

Line of Duty
Series 3 - Ep 6

Post Production Script - UK TX Version.
2nd December 2015.

BITC DVD dated 09/11/2015

09:59:30 VT CLOCK (30 secs)

World Productions
Line of Duty
Series 3

09:59:57

10:00:00

Out on Hastings as he takes that in.

10:00:57

CUT TO BLACK:

10:00:57 SUPER CAPTION: **AND KEELEY HAWES**

CUT TO:

Cottan watches Steve.

DOT

I have a number of concerns regarding DS Arnott's professional conduct. He's been bearing a firearm round the office.

Steve in the Armoury.

STEVE

I've signed the firearm back in!

Lindsay in the interview room.

LINDSAY

I'm innocent. The question is, are you?

Pointing at Steve.

Steve is being interviewed.

DOT

He's been accused of having an improper relationship with a suspect, of planting evidence against said suspect.

STEVE

I did not plant evidence!

GILL

We agree the best course of action, is for you to be suspended from duty until these matters can be addressed

Steve is escorted out of the building.

10:01:24

CUT TO BLACK:

10:01:24 SUPER CAPTION: **LINE OF DUTY**

CUT TO:

Morton hands Dot a mobile phone in an evidence bag.

DOT
SIM card?

MORTON
It's all in there.

Cottan burns the SIM card.

See Morton in his car.

MORTON
The incriminating item I've got on
you. That's my only insurance.

He looks down to the passenger seat where there
is an evidence bag containing an identical phone
and sim.

10:01:37 CUT TO BLACK:

10:01:38 SUPER CAPTION: **POLLY WALKER** **GEORGE COSTIGAN**

CUT TO:

Dot at Kate's flat.

DOT (V.O)
I need to know you've got my back?

KATE
Oh, God, yeah.

DOT
He's hiding summat (something).

Steve and Lindsay exit Steve's home. Steve is
holding the post-it.

Cottan is on his mobile to Kate.

DOT
That lead on Steve. It looks like
it's going to pan out. He really
did plant that money at Lindsay's.

Kate is shocked.

Kate with Steve in the graveyard.

KATE
There's no list here, Steve!

STEVE
If there not, Lindsay's going to
get what's coming!

10:01:55

10:01:56

10:02:13

Dot pulls the trigger.

10:02:38

CUT TO BLACK:

10:02:39 SUPER CAPTION: **DIRECTED BY JOHN STRICKLAND**

CUT TO:

10:02:41 INT. AC-12. INTERVIEW ROOM. CONTINUOUS.

Maneet joins Hastings in the interview room.

CUT TO:

10:02:48 INT. AC-12. RECEPTION AREA. CONTINUOUS.

Fairbank and his Solicitor.

FAIRBANK

How long is this going to take?

CUT TO:

10:02:55 INT. AC-12. AC-12 CORRIDOR. CONTINUOUS.

Fairbank and his solicitor are led to the meeting room flanked by Hastings, Maneet and 2 uniformed officers.

HASTINGS (V.O)

Patrick Fairbank...

CUT TO:

10:03:02 INT. AC-12. INTERVIEW ROOM. CONTINUOUS.

Fairbank and his Solicitor face Hastings and Maneet.

HASTINGS (CONT'D)

...Some new information has come to light that we'd like to put to you. PC Bindra?

Everyone turns wearily to the document. Fairbank puts his glasses on.

MANEET

Document 27 is a transcript of a professional tribunal which took place on 19th September, 1998, in which Oliver Stephens-Lloyd recorded he'd submitted a list of names of abusers at Sands View.

FAIRBANK

Not this list again. I don't know anything about any list. Where is this new information? I think we're done.

Then Kate appears with the folder she showed Joe Nash, moving towards the interview room.

HASTINGS

Actually, no. If you could just keep your seat please.

Fairbank and his solicitor stay seated.

HASTINGS (CONT'D)

I think we're about to hear some new evidence. Thank you.

Then Kate appears with the folder she showed Joe Nash, moving towards the interview room.

Enter Kate. She takes a seat.

MANEET

For the tape, DC Fleming has joined the interview.

Fairbank eyes Kate.

HASTINGS

Kate.

Kate lays out a vid-cap of Fairbank.

KATE

For the tape, I am showing the interviewee a video capture, Item KMF-4. Who is shown in item KMF-4?

FAIRBANK

I refused to take part in any video identification.

KATE

You did, which meant we were forced to use a video capture from your previous interview.

HASTINGS

(To Solicitor.)
And we are legally entitled to use this image because your client was notified that he was going to be questioned regarding an offence, Misconduct in Public Office.

Music

10:03:26

DUR: 0'41".

Specially composed by Carly Paradis.

X

Music Ends

10:04:07

KATE

In accordance with Paragraph 5,
Code D of the Police and Criminal
Evidence Act, Item KMF-4 alongside

Fairbank is hand cuffed and takes a seat.

Hastings exits followed by Kate.

KATE
(Sincere and glad.)
Sir -- well done.

HASTINGS
Well done yourself.

Hastings heads towards his office.

CUT TO:

10:06:51 **INT. AC-12. LIFT/WAITING AREA. MOMENTS LATER.**

Two uniforms escort Fairbank into the lift.

Kate swipes her ID to open the gates.

Sir

10:07:24

sprints upstairs.

CUT TO:

10:08:45 **INT. APPROVED PREMISES. LANDING. MOMENTS LATER.**

Steve lets himself into Lindsay's room.

Steve steps in. He looks round the room, goes through the draws searching through Lindsay's things for his pocketbook, but to no avail.

He shuts the door to wait for Lindsay to come back.

CUT TO:

10:09:11 **EXT. INDUSTRIAL ESTATE, PORTACABIN. CONTINUOUS**

Uniformed officers are still setting up an outer cordon in which other personnel are permitted to enter if they sign in. Hastings is signing in.

POLICE OFFICER

Sir.

Police officer raises the barrier tape and Hastings steps through.

He walks down a small corridor between the portacabins.

An inner cordon contains forensic investigators only in white suits gathering evidence from inside and surrounding the vehicle.

