

Line of Duty  
Series 6 - Episode 2

Post Production Script - UK TX Version.  
24th March 2021.

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09:59:30

09:59:57

LOMAX (V.O.)  
Five Three, DP for custody  
transfer; bringing suspect out now.

CUT TO:

Jo and Farida and other MIT officers are gathered nearer the Surveillance Team Block. They get glimpses of the Suspect as he's put into the back of the patrol car. It's Terry Boyle. He appears to have Down's Syndrome.

10:00:22

CUT TO BLACK:

10:00:23 SUPER CAPTION: **ADRIAN DUNBAR**

CUT TO:

Jo and Lomax interviewing Terry in the company of his Solicitor and Appropriate Adult.

LOMAX  
Interview of Terry Boyle by DCI  
Davidson.

Jo shows Terry an evidence sleeve of photos of the cuttings of Gail found at Terry's flat,

JO  
Mr Boyle, did you shoot Gail Vella?

10:00:31

CUT TO BLACK:

10:00:32 SUPER CAPTION: **LINE OF DUTY**

CUT TO:

10:00:41

10:00:42

CUT TO:

LOMAX

(To Terry's Solicitor.)  
A significant number of other  
fingerprints match an individual  
identified by the Police National  
Computer as Carl Banks.

Kate reacts -- she knows the name. She writes it  
down.

Steve shows Hastings a file, open at a page  
showing Carl Banks's mugshot and extensive  
criminal record.

STEVE

Carl Banks has an extensive history  
of violence including firearms  
offences.

10:00:54

CUT TO BLACK:

10:00:55 S/CAP: **SHALOM BRUNE-FRANKLIN** **PERRY FITZPATRICK**

CUT TO:

10:01:08

10:01:09

CUT TO:

STEVE (CONT'D)

...but we might be looking into Vella.

KATE

Great. So, either I'm accused of being a traitor or I become one to avoid being accused?

Steve holds his look, forcing Hastings to engage with the image of Kate.

HASTINGS

We really can't be sure about the loyalty of some of these people. They could banjax the whole thing.

10:01:21

CUT TO BLACK:

10:01:22 SUPER CAP: **AMY DE BHRÚN** **PRASANNA PUWANARAJAH**

CUT TO:

Farida and Jo peer inside the tent at the body of Alastair Oldroyd.

FARIDA

I sent a photo to the Handler. He confirms it's the CHIS.

STEVE

(Into phone.)  
You're not suggesting Davidson was involved?

FARIDA

(Into phone.)  
You have no idea what she's capable of.

10:01:32

CUT TO BLACK:

10:01:33 SUPER CAP: **GREGORY PIPER** **ANDI OSHO**

CUT TO:

Jo with Farida.

JO

It's over.

FARIDA

How come I've never met your family?

10:01:41

10:01:41

with Chloe. Hastings emerges from his office.  
Everyone stands.

STAFF

Sir... Skipper...

HASTINGS

Good Morning.

STAFF GENERAL

Sir.

HASTINGS

Thank you as you were. As you were.

The staff revert to sitting in their chairs, or  
on the ends of their desks.

HASTINGS (CONT'D)

I have authorised an official AC-12  
inquiry into Operation Lighthouse.  
Gail Vella's murder is this force's  
highest profile investigation. It  
will be our job to detect whether  
police misconduct and/or corruption  
has contributed to this murder  
remaining unsolved.

10:02:56

Farida has a view into the Incident Room.

CUT TO:

10:03:02 INT. HILLSIDE LANE POLICE STATION. MIT INCIDENT ROOM. CONTINUOUS.

10:03:25

10:03:37



|  
|  
X  
Music Ends  
10:03:43

JO

You don't need me to tell you we need a witness to this meeting between Oldroyd and Turner to identify whether it was Boyle or Banks.

LOMAX

Unfortunately, the CHIS lied about the name of the pub. Handler believes he was protecting friends who trade drugs there. We're checking out establishments in the vicinity of Beechwood House for CCTV plus Local Authority cameras in the area just in the hope of identifying Oldroyd, Banks or Boyle on the night of the 26th.

