



Post Production Script - UK TX Version.
31st March 2021.

09:59:30 VT CLOCK (30 secs)

09:59:57

10:00:00

10:00:07

10:00:08

10:00:19

10:00:20

CUT TO:

The Armed Robber turns his gun on the AFOs.

BRIGGS (CONT'D)
ARMED POLICE! DROP YOUR WEAPON!
DROP YOUR WEAPON!

AFO
Down on your knees.

AFOs rip the balaclavas off the Armed Robbers.
All seem quite young and green, particularly
Jake a rabbit in the headlights.

10:01:16

CUT TO BLACK:

SUPER CAPTION:

10:01:17

HASTINGS (V.O.)
I'm interested in one thing ...

CUT TO:

HASTINGS (CONT'D)
... and one thing only. And that's
bent coppers.

SINDWHANI
We want to work with you,
Superintendent, not against you.

10:01:25

CUT TO BLACK:

10:01:26 S/CAPTION:

CUT TO:

Steve in a café with Nicky.

NICKY
You really have been working
Anticorruption too long ain't you.

Steve taking painkillers.

AC-12 Offices.

AC-9 OFFICER
DI Arnott? Sir, you've been listed
for routine drugs testing. Please
follow me.

10:01:36

CUT TO BLACK:

10:01:37 SUPER CAPTION:

CUT TO:

Jo and Kate.

KATE
Proceedings against Deborah
Devereux were dropped. That DI was
Ian BuckelJuI was

10:01:52

10:01:53

10:01:55

JO

Let's keep an open mind.

LOMAX

Terry Boyle is he still our prime suspect, ma'am?

JO

10:04:22

10:04:38

KATE
(Expected Steve.)
Sir?

HASTINGS
Kate.

A warm smile between them.

HASTINGS (CONT'D)
Now this probationary constable...

KATE
Ryan Pilkington.

HASTINGS
We'll start proceedings against
him, we'll pull him out, yes.

KATE
Sir, we don't have much evidence.
Under questioning he's as cool as
you like. I'd rather keep observing
him.

HASTINGS
But if he's who we suspect he is,
he could be a really nasty piece of
work. I'm only thinking of your
safety, Kate.

KATE
Thank you, sir, but if he's been
groomed by an OCG and embedded on
the force, he's linked to the
institutional corruption we've been
investigating. We bring him in we
lose that lead.

HASTINGS
Grand, we'll just place him under
surveillance.

KATE
(Yes), sir.

HASTINGS
Look Kate I really appreciate you
doing this. I know it's a bit of a
risk and it's probably not what you
want to be doing.

KATE
We've got a case to solve, sir.

HASTINGS

We do. We do indeed we do. But you made your choice to move on. And I know that the disciplinary action against me was definitely a factor. It put you and Steve in a really difficult position

10:05:43
DUR: 0'25".
Sm219# 1 f().:

KATE

Yeah, I'm not gonna lie.

HASTINGS

So I only have myself to blame.

Pre-lap monotone.

CUT TO:

10:06:00

Steve, Hastings and Chloe face Buckells flanked by his Solicitor and Superintendents Association Rep. Two armed PCs stand guard outside the door. The monotone ends.

CHLOE

Anticorruption Unit 12 interview of Detective Superintendent Ian Buckells in the presence of his Solicitor and Superintendents Association Representative by Superintendent Hastings, DI Arnott and DC Bishop. You are under arrest for the criminal offence of Perverting the Course of Justice and therefore have forfeited your right to be interviewed by an officer at least one rank senior. You remain under caution.

STEVE

Document 9 in your folders. Document 9 is a witness statement provided on November 10th of this year by Deborah Devereux as part of Operation Lighthouse.

HASTINGS

What's your relationship to Deborah Devereux?

BUCKELLS

I don't have one.

HASTINGS

Really... DC Bishop.

CHLOE

Document 11 in your folders.
Document 11 is a Case Report, Case
Number KPS-84746, submitted at
Kingsgate Police Station on the
13th of November 2012. Deborah
Devereux was arrested for Assault
Occasioning Actual Bodily Harm
againstTm cng Actual Bodily uTf () Tj ET (

STEVE

We examined your communications history with the contact Debbie RGT. Image 36.

Chloe brings up Image 36.

CHLOE

Image 36 is a screen shot of text messages between your number and the contact Debbie RGT's number on 9th November 2012.

Everyone looks at the screen:

10:08:08 A

10:08:08 trunshon [sic]

10:08:08 A

Buckells is embarrassed. AC-12 let it hang for a few beats.

10:08:39

10:08:39

10:08:39

10:08:39

10:08:39

serious concerns regarding her
trustworthiness.

Buckells throws his arms in the air.

