

Line of Duty
Series 5 - Episode 2

Post Production Script - UK TX Version.
27th March 2019.

09:59:30 VT CLOCK (30 secs)
World Productions
Line of Duty
Series 5 - Episode 2
Prog no. DR11786N/01

09:59:57 CUT TO BLACK

10:00:00 SUPER CAPTION:

Lisa McQueen screaming for help and banging on
the back door car window.

MCQUEEN

My baby!

Cafferty looks back at the car on fire.

CAFFERTY

(To Driver AFO 1.)

Back up, back up!

Cafferty peers into the rear seat.

The baby is a doll in a child seat.

Gunfire from the bushes.

Cafferty takes a shot through the abdomen and
drops.

10:00:08 CUT TO BLACK:

10:00:08 SUPER CAPTION:

CUT TO:

McQueen wearing a balaclava is holding a gun
pointing at McQueen who looks up to McQueen.

On Corbett wearing a balaclava.

CORBETT

If she's alive, finish her!

C/U Cafferty.

MCQUEEN (O.S.)

She's a goner.

10:00:16 CUT TO BLACK:

10:00:17 SUPER CAPTION:

10:00:00
DUR: 2'16".
Specially
composed by
Carly
Paradis.

CUT TO:

Miroslav pulls open the lorry shutter.

STEVE

The transport contained heroin with
a street value of ten million.

AC-12. Hastings, Kate and Steve.

Miroslav pulls out a bundle of Heroin from the
crate ED-905 and sniffs it.

STEVE (V.O.)(CONT'D)

ED-905's back in the hands of
organised crime.

Corbett pulls off his balaclava.

CORBETT

Nice work lads.

On Kate.

KATE

The hijack required inside
information.

10:00:27

CUT TO BLACK:

10:00:27 SUPER CAPTION:

CUT TO:

AC-12 Tatleen hands Steve a file.

TATLEEN

Vihaan Malhotra...

Steve brings down Malhotra with a rugby tackle.

TATLEEN (V.O.)(CONT'D)

...Civilian Administrator.

Kate joins Steve.

STEVE

Down. Stay down.

Malhotra interview.

MALHOTRA

I know what you'm up to.

KATE

What are we up to, Vihaan?

10:00:39

10:00:40

10:00:51

10:00:51

HASTINGS

He was the senior police officer
who was running the show for
Organised Crime. Killing himself
was the only decent thing that man
ever did.

10:01:18

CUT TO BLACK:

10:01:18 SUPER CAPTION:

CUT TO:

Hastings with Roisin (his wife).

HASTINGS

I am deeply sorry for having not
consulted you about the finances.

Hastings and Gill.

HASTINGS

I'm a married man.

GILL

Separated.

Hastings picks up some papers and sits on the
bed.

He sighs and throws the papers on the side and
we can see the heading. Application for divorce.

10:01:34

CUT TO BLACK:

10:01:34 SUPER CAPTION:

CUT TO:

Steve's POV of the computer screen.

ACCESS DENIED
MOPI C-1601

Powell's office Police Services Building.

POWELL

It's called Operation Pear Tree.
Our brief was to embed an
undercover officer within an
organised crime group.

Powell turns her computer towards them.

POWELL (CONT'D)

Detective Sergeant John Corbett.

A personnel file: DETECTIVE SERGEANT JOHN
CORBETT with a photo of Corbett.

10:01:48

CUT TO BLACK:

10:01:49 S/CAPTION:

CUT TO:

Maneet and Lee following the crash.

MANEET
I'm in a rush, let's just swap

10:01:56

10:01:56

10:02:09

10:02:10

10:02:12

KATE

I really wanted to give her the benefit of the doubt. I hate to say it I think she was more involved than we thought. I mean, you work right beside someone...

Kate trails off, bitter.

Enter Hastings, anguished.

KATE (CONT'D)

Sir.

STEVE

Sir.

HASTINGS

It's an awful business. Awful business. Does the family know yet?

STEVE

Yes, sir. They're rallying round.

HASTINGS

What's gonna happen to those poor wee children.

Hastings' gaze turns to the board. He sees the juxtaposed images of Maneet's body and Hilton's. And then deliberately changes the subject.

HASTINGS (CONT'D)

Do we know anything

HASTINGS

Yes ma'am that's correct. But it's even more complex, and more troubling, than we first thought. The OCG --

(To Sindwhani.)

