

**SCENE 1/1: INT. LOCKER ROOM. DAY**  
**1. 13.10**

TAJ IS ON HIS MOBILE AS DANNY AND SEYMOUR COME IN .

**TAJ**

Oh, Monique, absolument...

DANNY AND SEYMOUR LOOK AT EACH OTHER. WHO'S HE TALKING TO?

**TAJ (SMILING)**

Oui, oui, c'est magnifique

DANNY AND SEYMOUR NUDGE EACH OTHER.

**TAJ**

And au revoir to you too.

A SMILING TAJ ENDS THE CONVERSATION.

**SEYMOUR**

Sounding good, guy...

**DANNY**

So... (WINKS) Got yourself a German babe...

**SEYMOUR**

That was French you pencil neck! Who is she dude?

Episode 1 “Sweet Smell of Success” Shooting Script

**TAJ (CHUFFED)**

Only marketing director of ‘La Maison de L’Amour’.

**DANNY**

La what da what?

**TAJ**

The House of *Lurve!* They make perfume. I met Monique on an online conference, discovered they’re bringing out this new fragrance aimed at the hip-hop generation and convinced her to advertise it on the Rudeboy website

**SEYMOUR**

What’s the perfume called?

**TAJ**

Wings... (HE FORMS HIS HANDS INTO A PAIR OF WINGS AND FLUTTERS THEM ABOVE HIS HEAD)...of a dove

**HIS HANDS FLY ABOVE HIS HEAD AS HE DEMONSTRATES.**

**TAJ**

You now what this means don’t you?

**SEYMOUR AND DANNY**

Yeah!

## Episode 1

**SCENE 1/2: INT. THE CHILL. DAY 1.**  
**16.05**

THERE'S A SIZEABLE QUEUE AT THE COUNTER BUT KAREESHA IS DOING HER NAILS .

**BOY**

Excuse me, I've been trying to order a burger for five minutes

**KAREESHA**

You should have a nice big appetite when I get to you then

SHE GOES BACK TO DOING HER NAILS.

**CARLTON**

Kareesha!

KAREESHA LOOKS UP.

**KAREESHA (TO CARLTON)**

Alright! Keep your wig on!

KAREESHA RELUCTANTLY TURNS TO THE QUEUE.

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KSN WKS YoA C

**LEON**

Something came up

**OMAR (PUZZLED)**

Like what?

BEFORE LEON CAN ANSWER, A GROUP OF KIDS BREEZE IN (AROUND OMAR'S AGE). THREE OR FOUR COOL LOOKING GUYS AND TWO OR THREE PRETTY GIRLS. LEADING THEM IS BIG RALPH...

**OMAR**

Wow! It's Big Ralph and his crew. (IN AWE)

He is the man...

AS THEY SIT NEARBY, BIG RALPH HIMSELF LEANS ACROSS.

**BIG RALPH**

Leon...

**LEON**

Big R...

LEON AND BIG RALPH TOUCH FISTS. OMAR IS OPEN MOUTHED.

**OMAR (SOTTO)**

Big Ralph knows your name!

LEON LEANS IN, CONSPIRATORIALLY.

**LEON (LOVING IT)**

Better than that, I'm one of his crew.

**OMAR (SCEPTICALLY)**

No way...

LEON CASUALLY LOOKS ACROSS.

**LEON**

Yo, Big R... What's happening?

A BEAT, WHILE BIG RALPH SURVEYS THE SITUATION.

**BIG RALPH**

This place is bunk. We're going to roll...

BIG RALPH AND HIS CREW ALL STAND. LEON WINKS AT OMAR AND JOINS THEM.

**LEON (TO OMAR)**

Later...

**OMAR (HOPEFUL)**

Can I come?

BIG RALPH TURNS, LOOKS OMAR UP AND DOWN.

**BIG RALPH**

When we need a dweeb for a mascot, I'll call you...

THEY ALL LEAVE AND OMAR IS LEFT SITTING TOTALLY ALONE. KART L

OF Tc (m) Tj0 TK I OL OW

Episode 1 “Sweet Smell of Success” Shooting Script

**KAREESHA**

So what’s it going to be? Milkshake for *one*,  
Billy No-mates?

CUT TO...