BUCKELLS
I'm being victimised here.

STEVE

According to the files, the intelligence had been graded 1A.

BUCKELLS

Okay, yeah, but look it was a complex op, it needed proper planning, not everyone going off at it half-cocked.

HASTINGS

You should've struck when the iron was hot. You know, I'm long enough in the tooth to recognise a decision dodger when I see one.

BUCKELLS

That's not what happened.

HASTINGS

Oh really. There was another explanation was there?

Buckells knows he's on the hook, daren't make it worse. He looks like a rabbit in headlights.

HASTINGS (CONT'D)

DC Bishop.

CHLOE

We now know the person identifying themselves as Ross Turner was most likely Carl Banks, a violent offender with established links to organised crime. You'll see from the timeline that from the time the arrest was first delayed, surveillance was established at Banks's address, A Flat 4F Beechwood House, the purpose being to prevent Banks fleeing. However the surveillance needed to be removed for a period of three hours and 35 minutes from 07.19 to 10.54 on the 27th of October.

STEVE

Why was it removed, sir?

BUCKELLS

This was nothing to do with me.

CHLOE

Image 5. On screen.

Chloe brings up the blurry shot of Terry/Carl

HASTINGS

No evidence? We'll give you no evidence. Thank you, DI Arnott.

STEVE

According to the Operation Lighthouse files we've seen, there are indications of forced entry to the property preceding the raid by MIT. Carl Banks was found murdered. Postmortem examination detected signs of a serious assault followed by forcible restraint. That's all compelling evidence that Banks was abducted.

BUCKELLS

Yes but you still don't know if Banks was the one who confessed to Gail Vella's murder.

STEVE

Because the CHIS was also found dead.

HASTINGS

The only person of any interest in Gail Vella's murder who is still alive is Terry Boyle. DC Bishop.

Chloe brings up a photo of Terry Boyle.

CHLOE

Image 29B on screen. Terry Boyle was arrested on 27th October and released on the 29th on police bail. He's remained under investigation ever since. On the night of November 11th, Terry Boyle was travelling in a police patrol car en route back to his Approved Premises when the car suddenly veered off the road into Edge Park Reservoir. The officer escorting Boyle, a PC Ryan Pilkington, claimed that the driver reacted to either a gunshot or a tyre blowout. There's been no evidence to support either claim. Image 45.

Chloe brings up a photo of Buckells congratulating Ryan about his commendation.

STEVE

Do you recognise Image 45, sir?

BUCKELLS

Yeah, it's Me and Ryan.

STEVE

You put him forward for a

BUCKELLS

Yeah, it rings a bell. You've been singing the same song for the best part of a decade.

STEVE

No one's been on Operation Lighthouse longer than you. And at no stage have you directed the inquiry towards the obvious OCG links to Gail Vella's murder.

BUCKELLS

I've been 100 per cent committed to finding her murderer!

HASTINGS

Yes, just doing a bloody God-awful job of it, is that it?

BUCKELLS

No, no []. Look if there were OCG links, do you not think someone would have pointed

STEVE

These files contain references to a possible burglary at Gail Vella's home on the night of her murder. They also contain references to the hard-contact method of execution employed by the gunman, now the fact she was murdered outside her own home, the unique untraceable murder weapon, all of which are consistent with a contract killing typically orchestrated by organised crime.

HASTINGS

So how do you, account for these files being found in your service vehicle?

BUCKELLS

It's a fit up isn't it. Someone put them there!

HASTINGS

My officers do not plant evidence. We work to the letter of the law, fella, the letter!

STEVE

These files show a whole line of inquiry that's either been disregarded through negligent police work or deliberately suppressed to protect organised crime.

HASTINGS

And the fact they're squirrelled away in the boot of your car suggests the latter.

BUCKELLS

(Buckling.)
I never said that AC-12 planted them. I've just got no idea how they got there, that's all.

HASTINGS

What we have here is a pattern. A pattern of events with a clear OCG signature. And in each case, there is a failure to investigate properly. Now why is that Detective Superintendent Buckells?

10:18:31

STEVE

The Armed Robbery at the bookmakers that delayed MIT getting to Carl Banks's place -- only one person caused that delay -- Jo Davidson.

KATE

Look, without Jo we wouldn't have got Buckells. You haven't seen the change in her I have. Now Buckells is off her back she's on the Gail Vella case one hundred per cent.

STEVE

All I'm saying, mate, is we keep going, gathering evidence, with an open mind.

KATE

Yes. I know how anticorruption works. I'm glad to be out of it.

STEVE

What's that mean?

KATE

You spend your life nicking bent coppers, you start believing they're everywhere. Being on a regular team its opened my eyes. The vast majority of them are decent honest people, like you and me.

