

Line of Duty
Series 3 - Ep 4

Post Production Script - UK TX Version.
23rd October 2015.

09:59:30 BITC DVD dated 09/10/2015

VT CLOCK (30 secs)

World Productions
Line of Duty
Series 3
Episode 4
Dur: 58'47"
Prog no. DRIC 144A/01

09:59:57 CUT TO BLACK

10:00:00

10:00:12

10:00:12

ROD
What's he saying?

Dot discovers the list and pockets it.

10:00:27

CUT TO BLACK:

10:00:28

SUPER CAPTION: **ADRIAN DUNBAR** **CRAIG PARKINSON**

CUT TO:

Steve shows Hastings a picture of Ronan as a
younger man

STEVE
This man's a young Ronan Murphy.
The suspect shot by Danny Waldron
during Operation Damson.

HASTINGS
What? They knew each other?

Over to the courtroom. Lindsay in the Dock.

PROSECUTOR
Did you fabricate the improper

10:00:42

10:00:42

REYNOLDS

It is with deep regret that I
inform you all of the death of PC
Rod Kennedy.

Hastings and Cottan looking into the warehouse.
A pair of boots hanging. It's Kennedy hanging.

10:00:53 CUT TO BLACK:

10:00:54 SUPER CAPTION: **LINE OF DUTY**

CUT TO:

Jackie interviewed at AC12. Off a photo of Hari.

JACKIE

Hari initiated the struggle with
that gun and it's only his word for
it, that it was self-defence.

10:01:01 CUT TO BLACK:

10:01:02 SUPER CAPTION: **POLLY WALKER** **GEORGE COSTIGAN**

CUT TO:

Hastings and Liz at a bar.

HASTINGS

I owe you an apology for the other
night.
(Off her blank look.)
Your dinner invitation...

GILL

You're a married man.

HASTINGS

This is it.

10:01:12 CUT TO BLACK:

10:01:13 SUPER CAPTION: **NEIL MORRISSEY** **ARSHER ALI**

CUT TO:

Steve in Hastings office.

STEVE

I think

Picture of Dale Roach in the newspaper at the boys' home. Headline "Dale makes their day!"

MANEET

Dale Roach. He was leader of the city council during the period Danny Waldron and Joe Nash were residents at Sands View

Steve puts the newspaper headline in front of Joe.

JOE

The things they did to us at Sands View.

STEVE

I promise you. I will get these bastards.

10:01:32

CUT TO BLACK:

10:01:33 SUPER CAPTION: **JONAS ARMSTRONG** **AIYSHA HART**

CUT TO:

Hastings with Dot.

HASTINGS

If Bains killed Danny. I'd lay you evens he killed Kennedy as well.

Hari's phone rings.


HARI

Hello?

DOT (O.S)

(Into phone, London/SE accent.)

10:01:44



10:01:57

10:01:58

10:02:14

10:02:15

10:02:17

10:02:37 INT. AC-12. MEETING ROOM. CONTINUOUS.

Gill and Hastings take their places, the former neutrally to the side, the latter confrontational on the far side of the table. The escort PC brings Lindsay in. Gill stands to greet her but Hastings doesn't.

GILL

Ms Denton, I'm Gill Biggeloe, Legal Counsel to AC-12.

LINDSAY

I imagine they keep you very busy.

GILL

(Beat. Unsure how to react)
Have a seat. You know
Superintendent Hastings.

Exit Hastings. Lindsay looks coolly at Gill.

CUT TO:

10:03:41 INT. AC-12. MEETING ROOM. MOMENTS LATER.

Steve and Kate troop in behind Hastings. They sit tensely facing Lindsay, with Gill still off to the side.

LINDSAY

LINDSAY (CONT'D)

You require me to sign off that I accept your apology. I won't unless it comes from the officers who wronged me.

KATE

You're out. What more do you want?

LINDSAY

An. Apology.

KATE

Jesus Christ.

LINDSAY

(To Gill)
This isn't going very well at all is it?

