

Line of Duty  
Series 5 - Episode 1

Post Production Script - UK TX Version.  
18th March 2019.

09:59:30 VT CLOCK (30 secs)  
World Productions  
Line of Duty  
Series 5 - Episode 1  
Prog no. DR11785T/01

09:59:57 CUT TO BLACK

10:00:00 **EXT. EASTFIELD DEPOT. DAY.**

Establisher Entrance Security Gates to Eastfield  
Police Storage Facility.

10:00:23

10:00:23

10:00:25 EXT. EASTFIELD DEPOT. MOMENTS LATER.

CONTROL (O.S.)

(Out of radio.)

Control, Charlie Zulu Five Five.  
Please confirm enclosure secured  
and you're ready to go to State 5.

Cafferty gives the Lorry Driver (in his cabin) a nod.

AFOs 2 and 3 man the Leading ARV with one of them driving.

Cafferty turns and makes her way to the 2nd ARV.

She gets in the Trailing vehicle with AFO 1 who functions as the driver.

CAFFERTY

(Into radio.)

Charlie Zulu Five Five, en route  
with Transport Echo Delta Nine Zero  
Five.

The convoy pulls away, the Leading ARV followed by the Lorry followed by the Trailing ARV.

Security guard lifts the barrier. And the convoy

10:00:52

10:00:53

10:00:55



MCQUEEN

Help! My baby!

CONTROL (O.S.)(OVERLAPPING)

Control received, Charlie Zulu Five  
Five. Standing by.

As they go by, Cafferty sees a woman in the car,  
panicking as she struggles to release her seat  
belt.

Cafferty looks back at the accident with a tinge  
of worry and regret.

MCQUEEN (OVERLAPPING)

My baby!

The crashed car ignites just as the woman  
manages to exit the vehicle.

Cafferty looks back at the car on fire. The  
female driver, Lisa McQueen, stumbles out and  
screams for help as she tears at the back door.

CAFFERTY

(To Driver AFO 1.)  
Back up, back up!

Driver AFO 1 hits the brakes and then  
accelerates backwards towards the accident.

10:01:50

10:01:51 SUPER CAPTION: **LINE OF DUTY**

MCQUEEN (V.O.)  
I can't get her out!

CUT TO:

10:01:52 EXT./INT. COUNTRY LANE/TRAILING ARV. CONTINUOUS.

Driver AFO 1 accelerates backwards towards the accident.

CAFFERTY  
(Back to Channel 1, into radio.)  
Control, Charlie Zulu Five Five,  
request I.R. to Brown Lane RTC.

MCQUEEN (O.S.)  
My Baby!

CUT TO:

10:02:01 EXT. COUNTRY LANE. CONTINUOUS.

and drop.

CONTROL (O.S.)  
(Out of radio.)  
Control to Delta Zulu One Five.

10:02:21

CUT TO BLACK:

10:02:22 SUPER CAPTION: **MAYA SONDHI** **ROCHENDA SANDALL**

10:02:24

CORBETT (CONT'D)

Come on. Come on, let's go. We need  
to get the gear out of here.

McQueen opens the gate and two Black 4WDs arrive  
quickly.

CORBETT (CONT'D)

Move the lorry.

MIROSLAV

Let's move! Let's move!

McQueen grabs Cafferty's firearm as she lies on  
the ground.

Points it at her.

10:02:57

CUT TO BLACK:

10:02:58 SUPER CAPTION: **AIYSHA HART TONY PITTS**

CONTROL (O.S.)

(Out of radio.)

Control, Charlie Zulu Five Five,  
are you receiving?

CUT TO:

10:03:00 **EXT. COUNTRY LANE. CONTINUOUS.**

On Corbett: his build, his exact clothing of  
balaclava, black jacket, gloves, black trousers  
and boots, remind us of the iconic Balaclava Man  
image from S4.



McQueen moves off sharply. Cafferty is stunned and relieved.

CONTROL (O.S.)

(Out of radio.)

Control Charlie Zulu Five Five,  
request sit rep?

10:03:16

10:03:16

10:03:18

10:03:35

10:03:36

10:03:16

10:03:38

Miroslav enters and grabs a bolt cutter.

MIROSLAV

Give.

Waiting Balaclava Men quickly shut the barn doors.

Miroslav now not wearing his balaclava turns to Corbett.

MIRO

10:03:57

10:03:58

10:04:00

10:04:28

10:04:29

10:04:31 INT. AC-12. OPEN-PLAN OFFICE. LATER THAT DAY.

Hastings hurries into the office, passing the AC-12 sign. Kate joins him.

KATE

KATE

Sir.

STEVE

Sir.

Hastings continues into his office.

KATE

Steve, are you okay to open a case number?

STEVE

Ma'am.