STEVE

Jo Davidson's really just like you and me, or is that what she wants you to believe?

KATE

All I'm saying Steve is you spend too much time on anticorruption it starts to change the way you see things.

Steve absorbs that.

KATE (CONT'D)

Well done on Buckells. Night, mate.

STEVE

Night.

Kate pulls away. Steve looks dejected.

CUT TO:

10:19:58

HASTINGS

What about my officers? They do not
deserve this.

WISE

Clearly anticorruption numbers must
be cut

10:23:49

tracks, you only need to dispose of the murder weapon, provided the murder weapon is untraceable.

Lomax indicates a report on the bullet and cartridge.

LOMAX

Ballistics report found the bullet and cartridge appeared to be non-standard. Specially tailored ammunition.

KATE

Which suggests that the gun was made in a workshop, typically from a decommissioned firearm or replica. It's untraceable.

LOMAX

Okay, but none of the firearms used in the Armed Robbery of the bookies were workshopped. So we don't have a connection.

KATE

Yes maybe.
(Beat. Opens her phone)
Maybe not.

Kate's cogs are turning. Lomax isn't sure what she's on to.

KATE (CONT'D)

(Into phone.)
DI Fleming. I need a production order.

CUT TO:

10:25:43

Kate and Lomax face Jake and his Solicitor.

LOMAX

Jake, you've already been charged with the Armed Robbery of Hickey's Bookmakers Limited on October 27th of this year, for which you're currently on remand. Should you be found guilty of said offence, your cooperation today will be submitted to the judge (and) may be taken into account when it comes to sentencing.

KATE

It would assist our inquiry to trace the firearms used in the robbery.

JAKE

I don't know nothing about the guns.

LOMAX

(Refers to file.)
According to your statement of November 2nd 2020, in the early hours of October 27th 2020 you were woken at your residential address by one of your fellow armed robbers who you've declined to name and briefed by him regarding the plan to carry out an armed robbery of Hickey's Bookies. Did this person provide you with a firearm?

JAKE

No.

KATE

When did the guns appear, Jake?

JAKE

We all met up to get organised with the van and that.

KATE

And this is when they first provided you all with guns?

Jake's looks to his solicitor who nods to him.
Yes.

INTERCUT:

10:26:43

Jo watches via a live video feed.

JAKE

(Eventually.)
Yeah.

KATE (O.S.)

Who supplied the firearms, Jake?

CUT TO:

10:26:49

Chloe uses a monitor to show a long-lens image of Ryan sitting in his car.

CHLOE (CONT'D)

This image shows Ryan Pilkington in the vicinity of Frederico's Bar on November 10th.

KATE

Shit! Jo Davidson and me were there that night.

Chloe brings long-lens image of Ryan on a street

CHLOE

This image shows Pilkington on Croxford Street on the night of November 8th.

STEVE

Jo Davidson's home address.

HASTINGS

You were right, Kate, he's up to something.

Chloe brings up a map with various hot spots.

CHLOE

GPS data from a tracking device we placed on Pilkington's vehicle. Unfortunately he's refrained from making any contact with any known elements of organised crime.

KATE

He's refrained or he knows how to drop off the radar.

CHLOE

Resources are stretched, ma'am. The surveillance team just don't have the manpower. Uh. Returning to the tracker. Hot spots coincide with Hillside Lane, Pilkington's home address and various locations known to be visited by Jo Davidson.

KATE

(Jo's innocent.)
He's watching her.

STEVE

(Jo's guilty.)
Or meeting with her.

KATE
You got evidence of that?

STEVE
(Beat.)
No.

KATE
Jo could be in danger. She
qualifies for an Osman Warning.

HASTINGS
Steve's right - we can't be certain
they're not in this together. She
might tip him off about our
surveillance operation. I'm sorry,
Kate, but no warning.

Kate holds her tongue.

Hastings moves to exit. Pauses. Looks troubled.

HASTINGS (CONT'D)
Look. I just want to say that we
may not solve this in a few days or
a few weeks, or even a few months.
I mean, there really isn't any
telling if your gonna see something
like this through. I'm just
counting on all of you to carry the
fire.

Hastings leaves them with that; exits. None of
them is quite sure what prompted it.

CUT TO:

10:30:48

10:31:09

STEVE

All right

NICKY (O.S.)

Hey.

STEVE

Not late, am I?

NICKY

Outside okay?

STEVE

Yes. Sure.

Steve sits.

STEVE (CONT'D)

I'm sorry you had to chase.

NICKY

I was just worried you'd changed
your mind.

(Sees Steve's shifty response.)
Oh, right. You have.

STEVE

No, it's (just)... I got made DI.

NICKY

But that ain't a deal-breaker. Just
saves you having to call me "ma'am"
all day.