Hastings glimpses Lindsay's body in the car. He's stunned.

10:09:52

LINDSAY (O.S.) (CONT'D)
(Voicemail message.)
Please leave a message after the
tone.

|
|
X
Music Ends
10:09:57

STEVE
(Into phone.)
I know you nicked my pocketbook. I
don't know where you are (or what)

He hears a click. Reacts. Ha hangs up and moves
slowly towards the door.

The door smashes in.

AFO X
ARMED POLICE! ARMED POLICE!

Four armed officers (SAs) burst in, led by AFO X
who balls at Steve while the others train their
pistols on him.

STEVE
I'm AC-12. I'm AC-12.

AFO X
You. Keep your hands above your
head! Down on your knees!

STEVE (OVERLAPPING)
(Complying.)
I'm police. Just calm down! I'm
police.

AFO X
Stop Talking! And stay still!

STEVE
My ID's in my jacket. I'm AC-12

AFO X
Stop talking and stay still!

Steve shuts up. With the others training their
pistols on him.

AFO X (CONT'D)
Lose the phone.

Steve drops the phone. AFO X forces Steve's arms
behind his back and cuffs his wrists.

AFO X (CONT'D)
(To team.)
Get everyone out.

Music
10:10:16
DUR: 0'10".
Specially
composed by
Carly
Paradis.

|
|
X
Music Ends
10:10:26

Music
10:10:23
DUR: 1'08".
Specially
composed by
Carly
Paradis.

An officer guides everyone -- firmly but politely.

OFFICER (O.S)

All right. Everyone out.

STEVE

You've got the wrong guy.

See man walking down landing. Shot below the knees. We don't see his face.

AFO X

All clear, sir.

We see a man walking up the steps towards Lindsay's room. Angle from knee down.

Reveal - Enter Dot (in different clothes from the scenes with Lindsay).

STEVE

Dot?

DOT

Steven Arnott, I'm arresting you on suspicion of murdering Lindsay Denton.

Steve is shocked.

DOT (CONT'D)

You do not have to say anything but it may harm your defence if you do not mention when questioned something you later rely on in court. Anything you do say may be used in evidence.

STEVE

What's going on?

DOT

You know (what's)... Keep your mouth shut till you get a lawyer. I'm trying to do you a favour. Get him out.

Steve is shocked, speechless, devastated.

The AFO manhandles him out. Down the steps

STEVE

I was at home.

KATE

This would be your home address,
Flat 5, Kingsgate Apartments?

STEVE

Yes.

HASTINGS

Who were you with?

STEVE

Between those hours I was alone.

KATE

And your girlfriend, DS Samantha
Railston, where was she?

STEVE

Sam left early for work, around
06:30. I was alone in the flat but
I made phone calls -- they'll prove
where I was.

KATE

Document 3 in your folders.
Document 3 is a photocopy of Item
Reference ASJ-3, telecommunications
record for mobile telephone 07591
152 425 registered to Steven
Arnott. Three calls are shown.

HASTINGS

Can you tell us what was happening
with these calls?

STEVE

I'd realised Lindsay had stolen my
pocketbook. I called her from my
flat but it went straight to her
voicemail. I went to her Approved
Premises to try and track her down
but she wasn't there, so I tried
calling her again.

HASTINGS

And the call to the AC-12
switchboard?

STEVE

To report the theft of my service
vehicle.

HASTINGS

Thank you. When was the last time you saw Lindsay Denton alive?

STEVE

The night before. My flat. Lindsay had a theory that Danny Waldron left a list of abusers in a graveyard. We were searching online burial records for a name that might have been a memorable association for Danny. She left my flat and I went to the graveyard alone. It must have been while she was in my flat that she took my pocketbook.

KATE

(To Solicitor.)

At this time, myself and DI Cottan were carrying out direct surveillance on Steve Arnott's flat, authorised by Superintendent Hastings under the Regulation of Investigatory Powers Act 2000.

SOLICITOR

Noted.

DOT

We saw you and Lindsay split up. Then after you'd left, she looked like the cat who'd got the cream. She sent you off on a wild goose chase while she went and cracked the case.

KATE

'Cause actually Danny had hidden the list online.

STEVE

(Shocked.)

She found the list?

HASTINGS

She did indeed.

Steve is stunned.

HASTINGS (CONT'D)

You've got to hand it to her. She got the job done.

DOT (O.S)

And she made a total mug of you.

Music

10:14:19

DUR: 0'34".

Specially

composed by

Carly

Paradis.

Steve shows utter animosity to Dot.

DOT (CONT'D)

And these phone calls we've been talking about, they're all around noon onwards. None of them corroborate you being in your flat before that time.

Steve knows that's correct and looks downcast.

DOT (CONT'D)

The proprietor of the internet cafe, now she reckons she saw Denton leave around eleven, eleven-thirty. She didn't see where Denton went or who she met. We've no information on her whereabouts till her body was discovered at 12:30.

HASTINGS

But you were at home all this time?

STEVE

Yes, sir.

DOT

So what were you doing all this time?

Steve looks hesitant.

HASTINGS

DS Arnott?

STEVE

I slept.

DOT

You had a kip? Seriously?

STEVE

I'd been up most of the night.

HASTINGS

You didn't think of calling her straight away?

STEVE

No, sir.

HASTINGS

She'd sent you to this graveyard on a fool's errand and stolen your pocketbook.

X
Music Ends
10:14:53

DOT

I'd have been after her like a shot. You, you're stuck to your sofa watching Homes Under the Hammer.

Steve shows great animosity to Dot's question. He answers to Hastings.

STEVE

I got home late. Sam, my girlfriend and I, we had a row. I had some wine and I fell asleep on the sofa. I overslept. As soon as I realised my pocketbook was gone, I took action.

DOT

Still, you were sorely pissed off with her, weren't you?

SOLICITOR

DS Arnott is simply stating the facts.

DOT

Ah, right. So you weren't pissed off with her?

Off Steve's hesitation, Kate refers to a typed-up version of her pocketbook.

STEVE

I didn't kill Lindsay!