Kate moves on. Steve takes a beat, completely unreadable about having to call Kate "ma'am", and then he stands. He walks across the office, fully recovered, to ask Maneet to open a case number.

STEVE (CONT'D)

Maneet...

MANEET

Sarge.

STEVE

We need to open a case file on the

10:05:35

10:05:44

And he exits. Cafferty lies in a hospital bed with lots of monitors attached plus a blood transfusion going into a central line and a nil-by-mouth sign. Steve pulls the curtains.

KATE (CONT'D)

(Shows ID.)

PS Cafferty, DI Fleming, AC-12.

STEVE

(Shows ID.)

DS Arnott. We're sorry about what happened to your team this morning.

KATE

The doctor said you might be up for answering some questionCafaid you might be

STEVE

No one's accusing you of anything,  
Jane.

CAFFERTY

Yet.

KATE

The OCG didn't look into a crystal  
ball. The hijack required inside  
information. Anyone spared  
immediately becomes a person of  
interest. And I'm not telling you  
anything you don't already know,  
Sarge.

CAFFERTY

The Lorry Driver got away without  
so much as a scratch.

STEVE

We've learned he didn't get told  
the itinerary till a few minutes  
before you all set off and there's  
no activity on his phone.

Cafferty realises the finger's now pointing at  
her.

CAFFERTY

I never said a word to anyone  
outside the chain of command about  
ED-905. I was lucky, that's all.

KATE

You were the only female officer.

CAFFERTY

(Defensive.)  
So?

STEVE

The only parent.

CAFFERTY

(Intrigued.)  
Yeah.

KATE

It wasn't just knowing the  
itinerary. The hijackers needed the  
convoy to stop. They were counting  
on someone ordering your team back  
to the burning car to rescue a  
child.

STEVE

Whoever was leaking information to the OCG, they knew about you.

That's given Cafferty food for thought. She looks troubled.

KATE

What is it?

CAFFERTY

I haven't told you the whole truth, ma'am.

Kate throws Steve a look. Steve gets out his pocketbook to take notes.

KATE (O.S.)

Go on.

CAFFERTY

I was spared. I didn't say 'cause I knew you'd be suspicious.

(Off their reaction)

The woman in the car, the woman who set the trap. Maybe she didn't want to leave my kids without a mum. I don't know. Whatever the reason, she told the others that I was dead. She saved my life.

A look between Kate and Steve.

STEVE

Can you describe this woman?

CUT TO:

10:08:09 **EXT. PRINT SHOP. BACK OFFICE. LATER THAT DAY.**

McQueen enters the print shop.

CUT TO:

10:08:11 **INT. PRINT SHOP. BACK OFFICE. LATER THAT DAY.**

She walks through the shop front to the back office.

She walks though an adjacent room but don't know what's going on.

We can hear the sound of machines [*They're actually printing machines*] coming from the back room where a TV is playing.

**Music**

10:07:28

DUR: 0'50".

Specially composed by Carly Paradis.

X

Music Ends

10:08:18

**Music**

10:08:10

DUR: 0'41".

Specially composed by Carly Paradis.

This is the back office of a business that's a front that functions as a de-facto HQ for the OCG.

McQueen is very pensive as she watches a news report on TV.

SINDWHANI (FROM TV)(O.S.)  
The three officers were PC Kevin Greysham, PC Ray Randhawa and PC Carl Waldhouse...

10:08:25 **SCREEN INSERT: EXT. POLICE HQ. SAME TIME.**

*PCC Rohan Sindwhani makes a press statement. The chyron makes clear he's the POLICE AND CRIME COMMISSIONER.*

SINDWHANI (CONT'D)  
... all highly trained authorised firearms officers. Our thoughts are with their families at this very difficult time. The fourth officer, whose name and location we're withholding for her own protection, is expected to make a complete...

McQueen turns off the TV. She sees Corbett in another office, having a laugh with Miroslav. We cannot hear what they say.

McQueen moves towards the office. Inaudible.

CORBETT  
I ended up in a lap-dancing bar.

MIROSLAV  
Sparkles.

CORBETT  
Yes. I met this worldly.

MIROSLAV  
Oh yeah.

CORBETT  
She had some bangers on her (Big breasts gesture.) Proper. She's jumping up and down and that and the room's shaking and everything -- (Breasts gesture.) -- but they didn't move!

McQueen joins them.

X  
Music Ends  
10:08:51



MCQUEEN  
Sorry. John. You got a minute?

CORBETT  
Yes. Go ahead.

MIROSLAV  
(As he exits.)  
Lise.

MCQUEEN  
I need to tell you something so  
that it comes from me first. The  
fourth copper, she survived.

CORBETT  
(Alarmed, angry.)  
But you said she was a goner!

MCQUEEN  
I'm not a doctor.

CORBETT  
She can ID you.

Corbett looks angry enough to hit her but stops  
himself.

MCQUEEN  
I'll make it up. Tell me how.