SCENE 1/3: INT. SCHOOL LOCKER  
ROOM. DAY 1. 16.15

TAJ, DANNY AND SEYMOUR ARE IN  
CONFERENCE BY THEIR LOCKERS. TAJ  
R



Episode 1 “Sweet Smell of Success” Shooting Script

**TAJ**

Oh man!

**TAJ HURRIES AFTER ALEX...**

**JUMP CUT TO...**

**SCENE 1/4: INT. SCHOOL LOCKER  
ROOM. DAY 1. 16.18**

TAJ IS BRINGING ALEX BACK OVER TO  
DANNY AND SEYMOUR – SHE'S STILL  
HOLDING HER PLACARD.

**TAJ**

I was tal

**TAJ (FORCEFULLY)**

*But...*

**TAJ CUES DANNY...**

**DANNY**

I don't like big buts

**TAJ**

And this is a *really* big but...

**TAJ HOLDS HIS HANDS OUT TO ALEX.**

**ALEX (SMILING)**

Oh, I see. So what is the but?

**TAJ**

Before she signs the contract, Monique wants us to boost the number of hits on the Rudeboy web site and at the same time make the site more... (SNEERY) *romantic*

**DANNY**

We can do that geez!

**SEYMOUR PUTS HIS ARM AROUND DANNY.**

**SEYMOUR**

Yeah, you are looking at the kings of romance

**ALEX (TO TAJ)**

And that'd leave you free to help me.

**TAJ (CONCERNED)**

To do what?

**ALEX SPINS HER PLACARD ROUND, IT BEARS THE ACRONYM ‘K.O.W.S’**

**TAJ**

KOWS? The only farm animals I like come with a side order of fries.

**ALEX POINTS TO EACH LETTER IN TURN.**

**ALEX**

Keep Our Water Safe. I’ve joined an action group that fights pollution, we need volunteers to help clean out a stretch of the canal.

**TAJ**

The canal! But that’s filthy man and like really, really, *really* smelly...

**ALEX (SARKY)** e) elc2006Tc()Tc()Tj022416TMS3:2006Tc.5Tc()Tj23n05

**TAJ sos yntj0 Tc ( 11.28 Tf26.4 Tc ( ) Tur Tj-0.36 Tc**

**SEYMOUR**

Course it won't. Mister and Mister Loverman can handle it.

**TAJ (POINTEDLY)**

No, I *definitely* think this is too much for you two on your own.

**TAJ WINKS AT DANNY AND SEYMOUR BUT THEY DON'T GET IT.**

**DANNY**

No way! You run off and have fun in the canal.

**ALEX LOOKS AMUSED.**

**TAJ (INSISTENT)**

Guys! If you really think about this I'm sure you'll see I'm right...

**TAJ NOW DESPERATELY INDICATING WITH HIS FACE THAT HE WANTS THEM TO AGREE WITH HIM.**

**FINALLY, THE PENNY DROPS WITH SEYMOUR.**

**SEYMOUR**

Oh! You want... because... (SUDDENLY ASSURED) Yeah, you're absolutely right Taj, we need our leader.

**DANNY (STILL NOT GETTING IT)**

No we don't...

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BEFORE DANNY CAN CONTINUE, TAJ SWINGS OPEN HIS LOCKER DOOR WHICH SMACKS DANNY ON THE HEAD AND STOPS HIM SHORT.

**TAJ**

Anything else to add?

**DANNY (RUBBING HIS HEAD)**

No, I'm cool.

**TAJ** (S) 376 Tc (R) Tj-0.22416Tj-0.25584 Tc (4 Tc (m) Tj0.3

SCENE 1/5: INT. LEWIS FAMILY HOME /  
LIVING ROOM. DAY 1. 16.45 1LYonssO YEW76 Tc (:) Tj0 T

SHE LOOKS AROUND THE ROOM, OMAR DOESN'T EVEN STIR. SHE IS CLEARLY DISAPPOINTED BY THE LACK OF REACTION.

MUM COMES OUT OF THE KITCHEN

**MUM**

The audition went well did it?

**JAZMIN**

**MUM**

**JAZMIN**

eudii



Episode 1 “Sweet Smell of Success” Shooting Script

**JAZMIN DISAPPEARS UPSTAIRS  
SINGING.**

**JAZMIN**

There's no business like show business...