Excruciatingly tense beats.

GILL

Ted.

HASTINGS

As Senior Investigating Officer, I apologise for your conviction.

LINDSAY

You omitted "wrongful".

Kate gazes at her with disgust.

LINDSAY (CONT'D)

But thank you, that's very gracious.

Lindsay turns her gaze from Hastings to Steve.

LINDSAY (CONT'D)

DS Arnott. We're all waiting.

STEVE

Your allegation that I planted incriminating evidence against you is false.

LINDSAY

Point of information

LINDSAY (CONT'D)

But I've got a recording that will be of interest to you all.

Hasting's leans in.

HASTINGS

All right then. This just isn't the time or the place.

LINDSAY

Now is exactly the time and exactly the place. Not in court, in a room full of rubberneckers and reporters, my pathetic private life laid out for everyone to laugh at, to pity. I couldn't bear that. But to show you all what kind of officer got me locked up for 585 miserable days, of that -- that I can live with.

(To Steve)

I've had my whole life put on trial and now it's your turn.

The others are spectators, not knowing what's going on between Lindsay and Steve but being forced to watch.

STEVE

You've been charged and tried but the one person that refuses to examine what you're accused of is you.

LINDSAY

I'm innocent. The question is, Are you? This phone was next to the bed the entire time. Although I can believe that you were too preoccupied to notice. Would you like me to play it for everyone?

LINDSAY

(To Gill)

Well. I feel this meeting's been
remarkably successful, and I'd be
very happy to record in writing
that it's been

STEVE

I didn't lie to you, sir; I just don't think it's appropriate to discuss an officer's private life. I don't quiz you on yours.

HASTINGS

(Nerve touched)
What do you mean by that? I'm a married man.

STEVE

(Confused by his reaction)
I know, sir, I just...

HASTINGS

Anyway. It isn't "private" when it's bandied about in a court of law!

STEVE

What matters, sir, is whether I planted evidence. Are there any forensic anomalies in respect of the money found at Denton's address? No. It matches the other bribe money. Are the Exhibits

10:09:32

10:10:17

STEVE (CONT'D)

One time you told me Lindsay Denton had dirt on you. Remember what I said?

KATE

Maybe there is some people who always tell the truth. The rest of us choose our moments.

STEVE

And that's what I had to do. To ensure the evidence was put in front of the jury that would convict Lindsay Denton of a crime we all know she committed.

KATE

We don't "know". The only person who really knows is Lindsay herself. We gather the evidence. And the people decide. And they've decided she didn't do it. Because you couldn't keep it in your pants.

STEVE

That's not what happened.

KATE

What happened?

STEVE

It was an undercover operation in which I nurtured the trust of the target.

KATE

That is straight out of the manual, and total bollocks. You shagged her because you wanted to.

STEVE

I didn't shag her.

KATE

You know what, Steve; this is all just a bit too late. You should have told me the truth. You should have given me the chance to work with you on this. That's what partners do.

Exit Kate, furious with him. Steve looks bitter.

CUT TO:

Music

10:11:07

DUR: 1'21".

Specially

composed by

Carly

Paradis.

|

10:11:11 EXT. APPROVED PREMISES. STREET. THAT NIGHT

C/U B&B sign above door. Lindsay makes her with her bags towards the shabby looking B&B.

From across the street we see Dot step out of the shadows and he watches Lindsay from behind a bus shelter.

As Lindsay walks up the path Dot makes a call on his mobile.

CUT TO:

10:11:36 INT. ~~.1196805400024188826~~mBT 0012 Tc 50050/TT21 T

10:11:48

10:12:04

Outside the revolving doors, two AFOs bearing G36 carbines take up holding positions. One of these is AFO X (male, 30s) who exchanges a nod of recognition with Steve and Kate as they go on through the entrance.

Armed but guns not drawn, Steve and Kate escort Hari through the lobby. Hari wears prison clothing.

From a vantage point, Dot watches him arrive, with deep unease.