Corbett reflects.

CUT TO:

10:09:41 INT. AC-12. OPEN-PLAN OFFICE. NEXT DAY.

Steve works on his computer.

The file is headed ORGANISED CRIME GROUPS (OCGs)  
then there are multiple pages of mugshots.

From a set of search filters, Steve chooses  
FEMALE. That reduces the number of mugshots  
markedly but there are still a few pages.

Steve glances up. Enter Maneet, looking a bit  
stressed out.

MANEET  
Not late am I, Sarge?

STEVE  
I'm early. Any leads yet?

**Music**

10:09:21  
DUR: 0'35".  
Specially  
composed by  
Carly  
Paradis.

X  
Music Ends  
10:09:56

MANEET

Sorry, Sarge. We're looking at everyone with knowledge of ED-905. Nothing yet. We'll keep working on it.

STEVE

(Frustrated.)  
All right. Cheers.

Maneet heads to her desk. At a nearby desk, Tatleen Sohota overhears, and looks troubled.

MANEET

(phone)  
No, Mummy. What?

MANEET'S SON

(phone)  
No, Mummy....

MANEET

(phone)  
Your feet are so sticky. I think  
it's bath time.  
(Is it bath time?)

Tatleen picks up a file and approaches.

TATLEEN

Sarge, re the Nominal, I think I  
might've got something.

She shows him the file. Kate overhears and  
disengages from Maneet.

KATE

Sorry, Maneet.

TATLEEN

Tatleen shows Steve the case number and he enters it into his computer. The basic information that Tatleen's shown him comes up, basically the first page. He hits the prompt to view the next page and instead a message comes up:

ACCESS DENIED  
MOPI C-1601

KATE (O.S.)  
Thanks Tatleen.

Steve and Kate stare at the code, troubled by it.

Out on Hasting's watching from his office.

CUT TO:

10:11:16 **EXT. POLICE SERVICES BUILDING. LATER THAT DAY.**

They head into the building. We stay on a sign -

10:11:48

10:12:15

POWELL

Management of Police Information exists for a reason. When you encountered the MOPI Notice, you set off an electronic tripwire. I was prepared to overlook that. And then when your office requested a meeting, I thought it best to consult with Superintendent Hastings.

HASTINGS

(To Powell.)

They are my best team. They'll get to the root of anything.

KATE

The root being what, sir?

POWELL

Access to certain case files has been restricted due to their sensitivity. I'm not at liberty to disclose the details, not even to Superintendent Hastings. He's here to assure you that there is nothing unlawful going on. AC-12 have stumbled on an extremely sensitive undercover operation.

Kate and Steve absorb that.

KATE

Is there a UCO embedded in the OCG that carried out the heroin hijack?

POWELL

As a former UCO yourself, DI Fleming, you know I can't confirm or deny.

KATE

I'm a bit baffled here. Because I've no idea what this place is or what you do.

POWELL

I've been brought in from an outside Force to lead on a specific operation authorised at the highest level and we've done a good job of keeping it hidden.

STEVE

Till now.

HASTINGS

Three police officers were killed  
in that hijack.

POWELL

I can assure you our UCO has not  
been authorised to encourage,  
enable or commit criminal offences.

HASTINGS

Nonetheless you might want to  
extract your officer and submit  
some evidence against the  
murderers.

POWELL

Our operations at a critical stage  
best served by leaving our asset in  
place.

KATE

Ma'am, did your UCO provide  
intelligence that facilitated  
arrests following the betting shop  
robbery?

The answer being No, Powell moves to the door.

POWELL

As I said, AC-12 have stumbled on  
an undercover operation.

She opens the door.

POWELL (CONT'D)

And now I need you all to stumble  
away.

Hastings gives Steve and Kate a nod for them to  
exit. Exit Steve and Kate.

POWELL (CONT'D)

Ted.

HASTINGS

Alison.

Exit Hastings. Powell shuts the door and looks  
extremely uneasy.

CUT TO:

10:14:30 **EXT. POLICE SERVICES BUILDING. MOMENTS LATER.**

Steve and Kate head towards their cars, from  
Powell's POV.

**Music**

10:14:02

DUR: 0'46".

Specially

composed by

Carly

Paradis.

10:14:33

10:14:36



. CUT TO:

10:15:15 **EXT. NIGHTCLUB. THAT NIGHT.**

Establisher. Black 4WD parked out side the Nightclub.

CUT TO:

10:15:21 **INT. NIGHTCLUB. TOILET. THAT NIGHT.**

McQueen looking in the mirror. Ryan enters.

RYAN

Sorry, Lise, we're loading up.

MCQUEEN

I'll be right out.

Exit Ryan. McQueen looks at her own reflection, shows doubts and fears. Her hand trembles slightly as she applies lipstick.