-- That's the Organised Crime Group may be implicated in the death of a former AC-12 officer, PC Maneet Bindra. And we're also investigating an undercover operation, Operation Pear Tree.

WISE

Pear Tree?

HASTINGS

Yes. We require access to all the files pertaining to Operation Pear Tree in order to investigate the possibility that a serving undercover officer may be participating in criminal activities.

SINDWHANI

(My God).

Sindwhani is extremely troubled by that (to be revealed). Gill keeps her cool, making notes without even looking up.

HASTINGS

I'm also here to ask the DCC for access to Serious Crime's investigation of the suspicious death of PC Bindra...

GILL

(Not looking up.)

There's a point of principle with respect to a police unit investigating an offence in which one of your former officers is the victim.

HASTINGS

(Beat. To Wise.)

Granted, ma'am, granted, but unless my officers have access to all the lines of inquiry we simply cannot do our job.

Wise reflects. Sindwhani exchanges a look with Gill. Hastings waits tensely. Gill gives a small

10:07:16

POWELL

What the hell's going on? Our work here is confidential.

The AC-12 staff approach Powell's staff.

AC-12 STAFFER 1

DC Eldwick. Is this your desk?

POWELL

No files will be surrendered without my say so.

10:08:01

Sombrely (he knows the content), Steve hits play.

MANEET (O.S.)

(Audio file.)

I'm making this audio file via a miniature recording device. My plan is to carry out undercover surveillance on the OCG. I let AC-12 down. I betrayed Superintendent Hastings' trust. This is how I'm going to make up for it.

(Emotional beats.)

End of recording.

KATE

(Very sombre.)

My God. I feel awful now.

STEVE

Me too.

Kate and Steve reflect sombrely on Maneet's emotions for a couple of beats.

KATE

(Pulling herself together.)

OK. So what else have we got?

STEVE

Then there was this...

Steve plays the next audio file. It begins with rustling/movement sounds. Then:

MCQUEEN (O.S.)

(Audio file)

You checked her over?

Kate reacts instantly to hearing a female voice.

MIROSLAV (O.S.)

(Audio file)

No weapons, no recording devices.

She's clean.

MCQUEEN (O.S.)

(Audio file)

So what's all this about?

Steve pauses the audio.

STEVE

No other female voices on the recordings, only Maneet's and hers.

Maneet's shame and guilt affect Hastings. He takes a few beats to process his feelings.

HASTINGS

Thank you. Thank you.

Hastings steps out. Steve and Kate follow.

CUT TO:

10:11:28

Hastings steps out.

HASTINGS

Can I have your attention please?

The staff stops work and give Hastings their full attention.

HASTINGS (CONT'D)

We've lost one of our own. PC Maneet Bindra. A young officer, a mother with two young children. If you've ever asked yourself the reason why we do this job. This is it. Carry on.

Hastings' emotions radiate out towards the staff. They respond sombrely.

STEVE

Sir.

KATE

Sir.

Hastings moves quietly towards Tatleen.

HASTINGS

Tatleen, the er... The Red Notice that we served on Maneet Bindra. Has it been actioned yet?

TATLEEN

No, sir, her Fed Rep launched an appeal and we were just (trying to)...

HASTINGS (OVERLAPPING)

Yes. Yes. Rescind it. I shall talk to DCC Wise and remind her that Maneet Bindra was still a serving AC-12 officer at the time of her murder. She died in the line of duty.

Hastings returns to his office. Tatleen is moved.

Hastings shuts himself in his office. He looks very anguished.

CUT TO:

10:12:39 _____

Hastings enters having finished his working day. A man sitting in the lobby spots him and snatches up a briefcase and approaches quickly - - DCI Mark Moffatt (ret'd) -- Roz Huntley's Rep from S4.

MOFFATT

Superintendent Hastings?
(Off Hastings' double take.)
DCI Mark Moffatt. Well, retired
DCI. Sorry to ambush you like this.
You're not an easy man to find.

X
Music Ends
10:12:47

HASTINGS

Oh yeah, Roz Huntley's Fed Rep.
Listen, mate, it's been a long
day...

MOFFATT

Yeah. Let me just spit it out and
then you can tell me to sling my
hook. Since retiring I've joined a
mate's property development
business and one of our new
projects is in the Republic of
Ireland. The Kettle Bell Complex.

Hastings knows the name and looks ashen.

HASTINGS

I'd rather not discuss that.

Hastings moves to go.

