# Les Misérables

Episode 5

Written by

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Shooting Script

1<sup>st</sup> February

### WARDRESS Step back from the gate! Back!

She draws a big blac

COSETTE When are you going away?

JEAN VALJEAN This evening. He drags MONTPARNASSE to his feet.

JEAN VALJEAN (CONT'D) How old are you?

MONTPARNASSE Nineteen, monsieur.

JEAN VALJEAN You're strong and healthy. Why don't you work?

MONTPARNASSE This is my worka.

JEAN VALJEAN To prey on society?

MONTPARNASSE

Why not?

MONTPARNASSE has a recklessness about him.

JEAN VALJEAN You've made a fateful choice, my boy. They'll get you sooner or later, and then you're done for. Black bread and water, beatings every day. You'll go in there at twenty and come out an old man. Believe me. I've been there. Much easier to be an honest manual work were you after? My purse? Here. You only had to as

THENARDIER We'll do his house and we'll do him. What do you say, boys?

Suddenl y

tt The bed is in a kind of cage made of wire nett

A group of DARK MALE FIGURES, coming from differ

We see COSETTE let herself out of the back door quietly, and run across the grass to the bench where MARIUS is waiting. Immediate passionate snogging ensues.

At some point we see EPONINE, who is able to watch them but not hear all their dialogue. Of course the pa l'm lodging with my friend Courfeyrac, Rue de la Verrerie, number 16.

As he speaks, he pulls out a penknife and scratches "Rue Verrerie 16" into the bench.

MARIUS (CONT'D) There. In case you need to get a message to me. Now

## JEAN VALJE

GI LLENORMA

#### GI LLENORMAND

Have you come to ask my forgi veness? Eh? Have you come to your senses and real ised you were in the wrong? Is that it? Come on, my boy. Spea

You are the one who broke off contact - you treated me with disrespect, you didn't care if you were breaking my heart - off you went to sow your wild oats without a thought for your old grandpapa, and now here you are and all you aan say is pity me! Unbelievable!

#### NI COLETTE

bet him speak, monspieur!	0
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Ν	GILLENOR MAND					R
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	let	hi m	spe	eak <b>la</b> V	VHnat	þ

His voice gives way

We hear the front door slam.

JEAN VALJEAN Make yourself ready. We will leave in an hour.

He goes out.

COSETTE overhears JEAN VALJEAN talk $\mathbf{D}\mbox{ng}$  to TOUSSAINT in hushed voices outside her room

COSETTE realises she needs to get a message to MARIUS. She jumps out of Jbed, gets a pen and paper and starts to white: "M. Marius Pontmercy.j...", but real Hses she needs the sected add gess.

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JEAN VALJEAN and COSETTE approach a house in Rue de l'Homme-Armé.

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JEAN VALJEAN is sitting in an armchair. The room is decently furnished but very plain and not that big.

COSETTE facing out the window, her back to him.

JEAN VALJEAN Not the finest view in the world, I know. But this place, it's not so bad. We even h OLDER BOY Bub thidkd soot, Captai Bi Gavroche.

But he seem**B** doudbtful.

GAVROCHE

Good Lads

RI VETTE I beg you, si CROWD Lamarque to the Pantheon! Lafayette

GR

Keep your head down, and live to fight another day.

MARIUS What's the point of living, if l've lost Cosette?

He pushes past her, and runs out of t

COSETTE

They w

CLAQUESOUS Sorted him.

Suddenly he is fo

ENJOLRAS Inspector Javert. Take him inside and tie him up.

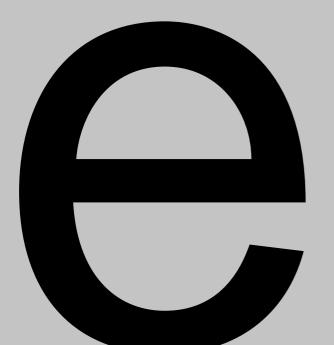
ENJOLRAS No, wait, that's no job for -MABEUF I said I will do it!

And he scrambles up to the top of the barricade and  $\ensuremath{\mathsf{bra}}$ 

## A few REVOLUTIONARIES

## ENJOLRAS, COURFE

TOUSSAINT Well, maybe you'll fancy a bit later on. JEAN VALJEAN comes face to face with GAVROCHE outside the house. Distant sounds of explosions, flares lighting u



And he scampers away.