
THANDIE NEWTON

INT. ATTACKER'S CAR.

INT. ATTACKER'S CAR. CONTINUOUS.

EXT. SIDE STREET. CONTINUOUS.

INT. ATTACKER'S CAR. CONTINUOUS.

EXT. SIDE STREET. CONTINUOUS.

EXT. ROZ'S HOME. CONTINUOUS.

LINE OF DUTY

EXT. BOROGROVE ESTATE. LATER THAT NIGHT.

LEE INGLEBY PAUL HIGGINS

EXT. BOROGROVE ESTATE. CONTINUOUS.

EXT. BOROGROVE ESTATE. CONTINUOUS.

DIRECTED BY JED MERCURIO

EXT. FARMER HOUSE. FRONT ENTRANCE. MOMENTS
LATER.

EXT. BOROGROVE ESTATE. CONTINUOUS.

EXT. BOROGROVE ESTATE. MOMENTS LATER.

Music

INT. FARMER HOUSE. GROUND FLOOR. CONTINUOUS.

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EXT. BORO GROVE ESTATE. MOMENTS LATER.

EXT. PACKING HANDLIN

Music

EXT. POLK AVENUE POLICE STATION. CONTINUOUS.

INT. POLK AVENUE POLICE STATION. VIEWING ROOM
CORRIDOR. CONTINUOUS.

Music

INT. POLK AVENUE POLICE STATION. SQUAD ROOM.
NEXT DAY.

INT. AC-12. OPEN-PLAN OFFICE. CONTINUOUS.

EXT. ROZ'S HOME. LATER THAT DAY.

INT. ROZ'S HOME. BEDROOM. LATER THAT DAY.

INT. AC-12. MEETING ROOM. SAME TIME.

INT. AC-12. INTERVIEW ROOM. SAME TIME.

INT. AC-12. MEETING ROOM. CONTINUOUS.

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INT. AC-12. MEETING ROOM. CONTINUOUS.

EXT. HMP BLACKTHORN. MO0002418871.8cmBT 0012 Tc 8:

EXT. SUBWAY/ALLEY. THAT NIGHT.

INT. RESTAURANT. NEXT DAY.

Music

INT. AC-12. OPEN-PLAN OFFICE/HASTINGS' OFFICE.
LATER THAT DAY.

Music

EXT/INT. POLK AVENUE POLICE STATION. LOBBY.
MOMENTS LATER.

INT. POLK AVENUE POLICE STATION. ROZ'S
OFFICE/SQUAD ROOM. N

INT. POLK AVENUE POLICE STATION. LOBBY.
CONTINUOUS.

INT./EXT. POLK AVENUE POLICE STATION. ROZ'S
OFFICE[OR MEETING ROOM]/CAR PARK. MOMENTS LATER.

INT. POLICE HEADQUARTERS. HILTON'S OFFICE. LATER
THAT DAY.

INT. POLK AVENUE POLICE STATION. CORRIDOR TO
FORENSIC LABORATORY. LATER THAT DAY.

INT. POLK AVENUE POLICE STATION. FORENSIC
LABORATORY. LATER THAT DAY.

INT. POLK AVENUE POL

INT. AC-12. MEETING ROOM. MOMENTS LATER.

Music

INT. POLK AVENUE POLICE STATION. INCIDENT ROOM.
MOMENTS LATER.

INT. ROZ'S HOME. LATER THAT DAY.

INT. TIM'S FLAT. STUDY. CONTINUOUS.

INT. FOYER. CONTINUOUS.

INT. TIM'S FLAT. STUDY/HALLWAY CONTINUOUS.