CUT TO:

10:15:40 **EXT. DERELICT BUILDING. LATER THAT NIGHT.**

Two big black 4WDs pull up outside a derelict industrial building. Corbett and McQueen get out of one of the vehicles, three other OCG members get out of the other - Ryan Pilkington, Lee Banks and Miroslav Minkowicz. The drivers stay

Toe drive.)

They pat her down. She and Corbett exchange a wry look.

The henchmen give them all the nod to go in.

CORBETT  
You made his night there, Lise.

CUT TO:

10:16:21 INT. DERELICT BUILDING. CONTINUOUS.

Corbett, McQueen, Miroslav, Lee and Ryan enter. It's a room full of members of another OCG. One of them is taking a piss in the corner but not doing much to conceal it. He turns round - this is their boss, Slater.

SLATER  
Be right with you.

CORBETT  
You're all right, Slater. You take your time. Shake off all the drips.

Slater finishes his piss, zips up and then saunters back into the middle of the room.

SLATER  
You the guys?

CORBETT  
Yes. Yes we're the guys.

SLATER  
(Of McQueen.)  
This your bird?

CORBETT  
Bit personal.  
(Throws a look to one of Slater's men.)  
Is he yours?

Tension. Then Slater shrugs it off.

CORBETT (CONT'D)  
Now the pissing contests over with maybe we could talk business.

SLATER  
No business to talk. You got our merchandise. Ours, bought and paid for.

CORBETT

Except you lost it and we ventured  
some resources into recovering it.

SLATER

You want a finder's fee.

CORBETT

Call it what you want, mate. I'd  
call it "half".

On McQueen. Move to Slater.

SLATER

What you got is ours. The filth  
seizing it way back when don't make  
no difference. Are you gonna try  
putting it on the street? Our gear?

CORBETT

That's why we should make a deal.  
Avoid any conflict of ownership.

SLATER

I got no problem with conflicts.

CORBETT

Me neither.  
(Crosses to Slater.)  
Three dead coppers tell you that.

Tense stand off.

CORBETT (CONT'D)

Fight over the merchandise we both  
lose. Make a deal, we both win.

SLATER

She your bird or what?

MCQUEEN

This is a professional meeting. I'm  
here in a professional capacity.

Slater studies McQueen. McQueen looks nervous.

MCQUEEN (CONT'D)

(Indicates Corbett.)  
Look at him, not me. He's talking  
sense.

CORBETT

50-50. Half the merchandise or half  
the street value.  
(Shrugs.)  
Makes no difference to us.

S t h r e e T j

SLATER

50-50 ain't gonna happen. 10 per cent.

10:18:46





Tatleen hands Steve the file, a personnel file on Vihaan Malhotra, a civilian administrator.

TATLEEN (CONT'D)

Vihaan Malhotra. Civilian Administrator. He's one of the staff involved in organising the processing and disposal of Controlled Substances. Repeated minor disciplinary offences mainly for poor time keeping and irregularities with expenses.

STEVE

So what's the problem?

TATLEEN

His name came up early on. I showed the file to Maneet. I'm not sure why she didn't think it was worth investigating...?

STEVE

(Shrugs.)  
She knows what she's doing.

TATLEEN

Sorry. You're right.

Exit Tatleen.

Steve studies the file, becoming troubled.

In the background behind Steve, Maneet moves through the open-plan office, oblivious.

CUT TO:

10:21:00 INT. POLICE ADMINISTRATION BUILDING. OFFICE.  
MOMENTS LATER.







Steve and Kate haul Malhotra to his feet.

STEVE  
Come on, up. Move.

CUT TO:

10:22:50 EXT. KATE'S HOUSE. THAT NIGHT.

Kate pulls up outside the house and goes in.

CUT TO:

10:23:01 INT. KATE'S HOUSE. MOMENTS LATER.

Kate enters.

KATE  
Hi-ya.

MARK  
Hey. Look who's back. How are you  
doing?

Kate son sitting at the kitchen table. Her  
partner, Mark, dishes out their tea.

Kate crosses to the kitchen.

KATE  
Something smells good. Proper  
treat.

Kate kisses her son. Stands.

KATE (CONT'D)  
You all right?

And kisses her partner.

CUT TO:

10:23:09 INT. STEVE'S FLAT. LATER THAT NIGHT.

Steve opens a cupboard filled with packets of  
painkillers and muscle relaxants. He fills a  
glass of water and gulps down a few pills. He  
rubs his back again, looks pained.

Nearby his phone pings with a notification. He  
sees it relates to a dating site. He opens the  
app, sees the woman's profile and the message  
about a potential date.

X  
Music Ends  
10:22:5510:22:

Steve closes the app, looks troubled.

CUT TO:

10:23:35 **INT. AC-12. INTERVIEW ROOM. NEXT DAY.**

Malhotra sits anguished beside his Solicitor. A  
burly PC stands inside the

10:23:43

10:23:59

STEVE

Document 9 in your folders.