JO

Cheers, Chris, crack on.

LOMAX

(To Jo.)  
Boss.

KATE (O.S.)

Thanks.

LOMAX

(To Kate.)  
Ma'am.

Exit Lomax.

KATE

Boss, obviously we've got to consider whether Oldroyd's death was suicide or murder...

JO

Hence, we're investigating it.

KATE

Yes. I'm not saying anything you don't know already, boss - but if it was murder then it raises the question that someone knew Oldroyd had info on Gail Vella's death.

JO

I know. Hate to say it, Kate, but one thing I've learned over the years -- the fewer coppers in the loop, the better.

Jo gives Kate a look then exits. Kate reflects on the possibility of a leak.

CUT TO:

10:04:31 INT. HILLSIDE LANE POLICE STATION. MIT SQUAD ROOM/ BUCKELLS' OFFICE/JO'S OFFICE.

JO  
I'll draft a glowing reference and  
she'll be some other station's  
problem.

Buckells looks relieved.

BUCKELLS  
You're a lifesaver.

JO  
Yeah.

Exit Jo. Jo looks like butter wouldn't melt.

CUT TO:

10:05:40 **INT. AC-12. MEETING ROOM. THAT NIGHT.**

Steve and Chloe wait tensely. Enter Hastings.

10:05:51

Cut to Gail Vella giving a report to camera from farther away as Osborne and his retinue go inside.

GAIL VELLA

Official police statements record Counter Terrorism Officers shouted "Armed Police" and ordered Mr Ali to surrender. Mr Ali's widow Aaliyah insists there was no warning, no chance to surrender, before her husband was gunned down by a hail of bullets.

CUT TO:

10:06:21 **INT. AC-12. MEETING ROOM. CONTINUOUS.**

Steve and Hastings are sombre.

HASTINGS

They lied through their teeth, every single one of them, except you, Steve. I mean, talk about an outrage, the commanding officer, made Chief.

Steve looks sombre, Hastings outraged.

HASTINGS (CONT'D)

If that had happened on my patch ... Jesus.

Chloe waits awkwardly for her cue.

STEVE

Next one, Chloe.

Chloe brings up a news report mixing existing coverage of LoD 3.6 625B showing Retired Chief Supt. Patrick Fairbank running the gauntlet as he dashes into the court room.

CUT TO:

10:06:37 **VIDEO INSERT. EXT. CROWN COURT. DAY.**

A Fairbank double runs the gauntlet of protesters, then the shot pans to Gail.

GAIL VELLA

A jury found Retired Chief Superintendent Patrick Fairbank guilty of all charges. What that jury didn't hear and only now am I allowed to report are allegations



Steve's reaction.

STEVE  
Cheers, Chloe.

CHLOE  
Sarge.

Steve follows Hastings out.

CUT TO:

10:07:59 INT. AC-12. HASTINGS' OFFICE/OPEN-PLAN OFFICE.  
CONTINUOUS.

Steve and Hastings step into Hastings' office.

STEVE  
Gaffer, it can't be a coincidence  
Carl Banks was a violent offender  
involved with organised crime.

HASTINGS  
Yes, but if your man pulled the  
trigger, that means he's a gun for  
hire. That order came from higher  
up. But the question still remains  
what is the motive for Gail Vella's  
murder? All right, she's a  
controversial journalist, I'll give  
you that, but there's no evidence  
to suggest that she dug up anything  
that wasn't there before...

STEVE  
Maybe she was working on something  
that would.

Hastings absorbs that. It makes sense. They both  
reflect on what that might mean. Hastings' phone  
rings.

HASTINGS  
(Into phone.)  
Superintendent Hastings.  
(Listens.)

Looks at Steve.

HASTINGS (CONT'D)  
Thanks Steve. Thanks.

Steve exits to let him answer it.

STEVE  
Sir.

HASTINGS

(Looks aghast.)

Yes. I'll be right down.

Steve just about eavesdrops the first bit of Hastings' call. Then he sees Hastings hang up. Steve sees there's something very wrong. Hastings grabs his coat and exits hastily towards the lift. Steve's left puzzled.