**CUT TO...**

**SCENE 1/6: INT. THE CHILL. DAY 1.**  
**16.50**

TAJ, DANNY AND SEYMOUR ARE SITTING AT A TABLE, EACH HAS THEIR HEAD IN THEIR HANDS. ALEX STEPS OUT OF A BOOTH WITH MICHAEL. TAJ SEES THEM, LOOKS CONCERNED.

**MICHAEL**

I'll see you later then.

**ALEX (SWEETLY)**

Ok Michael. Thanks again.

MICHAEL LEAVES. ALEX COMES OVER TO TAJ AND THE GUYS.

**TAJ (SUSPICIOUS)**

What's E

**ALEX**

It’s not meant to be that painful.

**SEYMOUR**

We’re still trying to figure out how to get more hits on the Rudeboy website.

**TAJ**

It’s finding something romantic that’s the problem.

**ALEX SITS.**

**ALEX**

What have you come up with so far?

**TAJ**

We thought about a competition.

**ALEX**

Sounds good.

**SEYMOUR (CLICKS HIS FINGERS)**

What about arm wrestling?

**ALEX**

That’s not romantic!

**DANNY (HELPFULLY)**

*Mixed* arm wrestling?

**ALEX SHAKES HER HEAD.**

## Episode 1

Episode 1 “Sweet Smell of Success” Shooting Script

ALEX IS GLARING AT HIM.

**TAJ (RESIGNED)**

Alright, when do we start? ) **hn**

Episode 1 "Sweet Smell of Success" ShootintoSueS

**SEYMOUR**

**SCENE 1/7: INT. SCHOOL CORRIDOR.**  
**DAY 2. 10.30**

OMAR IS WALKING ALONG THE  
CORRIDOR WHEN HE SEES LEON  
WALKING THE OTHER WAY WITH BIG  
RALPH AND A COUPLE OF THE GANG.

**OMAR**

How’s it going Leon?

**LEON**

It’s all moko, dude.

**OMAR (CONFUSED)**

Moko?

**LEON**

It’s the new word, all big Ralphs crew say it.

**OMAR**

What’s it mean?

**BIG RALPH LOOKS OVER.**

**BIG RALPH**

Oi Leon, why you talking to that moko?

**LEON TURNS TO OMAR.**

**LEON**

You don’t want to know.

**OMAR (MIFFED)**

Big R might be cTR.

**BIG RALPH**

OE uRNS IG bi



**LEON**

So you don't want to be part of his crew then?

**OMAR (BACK TRACKING)**

I didn't say that... (BEMUSED) I just don't get it, how come you're allowed in?

**LEON (COCKY)**

You've either got it, or you ain't.

**BIG RALPH**

Don't forget Leon. My brother's band's practicing round at yours tonight, ok?

**BIG RALPH WALKS OFF AGAIN. OMAR LOOKS AT LEON.**

**LEON**

And yes, ok, I let his brothers band practice round at mine.

**OMAR**

Don't your Mum and Dad mind?

**LEON**

Duh! If they knew about it!

**OMAR SMILES TO HIMSELF.**

**CUT TO...**

**SCENE 1/8: INT. THE CHILL. DAY 2.**  
**16.05**

KAREESHA IS AT THE COUNTER FILING HER NAILS A GEEK, BRIAN, IN AIRLINE STEWARD'S UNIFORM, HOVERS BY HER. HE ADJUSTS HIS CLIP-ON TIE AS HE OPENS HIS MOUTH TO ASK HER OUT.

**KAREESHA (WITHOUT LOOKING UP)**

Not a chance. I'm on a strict geek-free diet. I'm a hunkatarian.

**BRIAN (TRYING TO MAKE LIGHT AND SHOW OFF)**

I've never had to serve one of *those* on our flights.

**KAREESHA**

Work on aeroplanes do you? Then let me put this in a way you'll understand (A LA STEWARDESS) This is Kareesha speaking. The exit doors out of my life are situated (POINTS TO DOOR) over there, over there and *over there*.

BRIAN SLINKS BACK TO HIS SEAT. JAZMIN WALKS IN FROM THE BACK. SHE IS WEARING SUNGLASSES AND A SHEER SCARF. SHE STANDS AND POSES FOR A FEW SECONDS.

**KAREESHA**

Oh knock it off Halle Berry, you're not fooling anyone.