STEVE (V.O)
For the tape image 313 is a
photograph...

10:12:24

10:12:35

10:12:38 INT. AC-12. INTERVIEW ROOM. CONTINUOUS.

HASTINGS (CONT'D)

The exact same means as PC Rod Kennedy.

HARI

I didn't murder Rod and I absolutely didn't attempt to murder DI Cottan. In fact DI Cottan set me up.

HASTINGS

(Sceptical)
He "set you up"?

Insert Kate reacts. Dot puts on an affronted expression for Kate's benefit.

HARI

Yeah. Cottan smashed himself in the face to make it look like I hit him. But I didn't. As far as the rope goes, he must have planted it there beforehand.

CUT TO:

10:12:57 INT. AC-12. MEETING ROOM. CONTINUOUS.

KATE

He'll say anything to save his own skin.

DOT

Yeah.

HASTINGS (V.O)

Why would an officer of mine do such a thing?

CUT TO:

10:13:02 INT. AC-12. INTERVIEW ROOM. CONTINUOUS.

HASTINGS (CONT'D)

Huh?

HARI

To frame me for Rod's murder.

HASTINGS

Do you have anything to support these claims against DI Cottan? I mean anything at all?

But Dot looks very worried.

Hari has nothing to offer, to his own
consternation. He shakes his head in anguish.

10:13:18

10:13:21

HASTINGS

Who called you?

Hari's Solicitor whispers in his ear, "Say No Comment."

HARI

No comment.

STEVE

Document 16 again. The night before Danny Waldron's murder. Another call.

HASTINGS

Who called you that night?

Hari looks at his solicitor then shakes his head.

STEVE

Calls of a suspicious nature were made shortly before you volunteered to continue serving on Danny Waldron's squad and before you murdered them. Who made those calls and what did they ask you to do?

Hari agonises.

CUT TO:

10:14:16 INT. AC-12. MEETING ROOM. CONTINUOUS.

Dot gets very twitchy.

HASTINGS (O.S)

For the tape, the interviewee is not answering.

STEVE (O.S)

This pattern of communication.

CUT TO:

10:14:24 INT. AC-12. INTERVIEW ROOM. CONTINUOUS.

STEVE

HARI

Nobody.

HASTINGS

Hari, we have you receiving phone calls linked to Danny's murder, we have you lobbying to stay on Danny's squad, we have your hands all over the firearm, we have you consistently lying about Danny's activities, we have a witness who says it was you who did all this, and not PC Rod Kennedy, we have you at the murder scene and we have you in possession of the instruments of Kennedy's death. Now. That's about the height of it, and it's a great big pile of evidence that is going to crush you flat. Now come on.

Hari cracks, realising how bad it all looks.

HASTINGS (CONT'D)

You killed Danny Waldron. Yes or no?

HARI

(Beats)
Yes. Yes.

Hari hangs his head in shame and anguish.

10:15:44

KATE
(Under breath.)
You've got the bastard. Come on
talk.

That doesn't help Dot one bit.

HARI (O.S)
He never gave me a name.

CUT TO:

10:15:51 INT. AC-12. INTERVIEW ROOM. CONTINUOUS.

Hari is on the ropes.

STEVE
Who didn't?

HARI
The bloke I always spoke to. He
sounded like he was a Londoner,
southeast, or summat (something).
It was all done over the phone,
weren't it? I never met anyone
like.

Kate is eager for Hari to crack. Dot is bricking
it.

STEVE
You've got to know more. Times,
places, other contacts. Look.
Someone's behind all this, pulling
the strings, and I want to know who
it is.

Hari wavers, on the verge of speaking. Steve
calls up an image on a computer screen -- Ronan
Murphy.

10:17:19 INT. AC-12. OPEN-PLAN OFFICE. MOMENTS LATER.

10:17:56

STEVE

How many times are we gonna go over this? Lindsay lied in court to con the jury. Maybe you're thinking, if he'd shag a suspect, who else is he going to shag.