CUT TO:

10:08:59 **INT. AC-12. LOBBY/VANTAGE POINT. MOMENTS LATER.**

Steph is waiting, looking anguished. Hastings emerges from the lift and hurries into the lobby.

HASTINGS

Steph, what are you doing here?

STEPH

You promised you'd call me back.  
It's HMRC.

HASTINGS

(Whispered.)

Not here, not here, let's go  
somewhere private.

Hastings ushers Steph out. Steve comes to a vantage point and glimpses the scene, shocked to see the two of them together.

CUT TO:

10:09:16 **EXT. JO'S APARTMENT. NEXT DAY.**

Jo comes out to her car, then she spots a figure across the street - Farida. Farida glares at Jo bitterly, then loses her nerve, and vanishes. Jo looks perturbed.

CUT TO:

10:09:45 **INT. LOCAL TV STATION. NEXT DAY.**

Haran Nadaraja shows Steve and Chloe into his office.

CHLOE

Thanks though.

NADARAJA

Cool. So, have a seat. How can I help you?

STEVE

We'd like to ask you some questions about Gail Vella.

CHLOE

(Opens pocketbook, makes notes.)  
You were working with her closely at the time of her death?

NADARAJA

Detectives interviewed me a few days after.

CHLOE

Our department is conducting further inquiries.

NADARAJA

Yeah. I was her producer for a couple of years.

STEVE

One line of inquiry is she fell victim to an obsessed fan. Do you recall any individuals that gave Gail cause for concern?

NADARAJA

Female journalists get th



10:10:32 INT. LOCAL TV STATION. EDIT SUITE. MOMENTS  
LATER.

In an edit suite, Nadaraja shows Steve and Chloe a clip, additional footage from Gail's report on LoD 5-644.

10:10:32 VIDEO FOOTAGE

SINDWHANI

The Deputy Chief Constable and I are pleased to report that Operation Pear Tree has completed a thorough investigation into institutionalised complicity between organised criminals and corrupt police officers. Its robust findings couldn't be clearer. There is no institutionalised corruption in this police force.

The shot pans to Gail while off screen we hear Wise fielding questions from reporters.

GAIL VELLA

Operation Pear Tree, the inquiry described as "the most thorough" ever undertaken into police corruption, is now officially closed. Some will wonder why this news is being announced over a holiday weekend. Cynics might conclude the Police and Cr ET Q q 0.24 0 0 (

10:11:20

NADARAJA

Not in this form, no. She'd seen the success of a podcast about police corruption surrounding the murder of a private detective, Daniel Morgan. The material Gail couldn't get on air, she was funnelling into a podcast serial of her own.

CHLOE

Where can we access this podcast?

NADARAJA

It never got that far. Gail must not have finished it.

STEVE

Do you know anything about the content of this podcast?

NADARAJA

I know she was pursuing several senior police officers for interviews. She was digging much more deeply into why there'd been suppression of police inquiries into the likes of Councillor Dale Roach.

Steve and Chloe exchange a look. They're on to something.

STEVE

She keep notes or recordings?

NADARAJA

Yes. What journalist wouldn't? That's why I suggested Gail's killer must have stolen them.

Steve and Chloe report to Hastings.

CHLOE

This is the first we've heard of burglary being a factor in Gail Vella's murder.

STEVE

Nor was there evidence of a disturbance inside of the property. If the killer stole something, he knew exactly what he was looking for and where to find it...

HASTINGS

STEVE

Yes, sir.

HASTINGS

I get it, son, I really do. I get it. But Kate has made her bed. Now she's got to lie in it. And we've a job to do.

Steve knows he's right. He nods.

STEVE

Sir.

10:13:43

Steve POV of Hastings. His conflicted.

CUT TO:

10:14:13 INT. SUBWAY. THAT NIGHT.

KATE  
What am I then?

STEVE  
An honest copper.

KATE  
Oh yeah, I'm sure everyone'll see  
it like that.