**KAREESH**

**SCENE 1/9: INT. LEWIS FAMILY LIVING ROOM. DAY 2. 18.00**

OMAR COMES OUT OF THE KITCHEN CARRYING A BIG PLATE OF SANDWICHES. HE IS HEADING FOR THE STAIRS WHEN MUM COMES IN.

**OMAR (SURPRISED)**

Mum! What are you doing here?

**MUM (PLAYFULLY)**

I live here?

**OMAR**

I mean I thought you were on nights.

**MUM**

Next week. Why have you got twenty sandwiches on a plate?

**OMAR**

I’m a growing boy. Why don’t you go to the pictures, you were saying the other night you haven’t been for ages...

**MUM**

All I want is take off my shoes, sit down and have a nice bit of peace and quiet.

AS MUM FINISHES THE SENTENCE, FROM UPSTAIRS COMES THE DEAFENING SOUND  
OGp Tj0.3 Tc ( ) (S) Tj0.460 Tc (S) Tj0.U

Episode 1 “Sweet Smell of Success” Shooting Script

OMAR LOOKS AT MUM AND GRINS SHEEPISHLY. HE SHOUTS OVER THE DIN....

**OMAR (SHOUTING)**

I bet I know what your next question’s going to be...

CUT TO...

**SCENE 1/10: INT. LEWIS FAMILY  
LIVING ROOM. DAY 2. 18.05**

A FEW MINUTES LATER, THE LAST MEMBER OF THE BAND, CARRYING A GUITAR, WALKS PAST MUM WHO STANDS WITH THE FRONT DOOR OPEN.

BEHIND HIM IS BIG RALPH, HE LOOKS AT OMAR.

**OMAR (RESIGNED)**

I know, I'm moko...

CUT TO...

SCENE 1/11: INT. THE CHILL. DAY 2.  
18.10

DANNY AND SEYMOUR ARE SAT IN A  
BOOTH, BOTH WITH A PAPER AND PEN.

AS SEYMOUR WRITES FuR62.96 TD 0 Tc (AS) Tj9.9 2



**JAZMIN (AGITATED)**

Now tell me this is a joke... I must have got the part... But you more or less promised it to me... Oh, so when you said you've never seen it played like that before that wasn't a good thing?... Hello, hello...

**THE PRODUCER HAS OBVIOUSLY HUNG UP. JAZMIN PUTS THE PHONE DOWN. AN EXCITED KAREESHA COMES BACK BEHIND THE COUNTER. JAZMIN PUTS ON A BRAVE FACE.**

**KAREESHA**

Look out Missy, Kareesha Lopez the third is about to hit L.A. Brian's just told me he can get me a freebie flight.

**JAZMIN**

Just like that?

**KAREESHA**

No, I have to go out with him.

**JAZMIN**

E-ugh!

**KAREESHA**

Listen, he might be the Lord Mayor of Geekville, (TAKES ANOTHER LOOK) Ok, King of Geekville, but he’s getting me a one way ticket out of this dive, and for that I’d even date a Big Brother cast off. Who was that on the phone?

**JAZMIN**

Oh, the producer of the show...

**KAREESHA**

You’ve definitely got the part! Oh Jaz, that is brilliant.

**JAZMIN**

Well the thing is...

**KAREESHA (BUTTING IN)**

Mind you, like you said, there was never any doubt, you’d have to be a pretty bad actress not to get *that* part. Right?

**JAZMIN (WEAKLY)**

Yeah... right.

**KAREESHA WALKS OFF. JAZMIN LOOKS TRAPPED.**

**CUT TO...**

**SCENE 1/12: INT.**

**TAJ**

Omar, I haven't got time for your juvenile nonsense. Now scoot, I'm busy.

**TAJ WALKS OFF. HE TURNS AND STARTS BACKING DOWN THE CORRIDOR... SO HE DOESN'T SEE ALEX BACKING DOWN THE CORRIDOR IN THE OPPOSITE DIRECTION (SHE'S ALSO FURTIVELY LOOKING AROUND)... THEY BUMP INTO EACH OTHER.**

**TAJ (SURPRISED)**

Alex!

**ALEX (SURPRISED)**

Taj!

**TAJ/ALEX (TOGETHER – BOTH LYING)**

I was looking for you...

**THEY BOTH LAUGH.**

**TAJ/ALEX (TOGETHER)**

I can't make it down the canal this afternoon.