SAM

I can't help you because I've never heard about any Murder Squad investigation into Ronan Murphy. If

10:18:42

boys and then his recent mugshot.

STEVE (CONT'D)

We're particularly interested in this man. You identified him as a football coach. His name's Ronan Murphy. Did you or anyone you know ever

10:20:54

KATE
All we have

10:21:47

STEVE

Cheers, Kate.

Steve moves quickly to Maneet's desk.

STEVE (CONT'D)

Maneet, the evidence recovered from
Danny Waldron's flat.

MANEET

Yeah?

STEVE

The empty envelope.

While Maneet calls up the data on her computer
(the forensic analysis of all the items
examined), Steve continues.

STEVE (CONT'D)

Ronan Murphy was shot dead in the
heat of the moment. But Linus,
Danny had time with him ... time to
get information...

MANEET

Let's see...

Maneet searches the forensics report. Dot
watches Steve's every move like a hawk.

MANEET (CONT'D)

They never tested the envelope.

STEVE

(Shocked)

What? Blon q 0.24 0 0 0.24 191.35y Fl the i

DOT
(Of her computer.)
So. What was all that about, then?

Dot gives her the insistent look of a senior,
and Maneet knows she must comply.

CUT TO:

10:23:01 **EXT. HARBOUR. LATER THAT DAY.**

From the wooden bridge, Steve and Kate stare
sombrely into the gloomy dark waters.

STEVE
This is where Stephens-Lloyd body
was found.

Steve opens a folder and shows Kate a document.

STEVE (CONT'D)
This is the original report dated
21st of November 1998. Oliver
Stephens-Lloyd was last seen a few
weeks beforehand. His body was
found on the 14th by a fisherman.
Statement's in the file.

Steve and Kate are immediately perturbed.

SAM (CONT'D)

Also it appears no photos or videos were taken of the scene.

STEVE

Was there a missing persons report or investigation at the time?

SAM

There was.

Again Steve and Kate looked perturbed. Sam passes them copies of the missing persons report.

SAM (CONT'D)

The report's cursory to say the least. It doesn't look as if anyone

Exit Sam and her DC sharply.

Steve looks embarrassed in front of Kate, that his personal tensions with Sam have affected their work.

10:24:33

LINDSAY

By re-joining the Police Service.

Nest door the argument gets

LINDSAY

Yet I'm not a criminal!

Lindsay looks miserable and bitter. Tammy changes the subject.

TAMMY

Let's look on the bright side and

10:26:00

10:26:16

LINDSAY

Come in.

Robin enters and Lindsay shuts the door.

ROBIN

Were you issued with the
information leaflet?

Lindsay picks it up and waves it for him.

ROBIN (CONT'D)

Good. This is difficult for you.
And we're here to help you pick up
the pieces.

LINDSAY

How long do I have to stay here?

ROBIN

You served half your sentence and
now you're out on licence. You
understand all this, of course. We
want to help you move on but it's
not gonna be easy. You're gonna
need money for rent, for living
expenses.

Lindsay looks low.

ROBIN (CONT'D)

I can help you now, if you want.
Ten quid.

Robin gives her nothing in his manner or look,
so it takes Lindsay a few beats to figure out
what he means. She

Exit Robin. Lindsay moves after him to the door and locks it hurriedly. She isn't 100% sure what just happened.

CUT TO:

10:29:40 INT. RESTAURANT. THAT NIGHT.

Hastings and Gill have dinner together. She drinks white wine eagerly, while he's more cautious.

GILL

We both have such busy schedules. I don't think the taxpayer will mind.

He laughs nervously.

GILL (CONT'D)

Shame I'm going to ruin the evening.

HASTINGS

Right. Well you know you can speak freely.

GILL

I can't tell you how to run your department, but I want you to move Steve Arnott on, make him some other department's problem.

HASTINGS

Let me tell you about Steve Arnott. He's my most dogged investigator. He will not leave a stone unturned.

