Episode 3

Written by

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3/01

FANTINE Ah. He's gone to fetec USHER Court's packed out. Jean Valjean was it? Something like that.

JEAN VALJEAN May I go in?

USHER I'm sorry, monsieur. It's full in there.

JEAN VALJEAN There's not a single seat?

USHER No one el se can be admitted.

We see the relief on JV's face.

USHER (CONT'D) Unless you are a public official. There are two or three places behind Monsieur le Président.

It's like the knell of doom.

JEAN VALJEAN I am a public official. I am the Mayor of Montreuil.

USHER Follow me, monsieur.

He leads JV through a big doubl

CHAMPMATHIEU First of all

JEAN VALJEAN Show the cour FANTINE Will my Co

Or if it's wigs you want, or a new set of teeth, I got them all, I've got the lot, I'm buying and I'm selling, I'm selling and I'm buying, come in close and don't be**bb**0 12 369 2 12 0 0 12 41 shy....

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MADAME THENARDIE

THENARDIER We're fully booked.

JEAN VALJEAN Put me anywhere. The stable if you like. I'll pay the price of your best room.

THENARDIER and MADAME T exchange a glance.

THENARDI ER

Forty sous.

JEAN VALJEAN

Agreed.

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JEAN VALJEAN Would you like to have

Ν

COSETTE Nothing! I do MADAME THENARDIER What's he up to, Thénardier? THENARDIER Carried the Colone

That one?

MADAME THENARDIER Yes, that doetACoC

THENARDIER Well <u>if</u> we were t

COSETTE Can I bring my doll? JEAN VALJEAN

He picks up his backpack and the

Her sleeping face. The doll's bland staring eyes.

COSETTE It's all right

RI VETTE

Here's a curious one. Innkeeper in Montfermeil says his daughter's been kidnapped by some ruffian with a gun.

JAVERT Montfermeil, you say? Let me see.

RIVETTE hands it over.

RIVETTE Am I to go there, sir?

JAV

He sits down at the table.

JAVERT (CONT'D) And I want to interview your husband.

М

THENARDIER No, but we'r

MADAME THENARDIER What did he say? Is he going to help us, Thénardier?

THENARDIER Oh. He said he'd do his best. But you know how it is.

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JEAN VALJEAN is struggling to sleep. He gets up to check COSETTE.	< on
She is sleeping peacefully with Catherine by her side.	
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JEAN VALJEAN and COSETTE are at the table eating breakfast. Catherine sits on a third chair. A knock on the door. JV goes to open it.

JEAN VALJEAN

ΥN

JEAN VALJEAN Not necessary, thank Wives and children,

JEAN VALJEAN Are you happy,

He gets up in the cart.

THENARDIER (sotto voce) What about the dog?

MADAME THENARDIER Tied up. We don't want another mouth to feed.

THENARDI ER And the nipper?

MADAME THENARDI ER

Told him

RI VETTE

Nothi

JV goes to the window and looks out.

There's a MAN standing under a street lamp.

JV goes quickly to the door of the apartment, checks that the bolts are firmly in place.

Then back to COSETTE's room, starts gathering her things.

JEAN VALJEAN (CONT'D) Quickly, wrap up. We're going for a little walk in the moonlight. Stay very quiet and do what I say.

A heavy knock on the door outside.

MALE VOICE (0.S.) Open up! Police!

JEAN VALJEAN stuffing belongings into a bag.

 $\begin{array}{c} \mbox{MALE VOICE (0.S.) (CONT'D)} \\ \mbox{Open up in the name of the law!} \end{array}$

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Now we are outside the door, in the passage, w

JEAN VALJEAN I'm not sure, ma petite. But we weren't safe where we were.

COSETTE Because of old nosy?

JEAN VALJEAN Ah, there's worse than her.

COSETTE

Who?

JEAN VALJEAN The police.

COSETTE Are they bad here, the police?

 $$\rm JEAN\ VALJEAN\ They'\,re\ bad\ for\ us.$ We have to keep out of their sight.

COSETTE

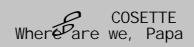
But why?

JEAN VALJEAN (fierce) Because I say so, child!

He's never spoken even crossly to her be

COSETTE (whispers) Is that them

JEAN VALJEAN Rub your arms



ABBESS You must leave, s ABBESS (CONT' D)

Now.

JAVERT

If you should become aware of any attempt - this man is very dangerous -

ABBESS Of course you will be informed, Inspector.

JAVERT 12 0 0 12 180 641 Tm /T3Tm /TT8 1 Tf (n) Tj TT8 1T8 1 Tf (

JEAN VALJEAN (CONT'D) Do you need any work

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