STEVE  
Look, Kate, it goes beyond Davidson  
-- if organised crime ordered the  
murder of Gail Vella, they're  
protecting Carl Banks and framing  
Terry Boyle.

KATE  
Yeah, we get it. We're working on  
it. Look, I just need to know when.  
When is it going to come out that  
AC-12 are investigating Davidson?

STEVE  
I've already said too much.

KATE  
Yeah, likewise.

Kate gives a beat and turns to go.

KATE (CONT'D)  
(Re subway.)  
You always chose a right shithole.

Exit Kate. Steve looks sad. Then he exits the  
opposite way.

CUT TO:

10:15:27 EXT. ALLEY. LATER THAT DAY.



JO

(To Ryan.)  
DI Fleming.  
(To Kate.)  
Farida's replacement, PC Ryan...

RYAN

(To Jo.)  
Pilkington, ma'am.  
(To Kate.)  
Pleased to meet you, ma'am.

JO

(Re knife.)  
Don't knock it, Kate. We're overdue  
a lucky break.  
(Dismissing Ryan.)  
Thanks, Ryan.

RYAN

Ma'am.

Exit Ryan. Kate watches him go, still trying to  
place him.

CUT TO:

10:16:42



RYAN

Yeah. No problem at all, ma'am. DI Fleming, DS Lomax?

LOMAX

I'm fine, ta.

KATE

Me too but -- this has been bugging me -- have we worked together before?

RYAN

Did you come and give a talk at Training College, ma'am?

KATE

No.

Awkward beat.

JO (O.S.)

Thanks, Ryan.

RYAN

Ma'am.

Exit Ryan. Kate keeps watching him, still trying to place him. Jo reads the file from Ryan.

JO (O.S.)

Christ sake.

KATE

Boss?

JO

(Shows file.)  
Fingerprints on the knife found close to Carl Banks's body match Alastair Oldroyd. The CHIS.

Kate and Lomax are shocked.

LOMAX

The pathologist confirmed Banks died a couple of days earlier. The timeline works for Oldroyd to have killed Banks.

CUT TO:

10:17:28 INT. AC-12. OPEN-PLAN OFFICE. LA



The gate goes up and the convoy rolls into the car park.

The cars park up close to the entrance of the building.

Steve leads the team into the building.

CUT TO:

10:18:35 INT. HILLSIDE LANE POLICE STATION. MOMENTS LATER

Enter Steve warrant card raised followed by the rest of the AC-12 officers troop in.

STEVE  
DI Arnott, AC-12.

Kate reacts to Steve's promotion. Jo heads into her office which momentarily throws Steve. At the tea station, Ryan hides his face from Steve.

STEVE (CONT'D)  
We have the lawful authority to investigate Operation Lighthouse. All officers go to your desks. You'll each be questioned by an AC-12 case worker. You'll each be obliged to surrender all materials relating to Operation Lighthouse to said case workers. Failure to comply will be a breach of your Duties and Responsibilities under Police Conduct Regulations and may lead to a misconduct charge under said regulations.

Officers move to comply. Buckells storms out of his office.

BUCKELLS  
(Generally.)  
Nobody move.  
(To Steve.)  
What the hell's all this about? On whose authority?

STEVE  
We have a signed authority from Deputy Chief Constable Wise to seize all MIT files relating to the

Chloe hands Buckells the file.

Buckells reads the letter.

STEVE

Sir, as you know, wilful  
obstruction of my officers  
executing their lawful duty is a  
criminal offence.

Mexican standoff. Jo comes out of her office  
with a document.

JO

DCI Davidson.

Jo hands Steve the document - a letter from the  
DCC's office.

JO (CONT'D)

I notified the DCC of my concerns  
regarding leaking of confidential  
police information such as the  
operation to arrest Ross Turner and  
the identity of the CHIS who gave  
us Turner's name and address. The  
DCC agreed to a moratorium on  
further distribution of Operation  
Lighthouse files until said  
information leakage has been fully  
investigated.

STEVE

We'd be the ones to investigate it!

JO

Nonetheless you'll see the DCC's  
authorised me to withhold Operation  
Lighthouse files.

