

(Name of Pr

Dreamy, exaggerat

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Edwards is running over wastel and a

Edwards growls like an animal at Annie who instinctively steps back.

PHYLLIS

(To Sam)

What's the charge?

SAM

Assaulting this man -

DRIVER

(Alarmed)

No, he didn't! We were just wrestling.

SAM

And resisting arrest.

EDWARDS

Shall you tell him, darling, or shall I?

PHYLLIS

(Nervous, To Sam)

Number three's empty.

Sam twists the cuffs and hauls Edwards into the cell area.

Sam walks into the CID area, brushing the dirt of the earlier struggle from his clothes.

Chris is pulling out pieces of torn paper for the weekend's Grand sweepstake.

CHRIS

you got, Ray?

RAY

(Reads)

"Crisp".

CHRIS

Bastard, he's drawn the favourite.

Ray's

SAM
(Reads)
"Proud Percy". Don't understand.

CHRIS
Sweepstake for the Grand National
on Saturday.

Gene bursts into the room tucking his shirt into his
trousers, all rumbustious energy.

GENE
Can some slag pu

RAY
(Looking at Sam)
Some prat j ust arrested hi m

GENE
For starters, we don't arrest his
right hand man.

Gene opens the door that leads to the Front Desk.

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(MORE)

EDWARDS (cont' d)
(To Sam)
See you again

Anni e I ooks gorg

Then Sam sees Marc Bolan, drinking with a couple of groupie girls.

SAM
(Awed)
Oh my God.

GENE
What?

SAM
That's Marc Bolan.

GENE
Who?

SAM
Marc Bolan

Sam wrenches himself away from the puzzled

WARREN

I believe you have something to
say to Detective Inspector
Williams?

EDWARDS

(Cheery, to Sam)
Sorry about earlier,

GENE
I'll have a w

Gene looks over at the sp

Sam and Gene walk into the pub. They are carrying one of the stolen televi

GENE
Large whiskey for the

Sam takes out h

MOTHER

A real life detective in the house, my son will be very impressed.

SAM

Is h

h

MOTHER

I wonder if I should wake Sam up?
He'll be so disappointed

CARROWAY

Not to mention the two months
before that.

SAM

There's a law against landlord's
letting themselves into tenanted
properties.

CARROWAY

No, there's not.

SAM

You can leave now, Mr Carroway,
or we can discuss it further down
the station.

CARROWAY

(Quiet, To Sam)

I answer to Mr Warren.

Sam feels the stab of that name again and he doesn't like
it. He manhandles Carroway out of the house.

CARROWAY

(Genuinely distressed)

He won't like it, he won't like
it at all.

Carroway knows he is beaten, summons up a bit of pride and
walks towards the front door.

CARROWAY

(Pointed)

I'll be back to get my money
later, Mrs Williams, when your
friend has gone.

Sam shuts the door on Carroway.

He sees that his Mother is crying. He tries not to but she
is so upset and so pretty. He puts his arms around her.

SAM

Sssh. Come on.

Sam leads his Mother into the kitchen, pours her a glass of
water.

MOTHER

I'm sorry.

SAM

How much do you owe?

Sam hands her the glass of water.

MOTHER

Lots.

Abinost wi t

In the cold light

WAR

Joni watches th

JONI
You're a good dancer for a
copper.

SAM
No more games. Tell me what
you've got to say or I'm out of
here.

JONI
(Serious)
I'm frightened. I'm really,
really frightened.

This gets Sam's attention, as it was meant to.

SAM
Frightened of who?

JONI
Stephen Warren.

SAM
Why should you be frightened of
him?

JONI
He said he's going to kill me.
But before he does... he says
he's going to kill me.

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Sam is torn.

JONI

I've got no-one else to turn to.
Please, please help me.

Sam hesitates, not sure what to do next.

SAM

Put your coat on.

SAM

(Dry)

Helped him decorate the hall,
things like that?

JONI

Ha ha. He'd ask them to entertain
important people he wanted to
impress.

SAM

What sort of people?

JONI

Businessmen. Politicians.
Coppers.

Sam

(MORE)

JONI (cont'd)

I couldn't see him but I could feel his breath on the back of my neck... he said if I didn't do it they'd take turns with me and then chuck me in the canal when they were done...

Joni put

Sam looks at her

Sam as a boy, dwarf

He can hear Gene's voice and fists banging on the flat door:

GENE
(Out Of Vi si on)
Sam? Sam!

The sound

GENE
Go easy on hi

SAM

I know the aroma of rotten
apples.

GENE

I happen to know

SAM
She was a honey trap?

GENE
Bingo!

A beat as Sam takes it all in.

GENE
(Quieter)
You aren't the first and you
won't be the last.

Gene goes to leave, pleased he has got through to Sam for once but also feeling a little sorry for him.

GENE
Checks and balances, Sam. You
can't come into our manor and
throw your weight around and
expect to get away

SAM
 (Smiling)
 "Mean Streets" or "Carry On
 Girls". You choose and I'll pay.

A beat as Annie looks at Sam.

ANNIE
 I don't think so.

Despite everything, Sam is taken-aback by her answer.

SAM
 I can explain everything.

ANNIE
 You don't have to explain
 anything to me.

SAM
 Annie -

ANNIE
 I've decided something.

SAM
 What have you decided?

ANNIE
 I'm going to be a really good
 friend to you.

SAM
 A friend? But -

ANNIE
 (Genuine, lowering her
 voice)
 With the enemies you're making
 you could do with all the friends
 yo

Leaving a r

JONI
Think what you want.

S

A

SAM
Money, I think you said.

Raised voices from inside the pub as horses fall.

JONI
My Mum and Dad used to have a successful cash and carry business until Warren decided he wanted it. And then he started saying Dad had fiddled the books and he was going to go to the police. And the police, as we know, are his friends.

SAM
You set me up. I don't believe a word you're saying.

JONI
Yes, you did.

Joni knows Sam and Warren. (1) 1 569 Tm TT1 11 Tf (e) Tj ET BT 12 0 04

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SAM
I'll nail him, Joni, but you have
to give me the ammuni

The Test Card smiles out through the static.
Sam makes his way to the front door

SAM
What did you say?

Ray looks around for support from

GENE
He was a scumbag, the

SAM
I tried.

GENE
You did.

With that Gene turns to Edwards.

GENE
Take your clothes off.

EDWARDS
What's got into

GENE
Don't talk to me! TROUSERS.

Edwards's fingers are trembling so much with cold he can barely unbu

GENE
(Suspi ci ous)
You di dn' t have i nsi de



The place is heaving with glittery punters as Sam and Gene make their stoney-faced way through the club.

Sam glances up at the cage where Joni once danced. Another girl has replaced h

SAM
Otherwise it's

Do you rea SAM

Sam, deeply moved, ho