KATE

At her trial, Lindsay testified that there was a sexual relationship between you. The relevant section for the transcript is Document 46.

STEVE

I don't need the transcript. She was lying.

KATE

Data retrieval from Lindsay's mobile resulted in detection of the following file, item reference MKJ-32. For the tape, I will now play MKJ-32.

Steve looks very uncomfortable.

Kate keys a remote control. On a computer screen appears a wave-form in keeping with the sounds coming out of the speakers.

It starts with indistinct ruffling noises. Then we hear breathing noises that get heavier, two people, a man (Steve) and a woman (Lindsay).

STEVE (O.S.)

That okay?

LINDSAY (O.S.)

Yeah.

More breathing/ruffling noises.

STEVE (O.S.)

You okay?

LINDSAY (O.S.)

Yeah.

The breathing gets heavier, turning into

HASTINGS

Do you recognise the voices on this audio file?

STEVE

Me and Lindsay.

HASTINGS

And can you tell us where the recording was made?

STEVE

In her bedroom.

HASTINGS

And were you aware at the time, that this recording being made?

STEVE

No, sir, I wasn't.

Steve looks ashamed.

SOLICITOR

As DS Arnott didn't give his permission, the recording was illegal.

DOT

Still, it's not a nice thing to do someone, that.

Dot looks at Steve.

DOT (CONT'D)

Just another thing she did to put a few more winds on your clock, eh?

KATE

Document 6 in your folders.
Document 6 is a photocopy of Item
Reference IKL-1. IKL-1 is the log
for service vehicles. On July 1st
you

DOT

Document 7 is a copy of the pathologist's report following a post-mortem examination of Lindsay Denton. And the cause of death was a single gunshot wound to the head. Image 6.

Dot keys the remote control to bring up a photo of a bullet.

DOT (CONT'D)

Image 6 is a forensic photograph of Item Reference NJC-4. Item NJC-4 is a bullet found lodged in the passenger-side trim of service vehicle Foxtrot Juliet One Four Romeo Charlie Zulu. NJC-4 has been identified as a 9 by 19 millimetre Parabellum round. Image 13.

Dot keys a remote control to bring up an image on the computer screens, of a gun in an evidence bag.

DOT (CONT'D)

Image 13 shows Item Reference SCS-9. SCS-9 is a service-issue firearm, a Glock-17 pistol serial number November Mike 8494748.

Dot brings up a photo of the.

DOT (CONT'D)

The Glock-17 was found a short distance from the vehicle containing the body of Lindsay Denton.

KATE

Document 11 in your folders, also on screen.

Everyone turns to this document. On screen is a form FA-1 showing a Glock 17 and ammunition issued to and signed by Steve.

KATE (CONT'D)

Document 11 is the firearms issue log from South Ferry Armoury. You will see a highlighted entry on the morning of July 13th relating to said Glock-17 serial number November Mike 8494748. Said firearm was never returned.

STEVE

No. I returned my firearm a few days before Lindsay was murdered.

HASTINGS

Not according to these records.

STEVE

No ... no ... I returned it. Ask them at the armoury, they'll confirm it.

HASTINGS

It's here in black and white, son.

Steve is exasperated and anguished.

DOT

You always follow the regs when it comes to firearms?

Steve hesitates.

DOT (CONT'D)

DS Arnott was seen bearing a firearm within this building that did not in my view meet

though.

DOT
So you've said.

STEVE
I didn't have that gun! So if I
didn't return it, why didn't anyone
try and recover it?

There's a tense silence.

SOLICITOR
DS Arnott's asked a very important
question.

HASTINGS
Yes, well I admit, t

DOT

Sir, DS Arnott's casting aspersions for one reason and one reason only to discredit this case. To get AC-12 taken off the investigation against him. It's what these coppers do when you've got 'em bang to rights -- exploit their knowledge of the system to try and tie us in knots.

HASTINGS

Look. I'd be really grateful if we could just stick to the issue in hand here, which is the murder of Lindsay Denton.

DOT

Thank you, sir.

Seamlessly Dot brings up an image of Steve's car at the Lindsay crime scene.

DOT (CONT'D)

Now with respect to service vehicle Foxtrot Juliet One Four Romeo Charlie Zulu a forensic search was carried out at the crime scene.

X
Music Ends
10:25:58

Dot brings up a photo of the open boot containing various items including a gym bag.

DOT (CONT'D)

Image 43. Interior of service vehicle boot. Image 45.

Dot brings up a closer shot of the gym bag.

DOT (CONT'D)

Image 45 is Item reference VCT-7. Do you recognise VCT-7?

STEVE

My gym bag.

DOT

Image 46.

Dot brings up a shot of the interior of the bag.

DOT (CONT'D)

Image 46 shows the contents of VCT-7. Sports clothing and trainers. Image 47.

Dot brings up a shot of a pay-as-you-go basic mobile phone.

STEVE

That was not in my bag! What? What is going on here?

HASTINGS

(Chiding.)
DS Arnott. Please.

DOT

Image 47 shows item reference VCT-9. VCT-9 is an unregistered pay-as-you-go mobile phone.

HASTINGS

Your phone, DS Arnott?

STEVE

No, sir.

HASTINGS

"No, sir."

STEVE

Someone put that there.

DOT

VCT-9 is a phone of the type repeatedly associated with covert criminal communications.

STEVE

That is not my phone!

HASTINGS

What the hell is it doing in your gym bag?

SOLICITOR

DS Arnott denies any knowledge of the phone. There's clearly some irregularity with the search.

HASTINGS

(Outraged.)
My department carries out its searches to the letter of the law, fella. The letter.

DOT

Document 19 in your folders. For the tape, this is a partial transcript of Lindsay Denton's retrial.

Everyone turns to the document.

DOT (CONT'D)

Now at Lindsay Denton's first trial
she was convicted of conspiracy to
murd

made by the Financial Forensics Unit, Report Sierra Alpha/5657/15. The summary reads: "Pollen particles detected on banknote VCT-11 show a close match to pollen particles detected on banknotes AJK-72." AJK-72 is the item reference for the fifty thousand pounds found at Lindsay Denton's home.

