

Episode 3

Written by

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FANTINE

Ah. He's gone to ~~for~~

USHER
Court's packed out. Jean Valjean
was it? Something like that.

JEAN VALJEAN
May I go in?

USHER
I'm sorry, monsieur. It's full in
there.

~~JEAN VALJEAN~~
There's not a single seat?

USHER
No one else can be admitted.

We see the relief on JV's face.

USHER (CONT'D)
Unless you are a public official.
There are two or three places
behind Monsieur le Président.

It's like the knell of doom.

JEAN VALJEAN
I am a public official. I am the
Mayor of Montreuil.

USHER
Follow me, monsieur.

He leads JV through a big double

CHAMPMATHI EU

First of all

JEAN VALJEAN
Show the cour

WILL my Co FANTINE

Or if it's wigs you want, or a new
set of teeth, I got them all, I've
got the lot, I'm buying and I'm
selling, I'm selling and I'm
buying, come in close and don't be
shy. . . .

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MADAME THENARDI E

THENARDIER
We're fully booked.

JEAN VALJEAN
Put me anywhere. The stable if you
like. I'll pay the price of your
best room.

THENARDIER and MADAME T exchange a glance.

THENARDIER
Forty sous.

JEAN VALJEAN
Agreed.

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JEAN VALJEAN
Would you like to have

N

E E

COSETTE
Nothi ng! I do

MADAME THENARDI ER
What' s he up to, Thénardi er?

THENARDIER
Carried the Colone

JEAN VALJEAN
That one?

MADAME THENARDIER
Yes, that one.

THENARDIER
Well if we were t

COSETTE

Can I bring my doll?

JEAN VALJEAN

He picks up his backpack and the

Her sleeping face. The doll's bland staring eyes.

COSETTE
It's all right

RIVETTE

Here's a curious one. Innkeeper in
Montfermeil says his daughter's
been kidnapped by some ruffian with
a gun.

JAVERT

Montfermeil, you say? Let me see.

RIVETTE hands it over.

RIVETTE

Am I to go there, sir?

JAV

He sits down at the table.

JAVERT (CONT'D)

And I want to interview your
husband.

M

THENARDIER
No, but we'r

MADAME THENARDIER
What did he say? Is he going to
help us, Thénardier?

THENARDIER
Oh. He said he'd do his best. But
you know how it is.

3/39

3/39

3/40

3/40

3/41

3/41

JEAN VALJEAN is struggling to sleep. He gets up to check on
COSETTE.

She is sleeping peacefully with Catherine by her side.

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3/42

JEAN VALJEAN and COSETTE are at the table eating breakfast.
Catherine sits on a third chair. A knock on the door. JV goes
to open it.

JEAN VALJEAN

YN

JEAN VALJEAN
Not necessary, thank

Wives and children,

JEAN VALJEAN
Are you happy,

He gets up in the cart.

THENARDIER
(sotto voce)
What about the dog?

MADAME THENARDIER
Tied up. We don't want another
mouth to feed.

THENARDIER
And the nipper?

MADAME THENARDIER
Told him

Nothi

RI VETTE

JV goes to the window and looks out.

There's a MAN standing under a street lamp.

JV goes quickly to the door of the apartment, checks that the bolts are firmly in place.

Then back to COSETTE's room, starts gathering her things.

JEAN VALJEAN (CONT'D)
Quickly, wrap up. We're going for a little walk in the moonlight. Stay very quiet and do what I say.

A heavy knock on the door outside.

MALE VOICE (O.S.)
Open up! Police!

JEAN VALJEAN stuffing belongings into a bag.

MALE VOICE (O.S.) (CONT'D)
Open up in the name of the law!

3/55

3/55

Now we are outside the door, in the passage, w

JEAN VALJEAN
I'm not sure, ma petite. But we weren't safe where we were.

COSETTE
Because of old nosy?

JEAN VALJEAN
Ah, there's worse than her.

COSETTE
Who?

JEAN VALJEAN
The police.

COSETTE
Are they bad here, the police?

JEAN VALJEAN
They're bad for us. We have to keep out of their sight.

COSETTE
But why?

JEAN VALJEAN
(fi erce)
Because I say so, child!

He's never spoken even crossly to her be

COSETTE

(whispers)

Is that them

JEAN VALJEAN
Rub your arms

Where  are we, Papa

COSETTE

ABBESS
You must leave, s

Now. ABBESS (CONT' D)

JAVERT

If you should become aware of any attempt - this man is very dangerous -

ABBESS

Of course you will be informed, Inspector.

JAVERT

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JEAN VALJEAN (CONT' D)

Do you need any work