Everyone turns to Doc 9. Steve also brings it up on screen - phone records.

STEVE (CONT'D)

Document 9 shows calls made from an unregistered pay-as-you-go phone, a so-called burner phone, to contact other burner phones. Location triangulation places your phone near your home address at the time of the calls. One of the phones you were contacting has been retrospectively placed at the hijack of Transport ED-905.

KATE

Did you make this call, Mr Malhotra?

MALHOTRA

No comment.

STEVE

At your home our search team made a discovery under your floorboards, submitted in evidence as Item JLM-5. JLM-5 can be viewed in Image 11. And Image 12.

They turn to Image 12 in the folders; Steve also brings it up on screen - cash stashed under floorboards.

STEVE (CONT'D)

Used banknotes in the sum of £25,000.

KATE

How do you account for this finding, Mr Malhotra?

MALHOTRA

No comment.

STEVE

Mr Malhotra2 163.44cm BT 45 0 0 45 0 0 Tm Tt

MALHOTRA

No comment.

KATE

Okay, Mr Malhotra, whichever way  
you want to play this it makes no  
odds to me. I've consulted with the  
CroI've consulted with the





STEVE

If you know names and you aren't giving them to us, this is only going to get worse for you, Vihaan. We're throwing you a lifeline here, mate.

MALHOTRA

(Tormented by their mindgames.)  
I know what you'm up to. Don't act like I don't.

KATE

What are we up to, Vihaan?

MALHOTRA

Protecting one of your

10:27:56



CORBETT

Is it?

MCQUEEN

What do you mean?

CORBETT

I look at you... there's a little voice telling me "she's soft... She's a bottler... She'll drag us all down"

MCQUEEN

That's bollocks, John.

CORBETT

Then prove it. I want to put Slater out of business. Show me you're still worth some value. Or that little voice is gonna start telling me that "I've give you enough second chances"

Exit Corbett. Out on McQueen.

CUT TO:

10:29:02 **EXT. DERELICT BUILDING. THAT NIGHT.**

A dark 4WD pulls up outside the building with a large van behind and behind the van is another 4WD, all three vehicles in convoy. McQueen gets out the lead vehicle with Ryan. Corbett, from the passenger seat, addresses her through an open window.

CORBETT

Right it's all yours. I won't be far.

10:29:30





From a vantage point, Steve and Kate watch Maneet sign in with her police federation rep. Maneet looks very nervous.

MANEET'S REP  
PC Paul Harris and PC Bindra.

RECEPTIONIST (O.S.)  
Could you just sign in, please.

KATE  
I can't bear this.

STEVE  
Me neither.

They both look very uncomfortable. Hastings joins them.

HASTINGS  
Get set up.

KATE  
Sir.

STEVE  
Sir.

Exit Kate and Steve. Hastings looks down at Maneet with utter contempt.

CUT TO:

10:32:10 **INT. AC-12. INTERVIEW ROOM. MOMENTS LATER.**

Steve starts the DIR and it puts out a monotone while he takes his seat beside Hastings and Kate and everyone looks at their files.

Beside her Rep, Maneet glances towards Hastings. He looks back coldly. She's only more nervous. The monotone finishes.

STEVE  
AC-12 interview of Police Constable Maneet Bindra in the presence of her Police Federation Rep by Superintendent Hastings, DI Fleming, DS Arnott. PC Bindra, you do not have to say anything but it may harm your defence if you do not mention when questioned something you later rely on in court. Anything you do say may be used in evidence. Document 8.

X  
Music Ends  
10:32:16

They all look and Steve brings it up on screen -  
Malhotra's statement/confession.

STEVE (CONT'D)

Document 8 is a statement by a  
member of civilian staff, Vihaan  
Malhotra, confessing to disclosing  
confidential information about

STEVE (CONT'D)

Document 2 is a summary of an internal investigation into information leakage that occurred following the disciplinary proceedings against DC Jamie Desford. On screen,

STEVE

Continuing with Document 8. Vihaan Malhotra alleges you supplied confidential AC-12 files to Assistant Chief Constable Hilton in return for Hilton's silence regarding Malhotra's offences.

Maneet gets more upset.

MANEET

No.

HASTINGS

No?

MANEET

I never knew it was so bad, what Vihaan was doing. Otherwise I'd never have gone along with it.

STEVE

Along with what?

MANEET

It's true ACC Hilton used Vihaan to blackmail me...

HASTINGS

Jesus and Mary and Joseph.

MANEET

You've got to believe me, sir, when I tell you Hilton never said anything about Vihaan leaking information to an OCG. He only told me Vihaan was in danger of dismissal over his personal problems. I wanted Vihaan to have a chance of kicking his gambling addiction. Hilton said that he'd pull strings for Vihaan if I agreed to keep him in the loop on AC-12 operations.