**TAJ**

I've got an urgent... appointment.

**ALEX**

Oh me too! We'll have to get together, compare diaries come up with another time we can both do.

**TAJ**

Definitely. Can't wait to get my hands in that  
slime.

**ALEX**

Nor me.

TAJ AND ALEX TURN AND WALK IN  
OPPOSITE DIRECTIONS, BOTH LOOKING  
RELIEVED LIKE THEY'VE HAD A CLOSE  
CALL...

OMAR REAPPEARS.

**OMAR**

Can we talk now Taj?

**TAJ**

Omar! Will you get lost!

TAJ WALKS OFF, OMAR LOOKS FED UP.

CUT TO...

**SCENE 1/13: INT. THE CHILL. DAY 3.**  
**14.00**

JAZMIN IS ON HER MOBILE.

**JAZMIN**

I just wanted to say that I don't mind taking  
another part... anythingti



**KAREESHA**

I'll rehearse with you. Come on, where's the play?

**JAZMIN**

Er... it's in my head.

**KAREESHA**

Well then let's hear a bit.

**JAZMIN**

Okay. Erm... (THEN SHE BREAKS DOWN) I

lied! I didn't get the part, they said I wasn't

convincing enough. .The part was made for me

and I st24 Tc (I) Tj0.06 Tc 4pTc (a) Tj-0.36 Tc (n) Tj0.36 Tc (d) T



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**JAZMIN**

Thank you...

**KAREESHA GIVES HER A HUG. JAZMIN  
LOOKS CLOSE TO TEARS.**

**CUT TO...**

**SCENE 1/14: INT. TAJ'S BEDROOM.**  
**DAY 3. 17.00**

**DANNY AND SEYMOUR AND TAJ IN RUDEBOY SESSION.**

**TAJ (EXCITED)**

It's all gravy guys! Monique says the advertising contract is ours...

**DANNY AND SEYMOUR**

Kerching!

**TAJ**

And she's picked the winning poem.

**TAJ WAVES A COPY OF AN EMAIL.**

**DANNY**

Alright, so which one of us won?

**TAJ**

Danny, there were five hundred entries to this competition, the chances of either of you winning is smaller than the smallest, small thing on the planet small.

**SEYMOUR AND DANNY LOOK DISAPPOINTED.**

**TAJ**

Which makes it even more amazing that one of you has won.

**SEYMOUR JUMPS UP EXCITEDLY.**

**SEYMOUR**

Yes! (TO DANNY) In your face Mister *Loser man!*

**TAJ**

Seymour...

**SEYMOUR (IGNORING TAJ, SNEERING AT DANNY)**

‘I am the champion – neez’! Told you I was the man when it comes to poetry!

**TAJ (INSISTENT)**

Seymour!

**SEYMOUR FINALLY STOPS DANCING AROUND.**

**TAJ**

You haven’t won, Danny has

**SEYMOUR’S FACE IS A PICTURE.**

**SEYMOUR**

What?! He can’t have! What did he write?

**TAJ GIVES HIM THE EMAIL. SEYMOUR TAKES IT AND READS.**

**SEYMOUR**

‘My heart is a chair / The sea lions weep / The sun starts to stare / My soul is asleep’

(AGHAST) That doesn’t even make sense!

**DANNY**

Of course it don't! It's poetry, it ain't supposed to!! (PATRONISING TO SEYMOUR) One day you might understand that my friend.

**SEYMOUR IS SPEECHLESS. DANNY TURNS TO TAJ.**

**DANNY**

When do I get my tickets for Paris?

**TAJ**

Tomorrow, by post.

**DANNY**

Excellent! (TO SEYMOUR) I'm going to Paris, you're not geez, I am the champion - (WITH EFFECT) neez!!

**CUT TO...**

**SCENE 1/15: INT. LEWIS FAMILY  
LIVING ROOM. DAY 3. 18.00**

LATER. MUM IS DOING SOME  
COURSEWORK ON THE COMPUTER.  
OMAR COMES IN. HE’S A BIT HYPER.

**OMAR**

Mum, I have to use the computer.

**MUM**

I’m working.

**OMAR (PLEADING)**

But this is a matter of life or death. I have to  
get on the net, like now.

**MUM (CONCERNED)**

What’s up?

