

Line of Duty
Series 6 - Episode 1

KELLY MACDONALD

EXT. HILLSIDE LANE POLICE STATION. CAR
PARK/FRONT STEPS. LATER THAT NIGHT.

MARTIN COMPSTON VICKY McCLURE

INT./EXT. HILLSIDE LANE POLICE STATION. REAR
COMPOUND. CONTINUOUS.

LINE OF DUTY

INT. HILLSIDE LANE POLICE SOt6192.979rEa Q

EXT. CITY STREETS. MOMENTS LATER.

ANNEIKA ROSE NIGEL BOYLE

INT. ARVS. CONTINUOUS.

EXT. PARADE OF SHOPS. MOMENTS LATER.

INT. MIT VEHICLE 1. CONTINUOUS.

SHALOM BRUNE-FRANKLIN PERRY FITZPATRICK

INT. MIT VEHICLE 1. CONTINUOUS.

INT. MIT VEHICLE 2. SAME TIME.

Music Ends
10:05:25
Music
10:05:14
DUR: 1'44".
Specially

WRITTEN AND CREATED BY JED MERCURIO

DIRECTED BY DANIEL NETTHEIM

EXT. PARADE OF SHOPS/BOOKIES/SIDE STREET.
MOMENTS LATER.

EXT. SIDE STREET. LATER THAT DAY.

EXT./INT. SURVEILLANCE TEAM VANTAGE POINT.
CONTINUOUS.

Music Ends
10:10:08
Music
10:09:52
DUR: 3'31".
Specially
composed by
Carly
Paradis.

INT. MIT VEHICLE 1. CONTINUOUS.

EXT. TURNER'S BLOCK. CONTINUOUS.

INT./EXT. SURVEILLANCE TEAM VANTAGE
POINT/TURNER'S BLOCK. CONTINUOUS.

EXT. SURVEILLANCE TEAM BLOCK. GROUND LEVEL.
CONTINUOUS.

EXT. TURNER'S BLOCK. REFUSE SHED. CONTINUOUS.

INT. SURVEILLANCE TEAM VANTAGE POINT.
CONTINUOUS.

EXT. SURVEILLANCE TEAM BLOCK. CONTINUOUS.

INT. TURNER'S BLOCK. STAIRWELL. CONTINUOUS.

INT./EXT. SURVEILLANCE TEAM VANTAGE
POINT/TURNER'S FLAT. CONTINUOUS.

INT. TURNER'S BLOCK. STAIRWELL. CONTINUOUS.

INT./EXT. SURVEILLANCE TEAM VANTAGE
POINT/TURNER'S FLAT. CONTINUOUS.

EXT. TURNER'S BLOCK. CONTINUOUS.

INT. OUTSIDE TURNER'S FLAT. CONTINUOUS.

INT./EXT. SURVEILLANCE TEAM VANTAGE
POINT/TURNER'S FLAT. CONTINUOUS.

EXT. SURVEILLANCE TEAM BLOCK. GROUND LEVEL.
CONTINUOUS.

EXT. TURNER'S BLOCK. NEXT DAY.

INT. HILLSIDE LANE POLICE STATION. MIT INTERVIEW
ROOM. LATER THAT NIGHT.

INT. AC-12. MEETING ROOM. LATER THAT DAY.

EXT. PARADE OF SHOPS. LATER THAT DAY.

Music
10:28:20
DUR: 0'32".

EXT. PRINT SHOP. LATER THAT DAY.

Music

10:29:38

DUR: 0'24".

Specially
composed by
Carly
Paradis.

**INT. HILLSIDE LANE POLICE STATION. MIT INCIDENT
ROOM. LATER THAT DAY.**

Music Ends

10:30:02

EXT. POLICE HANDLER'S BUILDING. LATER THAT DAY.

INT. KATE'S FLAT. SAME TIME.

INT. STEVE'S FLAT. SAME TIME.

EXT. HILLSIDE LANE POLICE STATION. COVERED
WALKWAY. MOMENTS LATER.

INT. AC-12. INTERVIEW ROOM/HASTINGS' OFFICE.

INT. HILLSIDE LANE POLICE STATION. / INTERVIEW
ROOM / MIT VIEWING ROOM. LATER THAT DAY.

EXT. HILLSIDE LANE POLICE STATION. FRONT STEPS.
THAT NIGHT.

INT. STEVE'S CAR. MOMENTS LATER.

INT. AC-12. OPEN-PLAN OFFICE. CONTINUOUS.

Music

10:49:30

DUR: 0'43".

Specially

composed by

Carly

Paradis.

EXT. FARIDA'S HOUSE. LATER THAT NIGHT.

INT. FARIDA'S HOUSE. CONTINUOUS.

Music Ends

10:50:13

EXT. FARIDA'S HOUSE. CONTINUOUS.

INT. JO'S APARTMENT. THAT NIGHT.

INT. HILLSIDE LANE POLICE STATION. MIT SQUAD
ROOM/ INCIDENT ROOM. LATER THAT NIGHT.

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EXT. HILLSIDE LANE POLICE STATION. REAR
COMPOUND. LATER THAT NIGHT.

INT./EXT. HILLSIDE LANE POLICE STATION.
WINDOW/REAR COMPOUND. SAME TIME.

Music Ends
10:56:39

Music

10:56:06
DUR: 0'35".
Specially
composed by
Carly
Paradis.

Music Ends
10:56:41