She gives him a winning smile. He doesn't know how to react at all, but he's got no choice but to accept the situation. The waiter refills her glass.

GILL

I had intended that meeting in a more social setting would make this less confrontational between us...

HASTINGS

(Lightly.)
Yes well. We've only just got started.

The chink glasses.

She grins wryly before she turns to the waiter.

X

Music Ends
10:29:44

Music

10:29:40
DUR: 1'05".
Specially
composed by
Carly
Paradis.

GILL

(To waiter.)

I would like the chicken liver pate
then the sea bass.

(To Hastings.)

I'll be right back.

Gill heads to the loo. As she goes, he watches
her departing form.

HASTINGS

(Eyes still on Gill)

Thanks. I'll have the soup followed
by the sirloin steak, medium-well,
and er... no sauce...

CUT TO:

10:30:45 INT./EXT. TAXI/GILL'S HOUSE. LATER THAT NIGHT.

A black cab carrying Hastings and Gill pulls
away.

They walk up the front steps and enter through
the front door.

CUT TO:

10:30:56 INT. GILL'S HOUSE. CONTINUOUS.

Gill and Hastings enter. She shuts the door
behind them and in reaching past him to do so
comes close to him. She holds her position and
smiles at him, he succumbs, and they slip into a
kiss.

But then he breaks off.

GILL

What's the matter?

HASTINGS

I'm a married man.

GILL

Separated.

HASTINGS

I took vows. I can't undo them.

GILL

tears him apart.

HASTINGS

I'm sorry, Gill. I'm sorry.

Exit Hastings, leaving her bitter and
disappointed.

10:32:00

10:33:04

STEVE

Forget it, all right. That's not why I'm asking.

Steve turns to exit. She pursues him.

LINDSAY

I don't expect you to care, Steve, but I'll never ever gonna get back to being the person I was before all this happened. You know. The only thing that kept me sane, the thing that got me up in the morning, was being a police officer. I want to find the people that framed me, Steve. And I believe -- I hope - that you do too.

Steve hesitates, despite himself, but then keeps going.

Lindsay catches him up, brandishing her phone.

LINDSAY (CONT'D)

The audio file in this phone is as embarrassing to you as it is to me. Believe you me I've

STEVE

(Beat. Doesn't trust her)
Best guess, he was breaking open a
paedophile ring.

Lindsay looks very thoughtful.

STEVE (CONT'D)

What?

LINDSAY

Don't you see?

She gives him a look -- "isn't it obvious?" And
then Steve realises it is obvious and has a
light bulb moment.

CUT TO:

10:34:49 INT. AC-12. HASTINGS' OFFICE. NEXT DAY.

Steve, Kate and Dot in Hasting's office.

STEVE

Ronan Murphy was interviewed by the
team investigating, Tommy Hunter's
murder.

HASTINGS

And where did you get that from?

STEVE

I'm not at liberty to say, sir.

KATE

Here we go again.

STEVE

Tommy Hunter was involved in
grooming underage girls and pimping
them out. And he was about to turn
informer. The people who ordered
his murder didn't want what he knew
about child sexual exploitation to
come out. That's exactly the same
motive as the murder of Danny
Waldron. They're connected.

Hastings absorbs this. Dot looks uneasy.

KATE

Sir, we know Hunter's murder was
orchestrated by the Caddy, and
there's ample evidence that someone
was pulling Hari Bains's strings.

STEVE

DOT

(To Steve)

You see. The thing is, mate, no one likes their partner holding out on them.

10:36:16

10:36:28

DOT

Mate.

Morton looks to Kate and then back to Dot.

MORTON

What's all this then?

KATE

We're following up on a statement
you made in 2013 in connection with
the murder of Tommy Hunter. Okay if
we come in?

Not waiting for an answer, Kate goes past Morton
into his office. Unseen by Kate, Morton shoots
an alarmed glance at Dot and Dot shoots an
alarmed glance

KATE

Are these your words? "DC Cole was nicknamed 'the Caddy' because he wore golf jumpers but never played golf." "DC Cole boasted of underworld connections and attempted to recruit me into a clandestine network of corrupt police officers."