HASTINGS

You were spying on us!

MANEET

Sir, he was the ACC! I honestly believed it was lawful. Then he put more pressure on me, to reveal more and more sensitive material.

HASTINGS

You could've come to me!

Hastings looks utterly disgusted with her.

MANEET

I stopped, sir. I took early maternity leave. I couldn't bear what I was doing. Nothing I can say can make up for what I did.

HASTINGS

Yes. You're not wrong there.

Looks at her with disgust. Maneet is anguished.

STEVE

(Aside to Hastings.)  
Sir, there's no evidence Maneet knew Malhotra was leaking information to an OCG.

KATE

(Aside to Hastings.)  
And apart from this, sir, she has got a spotless service history.

HASTINGS

(To Maneet, of Steve and Kate.)  
Do you hear that do you? Do you hear that? That's good people. Honest people. Sticking up for one of their own.  
(Fixes her with a look.)  
But you have made a mockery of

10:37:06



10:37:15 INT. AC-12. LOBBY. MOMENTS LATER.

Steve and Kate look on, anguished.

HASTING'S (V.O.)  
Thank you everybody can I have  
your...

CUT TO:

10:37:25 INT. AC-12. OPEN-PLAN OFFICE/HASTINGS'  
OFFICE/LIFT. LATER THAT DAY.

Hastings addresses Kate, Steve and the rest of the AC-12 Staff alongside the big evidence boards with all the photos from across the series. Tatleen pins up a photo of Hilton under the heading "H". And joins the others.

KATE

Maneet links to Hilton. Hilton to Malhotra. Malhotra to the OCG.

STEVE

And now there's a UCO inside the OCG. If anyone can prove the Gaffer right, that Hilton was the one pulling the strings, it's her.

KATE

Or prove him wrong.

appearance

They both acknowledge the delicacy of the situation.

KATE (CONT'D)

We need to find her.

Exit Kate towards the lift.

Steve reflects. After a few beats, he goes to his desk.

From his office, Hastings watches Kate exit.

Kate looks towards Hastings. Hastings gives her a smile and a nod. She returns the smile and nod.

Kate enters the lift.

Hastings looks pensive once he knows Kate isn't looking.

Steve has watched it all and it makes him pensive.

CUT TO:

10:39:14 EXT. BLACKTHORN PRISON. VISITOR CENTRE. NEXT DAY.

Maneet makes her way to the entrance and heads inside.

CUT TO:

10:39:20 INT. BLACKTHORN PRISON. VISITOR SUITE. NEXT DAY.

Malhotra's escorted into the suite by OMOs. He's in a bad way -- bashed-up face, broken arm in plaster, limping heavily. He's surprised to see the visitor on the other side of the transparent partition is Maneet. She's shocked by his appearance.

MANEET

Oh my God.

MALHOTRA

(Beat. Lying.)

I fell down the stairs.

MANEET

(Distr4 Q Q q 525.36 35.28002 2 45 0 0 7T1 :

Maneet's heartbroken to see him this way.

MALHOTRA (CONT'D)  
You always looked after me...

MANEET  
I know...

He reaches forward and their hands touch.

GUARD (O.S.)  
Hands!

MALHOTRA  
Help me, Maneet, I ain't up to  
this.

Malhotra weeps. Maneet looks very sad for him.  
She leans close.

MANEET  
Tell me how I can help.

Out on Maneet.

CUT TO:

10:41:07 **EXT. MOSS HEATH. PHONE BOX. LATER THAT DAY.**

Maneet enters a phone box. She looks at her palm  
where she's written N9 100/30.

She scans various business cards on the inside  
advertising all kinds of services, many of them  
sexual. She spots one from "Nikki 9", a  
silhouette of a woman, advertising "Personal  
Services".

Maneet dials the number.

MIROSLAV (O.S.)  
(Out of phone.)  
Nikki's phone.

MANEET  
(Into phone. Nervous.)  
I've got a betting tip.

MIROSLAV (O.S.)  
(Out of phone.)  
Wrong number.

MANEET  
(Beats. Into phone. Nervous.)  
Odds at a hundred to thirty.

**Music**

10:40:50  
DUR: 0'56".  
Specially  
composed by  
Carly  
Paradis.

X  
Music Ends  
10:41:46

MIROSLAV (O.S.)  
(Out of phone.)  
You sure?

Maneet looks at her hand that reads 100/30.

MANEET

10:42:26

10:42:54

MANEET

10:44:08

10:44:34

10:44:46

RECEPTIONIST  
Evening Mr Hastings.

HASTINGS.  
Yeah. Evening.

And continues towards the stairs. He pauses.

HASTINGS

10:45:18

we can see the heading. Application for divorce.