CHLOE

Why didn't the DCC inform us about  
this?

JO

To prevent information leakage,  
naturally.

STEVE

No, he did it to make mugs of AC-  
12.

JO

That was just an added bonus.

X  
Music Ends  
10:19:56

Laughter. Giggles.

BUCKELLS

Priceless!

STEVE

Let's go.

CHLOE

Right, everyone, let's go.

Steve glares at Jo then exits. Buckells heads back to his office and Jo crosses to Kate.

JO

Cheers, Kate, nice one.

Kate manages a glum nod back. Jo heads back to her office.

Kate looks around and then exits.

CUT TO:

10:20:28 EXT. HILLSIDE LANE POLICE STATION. CAR PARK.  
CONTINUOUS.

Steve, Chloe and the others return to their vehicles.

10:20:35

KATE

(Into phone.)

Look. I'm damned if I do, I'm damned if I don't. What was I supposed to do?

He hangs up. He looks very bitter. She watches Steve getting in his car and leaving. She looks guilty and contrite.

CUT TO:

10:21:07 INT. POLICE HQ. DCC'S OFFICE. CONTINUOUS.

Wise shuts the door behind Hastings. PCC Rohan Sindwhani is waiting inside, somewhat on edge.

SINDWHANI

Andrea advised me this is about Operation Lighthouse. I need to be in the loop.

HASTINGS

Well, I am here because AC-12's lawful investigation has been unjustly obstructed.

SINDWHANI

Operation Lighthouse has had its setbacks of course but your involvement needs to be correctly handled so the public don't leap to the wrong conclusion. I've briefed Andrea on the required optics.

WISE

This isn't an inquiry into misconduct slash corruption.

Hastings reacts.

HASTINGS

Well, the investigation usually precedes the findings.

SINDWHANI

Clearly, we're all frustrated Gail Vella's murderer hasn't been brought to justice yet, so it makes sense to pitch AC-12's involvement as a routine performance review.

Hastings is not happy, shakes his head but holds his tongue.

X  
Music Ends  
10:21:14

SINDWHANI (CONT'D)

Officers of your rank normally appreciate politics as much as policing.

HASTINGS

Yes. I'm interested in one thing and one thing only. And that's bent coppers.

He looks at Wise.

SINDWHANI

I hope you'll cooperate, Superintendent. Now, apologies, if you'll excuse me, I'm due to attend the Crime Executive.

HASTINGS

Sir.

Exit Sindwhani via the side door. Hastings fumes quietly.

WISE

Unless there are any outstanding issues, Ted, I'm prepared to reissue the authority for AC-12 to proceed with your review of Operation Lighthouse.

HASTINGS

It appears my team have been delayed for nothing better than a PR briefing, the result of which is that MIT officers are now aware of our inquiry and may be concealing evidence as we speak!

WISE

No one's concealing evidence, Ted. They're working their bollocks off trying to find Gail Vella's killer.

Wise moves towards the door and opens it.

steps. Hastings comes out, puts his hat on.

10:23:38



10:24:15

10:25:22 EXT. CORBETT HOUSE. LATER THAT DAY/DUSK.

Steve's car draws up outside Steph's house with aM

10:25:40

10:25:57

STEPH

(Nods.)

Thanks for all you did at the time.  
You didn't have to.

STEVE

I'd like to think he'd have done  
the same for me. He died in the  
line of duty.

STEPH

STEPH (CONT'D)

Sorry, what am I like? Sit down.

Steve moves to sit. He feels something go in his  
lower back; it makes him wllt747.2921 454 Tm /TT11

10:27:31

10:27:42

10:28:15







Beat.

JO

(indicates a different direction)  
Well, this is me.

KATE

It's Mark's turn to have Josh this weekend. If you're at a loose end...

JO

I need to check my diary.

KATE

Yes. No pressure.

Awkward hug.

