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STEVE (V.O.)
 You don't have to worry about her -
 they're keeping her comfortable.

FAITH
 You'll give her my love? We're all
 thinking about her.

STEVE (V.O.)
 I will.

A beat.

STEVE
 And you?

FAITH
 I'm OK ...

STEVE (V.O.)
 Bye, Faith.

FAITH'S lips move a little but no sound escapes them. She
 rings off.

She sets the phone aside and steps into the shower.

INT./EXT. DI BREEZE'S CAR / COAST ROAD - MORNING

DI BREEZE speaks hands free as he drives along the coast
 towards Abercorran.

DI BREEZE
 We've had some forensics back on
 our body in the dunes. Wood fibres
 and paint flakes under the nails
 and big doses of asthma drugs
 detected in the hair samples.

EXT. ESTUARY - MORNING

PC WILLIAMS has stopped during her morning bike commute.
 Still breathing hard, she fields DI BREEZE'S call.

DI BREEZE (V.O.)
 So if your theory's correct, we've
 got an Eastern European or Russian,
 no injuries, who looks like he was
 trying to scratch his way out of
 somewhere.

EVAN (CONT'D)
Don't worry, now. We'll see her
later.

MEGAN
Hi, Mum.

FAITH leans over and kisses RHODRI.

FAITH
Alys?

EVAN
She's fine. I said I'd take her to
see Angie later.

FAITH
(secretly to EVAN)
Angie, she's... She's Steve
Baldini's daughter. She's living
with him

EVAN

I hear you're virtually part of the family. We hope you're going to stay.

ARTHUR

Thanks ... Love to.

EVAN

Business as usual, then. Except I'll be collecting Alys from ballet - we're going to visit Angie.

ARTHUR

(casting an uncertain glance at FAITH)
Oh. Right.

MARION (V. O.)

Hello.

FAITH

Oh, God. She p

INT. FAITH'S HOUSE. KITCHEN - DAY

MARION and EVAN sit on the sofa together.

MARION
The children must be happy to have
you home.

EVAN
(a little distant)
So far so good.

MARION
... Even if Faith isn't.
I suppose she's got used to things.
She and Arthur seem awfully close
... He wouldn't be my first choice
of help - that ridiculous hair.

EVAN remains silent, refusing to rise.

MARION (CONT'D)
Do you need money?

EVAN
If you could lend me your car for a
couple of days?

MARION
My pleasure.

She smiles, but EVAN stays locked stubbornly inside his thoughts.

MARION (CONT'D)
I don't expect you to forgive me,
Evan - about the past, Tom ... But
I need you to know that you've
always been the most precious thing
to me.

She reaches out tentatively and rubs his arm.

MARION (CONT'D)
Things will get better.

EVAN mouths a silent, 'Thank you'. MARION gives in to her feelings and hugs him as if he7 147Tm /TT10 1 Tf (s 0 0 12 269 147Tm /T

Hello, CERYs

FAITH

Mr Jernigan, you have my word, none
of this is anything to do with me.

JERNIGAN

I've had my fill of your bullcrap.

FAITH

It's the truth.

TOM

Faith!

A beat.

JERNIGAN

We all know what we're dealing with
here. So either

TOM
What are you going to do?

FAITH
I have no idea.

She exits, leaving TOM staring ~~g~~rimly into space.

EXT. HOWELLS - DAY

FAITH bursts out of m /TT10 1 Tf (t) Tj ET 0 10BT 12 0 0 12 339 639TT12

He turns to the door. Then notices photographs pinned to a corkboard: ALYS, MEGAN and RHODRI with ARTHUR, all four of them wearing crazy sunglasses.

EXT. /INT. FAITH'S HOUSE. GARDEN / SHED - DAY

EVAN (CONT'D)
I'm grateful for what you did,
Arthur - saving Alys and Faith. It
was beyond the call.

A beat. ARTHUR flicks on the kettle. Turns to face

FAITH
Do I need to get you to a hospital?

MADLEN shrugs, beyond caring.

A beat. MADLEN looks at her, sensing FAITH didn't come with good news.

FAITH (CONT'D)
Did Will talk about a planning officer called Medwyn Croudace?

MADLEN
I don't know.

FAITH
Madlen, think. Please.

MADLEN
(flaring)
I don't bloody know! I just want you to get me out of here, Faith. I can't bear it ... I'll go mad, I can't -

FAITH
Madlen! Calm down.
(grabs her wrist)
Calm. I'm trying to help. Breathe.

Slowly, MADLEN settles.

FAITH (CONT'D)
Croudace had been taking bribes.

She waits for MADLEN'S reaction, but is met with a blank stare.

FAITH (CONT'D)
Who was trying to block Will, Madlen?

MADLEN shakes her head.

FAITH (CONT'D)
As it stands, Dyfan will inherit 75% of the farm. And Hannah gets her 25%. The farm has no much debt it will have to be sold. What if Hannah heard about this woman, In the pink coat? And thought Will was going to sell her short?

FAI

H

ARTHUR
Other way around. Best job I've
ever had. Saved me, it has.

They exchange a look, an unspoken bond between them.

EVAN
(casually)
She seems on edge. Do you think she
wants me back?

ARTHUR
Are you crazy? Of course she does.
She's stuck by you. Never wavered.

EVAN
Eighteen months is a long time. She
could have been seeing someone
else.

ARTHUR
No ...

EVAN
Steve Baldini, perhaps?

ARTHUR
Evan, pal, I swear to you - no way.
I've been here. She's solid. Like a
rock ... A rock in a frock.

EVAN nods and smiles, almost believing him.