STEVE

There is no way! Look! That is not my money.

DOT

A second ago you couldn't either remember.

STEVE

There is no way that I'd have money that was from the same source as Lindsay Denton's bribe!

DOT

Lindsay Denton knew you'd planted that evidence, and she was your most vociferous accuser. So maybe she was onto this evidence too.

STEVE

She wasn't on to any evidence. I mean, she couldn't have, and she was your

HASTINGS

This is obviously

DOT
So, was that you?

STEVE
(Aggressive sarcasm.)

environment. He is probably under 35. He is almost certainly a detective. He's trained in covert operations such as Counter-Terrorism. And all ear witnesses report the Caddy as having a London or southeast accent.

STEVE

This is insane!

HASTINGS

God help me, son, I wish it was.

STEVE

Sir, that's your evidence? A profile?

DOT

We've more than just a profile. Only the Caddy would have had access to the same source of bribe money found at Lindsay Denton's house, the same supply we found some of in your service vehicle boot.

Tense beats.

SOLICITOR

(Whispers in Steve's ear.)
(Keep calm. If in doubt, say, "No comment".)

HASTINGS

Would you like some more time, DS Arnott?

Steve gathers his thoughts.

STEVE

No. DI Cottan originally volunteered to investigate the Caddy and closed the case prematurely based on flimsy evidence provided by an old colleague.

HASTINGS

Yes. But we're not here to discuss DI Cottan.

DOT

Sir, he's just looking at some angle to try and discredit this investigation.

X
Music Ends
10:31:53

STEVE

(To Hastings.)

I intend to be heard, sir, on the record.

HASTINGS

(Sighs.)

Very well. That's your right.

STEVE

DI Cottan, you carried out the original inquiry into the Caddy?

DOT

I did.

STEVE

That wrongly identified DC Jeremy Cole?

DOT

Yes.

STEVE

Based purely on the testimony of your former colleague, DC Nigel Morton?

HASTINGS

Yes, but Morton has since revised his statement and DI Cottan and DC Fleming are reopening that particular inquiry.

Steve is halted. Dot looks smug. Steve thinks and starts up again.

STEVE

You also failed to order a second post-mortem on the body of Rod Kennedy.

DOT

My email bounced back, as well you know.

(To Hastings.)

Sir, he's clutching at straws here.

Kate makes a note.

STEVE

In respect of the original inquiry into the murder of Sergeant Danny Waldron, you led a search of Waldron's flat.

From the box/case, Dot produces a second evidence bag -- which he conceals in his hand.

DOT (CONT'D)

Item reference MRC-2 is the contents of the envelope. Now this item was entered into evidence separately for reasons of internal security. You will see in your folders, Document Appendix 1 refers to Sequestered Evidence.

Steve and his solicitor scabble through the document to find this.

DOT (CONT'D)

Sequestration of Evidence was authorised by Gill Biggeloe, Leading Legal Counsel to Anticorruption Unit 12.

Dot opens his hand, revealing the evidence bag containing a golf tee.

DOT (CONT'D)

This is what was in the envelope.

Steve looks confused.

DOT (CONT'D)

Now for the tape I'm showing Mr Arnott the sequestered evidence, a white golf tee. Steve Arnott. Golf tee. I think Danny Waldron was trying to tell us something.

Steve is utterly shell-shocked. Speechless. Horrible silent beats of Dot's smugness. Hastings is a little angry, as is Kate, but they're forced to contain it as it's all on tape.

Awkward beats.

HASTINGS

Have you got anything further to add, DS Arnott

Steve shakes his head.

KATE

(Anguished.)
For the tape, the interviewee is shaking his head.

HASTINGS

(With deep regret.)

Steven Arnott, you will remain under arrest for the murder of Lindsay Denton. I will now seek guidance from the Crown Prosecutor as to how to charge you for said offence. You will be taken to a place of custody. If you are not charged within 24 hours of the original arrest, you may be released however I will seek the authority for a 12 hours extension. Is all this understood?

STEVE

Yes, sir.

HASTINGS

Interview discontinued.

Kate hits the stop button. Hastings beckons the armed officers. They open the door. Resignedly, Steve stands and turns round with his hands behind his back. The officers cuff him and lead him out with his Solicitor.

Hastings watches Steve go, only now letting his professional mask slip and showing the deepest levels of regret and distaste for his task.

HASTINGS (CONT'D)

God help me if I ever get a good night's sleep again.

(Snaps out of it.)

DI Cottan, my office, five minutes.

DOT

Yes, sir.

Exit Hastings, can't leave this scene fast enough.

Dot turns to Kate.

DOT (CONT'D)

(To Kate.)

You okay? That can't have been easy. Well done.

Exit Dot.

Kate remains, Dot cross the office towards Hastings office.

Kate looks back over her notes:

HASTINGS

(Interrupting, angry.)

Oh, yeah, you're on very thin ice
with me

HASTINGS

What?

GILL

They're saying that

10:38:58

adds:
and so am I

Then he hits send. Once the message has gone, he takes out the sim card, wads it in toilet roll, and flushes it away.

Dot steps out of the cubicle.

Standing at a sink with her back to him is a woman with Lindsay's hair wearing the same as Lindsay when she was murdered.

Dot is immediately on edge.

The apparition starts to turn to face Dot, but slowly, very slowly, so that he holds his breath and prepares for the worst.

The apparition keeps turning, starting to reveal part of Lindsay's gunshot-wounded face --

Dot is suddenly back in the cubicle. The wad of toilet roll is still in the pan.

He repeats the flushing action and the wad of toilet roll disappears down the pan.

Dot unlocks the cubicle door and strides out.

He unlocks the door and steps up to the sink. Dot washes his face to revive himself. He dries his face.

He stares into the mirror, knows he's very close to being home and dry. He looks every inch the respectable officer. Out on Dot.

CUT TO:

10:40:46 **INT. AC-12. HASTINGS' OFFICE. CONTINUOUS.**

Hastings takes a big breath and reaches for the phone. He hits the keys.