CUT TO:

10:45:51 **INT. DERELICT BUILDING. NEXT NIGHT.**

Slater and his gang loiter, waiting. They've got a pile of cash on standby for the payment. Slater looks at his watch, getting pissed off.

SLATER

Christ sake, this gonna happen or what...?

10:46:05

10:46:27

10:46:36



Without responding, the police bundle him into a van.

Access has been closed off by patrol cars on blue lights and cordons are going up.

Getting out of a patrol car, Det. Ch. Supt. Les Hargreaves wearing on his ballistic vest that shows his rank on the epaulettes.

DS Sam Railston is standing by his car.

SAM  
Sir, this way.

Sam leads him to the drugs van. It's cordoned off so Sam and Hargreaves can't get close. Forensic investigators in white suits.

SAM (CONT'D)  
Open it.

They open the back of the van revealing drug bundles.

HARGREAVES  
Jackpot.

CUT TO:

X  
Music Ends  
10:47:10

10:47:06 **INT. SERIOUS CRIME. INTERVIEW SUITE. LATER THAT NIGHT.**

Sam watches a live video feed from the interview room where Slater sits calmly with his Solicitor.

A DC enters the interview room and switches on the DIR.

A knock at the door. Steve is shown into the interview suite. Enter Steve.

STEVE  
All right.

SAM  
All right.

Looks at Steve.

SAM (CONT'D)  
What's AC-12's interest in this?

STEVE

(Can't say.)  
Sorry, Sam.

Sam accepts that.

Door opens. On screen Hargreaves enters the room.

HARGREAVES (O.S.)

(To DIR.)  
Detective Chief Superintendent  
Hargreaves.

Hargreaves takes a seat beside the DC.

SAM

Gaffer thinks he knows the magic  
words to make them talk.

STEVE

Don't they all.

Sam and Steve share a wry look.

HARGREAVES (O.S.)

(To Slater.)  
What were you all up to tonight?

SLATER

No comment.

We move into the room.

HARGREAVES

That van full of H. Bit careless,  
to leave it there for us to catch  
you red handed.

SLATER

Not us.

HARGREAVES

Are you trying to tell me you

Steve reacts.

HARGREAVES (O.S.)

A woman?

SLATER (O.S.)

One that set us up.

HARGREAVES (O.S.)

Set you up how?

Steve watches with intense interest.

STEVE (V.O.)

Following the arrests made last  
night...

CUT TO:

10:48:14 INT. AC-12. HASTINGS' OFFICE/OPEN-PLAN  
OFFICE/LIFT. MOMENTS LATER.

Steve and Kate are dressed to leave the office.



CORBETT

10:50:01

From the bystanders POV. Lee reverses and then speeds away

CUT TO:

10:50:34 INT. PRINT SHOP. BACK OFFICE. LATER THAT DAY.

Maneet in a chair, her hands cable tied behind her back. Lee pulls off the hood.

She looks round. Corbett, McQueen, Lee and Ryan stand there.

X  
Music Ends  
10:50:41

CORBETT

What have you got for us?

MANEET

I haven't had time to work with my contacts.

CORBETT

What contacts are these?

MANEET

They don't want anyone knowing.

CORBETT

You're full of shit.

Maneet starts to get very scared.

MCQUEEN

John.

Corbett raises a hand to shut her up.

CORBETT

My men were following you. You were on your way to AC-12.

MANEET

No, that's not true.

CORBETT

(To McQueen, Lee and Ryan.)  
Every one of you is so keen to believe this is all about protecting her idiot cousin.

MANEET (O.S.)

It's the truth!

CORBETT

(To Lee & Ryan.)  
She got her burner on her?

Ryan fishes the burner phone out of Maneet's clothing.

Maneet gets very nervous, trembling, breathing hard.

Corbett studies the phone in his palm, angling it one way then another.

MCQUEEN

It's the one we gave her.

CORBETT

Get me a screwdriver.

Exit Ryan. McQueen looks very tense. So does Lee. Maneet is trembling. Corbett's ice cold.

McQueen worries for Maneet's fate.

CUT TO:

10:51:53 INT. PRINT SHOP. BACK OFFICE. CONTINUOUS.

Ryan fetches a small screwdriver from the print room and hands it to Corbett.

Corbett opens up the back of the phone. He discovers a tiny listening device.

McQueen, Lee and Ryan react.

LEE

Christ.

Corbett glares at McQueen.

MCQUEEN

You've got to believe me. It wasn't there when we gave it to her, John.

CORBETT

I'll deal with you later. Get out of my sight.

McQueen looks like she wants to argue.

MANEET

What's gonna happen?

CORBETT

(Into listening device.)  
There's only one thing worse than a bent copper. That's a bent copper who pretends she isn't.

Corbett ~~NO!~~NO the listening device and throws it in her face.

Off a nod from Corbett, Lee puts the hood over Maneet's head.