**OMAR**

I’ve tried everything I know to get into Big  
Ralph’s gang and nothing’s worked, so I’ve got  
to get advice from the coolest guy on the planet  
– Rudeboy!

**MUM**

And that’s a matter of life and death?

**OMAR**

I’m twelve, what else is important to me?

**MUM**

Well you can’t use this computer I’m too busy

**OMAR**

Oh mum!

**MUM**

Go and use Taj’s.

**OMAR**

But I am so absolutely not allowed to.

**MUM**

You’ve got my permission, ok.

**A THOUGHT SUDDENLY STRIKES  
OMAR.**

**OMAR**

I don’t know his password.

**MUM**

Try ‘Mister Wiggles’.

**OMAR**

Who?

**MUM**

It was his favourite teddy when he was little.

He thinks I’ve forgotten, but mums never  
forget.

**OMAR RUNS UPSTAIRS, ALMOST  
RUNNING INTO JAZMIN WHO’S COMING  
DOWN. MUM LOOKS UP.**

**MUM**

Jazmin, has anyone rung about the room yet?

**JAZMIN**

No Mrs L.

**MUM**

Strange, I thought it'd go really quickly. Maybe there's something wrong with your mobile.

Perhaps I should call the paper, ask them to add this number to the advert just in case.

**JAZMIN (HORRIFIED)**

That won't do any good!

**MUM**

Why?

**JAZMIN**

Because the problem is the market's flooded with rooms to let.

**MUM**

Is it?

**JAZMIN**

Oh yeah, don't be surprised if it takes weeks to go, maybe months .

**JAZMIN'S PHONE STARTS TO RING. SHE LETS IT GO FOR A COUPLE OF RINGS. MUM LOOKS AT HER.**

**MUM**

Are you not going to answer that?

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**JAZMIN**

Oh it’s probably no one special.

**MUM**

It could be someone wanting the room.

**JAZMIN**

Oh yeah...

**JAZMIN PICKS UP THE PHONE AND LOOKS AT THE DISPLAY.**

**JAZMIN**

No, it’s Kareesha. Do you want a cup of tea,

I’m making one...

**BEFORE MUM CAN ANSWER, JAZMIN IS OFF TO THE KITCHEN.**

**CUT TO...**



**SCENE 1/16: INT. LEWIS FAMILY  
KITCHEN. DAY 3. 18.01**

CONTINUOUS. JAZMIN WALKS INTO THE KITCHEN AND SPEAKS SOFTLY.

**JAZMIN**

Hi...Oh you're interested in the room... Yeah, it's still available... yeah, you could come round tomorrow. The man who's fumigating it said you should be able to breathe without a mask by then... what was in there? Oh, you know, fleas, lice, cockroaches, usual things. ...  
Hello, hello?

**SCENE 1/17: INT. TAJ'S BEDROOM.**  
**DAY 4. 18.06**

OMAR IS SAT AT TAJ'S COMPUTER.

**OMAR (AMAZED)**

Mr Wiggles works! Brilliant! (PONDERS FOR  
A SECOND) Mister Wiggles eh? That has got  
to be worth some blackmail points

OMAR STARTS TO TYPE.

**OMAR**

Dear Rudeboy, I desperately need to become  
cool. Have you got any advice? Signed,  
Desperate...

HE SENDS THE E-MAIL. ALMOST  
IMMEDIATELY, THE COMPUTER SAYS  
'YOU'VE GOT MAIL'. OMAR CHECKS,  
LOOKS AT THE SCREEN AND SEES 'YOU'VE GOT MAIL'.  
HE SMILES AND SAYS 'YOU'VE GOT MAIL'. IUTEICILNICE

**SCENE 1/18: INT. LEWIS FAMILY  
LIVING ROOM. DAY 4. 19.30**

OMAR IS STANDING IN FRONT OF TAJ.

**OMAR**

... You're Rudeboy

**TAJ (SIGHS)**

Alright Omar, it's a fair cop. I admit it, I am  
Rudeboy... And mum's really Beyonce.

**OMAR**

You can deny it all you like, but this time I am  
on to you *Rudeboy*.

**TAJ**

How many time e .

**TAJ**

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**OMAR**

**TAJ (ANNOYED)**

Mum!

**OMAR**

So you going to admit you’re Rudeboy?