HASTINGS

(Call answered. Into phone.)

Superintendent Hastings, for the Senior Crown Prosecutor please.

(Listens.)

Hastings - that's right, like the battle.

He's interrupted by a tap on the door. It's Kate. He waves her in.

HASTINGS (CONT'D)

Come in, come in. Anything to avoid
making

10:41:18

STEVE

I'm innocent.

SAM

(Very unconvincing.)

Yeah, I know.

STEVE

(Beat.)

You came. I'm glad.

(Awkward beat.)

I'm sorry about the flat being
closed for forensics...

10:42:58

Enter Gill.

GILL

You still haven't charged Steve Arnott?

HASTINGS

We need more time.

GILL

I know it's difficult going after one of your own.

HASTINGS

It's what we do for a living.

Gill gives a beat or two of reaction that Hastings is trying to kid everyone this isn't different.

HASTINGS (CONT'D)

DC Fleming has caused me to want to re-examine the evidence against Steve Arnott.

GILL

Come on, Ted. There's a mountain of evidence. His gun. The car. The money. The threat. Motive, opportunity, means.

KATE

(Refers to her notes.)
During the interview with Steven Arnott, I identified a number of issues that merit further examination.

GILL

(Patronising.)
Of course you want to believe that Steve's innocent. Of course you do. But you're jumping to rash and extremely damaging conclusions.

HASTINGS

DC Fleming, please.

KATE

Ms Biggeloe, you do not have to say anything, but it may harm your defence if you do not mention anything when...

GILL

Excuse me?

HASTINGS

Gill. Please. This is necessary.

KATE

You do not have to say anything,
but it may harm your defence if you
do not mention when questioned
something you later rely on in
court. Anything you do say may be
used in evidence.

GILL

It's been a long day, and night.
Let's get a grip, Ted.

KATE

Did you furnish Superintendent
Hastings with an intelligence file
relating to Ronan Murphy, the
suspect shot dead by Sergeant Danny
Waldron on 13th May?

GILL

(Testy.)

I can see what it is. When did this happen?

HASTINGS

(To Gill.)

I only found out about this, this evening.

KATE

Under said authority, I obtained evidence that this file originated from DS Nicola Rogerson at Major Violent Crime. In a written statement, DS Rogerson claims that the file was requested by an AC-12 officer.

HASTINGS

Did an AC-12 officer furnish you with this file on condition of anonymity?

GILL

(Beat.)

Yes.

KATE

DS Rogerson's copy o

the city centre. The time in the top right-

HASTINGS

And?

KATE

Well, I can't say he's very
happy...

Hastings follows Kate out of the meeting room
and to the waiting area. In the waiting area not
looking remotely comfortable is DC Nigel Morton,
in casual civvies, looking like he's just been
got out of his bed (which he has).

HASTINGS

DC Morton, would you mind coming
with us.

Morton sits.

HASTINGS (CONT'D)

DC Morton?

MORTON

I'm not coming anywhere till I get
some assurances.

HASTINGS

Assurances of what?

MORTON

Four things: im -- mu -

10:50:37

10:51:20

GILL

Exactly.

HASTINGS

Or worse still, he might remember them!

GILL

What are you saying?

HASTINGS

You see I finally understand why you were appointed by the PCC. I'm the loose cannon here. You know, if I see a bent copper, I'll go after him, irrespective of rank or political expediency.

GILL

I'm not going to apologise for having one eye on PR. Anticorruption is a double-edged sword. We need to find just enough bent coppers to avoid accusations of a cover-up, but not so many that the public starts to wonder if the police can be trusted.

HASTINGS

So we let Patrick Fairbank just slip through the net because of all the peers, and the politicians and the police officers he might implicate, meanwhile we go back to chasing disc jockeys and what, game-show hosts?

GILL

I'm just doing my job.

HASTINGS

And I'm doing mine! And it's called nicking bent coppers! And I don't care whether it's one rotten apple - or the whole bloody barrel! There's a line and it's called right and wrong. And I know which side my duty lies!
(lowers his voice.)

So why don't you write a nice letter of resignation to the PCC, or I swear to God, I will drive you down with the rest of them.

Gill is overwhelmed by the ferocity of his

Music

10:53:30
DUR: 0'28".
Specially
composed by
Carly
Paradis.

|

10:53:37

10:53:53

10:53:38

DOT

Oh, I see, sir.

(Laughs.)

No. What happened was, we detected an illegal firearm. I sent an officer to bring someone with firearms training urgently so as to

DOT

Steve Arnott was concocting accusations I wasn't doing my job properly. I didn't want to give him any ammunition.

HASTINGS

So you actually missed a crucial piece of evidence?

DOT

(Unsure how to answer.)
Uh...

KATE

Forensics detected ink and blood on the inside of that envelope. That suggests there was a blood stained note inside the envelope.

DOT

There wasn't, though.

KATE

No ink or blood on the golf tee?

HASTINGS

So, what? Danny Waldron must have put it in there after he'd removed the note?

DOT

Look. This note, some people have been making a mountain out of a mole hill. If it was such an issue, why didn't I just pocket the envelope, and no one would be any the wiser? Which I didn't do, by the way.

KATE

Maybe the envelope had already been seen by somebody else on the search team. But the contents hadn't.

DOT

I found a golf tee. I remained in the vicinity of the firearm until an officer arrived to make it safe. Now if that note went walkabout, it's because Danny Waldron moved it before we got there. In the end, missing the forensics made no difference to 0.24 382.7812 549.84cm BT 0

HASTINGS

Yes. And how were you familiar with it?

DOT

I acquired the file from a former Major Violent Crime officer involved in the investigation into the murder of Tommy Hunter - DS Rogerson. I then passed it over to Gill Biggeloe.

HASTINGS

Yet not to me? Not to DS Arnott? Not to DC Fleming?

DOT

I wanted to avoid Steven Arnott. I think we all know why.

HASTINGS

That file had crucial pieces of information removed and held this inquiry back for weeks.

DOT

Well I'm sorry about that, sir, but I took that file at face value, in good faith.