EVAN
That's good to know. When you're
locked up in a cell, yo

She glances through to reception and sees CERYs passing through. CERYs glances back in surprise. ANYA looks away, pretending she hasn't seen her but TOM has noticed this exchange.

ANYA
(awkwardly)
We're friends. Had a bit of a
falling out.

TOM nods, deciding not to pry.

ANYA collects herself. Moves on to business.

ANYA (CONT'D)
Hannah Lewis has approached me for
a bank loan to bail out Ty Melin.
She's got into

He rings off, leaving her with no choice

INT. /EXT. FAITH'S

INT. HOWELLS. RECEPTION / FAITH'S OFFICE - DAY

FAITH rushes into the office, passes DELYTH, and goes through the door to her office to find DI BREEZE waiting for her. She looks at him in indignant surprise.

DI BREEZE
We've got a high body co

FAITH

Fuck.

(burying her face in her hands)

Fuck. Fuck. Fuck.

END OF PART TWO

INT. HOSPITAL. WARD / CORRIDOR - DAY

STEVE lifts a beaker of water to ANGLE'S mouth. RHONA, her mother, watches critically from the other side of the bed.

STEVE

There you go, Lovely.

ANGLE sips.

RHONA

You're spilling it.

(taking over)

Here, let me.

ANGLE

It's OK, mam.

RHONA

(to STEVE)

You're always so clumsy.

STEVE

Come on, now. Let's not -

RHONA

s Not, what - argue? It's a bit late for that.

A tap at the door.

ST

FAITH

Thanks.

She rings off.

The sound grows louder - DYFA

EVAN laughs and shakes his head.

EVAN
I've got everything I've ever
wanted right here - and more.
(sincerely)
I love her, Lisa. I'd die for her.

She nods, taking him at his word.

LISA
I love her, too. But you hurt her
again, Evan Howells, I'll rip your
balls off.

INT. FAITH'S HOUSE - NIGHT

FAITH enters carrying Wellingtons.

FAITH
Hi guys.

MEGAN and RHODRI are curled up together on the sofa. ALYS is sitting by herself in an armchair, staring moodily at her phone screen.

FAITH (CONT'D)
Where's Dad?

MEGAN
Showing Lisa the shed.

FAITH nods - there's nothing she can say to that.

FAITH
(perching on the edge of
ALYS's chair)
How was Angie?

ALYS shrugs, refusing to engage.

FAITH (CONT'D)
Did she talk to you?

ALYS nods.

FAITH (CONT'D)
What did she say? Come on

LISA

ANYA FLYE (CONT'D)

It's to do with Cerys ... and
Wi

FAITH
(Loaded with sarcasm)
This was all for my benefit

FAITH looks at her, her face contorting. She shakes her head.
It's unthinkable

Fai th - CERY S

Pi ss, off Cerys! FAI TH

She runs off.

END OF PART THREE

INT./EXT. MARION'S CAR / WOODLAND CAR PARK - DAY

EVAN waits behind the wheel of the baby blue Fiat 500 in a deserted parking area. RHODRI is strapped into the back seat. EVAN fiddles with the recording device concealed in his inside pocket, then catches his nervous reflection in the mirror. He calms his features. Tries to relax.

CUT TO:

A black Range Rover pulls in off the road and pulls up. EVAN approaches it, pushing RHODRI in his buggy.

GAEL climbs out.

They stand a short distance apart looking at one another.

Evan. GAEL

Gael. EVAN

GAEL stoops down to RHODRI and strokes his cheek.

GAEL
Hello there, litt

EVAN

I could do with a job.

GAEL

I'd have to see the back of Shane first. He was very fond of

FAITH (CONT'D)

Dyfan.

She offers him his towel.

FAITH (CONT'D)

Here you go, Love. Dyfan, Love,
there's You go along now. Take
care.

DYFAN looks up at her. A little

TOM (V. O.)
(all charm)
Oh, hello Lisa at 1 Tf () Tj ET BT 12 0 0 12.2Tm /TT10 1 T

FATIH

Eighteen months ago you planted one
my earrings at the scene of Alpay's
death. Now, Susan, I have never
mentioned i

She scrolls through the messages.

PC WILLI

FAITH

Take Rhodri back to the car,
Arthur.

EVAN gives up t

(hand FAI TH

MEGAN
(guiltily, to LI

GAELE (V.O.)

(answered)

You don't know if you want to kill me or to love me, do you?

EVAN

Goodbye, Gael.

GAELE

Find her.

She rings off.

MARION (V.O.)

Evan, are you there?

EVAN

(speaking into the phone)

Coming to the shed.

He grabs the phone from the table.

ON THE SCREEN: a blurry photo of



Cheers.

TOM (CONT'D)
Come here at once.

He pats the seat next to him and fills a glass for her.

FAITH, a little overwhelmed, comes and sits between TOM and ARTHUR.

TOM (CONT'D)
Evan was just about to say a few words.

EVAN
I was?

TOM
Oh, you want me to do the honours?

EVAN
(getting to his feet)
On second thoughts -

Laughter. TOM glances across at LISA and sees her stealing a glance at him. He smiles at her with his eyes. S

ALL IN UNISON

To Evan.

Candles twinkle in FAITH'S tear-filled eyes.

EXT. BEACH - NIGHT

Stars sprayed like glitter across a tar-black sky.

STEVE walks alone along the shore. He stops and looks out over the water at the horizon. He brings out his phone and dials.

FAITH (V.O.)

This is Faith Howell's. Please leave a message. Thank you.

STEVE

(into the phone)

Faith. I've something you won't want to hear, so I'll only say it once. Evan is not the man you think he is... And whatever you decide, I will always love you.

He rings off and walks on.

INT. FAITH'S HOUSEa STUDY - NIGHT

FAITH, asleep in