MOFFATT

We've taken over redevelopment and
our terms of business include
compensating the original
investors.

Hastings reacts.

MOFFATT (CONT'D)

I've got the right man? You were
one of the unlucky ones?

HASTINGS

Yes.

MOFFATT

Maybe I can take you for a drink?

HASTINGS

Yes. Wait there. I'll be right back.

MOFFATT

Sure.

Hastings looks like this is too good to be true.
Exit. Mark waits patiently.

CUT TO:

10:13:31

There's a book of condolence to Maneet, a collection for the family, a mini shrine to Maneet's death. Two staff quickly sign the book or make a donation before joining their colleagues gathering for a mass briefing, led by Kate and Steve in front of a slide projector. Hastings looks on with the staff including Tatleen and Ferringham, all of whom take notes. Steve brings up the first slide, Powell's personnel file and photo.

HASTINGS

Thank you, Steve.

STEVE

Thank you, sir. Operation Pear Tree commenced on the 22nd of January 2018 under the command of Detective Superintendent Alison Powell with authority to embed an undercover officer in an organised crime group. What we've now learned is the objective of Operation Pear Tree was to investigate institutionalised links between corrupt police officers and organised crime.

This is a big revelation. Everyone reacts.

HASTINGS

An operation on our patch and no one told us a dickybird, eh!

Steve brings up the file and photo of Corbett.

STEVE

DS John Corbett. One year ago, John Corbett left his desk and never went back. His colleagues were never told where he went and ordered never to disclose he'd worked with them. His files were erased from the police database, his phone number and email deleted, his name removed from the payroll. What we now know from these files is that Corbett was given a new identity.

Steve brings up a new image from the Pear Tree files, a sorry-looking mug shot of Corbett with a charge sheet relating to John Clayton.

STEVE (CONT'D)

"John Clayton." A forger with multiple convictions. DS Corbett had been a printer before he joined the Force. As Clayton, he offered his services to the highest bidder. Files seized yesterday reveal Clayton succeeded in convincing an OCG to recruit him and he soon became a trusted member of the OCG, responsible for overseeing the production of lucrative forgeries of identity documents, legal documents, invoices, receipts, certificates, you name it.
(Looks to Kate)
Ma'am.

Kate stands.

KATE

Operation Pear Tree files show that DS Corbett has been out of contact with his COM and Cover Officer for nearly three months. In that time, he's believed to have actively participated in criminal offences, namely the hijack of Seized Goods Transport ED-905, the murder of three AFOS, the attempted murder of a fourth, and possibly even the death of Maneet Bindra.

Kate lets the last sink in with everyone.

Steve brings up the next slide, a smartphone image of the car involved in Maneet's abduction.

STEVE

This is an image of the vehicle used to abduct Maneet captured by a member of the public who witnessed the incident. Now using ANPR, we've been able to track the vehicle heading towards Edge Park but the trail ran out leaving us unable to determine the vehicle's destination.

Steve brings up a blown up smartphone image of Lee from the abduction of Maneet.

STEVE (CONT'D)

But from the same set of images we were able to capture a clear image of one of Maneet's abductors.

KATE

We've been looking specifically at the time leading up to the point where Corbett ceased contact with his COM. The entries have been redacted from the files.

Hastings stands.

HASTINGS

Thank you, Steve... Kate. So your orders are to establish the whereabouts of John Corbett and to apprehend him without delay.

VARIOUS AC-12 STAFF

Sir.

Exit Hastings to his office. Staff disperse.

Kate and Steve collect up their materials.

STEVE

Ma'am, about those redacted entries. The current COM on Operation Pear Tree was appointed after Corbett stopped responding. I've got a name for the original COM and Tatleen's trying to track her down.

KATE

Good.

Steve doesn't move, looks thoughtful.

STEVE

Look, Kate. Corbett's embedded in a group of hardened criminals who'd execute him if they discover his true identity.

KATE

I've been there. It's not nice.

STEVE

All I'm saying is he's anticorruption, same as us. Should we consider the lengths he might be forced to, to maintain his cover?

KATE

Sure. For about two seconds.

Kate reacts. Steve isn't so certain.

CUT TO:

10:17:40

Steve's car pulls up outside a suburban semi.

KATE

Long way north. I'm surprised it
hasn't given you a nosebleed.

Steve grins wryly as he gets out of the car

CUT TO:

10:17:55

Steve's gaze roams the house and settles on the
three police commendations on a shelf. His POV.
Steph Corbett (Scouse accent) makes cups of tea
for Kate and Steve.