HASTINGS

And when we found out about the missing information, why didn't you say something? I mean, you should have been shouting that from the rafters, man!

DOT

No, sir. No. I didn't have the evidence yet. I didn't want to alert them beforehand.

HASTINGS

Alert who?

DOT

Don't you see, sir? DS Rogerson is a former girlfriend of DS Arnott.

That drops a bomb. Hastings looks embarrassed.

DOT (CONT'D)

(Enjoying it.)

I'm Sorry, sir, weren't you aware of the 0 0 45 0 FT Q qwqwqwqwqwqw.39 337.2.

HASTINGS

DOT

(To Hastings.)

Sir, what is this?

HASTINGS

One of our own's about to be
charged with murder. I think we're
entitled to ask a few questions,
don't you?

DOT

Yeah, of course, whatever I can do
to help.

KATE

These phones were provided to Bains
and he used them to c

SOLICITOR

And, as you well know, completely illegal under the Police and Criminal Evidence Act 1984, as DI Cottan is neither under arrest nor charged with an offence.

HASTINGS

Yes, well, said illegality would only apply if it was DI Cottan's personal vehicle. His service vehicle is owned by the Police and as such we are entitled to search it without any form of authority.

SOLICITOR

Still, in my view we've reached the point where either you stop, or you caution my client.

Tense beats. It looks like it could go either way. With a nod from his solicitor, Dot looks triumphant and starts to exit. He crosses to the exit.

HASTINGS

DI Cottan, stay right there. You do not have to say anything however it may harm your defence if you fail to mention something under questioning that you later go on to rely on in court. And of course, anything you do say may be used in evidence.

(he motions for Dot to sit)

Thank you.

Dot and his rep and solicitor sit back down.

DOT

(Beats.)

What the hell are you doing searching my car?

HASTINGS

(Shoves document to Dot's solicitor.)

This is a signed authority from Superintendent Summers of AC-3 to investigate AC-12 officers, based on concerns raised by DC Fleming.

DOT

(Shocked.)

Kate?

X
Music Ends
11:02:31

HASTINGS

The noose had been in your boot.
The noose that you claimed Hari
Bains was going to hang you with!

Everyone reacts -- this is a massive bombshell.
Everyone apart from Dot.

HASTINGS (CONT'D)

What the forensics are suggesting
is that you planted it there in
that industrial unit to falsely
incriminate Bains for Kennedy's
murder!

Dot helps himself to a glass of water, biding
his time, getting his thoughts together as
coolly as possible.

DOT

Bains had handled the rope when he
prepared the noose. Bains and I had
a scuffle in which he attempted to
overpower me. Fibres transferred on
to me. Those fibres were then
transferred into my service vehicle
the next morning when I clocked on.

KATE

They were in the boot, nowhere
else.

DOT

The first thing I do before I get
in the motor, is sling my coat and
briefcase in the boot. Now if those
fibres were going to end up
anywhere that is exactly where
they'd be found.

Dot, completely poker faced, Kate and Hastings
have been brilliantly out manoeuvred.

HASTINGS

Are you covering for the real
murderer of Rod Kennedy?

DOT

No, I'm not.

HASTINGS

Were you involved in murdering Rod
Kennedy?

DOT

No, I wasn't.

Dot is poker faced and utterly in command of his answers. He gazes at them all coolly. Tense beats.

|
|
|
X
Music Ends
11:04:57

KATE
Returning to the mobile phones...

DOT
(Confident smile.)
Happy to.

Dot looks in command, ready for anything. Kate holds her nerve.

KATE
On screen, Image 104.

Kate keys the remote. On screen is an image of an evidence bag containing a mobile phone and a loose sim card.

KATE (CONT'D)
Image 104 shows item reference KMF-13, an unregistered mobile phone, and item reference KMF-14, is a subscriber identification module. Do you recognise these items?

DOT
No.

HASTINGS
"No"? I'll give you "No".

KATE
These items were submitted to us in evidence by a witness who alleges that they do, or did belong to you.

DOT
Well then the witness is mistaken.

KATE
Analysis of said subscriber identification module KMF-14 revealed no activity since October 2014. All communications up to and including that date appeared to relate to other unregistered users.

DOT
Right, so you've got a phone that doesn't belong to me, and a load of mysterious calls. Pardon me if I don't see the significance.

KATE

On screen, Image 909.

Kate keys a remote. Another mobile phone appears.

KATE (CONT'D)

Image 909 is item reference SJP-32. It was detected in the boot of a vehicle found at the Edge Park Golf Club in July of 2012. The vehicle is registered to Alex Campbell, the alias being used at the time by one John Thomas Hunter. Now it was

HASTINGS

(More uneasy. Beat.)

Yes, well, as I said, I can neither confirm nor deny.

DOT

Is there anything you've got linking me to these items? Mmm? Something like forensic evidence?

Hastings and Kate aren't forthcoming. So Dot knows they're are no forensics

DOT (CONT'D)

I did leave my phone in my service vehicle. And I was very grateful when DC Morton and let's not be coy about names -- returned it to me. Now

briefly, then he recovers.

SOLICITOR

You need to demonstrate some legal basis for that question, or I suggest you withdraw it immediately.

HASTINGS

Kate, bring up the next item in the map.

KATE

Items reference MB-1 to MB-5.

Kate keys a remote and the traffic stills of the car with fake plates appears on screen.

KATE (CONT'D)

Traffic cameras captured images of this vehicle on the morning of Lindsay's murder. Identical make model and colour as Steve Arnott's but with a different registration. It was driven on the route matching Lindsay's location that morning. The registration proved to be false.

HASTINGS

We're curious about the logic here.

DOT

The logic?

KATE

Steve Arnott takes the trouble to disguise the vehicle, but there were no fake plates found where Lindsay's body was discovered.

HASTINGS

I mean, why would Steve remove the fake plates and then leave Lindsay's body lying in the front passenger seat for all the world to find?

DOT

My hypothesis would be Steven Arnott only meant to abduct Lindsay Denton, something went wrong, he killed her, he panicked.

KATE

Would Lindsay really have got in to Steve's car if she'd seen it was displaying fake plates?