**TAJ (CONCERNED)**

Look, you mustn’t tell *anyone* about this

**OMAR**

What? That you’re Rudeboy or your password is the name of your favourite teddy?

**TAJ**

Both. Promise me.

**OMAR**

Why should I?

**TAJ**

Because I’m your brother.

**OMAR**

You weren’t much of a brother when I came to you for help, ‘get lost Omar,’ I think was what you said.

**TAJ LOOKS CAUGHT OUT.**

**OMAR**

This is the best thing that’s ever happened to me. Being Rudeboy’s brother will make me numero uno in Ralph’s gang.

**TAJ**

Dude, you can't rat me out just to hang out in a gang.

**OMAR THINKS FOR A SECOND.**

**OMAR**

You're right, I can't.

**TAJ LOOKS RELIEVED.**

**OMAR**

I'll form my own gang and Big Ralph'll be begging *me* to join.

**TAJ**

Please Omar, don't make *me* beg.

**OMAR (ENJOYING HIMSELF)**

I hadn't thought of that.

**TAJ (DESPERATE)**

You know why I do Rudeboy don't you? To make a million so mum can put her feet up and take it easy... I'm asking you as family, don't do this.

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**OMAR**

It didn't matter that I was family when you  
were keeping this big secret from me all this  
time! Like Gran says, you reap what you  
sow...

**CUT TO...**

**SCENE 1/19: INT. THE CHILL. DAY 4.**  
**20.00**

KAREESHA ENTERS WITH BRIAN TRAILING BEHIND. SHE GOES OVER TO JAZMIN, BRIAN SITS AT A TABLE.

**KAREESHA (TO JAZMIN)**

Another great date. Who would have thought a film about all the different types of pasta could be *so* interesting. (SHE SUDDENLY EYES A HUNKY CUSTOMER) Hellooo.

SHE GOES OVER TO THE HUNK.

**KAREESHA (TO HUNK)**

Can I get you anything? Food, drink... me? My card. Kareesha Lopez the third. The original three times a lady.

BRIAN COMES OVER IN TIME TO SEE THE HUNK HAND HIS

**BRIAN**

Kareesha! You're not interested in me at all are you? You just wanted to get your hands on my freebie tickets

**KAREESHA**

How dare you! (THEN) But now you mention it, when are you going to give me my ticket to LA? Two dates we've been on now, that's practically engaged!

**BRIAN (DISAPPOINTED)**

I thought you were different, Kareesha. But you're just like all the other girls I promised my ticket to. Oops

**KAREESHA**

Other girls? You mean... you've been playing girls off against each other? You?

**BRIAN**

So... you weren't honest with me either.

**KAREESHA**

I'm entitled! I'm fit, you're not!

**BRIAN**

That's it! We are over!

**KAREESHA**

Hello! Breaking news... We were never under!



**HE LEAVES.**

**KAREESHA**

Men! I don't want anything to do with them  
ever again.

**KAREESHA WALKS BEHIND THE  
COUNTER. THE HUNK COMES BACK IN.**

**KAREESHA**

Starting first thing tomorrow...

**CUT TO...**

**SCENE 1/20: INT. TAJ'S BEDROOM.**  
**DAY 5. 09.30**

TAJ, ALEX AND SEYMOUR LEAN AGAINST THE WALL LOOKING GLUM. TAJ LOOKS ESPECIALLY DOWN.

**TAJ**

The second Omar drops the word on me, we are dead...

SEYMOUR AND ALEX SHARE A WORRIED LOOK.

**TAJ**

Once it gets round that Rudeboy's a sixteen year old school kid confidence in the business is going to drop like a safe! We'll lose the Maison d'Amour contract for sure.

**SEYMOUR**

It could be worse you know.

**TAJ**

How?

SEYMOUR LOOKS STUMPED.

**SEYMOUR**

I'm thinking...

**TAJ**

Seymour! If you can't think of anything useful to say...

**ALEX**

Don't take it out on Seymour... I'm sure it's  
going to be alright. Omar's ...

**SCENE 1/21: INT. LOCKER ROOM. DAY**  
**5. 10.00**

OMAR IS IN THE LOCKER ROOM WHEN LEON COMES IN WITH BIG RALPH.

**OMAR**

Alright Leon, Big Ralph.

**LEON**

Sweet. So what's this really cool thing you've got to tell us?