STEPH (O.S.)

I didn't get no biscuits in.

KATE (O.S.)

We're fine, thanks.

STEVE

As I explained over the phone, Mrs
Corbett, we're a specialist
anticorruption unit making
inquiries into serious criminal
offences.

STEPH

I've been a copper's wife long
enough to know what anticorruption
means - you reckon John's involved.

STEVE

(Lying.)
We're keeping an open mind.

KATE

Steph --

STEPH

I can't help you. I haven't heard from him. Don't expect to neither.

STEVE

Why do you say that?

STEPH

(Re Kate.)

Ask her. She was undercover. Perfect job for a selfish asshole that don't give a toss about his own family.

Kate reacts with sympathy, and shame - it's a fair cop.

STEVE

John's done undercover operations before. What's different about this one, do you think?

STEPH

I'll tell you what's different. Nothing. He gets to run around like

10:19:07

KATE
Thanks, Steve

10:19:56

Steve makes a note.

MANEET (V.O)(CONT'D)

(Audio recording)

You go through a series of set
phrases. You start with "Got a tip

RYAN (O.S.)
(Out of phone.)
Wait there.

Ryan hangs up.

Steve waits...

CUT TO:

10:21:32

... and waits ...

A kid goes by on a BMX with a rucksack. And
keeps going by. Steve waits...

CUT TO:

10:21:47

The BMX Kid opens his rucksack and takes out a
Go-Pro.

Ryan and Miroslav are playing table football.

One of them scores.

MIROSLAV (O.S.)

Yes.

The BMX Kid hands it over to Ryan and exits.

Corbett and McQueen are in the back office.

Miroslav watches Ryan's playback with Ryan.

It shows a journey towards the phone box. Steve
is seen waiting. Ryan pauses the video.

Miroslav knocks on the door.

MIROSLAV

Hey, guys. Come and have a look at
this.

Corbett and McQueen join them.

Ryan rewinds to the best shot of Steve. Hands it
to Corbett.

MCQUEEN (O.S.)

You know him?

X
Music Ends
10:22:14

MIROSLAV
Copper. Steve something.

RYAN
Arnold. Dunno.

CORBETT
Is he bent?

RYAN
Far as I can remember, couldn't be
straighter.

Corbett reacts to that - food for thought.

CORBETT
You did the right thing, lads. We
already fell for it once with
Maneet. We're not the mugs they
think we are. Nice one.

RYAN
Cheers, John.

MIROSLAV (OVERLAPPING)
No worries.

Exit Ryan and Miroslav leaving the Go-Pro.
McQueen follows Corbett back into the office.

MCQUEEN
(Re Steve.)
For Christ sake, John. He's
investigating Maneet's murder.

CORBETT
Let's get a move on then.

MCQUEEN
What do you mean?

CORBETT
I've got a plan. Something big.
Let's make use of our assets before
this muppet gets to them.

McQueen exits, isn't sure what he's up to.

Corbett glares at the image of Steve with dark
intensity.

CUT TO:

10:23:19

The front door opens to reveal McQueen standing

on the doorstep wearing a nurse's uniform. An unarmed PC on guard duty has moved out of earshot and is speaking into his radio.

MCQUEEN

Hi. District Nurse here to see --
(Looks at referral letter.)
-- Jane Cafferty.

CAFFERTY'S HUSBAND

(Surprised.)
Oh, Uh...

MCQUEEN

McQueen steps inside.

Cafferty's son is playing in a plastic little
tikes type car. Daughter reading a book.

CAFFERTY'S HUSBAND

This way.

Cafferty's Husband leads McQueen upstairs.

He opens the bedroom door and McQueen steps into
the doorway blocking him.

MCQUEEN

(To Husband.)

Sorry, are you all right to give us
bit of...

CAFFERTY'S HUSBAND

CAFFERTY

My family --

MCQUEEN

They're safe. No one's planning to finish the job on you. I'm here to talk business.

CAFFERTY

No. No. I've done my bit.

MCQUEEN

Lovely husband, lovely kids. Their safety was your first thought. But there's other ways that you could lose them, Jane... as we both know...

Cafferty looks bitter and pressured.

CUT TO:

10:25:14

Corbett waits in a black 4WD.

McQueen, still in her uniform, gets in Corbett's 4WD.

X
Music Ends
10:25:22

CORBETT

Did you get what we need?