MORTON

(To Dot, defensive)
I cooperated with your investigation.

KATE

But we've got some new lines of inquiry. Did Cole ever mention a gangland associate of Tommy Hunter named Ronan Murphy?

Morton clams up. Edgy.

KATE (CONT'D)

(Frustrated, challenging)
Right. You pointed the finger at Cole. You led everyone up the garden path. Meanwhile we've got two coppers murdered.

MORTON

(Stands)
I'm not saying another word without a solicitor.

KATE

Fine. We'll continue this conversation at AC-12, under caution, the date to be appointed by us. Thank you.

Exit Kate through the open door. Morton looks daggers at Dot.

MORTON

Sir.

Contrite, Dot exits. He turns back and they share a look. Morton slams the door.

10:38:20

starters.

MORTON

You have to shut this down.

DOT

I will not let anyone put you on
the spot about Cole.

MORTON

We both know why.
(Lea

DOT (CONT'D)

Now you're, what, six months off retiring?

MORTON

Four and a half.

DOT

Look. I wasn't more than a kid when all this started. Certain people pushed me into joining the Force to do their dirty work from the inside. And the truth is, mate, I want to retire too, just in a different way. But I can't do that till I'm free of the past.

Dot looks genuinely emotional -- it takes Morton by surprise.

DOT (CONT'D)

And then you could be free too. Four and a half months, that's you walking off into the sunset, none of this hanging over you...

Morton reflects nervously. Dot looks just as nervous.

CUT TO:

10:40:10 **INT. AC-12. OPEN-PLAN OFFICE. NEXT DAY.**

The lift door opens and out steps Morton with his Solicitor, escorted by a PC, who leads him towards the waiting area. Steve reacts with surprise, moves towards Dot.

STEVE

What's going on?

Dot taps the side of his nose.

DOT

(to Kate)

Okay, he's here.

(to Morton)

Nige.

Steve is left behind, burning with resentment.

DOT (V.O)

Now, the purpose of today's interview...

CUT TO:

10:40:32 INT. AC-12. INTERVIEW ROOM. MOMENTS LATER.

Morton and his Solicitor face Dot and Kate. They wait for the tape monotone to finish. Morton never looks at Kate, always looking at Cottan or his Solicitor.

DOT

...is to re-examine a statement provided voluntarily by DC Morton on October 17th 2013. This is document 1 in your folders.

They look at the document and a scan of it appears on a monitor screen. It's Morton's statement about Cole, handwritten, with Dot as the interviewing officer.

DOT (CONT'D)

Is this your statement?

MORTON

It is.

DOT

And do you now wish to amend your statement in any way?

MORTON

I do.

Morton has a very quick whispered conversation with his Solicitor (a line or two about just going ahead with what they planned beforehand).

MORTON (CONT'D)

DC Jeremy Cole was a corrupt officer, the sort there's no place

DOT

Why didn't you report Cole at the time?

MORTON

I thought he was a lippy kid, he was a lippy kid, I didn't believe his boasts. Much later I learned about his offences. If only I'd acted I might have prevented them. I'm extremely remorseful.

DOT

In regards to your statement of Cole being the Caddy, would you now like to make any further amendments?

MORTON

I never heard Cole himself use that

KATE
(Of Morton.)
Wanker.

Kate sighs and takes the tape out of the machine.

Steve watches Morton exit with his solicitor.

KATE (CONT'D)
Right. Well I'll check out this name he gave us.

DOT
I wouldn't bother if I were you.
(Off her look)
Terry Capistrano got Alzheimer's.
He was retired, sick. The poor bugger lost his marbles.

KATE
Convenient.

DOT
Come off it, Kate. Look Nige was just trying to help.

KATE
Can we be sure?

DOT
Look. I know he's a mate and everything, but he's a few months off Look.

10:43:16

10:43:19

LINDSAY

(Beats)

What did you expect for ten quid?