DOT

(Shrugs.)

Everyone makes mistakes.

HASTINGS

(As if he knows something.)

Indeed we do, DI Cottan...

Dot reacts uneasily to Hastings' little barb.

DOT

Are there any witnesses that saw Steve's car being stolen, as he claimed? Mmmm? Any witnesses that saw anyone else driving the vehicle?

Hastings and Kate aren't forthcoming.

DOT (CONT'D)

I think these are questions for Steven Arnott, not me.

HASTINGS

DC Fleming.

KATE

Steve Arnott insists he returned his firearm four days before Lindsay's murder. The booking-out officer at South Ferry Armoury corroborates Steve's story.

DOT

The booking-out officer's covering his own arse.

KATE

Yeah, well, an impostor could have obtained the murder weapon and then forged

plotting to use it to plant
evidence against Steve.

DOT

Yes.

HASTINGS (O.S)

Yes.

KATE

Say that again.

Suddenly Dot is extremely worried.

KATE (CONT'D)

You just said you were in your flat. We have that on tape.

Dot is very worried now, and Hastings is a fascinated observer, on the edge of his seat.

DOT

Yeah...

HASTINGS

It's a very simple matter, DI Cottan.

KATE

DI Cottan has answered. Haven't you, DI Cottan? You've mentioned when questioned something you later intend to rely on in court.

Dot is seriously freaked by Kate's appearance of having one over on him.

DOT

Yeah, look I, uh, sorry... I may have got that wrong. Er... I just need to... think. Erm... I'd been up late and...

HASTINGS

Take your time. Take your time.

Dot looks all at sea. He sees Lindsay looking down at him.

DOT

Look. I need to think about that one...

HASTINGS (O.S)

Absolutely. Absolutely.

Very deliberately, Dot reaches inside his jacket.

Kate tenses.

Dot pulls out his phone.

Kate relaxes again.

DOT
Maybe I could just

11:15:22

11:15:28

DOT
Gimme your Glock. There's a pickup
point. It's all arranged.

AFO X hands Dot the pistol as they run.

HIGH ANGLE: Dot and AFO X run through traffic on
a busy high street.

CUT TO:

11:15:36

11:15:38

11:16:04

KATE

It looks like they're going to go
left. Go with them.

Kate hunkers down on the foot-plate as the truck
catches up.

KATE (CONT'D)

Keep up with them.

And then passes between her and Dot and AFO X.

KATE (CONT'D)

Keep going. Keep going.

They are now out of sight, with the truck
slowing down.

KATE (CONT'D)

Right. Drive on.

Kate leaps off the foot-plate down onto the
street, and sets herself ready to open fire as
the truck drives on, revealing a family in the
line of fire. Kate holds fire, seeing beyond the
family Dot and AFO X now running out into a side

11:16:43

X running right to left.

She's gasping for breath, can barely speak.

KATE
ARMED POLICE!

AFO X turns. Kate doesn't hesitate -- she opens fire and cuts him down dead.

Dot turns his pistol on their attacker. Seeing who it is, he doesn't fire.

KATE (CONT'D)
Drop your weapon!

DOT
Drop yours!

A momentary stand-off, then Dot runs for it. He runs away on the other side of the railings.

CUT TO:

11:17:56 INT. AC-12. OPEN-PLAN OFFICE. CONTINUOUS.

A first aider runs to help the staffers who are administering CPR.

Hastings is on his mobile.

HASTINGS
Kate... Sit rep.

CUT TO:

11:18:02 EXT. ALLEYWAY/ INT. AC-12 INTERCUT. CONTINUOUS.

Running, Kate answers.

KATE
(Into phone, gasping.)
One suspect down, repeat one suspect down. Second suspect heading to Moss Heath fly-over.

HASTINGS
(To staffers.)
Moss Heath fly-over!
(Into phone.)
Kate, so which one of them is still up and running?

KATE
(Into phone.)
Dot.

She hangs up. Hastings looks extremely concerned.

Maneet joins the fray.

MANEET

What can I do to help, sir?

HASTINGS

Good girl. Get on to the SFC -- I need to know where their armed response units are.

Maneet picks up a phone while Hastings continues to look desperately worried.

MANEET

(Into phone.)

Strategic Firearms Commander.

CUT TO:

11:18:28 **EXT. FLY-OVER. CONTINUOUS.**

Dot runs on one side of the pavement of the fly-over, with Kate in perusal on the other side of the pavement.

Then takes a sharp turn and runs down the metal staircase. Kate still chasing.

CUT TO:

11:18:45 **EXT. VIA DUCT. CONTINUOUS.**

Dot stumbles under a viaduct. He arrives full of optimism but looks left and right and doesn't see the vehicle he's expecting.

DOT

Shit.

Tired and breathless, he fumbles for his phone. Kate arrives, toting her carbine.

KATE

Drop the gun. Drop the phone!

DOT

Kate?

KATE

Drop 'em, hands over your head!

X
Music Ends
11:19:01

Dot's firearm fixed on Kate.

KATE (CONT'D)

They're not here for you, then?

DOT

Not yet but they will be. My
advice, run now while you can.

KATE

I am too knackered to run. Drop the
gun!

So they face off.

DOT

You went into my flat that morning,
you saw I wasn't there?

KATE

Maybe. Maybe not.

DOT

When did you know?

KATE

That'd be telling.

DOT

Now I see why we never slept
together.

KATE

KATE

Patrick Fairbank. They're saying he's going to get off the child abuse charges. You know names, dates, places. You know all about monsters like him. Confess. Give us the names of all the people that have ruined all these people's lives, all these monsters you've protected. Do the right thing.

Kate and Dot in a standoff.

KATE (CONT'D)

Confess. Tell us everything.

Then suddenly a black 4x4 speeds round the corner from the direction of the second stairwell, striking Kate a glancing blow that flings her to the ground.

Dot is shocked and worried for her. Then suddenly he turns pulls open the car door open and leaps aboard and the vehicle speeds away.

DOT

Go! Go!!