MCQUEEN

Yeah.

McQueen looks daunted. Corbett looks determined.

CORBETT

Good girl. This is good.

MCQUEEN

Maybe.

They drive off.

CUT TO:

10:25:31
DUR: 1'36".
Specially
composed by

10:25:36

Gate swinging open and vehicles coming out. The gate bears signage: MIDLANDS FORENSIC BALLISTICS LABORATORY. The facility is run by a private company with their logos prominent.

A convoy comprises five vehicles - two unmarked

police vehicles leading, a lorry, and two unmarked police vehicles trailing. In each police vehicle are three armed AFOs one of whom is an AFO Driver.

10:25:56

10:26:11

Corbett, Miroslav, Lee, Ryan and half a dozen or so other OCG men pull on thier balaclavas.

OCG

Yeah. Yeah.

CORBETT

All right. Let's go. Let's go.

Corbett is last to pull on his balaclava.

CORBETT (CONT'D)

Come on, let's go. Let's move.
Let's go.

The OCG members take their positions in the street. It's lit by a streetlight.

Three cross the road. They remove the panel from the streetlight.

Another OCG member takes a higher position on a metal staircase.

An OCG member is in the process of laying out a Stinger and two other OCG open the panel of another streetlight.

The OCG member cuts wires inside the panels and the street light goes out. The road becomes dark, the Stinger invisible.

CORBETT (CONT'D)

Go-go-go-go-go. Come on.

And they take up their positions.

The convoy appears in view.

The convoy approaches.

Tension builds on everyone's face not least Corbett's.

The lead police vehicle strikes the Stinger. Its tyres get blown out.

The second lead vehicle tries to react but can't do so in time and strikes the lead vehicle. The lorry tries to brake and comes to a halt.

CORBETT

(Generally.)
Go. Go-go-go-go-go-go...

and into a position of cover where he can take aim at the OCG members.

Lee sees Lone AFO just a split second before Corbett does and brings up his rifle to shoot Lone AFO. Corbett slams Lee out of the way -- making Lee miss his shot.

LEE

What the hell are you doing?

Corbett fires a few shots close to Lone AFO but missing him and Lone AFO scrambles back inside the vehicle for cover.

Lee is shocked and puzzled by what just happened.

CORBETT

He was gonna shoot you.

Lee looks sceptical.

CORBETT (O.S.)

Come on Lee, let's go.

The OCG HGV Driver pulls the lorry out and starts to drive away slowly.

CORBETT (CONT'D)

10:28:18

balaclava. Along with other OCG men, they go to the back of the lorry.

Miroslav, Ryan and others open up the back of the lorry. They pull down crates, crow-bar one open. Inside is a cache of automatic rifles.

MIROSLAV

Very nice.

Everyone looks very pleased. Miroslav hands Corbett one of the automatic rifles.

CORBETT

Drinks are on me, lads.

Corbett catches Lee looking at him sideways. Lee looks away again but looks troubled. Now Corbett looks troubled too.

10:29:00

STEVE
What they get this time?

SAM

10:29:48

STEVE

I need to get everything together
for the Gaffer and Kate first
thing. I'll call you.

She tugs his beard playfully.

SAM

By the hairs on your chinny-chin-
chin.

He laughs. She kisses him impulsively, very
quick, then exits.

Steve watches Sam go into her building. He looks
pensive about something.

CUT TO:

10:31:24

Corbett crosses to the balcony. Goes outside. He
moves a stone under the doors and pulls out a
burner phone his hand shaking. He makes a call,

INTERCUT:

10:31:47

Steph pulls a ringing burner phone out of a
drawer, hidden under the drawer, all fingers and
thumbs as she hurries to answer the call.

STEPH

John?

Corbett is emotional to hear her voice.

CORBETT

Steph, Steph, it's me, love. I'm
okay, I'm safe.

STEPH

I worry when I don't hear from you.

CORBETT

I'm sorry I can't call more.

STEPH

John, there were coppers here
asking about you. I got their
names. DI Kate Fleming and DS Steve
Arnott.

STEVE

Arnott...

STEPH

I just said exactly what you told
me to say.

CORBETT

No. I know you would, hey, you did
the right thing.

STEPH

It's good to hear your voice.

10:33:00

STEVE

(To PC.)
Cheers.
(Exit PC.)
(Approaches Cameron.)
Inspector Cameron?

CAMERON

Yeah.