JO

My diary's empty. I've just come out of a long-term relationship. I, uh...  
(want to say more but clams up.)  
It would be nice to see you at the weekend

Exit Jo. Kate is curious

CUT TO:

10:32:04 **INT. AC-12. OPEN-PLAN OFFICE. LATER THAT NIGHT.**

The lift door opens. Steve steps out, goes through the barrier and into the office. Big boxes of files labelled OPERATION LIGHTHOUSE are stacked up on all the desks being pored over by Chloe and all the staff.

STEVE

Chloe, how's it going?

CHLOE

Davidson gave us full cooperation. So we got the lot.

Chloe indicates Amanda Yao, Cybercrime Specialist (S5) desk. And she approaches Steve and Chloe.

CHLOE (CONT'D)

We've recovered Vella's computers that were seized straight after her murder. I thought you'd want to prioritise them.

**Music**

10:31:33  
DUR: 0'38".  
Specially  
composed by  
Carly  
Paradis.

X  
Music Ends  
10:32:11



STEVE

Great. Hi, Amanda.

AMANDA

Hi. The Digital Forensics Team have triaged the desk-top computer, the lap-top computer. The truth is, they're remarkably clean.

CHLOE

What do you mean?

Amanda shrugs/pulls a face - she doesn't know any more.

AMANDA

Sorry.

CUT TO:

10:33:02 **INT. AC-12. MEETING ROOM. LATER THAT NIGHT.**

Looking dead beat, Steve uses a computer and earphones to listen to a file marked GAIL VELLA PARTIAL AUDIO P11GAurNT. AC





JO

En route to arrest the suspect, I observed a suspicious vehicle; further inquiries detected an armed robbery in progress. I ordered my officers to intervene.

RIX

DCI Davidson's actions prevented a serious and immediate threat to members of the public.

HASTINGS



HASTINGS

So, what would you deduce from these facts, DCI Davidson?

JO

A group of amateur criminals attempted an armed robbery in an amateur fashion.

STEVE

According to Murder Investigation Team files lawfully seized on the 4th of November, attending the Armed Robbery on the morning of the





#### CHLOE

According to files lawfully seized on November 4th, a Covert Human Intelligence Source submitted information to his Handler which was communicated to the Murder Investigation Team via a phone call at 23.21 on the 26th October. The CHIS claimed a person using the name Ross Turner had confessed to the murder of Gail Vella. Terry Boyle's semen was detected on images of Gail Vella found in his permanent residence which is located a short distance from Gail Vella's home. Also detected at the property were chemical traces of heroin and cocaine and, on an item of outer clothing, particles of gunshot residue.

#### HASTINGS

Incriminating evidence.

#### STEVE

Gail Vella's Peugeot 108 was intercepted. As Ms Vella got out of the vehicle, she was murdered with a single gunshot carried out using a hard-contact method in which the muzzle of the pistol was forced against the back of Ms Vella's head. This technique confines noise and gunshot powder. The murderer successfully evaded all neighbourhood security cameras. These findings strongly suggest a contract killing of the type ordered by organised crime. Terry Boyle has no criminal record, no known association with organised crime, and suffers from learning difficulties which raise doubts regarding his capacity to commit a cold-blooded assassination.

crime.

STEVE

They're below the threshold amount





Banks' body.

CHLOE (CONT'D)

Image 41 shows item reference AR-6.  
A knife that was detected in the

6.



activities being leaked to  
organised crime.

Jo looks utterly defeated and AC-12 triumphant.

Tense beats.

JO

I agree.

Exchanges of looks between Steve, Chloe and  
Hastings.

HASTINGS

Excuse me?

JO

I agree, sir. If your theory's  
correct, the only way it could've  
worked would've been for a corrupt  
officer from my team to have leaked  
key information to organised crime.

A look between Hastings and Steve.

HASTINGS

Well, as I'm sure you're aware of,  
DCI Davidson, there's really only  
one way we're gonna find out.

STEVE

DCI Joanne Davidson, you do not  
have to say anything, but it may  
harm your defence if you do not  
mention when questioned something  
you later rely on in court.  
Anything you do say may be used in  
evidence.

HASTINGS

DCI Davidson, did you leak  
information on your team's  
operations?