**OMAR**

Well...

JUST THEN TAJ, ALEX AND SEYMOUR APPEAR IN THE DOORWAY. OMAR LOOKS AT TAJ.

**BIG RALPH**

Well what is it? I'm busy.

**OMAR (TAKES A DEEP BREATH)**

Well, the thing is, I know who....

A BEAT, TAJ CLOSES HIS EYES. OMAR SIGHS.

**OMAR**

...the President of America is.

**BIG RALPH & LEON**

What?!

**OMAR**

George Bush. Just in case it ever comes up,  
now you know.

**TAJ OPENS HIS EYES LOOKING  
RELIEVED.**

**BIG RALPH**

Is that it? You are double moko!

**BIG RALPH LEAVES. LEON RUNS AFTER  
HIM.**

**LEON**

Wait for me Big Ralph...

**TAJ, ALEX AND SEYMOUR MOVE OUT  
OF THE WAY AS THEY LEAVE. TAJ  
WALKS OVER TO OMAR. THEY BOTH  
BREAK INTO A BROAD SMILE AND  
TOUCH FISTS.**

**CUT TO...**

**SCENE 22: INT. THE CHILL. DAY 5.**  
**12.00**

**JAZMIN ANSWERS HER PHONE.**

**JAZMIN**

Hello... (WEARILY) Oh you want the room?  
Listen, you wouldn't want to stay there love.  
They've got gigantic rats. And as for the  
landlady – she makes Cruella DeVille seem  
like a puppy. She's got this humungous wart on  
the end of her nose with enough hair coming  
out of it to keep Victoria Beckham in hair  
extensions for years...

**SUDDENLY SHE'S CONFRONTED BY  
MUM ON HER MOBILE.**

**MUM**

Is that right? Maybe you should say that to her  
wart ridden face!

**JAZMIN**

Mrs L!

**KAREESHA COMES OUT OF THE BACK.**

**MUM**

Jazmin, you haven't passed on any of the calls  
about your room have you?

**JAZMIN SHAKES HER HEAD.**

**KAREESHA**

What?! Why?

**MUM**

You're not leaving are you?

**JAZMIN SHAKES HER HEAD AGAIN.**

**KAREESHA/CARLTON (OOV)**

What?!

**MUM**

You didn't get the part did you?

**JAZMIN SHAKES HER HEAD AGAIN.**

**JAZMIN**

Sorry, I was too embarrassed to say. That part *was* me and I still couldn't nail it. Some actress I am.

**KAREESHA (DELIGHTED)**

You mean I'm not the only one who's dreams have been shattered? Sorry, I mean...there, there Jazmin.

**MUM**

I suppose you want your room back, if you can stand me and the giant rats.

**JAZMIN**

Thanks Mrs L.

Episode 1 "Sweet Smell of Success" Shooting Script

**CARLTON (OOV)**

I'm pleased you're staying Jazmin.

**JAZMIN**

Oh, thanks Uncle Carlton. Would you miss me?

**CARLTON**

Oh yeah... I'd never find anyone who'd work as cheap as you!

**CUT TO...**



**SCENE 1/23: INT. CORRIDOR. DAY 5.**  
**12.10**

TAJ, ALEX AND OMAR ARE STANDING IN THE CORRIDOR. TAJ PUTS HIS ARM AROUND HIS BROTHER.

**TAJ**

Thanks bro, I really appreciate you not blabbing. Really means a lot.

**OMAR**

Well, like you said we're family and when it comes down to it, you've just got to do the right thing haven't you.

**LEON COMES IN.**

**LEON (TO OMAR)**

Fancy hanging out mate?

**OMAR**

Why aren't you hanging with Big Ralph?

**LEON**

I'm getting bored...

**OMAR (INTERRUPTING)**

He's kicked you out the possee, hasn't he?

**LEON NODS.**

## Episode 1 "Sweet Smell of Success" Shooting Script



**SCENE 1/24: INT. THE CHILL. DAY 6.**  
**12.15**

DANNY STROLLS INTO THE CHILL WITH A REALLY COCKY AIR, GIVING PEOPLE THE WINK AND A THUMBS UP AS HE WALKS UP TO THE COUNTER WHERE KAREESHA IS STANDING LOOKING BORED.

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## Episode 1 "Sweet Smell of Success" Shooting Scri