STEVE

(Shows warrant card.)
DS Arnott, AC-12. My DI and I need
to speak to you about Operation
Pear Tree. Can we talk outside
please, ma'am?

CAMERON

I don't have anything to say to AC-
12.

STEVE

Inspector, we can do this the easy
way or the hard way. It's your
choice, ma'am.

Cameron considers her options. Reluctantly, she
follows Steve picking up her vape kit.

CUT TO:

10:34:15

CAMERON

John does things his own way. He wasn't too happy how the operation was being led.

STEVE

What specifically was he unhappy about?

CAMERON

STEVE

What was discussed in your last communications with Corbett?

CAMERON

John planned to climb up through the ranks of the OCG. He's a bright bloke, a natural leader. He reckoned that was the only way of making contact with the highest echelon of corrupt officers.

KATE

And then Powell vetoed the plan?

CAMERON

That's when John threw his toys and we lost contact.

KATE

Right so was there ever any intel

10:36:09

CUT TO:

10:36:26

McQueen leads Corbett in. Lee is waiting.

CORBETT

All right.

LEE

All right.

Corbett senses the tension.

MCQUEEN

(Indicates laptop.)

You wanted attention. You've got it.

Corbett reacts with puzzlement.

He approaches the laptop equipped with a dongle to provide internet connectivity.

On screen an audio only link is active for Skype or similar. It clearly says VIDEO OFF.

MCQUEEN (CONT'D)

(Into computer.)

He's here.

The person on the other end of the link communicates via text appearing on screen.

USER: UNKNOWN Online

UNKNOWN

(Text.)

Why did you carry out an unauthorised hijack?

CORBETT

Who am I talking to?

MCQUEEN

Just answer.

CORBETT

(Into computer.)

We've seized automatic rifles from the police. They've already been processed through ballistics. So, If they're used, they'll just be traced straight back to the police lab, nowhere else.

UNKNOWN

(Text.)

They're too hot to handle. Maybe
you are too. You should get out of
town.

10:38:20

On a tablet, Corbett studies Steve's personnel
file, looking at his history. H9015lteve's personr

10:38:53

Balaclava Man shuts the door.

CUT TO:

10:39:31

Corbett drives at high speed out of the car park and then through dark streets. The driver rips off his balaclava, revealing to Steve he's Corbett.

STEVE

Small fry like Malhotra? Keeping that to yourself got three coppers killed.

CORBETT

Look. If I'd of given up Malhotra, the OCG would've known straight off the bat they had a rat. I'm after the big fish.

STEVE

Then come back in, work with us.

CORBETT

Look. Don't you get it? That's what they want. If I come in, they'll charge me or pension me off, before I get a chance to crack the case.

STEVE

What "they" want? Who's "they"?

CORBETT

The people who don't want the truth coming out. They give you a job and then the first thing they do is cut your balls off.

STEVE

You've got people killed, coppers among 'em.

CORBETT

I've got to keep my cover. I'm embedded with hardened criminals. How else do you expect me to convince them I'm one of their own?

STEVE

You've crossed a line, you've gone rogue.

CORBETT

That's what they want you to believe!

STEVE

"They" again. Who's "they"?

CORBETT

Powell. The Chiefs. Your boss.

STEVE

Hastings?

CORBETT

Open your eyes mate. Hastings shot
dead one of the OCG. A dozen AFOs
had weapons on him -- you seriously
telling me they couldn't have
brought him in for questioning? And
Hastings, he doesn't get
reprimanded. The Chief

HASTINGS (CONT'D)

Look. I never meant for this to happen... I just wanted us to have a better future. One bad decision. You know. One bad investment. Is that any excuse to throw away 35 years of marriage.

ROISIN

37.

HASTINGS

(So you agree with me.)
There you go! Come on. Let's grab a table.

He moves to attract a waiter's attention. She stops him.

ROISIN

No. I'm not here to eat. I uhm... I'm here to ask you one more time to sign the papers.

HASTINGS

We made vows. A man needs a wife.

ROISIN

I've met someone else.

He's shaken to his core. He almost looks like he'll faint.

HASTINGS

Listen, love, things have taken an unexpected turn you know - an unexpected turn for the better - you know all the money that I invested, there's a good chance that I can get some of that back. Not just some of it but all of it.

ROISIN

You want a better future? You have it. I found mine.

She faces him. He has no response, paralysed by sadness.

She kisses him.

ROISIN (CONT'D)

Sign the papers, Ted.

