NI GHT 2 - MOMENTS</u> 63 <u>LATER (22: 10)</u>

The clothes he was buried in are laid out on the bed.

Ki er en looks at the outfit. Should he? Could he? Does he dare to?

CUT TO:

#### 64 <u>EXT. ROARTON WOODS' ENTRANCE - NI GHT 2 (22: 30)</u>

64

Cary's PICK UP TRUCK is parked outside the woods entrance.

CUT TO:

## 65 <u>INT/EXT. GARY'S PICK UP TRUCK/ ROARTON WOODS' ENTRANCE -</u> 65 <u>NI GHT 2 (22: 35)</u>

JEM is talking to GARY.

JEM

I just - I just froze.

**GARY** 

We've all been there.

Jem Looks at Gary - 'Not you'.

GARY (CONT'D)

I did, didn't I?

JEM

No you never.

GARY

I bloody well did. You've forgot. Lambert Farm Our first mission.

Jem remembers vaguely.

GARY (CONT'D)

I were pure petrified that day. Ch aye. Went funny in me head like; tightness all around me skull. I thought 'I can't do this. I really can't'. Then I looked back at you and you were so... This fourteen year old lass, so calm and focused. And I thought; 'She won't let any harm come to me, no way' And I was right, you didn't. Yer saved my arse countless times that day. Yer the best fighter I've ever fought with.

Jem is touched by Gary's words. She kisses him on the cheek. He turns to her. They're very close. There's a moment. Jem breaks it.

JEM

So you're back on patrol?

**GARY** 

In so many words. That MP lass gave me the nod. She's sound actually. Oh, yeah, and I get to carry one of these.

Gary goes into the glove compartment and produces Jemis trusty SILVER COLT PISTOL.

Jem's eyes light up. Gary smiles.

JEM

Me colt?!

**GARY** 

I bought it off the lad yer pawned it too. That's a piece of history. Deserves to be in the right hands, soldier.

Gary offers the pistol to Jem She takes it tentatively.

CUT TO:

### 66 <u>EXT. OUTSKIRTS OF ROARTON - LAMBERT FARMHOUSE - NI GHT 2</u> 66 (22: 35)

Distant PUMPING MUSIC drifts through the trees to KIEREN, who is making his way to the party. We can't see him very clearly in the darkness of the wood.

KIEREN appears from the woods. He is wearing THE CLOTHES HE WAS BURIED IN (HOODIE OVER DENIM JACKET, ETC), but still with several layers of cover up mousse and his lenses in. He ain't touching those.

Kieren stares at:

Lambert Farmhouse. There's a BANGING PARTY going on. Kieren walks towards it.

CUT TO:

#### 67 INT. LAMBERT FARMHOUSE - NIGHT 2 (22:40)

67

PDS SUFFERERS are dancing to the MUSIC. Enjoying themselves. Everyone in the clothes they were buried in. Most of them sans contact lenses and cover up.

One person without cover up and contacts in is HENRY LONSDALE. He dances, wired, sort of by himself near the door. He looks to be on some sort of UPPER.

KIEREN enters. Henry spots him

HENRY LONSDALE

KI EREN WALKER!

Kieren turns to the very HYPED UP Henry.

KI EREN

Hey, Henry.

KI EREN No i dea what that means. Are you okay?

AMY

I'm great!

KI EREN

Why is everyone so...up?

AMY We've all taken a tinsy winsy

PDS LOCAL GUY

Clear as a bell. I remember waking up in my coffin, digging through the dirt, bursting through the earth.

SI MON

Was there anyone else when you rose?

The Local PDS sufferer nods.

KIEREN and AMY approach the camp fire.

AMY

Simon, Kieren's here.

The Local PDS sufferer points at Kieren.

PDS LOCAL GUY

He was there when I rose.

SI MON

Real I y?

PDS LOCAL GUY

I remember the denim jacket.

KI EREN

Remember me from where?

SI MON

You came?

KI EREN

Yep.

SI MON

I'm glad.

KI EREN

Can I talk to you? In private.

AMY

I'm gonna go search for more wood to put on this incredible fire.

Amy stumbles off towards the woods.

SI MON

Don't go too far, Amy!

Amy waves him off - 'I won't'.

CUT TO:

JEM and GARY on patrol. They hear a DISTANT MOAN. Look at each other - 'A rogue rabid'.

**GARY** 

Don't have to come with me if yer don't feel up to it.

JEM

I'm up to it.

69

Gary nods and they set off on the trail.

CUT TO.

70 <u>EXT. OUTSKIRTS OF ROARTON - LAMBERT FARMHOUSE - DAY 2 (22:470)</u>
KI EREN and SI MON are talking at a quiet private spot.

JEM is on high alert. Every sound amplified.

NOISES. Jem checks the chamber of her colt, fully loaded. She flips it back and cocks the hand-canon.

A MOAN. It's close. Jem readies herself.

A SHAPE comes over the wooded hill, it's stumbling fast towards her. Jem sees the PALE SKIN, the PIN PRICK EYES. She won't hesitate like before. She'll stand and fight.

Jem raises her pistol and FIRES. The Shape topples over.

JEM stands on the spot, colt raised, adrenaline subsiding.

GARY (O.S.)

JEM

Jem doesn't answer him She walks towards the Shape.

GARY has found her. He rushes to her side. He brings his TORCH up and illuminates who Jem has shot. Jem lets out a gasp - 'Oh no!'

We see who she's shoot:

It's <u>HENRY LONSDALE</u>. He's obviously been on his way home,