ROBIN

She drops to the floor, her face right over his.

LINDSAY (CONT'D)

I'll see you in court.

Lindsay gives his balls one final agonising

10:46:07

KATE

Yes. If you can just get a couple
of...

Steve interrupts.

STEVE

You'

KATE

Routine except for one name. Chief Superintendent Fairbank had nothing to do with this case. He ran Vice. Also copied in on the Missing Persons report.

Steve takes this in.

STEVE

What do we know about Chief Superintendent Fairbank?

KATE

This.

She brings up on screen a picture of the morbidly obese Dale Roach grinning like the Cheshire Cat next to a police officer in the uniform of a Chief Superintendent at a charity event.

KATE (CONT'D)

10:47:39

KATE

Chief Superintendent Fairbank
retired in 2008.

HASTINGS

(Knows him)

Oh yeah, Pat run Vice for donkeys'
years.

10:48:30

distinguished career -- expensive furnishings,
police mementoes.

FAIRBANK

Come in, please.

STEVE

We're very grateful for your time,
sir.

FAIRBANK

Anything I can do to help. I'm
retired now. There's no need for
the sir. Follow me.

And they walk through the ornate wood panelled
hallway to the lounge.

FAIRBANK (CONT'D)

Take a seat.

Fairbank appears relaxed and amiable as he takes
a seat. Steve and Kate do the same.

STEVE

FAIRBANK

Our paths crossed occasionally.
Usually at a charity event. We
weren't close.

STEVE

We're looking into allegations of
child sexual exploitation involving
Councillor Roach.

Fairbank just looks at them both amiably, almost
stupidly.

KATE

As head of Vice, did you ever deal
with any complaints against Roach?

FAIRBANK

There may have been some such
saying "Councillor Roach has done
this" or "Councillor Roach did
that."

STEVE

And what would it be that the
Councillor "did"?

FAIRBANK

I don't recall the details. But
when these things came up, they
would have been looked into.

STEVE

Did you ever deal with complaints
of abuse at Sands View Boys' Home?

FAIRBANK

That doesn't ring a bell.

KATE

(Notebook out)
There was a specific allegation
made by the social worker we're
talking about, Oliver Stephens-
Lloyd.

FAIRBANK

(Professing ignorance)
Sorry.

STEVE

Stephens-Lloyd claimed he compiled
a list of authority figures who,
with the collusion of staff,
conducted systematic abuse of boys
resident at Sands View.

FAIRBANK

See. I've never even heard of this
Stands Views place.

Tense beats while Steve and Kate look sceptical,
but Fairbank seems not to have a care in the
world.

The doorbell rings.

FAIRBANK (CONT'D)

(Exiting.)
Sorry.

Steve and Kate look frustrated.

FAIRBANK (O.S.)(CONT'D)

I'll get that, love.

MRS FAIRBANK (O.S)

Okay.

FAIRBANK

Here he is.

HASTINGS

I hope I'm not too late.

While Kate makes notes, Steve looks out. He's
surprised to see who's outside.

CUT TO:

Music

10:51:16

DUR: 1'07".

Specially

composed by

Carly

Paradis.

10:51:23 **EXT. FAIRBANK'S HOME. CONTINUOUS.**

They shake hands. Fairbank uses his thumb to
apply sharp pressure to the knuckle of Hastings'
middle finger and Hastings does likewise.

FAIRBANK

Spot on. How are you keeping, Ted?

HASTINGS

Can't complain, can't complain.

Steve has witnessed the handshake, and looks
extremely troubled.

FAIRBANK

I hope you don't mind me calling
you?

HASTINGS

Not at all, sir. A matter of
professional courtesy.

Kate reacts with shock at hearing Hastings' voice. She sees Steve is in the same boat. Enter Fairbank and Hastings. Kate stands.

HASTINGS (CONT'D)

As you were, as you were.

FAIRBANK

Oh now you'll stay after won't you?
Joyce will kill me if I let you off
the hook from her Victoria sponge.