She leaves him.

10:43:38
DUR: 1'43".
Specially
composed by
Carly
Paradis.

As she exits, tears roll down her cheeks.

Hastings looks anguished beyond repair.

CUT TO:

10:44:32

Hastings faces the *decreo nisiior absolute* application. His pen hovers. He can't sign. He pushes the document away, and it bumps into a glossy brochure relating to the Kettle Bell Complex with Mark Moffatt's business card clipped on. Hastings gazes it with all his conflicts playing out.

In the background a lap-top sits open. It's too far away for us to see the screen clearly but text is appearing on it via the same type of Skype link that Corbett had with Unknown.

CUT TO:

10:45:11

AS Kate enters Steve jumps up from his desk and joins her.

X
Music Ends
10:45:21

STEVE

Boss. I've been thinking. Maybe we should put surveillance on Cafferty's place.

KATE

Any particular reason?

STEVE

The OCG will be worried she can ID the female Nominal. Maybe they'll try and finish the job.

KATE

Okay. I'll think about it.

Kate exits.

STEVE

Cheers.

Kate crosses to the tea bar.

CUT TO:

10:45:42

A black 4WD pulls up. Corbett drives. Lee's the

He sees Cafferty's husband answer the door, Lee shows him the jiffy bag, then Lee goes inside.

Steve is accompanied by AC-12 officers and in another position some AFOs led by PS Kyle Ferringham. Steve wears a stab-proof vest.

STEVE

(Into radio.)

Four Five, Six Four, go.

FERRINGHAM

(Into radio.)

Six Four, received.

(To AFOs.)

Go.

T48 Ferringham and the AFOs scuttle towards the house.

FERRINGHAM (CONT'D)

Armed Police!

CUT TO:

10:47:22

Lee and Cafferty react.

They can hear the shouting.

FERRINGHAM (O.S.)

(Muffled.)

Armed Police. Don't resist. Turn around and face the wall.

CUT TO:

10:47:23

Steve leads the staff in a group behind.

Ferringham and team detain the PC on the door.

T48

10:47:25

10:47:28

10:47:41

10:47:42

10:47:47

Steve waiting downstairs.

FERRINGHAM (O.S.)
Clear for entry!

Steve charges upstairs.

STEVE
Cuff him and get him out of here.

Steve crosses to the bedroom.

CUT TO:

10:47:51

Enter Steve with AC-12 staff. Cafferty protests her innocence but Steve doesn't engage with it.

CAFFERTY
The man who was just in here, I
have never seen him before.

STEVE
(To AC-12 staff.)
Look around.

A couple of female AC-12 staff search the room. They pull open a bedside drawer revealing the jiffy bag.

Steve pulls on some blue gloves. He opens the jiffy bag. It's stuffed full of £50 notes.

STEVE (CONT'D)
Jane Cafferty, I'm arresting you on suspicion of misconduct in a public office. You do not have to say anything but it may harm your defence if you do not mention wh 0 0 Tm /TT.

10:48:30

MCQUEEN

Hey. That's not a word we throw around. This unit used to be run by Tommy Hunter. Before your time. Tommy got immunity, witness protection, the works, and we still got to him. That's what happens to a rat.

McQueen continues to exit but looking challengingly at Corbett. Corbett glares her down as she exits.

Once she's gone, Corbett looks worried.

CUT TO:

10:49:24

Steve walks. He comes to a meeting point. From the shadows a figure steps out - Corbett.

STEVE

I'm alone.

Steve opens his jacket slightly to show a holstered Glock 17. Corbett takes it in his stride.

CORBETT

Don't worry, mate. I know how to make sure of that.

He crosses to Steve.

CORBETT

Did it all work out (the way) I told you?
(Off Steve's reluctance to say too much.)
Don't take the piss, mate. It did, didn't it? I'd never get an honest copper killed, mate. The bent ones, they deserve it. They're vermin, the lot of them, right to the top.

STEVE

Maneet wasn't bent, she was trying to do the right thing.

CORBETT

I'm doing the right thing. I'm doing more right than anyone!

Steve wavers.

10:49:17
DUR: 0'23".
Specially
composed by
Carly
Paradis.

X
Music Ends
10:49:40

CORBETT (CONT'D)

Look if it wasn't for me, they'd all go free, H. included. Think mate. Maneet didn't reach out to you or anyone else, She never told you what she was up to. And why was that? Because Hastings forced her out. And you lot backed him. Look she's dead just as much because of you.