JO

No, sir, I did not.

HASTINGS

Do you know of anyone who did leak  
information?

JO

No, sir, I do not. I'd ask if  
you've examined my communications  
history?

|  
|  
|  
X  
Music Ends  
10:47:59

STEVE



Chloe goes to switch off the DIR. Hastings and Steve gather their files etc.

JO

Wait... An OCG needed time to plan the robbery and the abduction of Banks. If I was SIO on this, the first thing I'd want to know is who knew about Banks's confession early enough. In order, that's the CHIS Handler -- then my officers who received his call - PS Jatri and DS Lomax -- then me -- then my boss, Detective Superintendent Buckells. If you're going to search my home, I'd suggest you search theirs too.

Hastings, Steve and Chloe absorb that.

Out on JO.

CUT TO:

10:50:49 INT. HILLSIDE LANE POLICE STATION. MIT SQUAD ROOM/BUCKELLS' OFFICE. LATER THAT DAY.

An AC-12 PC is in Buckells' office with Buckells. Buckells is very annoyed. Enter Steve

BUCKELLS (O.S.)

(Background.)

Do you understand how much work I've got to do? Right, when the Chief Super phones up and asks what's going on with Lighthouse, right, what am I gonna tell him?

X  
Music Ends  
10:50:58

Steve steps into Buckells office.

STEVE

(to Officers.)

Cheers guys.

And the officers exit.

BUCKELLS

Oh, about bloody time. You gonna tell me what the hell's going on?

STEVE

Detective Superintendent Buckells, in connection with our lawful inquiry into Operation Lighthouse, we have received authority to examine the communications activity of certain named officers.

BUCKELLS

Is this a piss-take or what?

STEVE

Sir, your work and personal communications records are currently being scrutinised. Furthermore, we have received authority to carry out a search of your vehicle and your home under warrant powers.

BUCKELLS

This is a joke, a total pigging joke. Well, yeah, I'll tell you what, when you find my stash of jazz mags, feel free to knock one out.

STEVE

Thank you for your cooperation, sir.

Steve leaves the office. Final looks between Steve and Kate as Steve exits.

CUT TO:

10:51:44 **INT. STEVE'S CAR. LATER THAT DAY.**

Steve drives. A call comes through on his Bluetooth.

STEVE

(Into phone.)  
DI Arnott.

INTERCUT:

10:51:51 **EXT. FARIDA'S HOUSE. SAME TIME.**

Chloe stands outside the house (not recognisable in initial coverage) with white-suited FIs going in and out.

CHHT Q q 0.24 7scq 0.24 0 0 0.24



FARIDA

I've never even seen them before  
let alone touched them!

CHLOE

Examination of mobile phone CB-4  
reveals calls made in the early  
hours of October 27th to an  
unidentified number. The timing of  
these calls coincides exactly with  
the first intelligence report of a  
suspect claiming to have murdered  
Gail Vella. Did you pass on  
confidential information on the  
operation to arrest this suspect?

FARIDA

No! No! I had nothing to do with  
it!

HASTINGS

Farida Jatri, I have been in  
consultation with the Crown  
Prosecutor and she has authorised  
me to charge you with the following  
offences --

FARIDA

I'm being framed!

STEVE

Who's framing you?

Farida hesitates.

HASTINGS

Who are you claiming is framing  
you?

FARIDA

It's Jo. It's Jo Davidson. She  
planted those phones.

STEVE

You're claiming she broke into your  
house?

FARIDA

She didn't have to break in.

HASTINGS

What do you mean by that?

FARIDA

She lived there. With me.

CHLOE

We searched DCI Davidson's home address. It appears lived in.

FARIDA

Yes, she has her own place. She just kept overnight stuff at mine.

CHLOE

We found no items belonging to another person.

FARIDA

She moved out.

HASTINGS

Are you able to disclose to us the nature of this relationship?

FARIDA

She was lying to me. She lied and lied. That's the kind of person she is. None of you know what she's like...

Farida breaks down. Hastings, Steve and Chloe observe.