Fairbank and Hastings sit.

HASTINGS

That's very kind of you, sir. Thank
you. Don't mind me.

FAIRBANK (O.S)

(To Steve and Kate.)
Now where were we?

Steve and Kate look extremely uncomfortable.

Steve just looks very bitter.

CUT TO:

10:51:57 **INT. DOT'S LAIR. NEXT DAY.**

Dot scrapes a half-eaten breakfast into the bin.
He turns off the radio and his nerves kick in.
He glances at an array of mobile phones. He
looks even more nervous. Then he exits.

CUT TO:

10:52:09 **INT. AC-**

10:52:11

Steve looks towards the interview room. The blinds are down so he can't see who's in there.

He moves to Kate's desk. She keeps her focus on her computer.

STEVE
Where's Hastings?

KATE
Briefing. Inspectors and above only.

Steve knows he must act.

STEVE
Kate.

Steve moves to a quiet area. Kate hesitates but then decides she'll join him.

STEVE (CONT'D)
What the hell was going on, with Hastings showing up at Fairbank's house?

KATE
You heard Fairbank. He called him, put the gaffer on the spot.

STEVE
Yeah, well I saw the handshake at the door. It was Masonic.

Kate is surprised and troubled.

STEVE (CONT'D)
And that file on Ronan Murphy. Murphy's connection to Hunter must have been concealed by police officers. And who gave us that file? Hastings.

Steve leaves that with her, slips away, leaving Kate to reflect pensively.

CUT TO:

10:53:11 INT. AC-12. INTERVIEW ROOM. CONTINUOUS.

With the blinds down, Hastings plus five officers --

DOT

"The Caddy" is the code-name for a serving police officer with lifelong links to organised crime working as a fixer within the police service for certain criminal interests. No officer has ever been irrefutably identified as the Caddy hence his existence is putative.

Dot continues with an image of Tommy Hunter.

DOT (CONT'D)

The term was first heard in a video statement made by John Thomas Hunter.

Dot follows with an image of Jeremy Cole.

DOT (CONT'D)

DC Jeremy Cole, deceased. Now Cole was originally presumed on the balance of probabilities to be

Caddy is probably under 35.

(Next slide.)

Given his access to confidential information regarding on-going operations, the Caddy is almost certainly a detective.

(Next slide.)

His ability to manage communications without ever betraying his own identity implies a highly trained, highly sophisticated approach to covert

DOT

But only the Caddy could have got his hands on Lindsay Denton's bribe money from the right forensic source.

Hastings looks deeply shocked, struggling to deal with what he's hearing.

DOT (CONT'D)

I'm sorry gaffer but the finger's pointing at one of our own

Dot looks coolly triumphant. They look at the slide.

CUT TO:

10:55:41 **INT. AC-12. OPEN-PLAN OFFICE/INTERVIEW ROOM.**
CONTINUOUS.

Kate observes Hastings in the interview room with Dot (through the open door or parted slats). Kate makes a decision. She picks up her coat and slips out.

Steve's POV as Dot exits the meeting room.

Hastings stares out at Steve. Steve looks for Kate. She's slipped out.

Hasting eyes on Steve. Hastings suspicious.

CUT TO:

10:56:02

DOT
SIM card?

MORTON
It's all in there.

Dot looks in the bag -- the sim card is out and visible.

DOT
I don't know what to say.

Dot gives Morton an awkward hug. Morton finds it all a bit weird.

MORTON
That it, then?

DOT
Yeah.

Exit Morton. Dot watches him go with his hand on the pistol. Morton keeps going and Dot can finally take his hand off the gun.

Dot retrieves the SIM card. His hand is shaking as he does it, with emotion. He melts the SIM card with his li

10:57:52

10:58:08

10:58:16

10:58:16

Lindsay
Arnott
Fleming

--

Cottan
Gill
Hastings

--

Hari
Sam
Joe
Maneet

--

Tammy
Robin
Morton
Fairbank

--

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