Kate struggles to her feet, seeing the vehicle speed away. Dot looks back at Kate from inside the vehicle. Kate visibly gives in, sniffing back tears of pain and frustration. Her phone rings and she gets it out.

But then she sees the vehicle turn sharply right to enter the fly-over. Suddenly she sees one last chance.

Kate shaken runs towards the first stairwell.

Out on Dot in the back of the 4x4.

CUT TO:

11:21:17 **EXT. FIRST STAIRWELL. CONTINUOUS.**

Kate struggles up the stairwell in a race against time, gasping for breathing.

CUT TO:

11:21:19 **EXT. FLY-OVER. CONTINUOUS.**

Kate stumbles up on to the fly-over just as the 4x4 approaches -- but her line of fire is

Music

11:20:36
DUR: 1'59".
Specially
composed by
Carly
Paradis.

blocked by a white van so she's forced to let it go. She despairs. Dot looks round and sees Kate. She starts off wincing in pain to pursue the 4x4.

CUT TO:

11:21:29 INT. AC-12. OPEN-PLAN OFFICE. CONTINUOUS.

The AFO who was wounded earlier hasn't made it and his body is covered up. The first aider is consoling a woman.

MANEET

PC Bindra, AC-12. I am still
awaiting the requested information.

Kate hasn't answered Hastings' call. He's very concerned.

HASTINGS

(Generally.)
Keep on everybody. One of our own's
out there in harm's way.

11:21:43

11:21:58

The vehicle appears in the distance between houses, in front of the park, and she gets off a shot. The front side window of the 4x4 explodes and inside the 4x4 pulls left to right with Dot bashing his head on the window. The car swerves and crashes.

Kate moves off quickly, towards the second stairwell.

CUT TO:

11:22:30 **EXT. CRASH LOCATION. CONTINUOUS.**

Kate runs to the location in front of the park. The 4x4 is crashed against another vehicle/a wall a distance on from where the shot struck.

BYSTANDER

--

Dot continues to murmur with his dying breaths, as Kate holds the phone to his lips, the AFOs stand guard, and squad cars and ambulances arrive on blue lights to surround Dot's dying tableau...

The camera pulls back. A wide shot of Dot's dying tableau as bystanders are led away and the area is cordoned off.

Pull further and further back

| 0 Tm /TT1

CUT TO BLACK:

11:24:12 **INT. CUSTODY CELL. LATER THAT DAY.**

The door opens, letting in light. On the bunk, half asleep, Steve orientates himself. The Custody Sgt faces him.

CUSTODY SGT

You're free to go.

Steve is stunned. The Custody Sgt steps away, revealing Kate.

STEVE

Kate?

KATE

Who else would it be?

Steve realises she's the only one who's believed in him. He's deeply touched. He stands up and they hug.

STEVE

Thanks, mate.

Kate steps back.

KATE

Come on, let's get you home...

CUT TO:

11:25:01 **EXT. BOWLING GREEN. A FEW DAYS LATER.**

Fairbank enjoys a game of bowls with his Masonic cronies, having a great laugh when his shot knocks his opponent's winning position away from the jack.

A liveried squad car pulls up in the car park.

CAPTION:

11:25:08 Matthew Cottan's Dying Declaration provided crucial evidence in AC-12's case against Patrick Fairbank.

MASONIC CRONIES

Good shot, sir. Well done.

Fairbank turns to see Hastings and Steve get out. Hastings looks triumphant, and the colour drains from Fairbank's face.

He is cuffed.

CAPTION:

11:25:28

11:25:41

11:25:45

11:25:52

11:25:54

11:26:03 *Lindsay Denton received a Local Authority Funeral. No mourners were present.*

CUT TO:

11:26:09 **INT. CITY HALL. NIGHT. A FEW WEEKS LATER.**

At a formal black-tie ceremony, Kate receives a commendation from the Chief Constable, applauded by Hastings, Steve, Maneet and Sam.

CAPTION:

11:26:11 *Kate Fleming was awarded a commendation for her actions in apprehending the Caddy.*

Applause and Steve stands.

CAPTION:

11:26:20 *She has since been promoted to Detective Sergeant.*

CUT TO:

11:26:27 **EXT. COURT LOBBY. A FEW MONTHS LATER.**

Fairbank runs the gauntlet of press, photographers and (held back by police at a distance) an angry mob, some of whom try to pelt him with eggs and fruit.

CAPTION:

11:26:28 *Patrick Fairbanks' trial heard evidence that police inaction enabled Councillor Roach and others to commit offences at Sands View.*

As he's led to court.

CAPTION:

11:26:35 *Fairbank was convicted of all charges and is currently serving a ten-year sentence in HMP Blackthorn.*

CUT TO:

11:26:45 **INT. AC-12. OPEN-PLAN OFFICE. A FEW DAYS LATER.**

Steve, Kate and Hastings head to a meeting room.

As Hastings passes them he says their name and

HASTINGS

Steve... Kate...

CAPTION:

11:26:51 Steve Arnott, Kate Fleming and Ted Hastings continue to serve as anticorruption officers.

Steve, Kate and Hastings go to work just leaving us looking at the AC-12 sign.

11:27:01 FADE TO BLACK:

(credits - single cards)

11:27:01 CAST IN ORDER OF APPEARANCE

X
Music Ends
11:27:04
Music
11:26:56
DUR: 0'35".
Specially
composed by
Carly
Paradis.
|
X
Music Ends
11:27:31

Maneet MAYA SONDHI
Hastings ADRIAN DUNBAR
Fairbank
Fairbank's Solicitor

--

Fleming
Arnott
Lindsay
AFO Lambert

--

Cottan
Custody Sgt
Arnott's Solicitor
Gill

--

Sam
Morton
Cottan's Solicitor
AFO Briggs

--

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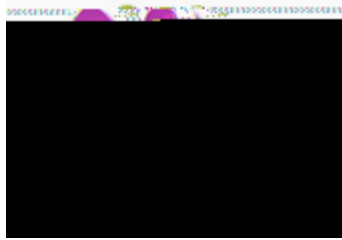
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[LOGO]



X
Music Ends
11:27:31

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