That hits Steve hard, plays on his guilt.

CORBETT (CONT'D)

Now put it right, mate. Yeah? Do this for her.

10:50:57

**Pr. "chizz" to rhyme with "fizz"*

KATE

Someone I should know about?

STEVE

No. Low level. Definitely not something to bother a DI about.

KATE.

Mm. just the way I like it.

CUT TO:

10:51:36

Steve and Kate face Cafferty and her solicitor with the tape running. Cafferty is still fragile, in a change of clothing.

KATE

PS Cafferty, you remain under caution.

Steve brings up an image of Lee, a new custody mugshot following his arrest earlier today.

STEVE

For the DIR, I'm showing the interview Image 19. At the time of your arrest you were in the company of the person shown in Image 19 identified as Lee Banks, a known criminal with a history of violent offences and a longstanding association with an organised crime group. How do you know Banks?

Cafferty glances at her solicitor and then launches into a rehearsed denial.

CAFFERTY

I have never met Lee Banks before today. He gained entry to my home by false pretences.

Steve brings up the next image - the jiffy bag and the wad of fifties.

STEVE

Image 31 on screen, shows Item JD-5 detected at your address. JD-5 is an envelope containing £5000 in £50 notes. How do you account for JD-5 being in your home?

STEVE
Bigger as in the transport of
Seized Goods ED-905?

CAFFERTY
Yes.

KATE
So how did that work then?

CAFFERTY
They already knew about the
shipment from another source, a
civilian administrator who
organised the transport. And then
they put pressure on me to
rearrange the work schedules so
that it would be my team
responsible for escorting the
transport lorry.

KATE
Yeah. Which got three innocent
members of your team killed?

CAFFERTY
They weren't innocent.

KATE
What? They were in on it too?

CAFFERTY
Kevin and Ray were on the take.
Carl had a taste for prostitutes.

Steve reacts.

CAFFERTY (CONT'D)
We thought we were just gonna get
minor injuries, tied up. The OCG
crossed us. They obviously didn't
trust us to keep quiet during the
investigation that was bound to
follow.

STEVE
And the recent hijack, the
firearms, what can you tell us
about that?

CAFFERTY
While I was off sick, I was still
talking to other AFOs. Everyone was
rattled after ED-905 so there was a
lot of talk. I found out about the

10:55:25 _____

Kate comes to the evidence board. She takes down all the images of the key corrupt officers - Hilton, Dot etc.

CUT TO:

10:55:41 _____

Hastings sees Kate cross back towards the Interview Room. He sees the clutch of images in her hand. He looks pensive.

CUT TO:

10:55:57 _____

10:56:55

From Hastings' POV

10:57:15

Stunts Co-ordinator	DONAL O'FARRELL
--	--
Titles	PETER ANDERSON
Costume Supervisor	CATHY YOUNG
Costume Standbys	SARAH McGOVERN
	AMY WALLACE
Make-up & Hair Supervisor	CAT COOGAN
Make-up Assistant	JENN BOWMAN
Visual Effects	YELLOWMOON POST PRODUCTION
	PAUL BARRETT
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Dialogue Editor	IAN WILKINSON
Sound Effects Editor	PIETRO DALMASSO
Colourist	SCOTT FERGUSON
Online Editor	JONATHAN FETHERSTON
Casting Director Northern Ireland	GEORGIA SIMPSON CDG
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Head of Production	ELIZABETH BINNS
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Make-up & Hair Designer	LAURA HILL
Casting Directors	KATE RHODES JAMES CDG
	DANIEL EDWARDS CDG
Police Advisors	DAVID ZINZAN
	TONY CALLAGHAN
Forensic Advisor	WILL McMULLAN
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Line Producer	BRIDGET GOODMAN
Composer	CARLY PARADIS
Editor	HELEN SHERIDAN
Production Designer	GILLIAN DEVENNEY
Director of Photography	STEPHEN MURPHY
--	--
Executive Producers	SIMON HEATH
	JED MERCURIO
	PRISCILLA PARISH
Executive Producer for BBC	TOMMY BULFIN
--	--

10:57:40 A World Production for BBC in association with
Kew Media Group and Northern Ireland Screen

Made on location in Northern Ireland
with funding from

Northern Ireland
Screen
[LOGO]

-- --

10:57:42 (final card)

World Productions
[LOGO]

for BBC
[BBC LOGO]

X
Music Ends
10:57:45

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