MANEET

NO! NO!

Lee and Ryan haul Maneet out of the chair.

Screaming, Maneet's dragged out.

MANEET (CONT'D)

No! Please!

Corbett looks defiant.

CUT TO:

10:53:15 INT. NIGHTCLUB. TOILETS. LATER THAT NIGHT.

McQueen sits in a cubicle, shaking with nerves, hyperventilating, struggling to pull herself together.

CUT TO:

10:53:28 INT. POLICE SERVICES BUILDING. POWELL'S OFFICE. CONTINUOUS.

Powell leads Hastings, Steve and Kate into her office and Hastings closes the door and doesn't wait to launch into his dialogue.

HASTINGS

Right. So we have a betting shop robbery, we have the recruitment and blackmail of a civilian administrator, we have a hijack, we have narcotics traded, we have a rival Organised Crime Gang framed. We have three police officers murdered, one seriously injured, And the whole time, your UCO has failed to pass \_\_\_\_



HASTINGS

I'll give you "at liberty",  
Detective Superintendent Powell. If  
a UCO is committing crimes, that's  
the business of AC-12, and if you  
have any doubts you just watch how  
fast I'm gonna shut down this  
operation and serve you, your COM\*  
and your UCO with Reg 15s!

*\*Pr. "com" as in ".com".*

Powell has been given the hair-drier. Tense  
beats. Eventually she nods.

POWELL

It's called Operation Pear Tree.  
Our brief was to embed an  
undercover officer within an  
organised crime group.

HASTINGS

Now we're getting somewhere. So  
here's a simple question: are you  
in contact with your UCO or aren't  
you?  
(Off Powell's hesitation.)  
Now listen Alison. I didn't float  
up the Lagan o

Powell doesn't answer, looks embarrassed.  
Everyone realises the answer must be months.

POWELL

We can't be certain what's  
happened. It's a deep cover  
operation. He may still be  
acquiring intelligence on organised  
criminal activity.

A shocked beat between Hastings, Kate and Steve.

KATE

He?

Powell opens a folder: OPERATION PEAR TREE.  
turns her computer towards them.

POWELL

Detective Sergeant John Corbett.

A personnel file: DETECTIVE SERGEANT JOHN  
CORBETT with a photo of Corbett.

CUT TO:

10:55:57 INT. NIGHTCLUB. MOMENTS LATER.

In an empty club before opening, Corbett is  
served a short, he picks the glass up, his eyes  
like rocks.

CUT TO:

10:56:07 EXT. JETTY. THAT NIGHT.

Ryan and Lee bundle Maneet out of the boot of a  
car wearing balaclavas. Her hands are still  
cable-tied behind her back. Maneet's got a gag  
in place of a hood. She tries to cry out but she  
can only make muffled sounds as they drag her  
down onto the jetty.

LEE

Come on. Shut up.

They push her towards jetty.

MANEET

Please! No please!

LEE

Come on. (Get down here).

On the jetty, they set her down on her knees.

She protests loudly via moans. Maneet screams.

MANEET

Please! No! No!

LEE

Shut up, this ain't helping.

Swoosh... Lee cuts Maneet's throat. And she topples over.

They head back up to the car as Maneet's eyes go blank. Blood gushes from the fatal wound.

We see them walking away down the jetty.

Maneet's blood pouring into the water under the jetty.

CUT TO:

10:56:59 INT. NIGHTCLUB. MOMENTS LATER.

C/U Corbett and hold.

X  
Music Ends  
10:57:38

CUT TO BLACK:

10:57:08 (credits - single cards)

CAST IN ORDER OF APPEARANCE

Cafferty  
McQueen

--

Mark  
Maneet's Rep  
Hotel Receptionist  
Sam  
Hargreaves

--

Production Accountants

Production Co-ordinator  
Asst Production Co-ordinator  
Post Production Supervisor  
Assistant Editor

--

1st Assistant Director  
2nd Assistant Director  
3rd Assistant Director  
Crowd Co-ordinator  
Script Supervisor  
Location Managers

--

Camera Operator  
Focus Pullers

Clapper Loaders

Grips

Standby Rigger

--

Gaffer  
Best Boy  
Electricians

Art Director  
Set Decorator  
Production Buyer  
Standby Carpenter

--

Graphics  
Props Master

Boom Operator  
SFX Supervisor  
Stunts Co-ordinator

--

Titles  
Costume Supervisor  
Costume Standbys  
Make-up & Hair Supervisor  
Make-up Assistant

10:57:33 A World Production for BBC in association with  
Kew Media Group and Northern Ireland Screen

Made on location in Northern Ireland  
with funding from

Northern Ireland  
Screen  
[LOGO]

-- --

10:57:35 (final card)

World Productions  
[LOGO]

for BBC  
[BBC LOGO]

|  
X  
Music Ends  
10:57:38

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