CUT TO:

10:54:36 INT. AC-12. HASTINGS' OFFICE/LIFT. LATER THAT

Hastings slams the phone down in frustration.  
Steve sees Farida being led to the lift by PCs  
plus Chloe.

FARIDA

Why won't anyone believe me?

Steve isn't sure what to believe.

CUT TO:

10:55:11 **EXT. DECKER AVENUE POLICE STATION. LATER THAT NIGHT.**

A PC escorts Jo out. Jo sees a patrol car pull up.

JO

(To PC.)

Thanks, I'm fine from here.

PC

Ma'am.

The patrol car drives to Jo. Jo gets in revealing Ryan in the driver's seat.

RYAN

Where to, ma'am?

JO

I need to pick up my car.

RYAN

I don't know if they've told you about PS Jatri...

JO

That's what happens to a rat.

Jo looks away, hides a pained look from Ryan.  
The patrol car pulls away.

CUT TO:

10:55:59 **EXT./INT. LAY-BY/JO'S CAR. LATER THAT NIGHT.**

Jo's car pulls into a lay-by beside an already-parked blue van.

She looks over to the driver of the van.

The van drives off, revealing a package on the ground under where the van was parked.

Jo puts on a pair of latex gloves and opens the

X  
Music Ends  
10:55:22

**Music**  
10:55:31  
DUR: 1'36".  
Specially  
composed by  
Carly  
Paradis.

package, removing a brand-new burner phone.

Jo gets back in the car to drive off but she's too anguished. Eyes streaming with tears, she bangs on the window madly like a prisoner desperate to get out of her cell.

CUT TO BLACK:

CAST IN ORDER OF APPEARANCE

Hastings  
Steve  
Chloë  
Farida  
Jo

--

|  
|  
X  
Music Ends  
10:57:07  
**Music**  
10:56:54  
DUR: 0'36".  
Specially  
composed by  
Carly  
Paradis.  
|  
X  
Music Ends  
10:57:30

1st Assistant Director	WILL JASPER
2nd Assistant Director	PAUL TIGHE
3rd Assistant Director	BREANDAN McKEEVER
Crowd Co-ordinator	JJ McCULLOUGH
Floor Runners	CILLEAN CAMPBELL
	CHLOE FINLAY
Script Supervisor	LOUISE GAFFNEY-FARRELL
Location Manager	DAVID COOKE
Assistant Location Manager	GARETH HOGAN
Unit Manager	ANTHONY QUINN
Location Assistant	MICHAEL McALINDEN

-- --

A Camera Operator & Additional Photography	RAY CARLIN
Focus Pullers	NOAH DAVIS
	JAMIE JACKSON
Clapper Loaders	ANTHONY BREEN
Camera Trainees	

Grips

    Assistant Grip  
    Electrical Rigger

--

    Gaffer  
    Best Boy  
    Electricians

    Generator Operator  
    Art Directors

    Set Decorator  
Standby Art Director  
    Prop Buyer  
    Props Master

--

    Graphics  
Graphics Assistant  
    Titles  
    Dressing Props

    Standby Props

    Art Dept Trainee  
    Boom Operator  
    Sound Assistant  
    Sound Trainee



Action Vehicle Co-ordinator  
Transport Captain  
Facilities Manager

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Costume Designer  
Make-Up & Hair Designer  
Costume Supervisor  
Costume Standbys

Costume Trainee  
Make-up & Hair Supervisor  
Make-up Assistant  
Casting Director Northern  
Ireland  
Casting Associates

--

Dubbing Mixer  
Dialogue Editor  
Sound Effects Editor  
Colourist  
Online Editor  
Visual Effects

Post Production Supervisor  
Assistant Editor

--

Head of Production  
Executive Producer for World  
Finance Manager  
Business Affairs Consultant  
Police Advisors

Script Editor

Director of Photography      TIMOTHY PALMER BSC

--      --

Executive Producers      SIMON HEATH

JED MERCURIO

Executive Producer for BBC      TOMMY BULFIN

--      --

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with funding from

Northern Ireland

Screen

[LOGO]

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10:57:27