STEVE

I wonder if we can put this
transfer on hold, you know, delay
it, just till I see how a couple of
things play out ... ?

NICKY

If that's what you want. But I
can't keep my boss hanging on for
ever.

CUT TO:

10:32:07

Steve's computer pings. A email notification pops up:

10:32:08

Following your recent test, please make an appointment with a...

Alarmed, Steve deletes the email without opening it. Enter Amanda and Chloe.

CHLOE

Boss, Amanda's got an update.

AMANDA

Because we drew a blank with Gail Vella's personal devices, we sought authority to examine computers she might've used at work. We've managed to recover another audio-file.

STEVE

That's great.

AMANDA

It appears to be a complete and uncorrupted audio recording of a phone call Gail Vella made in the workplace hence it was saved on a hard drive.

STEVE

Good work. Thank you.

CHLOE

I'll get it set up in the Meeting Room.

STEVE

Ta.

Exit Chloe and Amanda. Steve glances towards Hastings in his office.

CUT TO:

10:32:45

completely disguised.

LAKEWELL (O.S.)

Well it's got to be something pretty bad if you'd rather go with the story that you're basically a bunch of racists.

GAIL VELLA (O.S.)

I didn't detect a race element in Balaclava Man.

LAKEWELL (O.S.)

Not Balaclava Man. Balaclava Men.

HASTINGS (OVERLAPPING)

They're talking about Operation Trapdoor. Roz Huntley.

Steve didn't fully hear Lakewell's line due to Hastings' but he thinks he's recognised the voice.

STEVE

Go back.

Chloe goes back.

Replays.

GAIL VELLA (O.S.)

I didn't detect a race element in Balaclava Man.

LAKEWELL (O.S.)

Not Balaclava Man. Balaclava Men.

Steve hits the PAUSE button.

Everyone reacts questioningly.

HASTINGS

What?

STEVE

Got him.

CUT TO:

10:34:02

Kate and Lomax walk with Jo up the steps from the Rear Compound.

KATE

Although they weren't used in the robbery, the suspect described seeing workshopped firearms sounds like the type used in Gail Vella's murder.

LOMAX

We also believe the meeting might have taken place in the actual workshop -- we're attempting to piece together where it might be located.

JO

Great work, guys, really great work.

KATE

Thanks, boss.
(To Lomax, dismissing.)
Cheers, Chris.

LOMAX

Nice one, catch you later.

Exit Lomax into the MIT Corridor.

Jo has already sensed something's up.

KATE

I need to talk to you in private.

JO

Something wrong?

KATE

(Off Jo's unease.)
It's not personal. It's work.

Wider angle.

KATE (CONT'D)

I took a witness statement from Ryan Pilkington about the reservoir incident. And there's holes in his account.

JO

What kind of holes?

KATE

Why Lisa lost control of the vehicle. How come she drowned.

JO
He's still on

10:35:25

JO

So I talked to the Chief Super and he's agreed I should be the one to submit it, so its not be tarnished by DSU Buckells' situation.

RYAN

Thank you very much, ma'am.

JO

You showed courage above and beyond the call of duty. That shouldn't go unrecognised.

RYAN

I'm very grateful, ma'am.

JO

Well, in my role sometimes I'm

10:37:29

requested outgoing call between these times to a number corresponding with Gail Vella's place of work.

STEVE

We've listened to the recording. It was you.

Lakewell says nothing. He eyes the OMOs still standing guard.

STEVE (CONT'D)

Now In the recording, Mr Lakewell, you can be heard recounting information relating to Operation Trapdoor, for which you were convicted of all charges in 2017, and another case which we're attempting to identify.

LAKEWELL

Always "attempting", never "achieving".

CHLOE

In regards to the second case, you can be heard referring to a racist element. Does that help with your recollection?

Lakewell hesitates, gives the impression he could open up.

STEVE

What was Gail Vella digging into? Was it something that got her killed?

LAKEWELL

(Low, significant.)
Listen. It doesn't bode well to speak openly about such things.

Lakewell flicks his head towards the OMO to signal to Steve that he's worried about being seen cooperating.

LAKEWELL (CONT'D)

(Loud, brash.)
A break in the old routine is always welcome, but I'm beginning to feel drawn back to four blank walls and the saturnine faces of my fellow inmates. Have a good day.

Exit Lakewell. Steve is thoughtful.

CUT TO:

10:39:38

Door swings

Lakewell enters cell.

The OMO locks Lakewell in his cell.

Alone, his face drops. He looks low and desperate. He sinks down onto the bunk.

CHLOE (V.O.)
Lakewell didn't say much, sir.

10:39:59

10:40:33

10:40:40

10:40:47

10:41:24

10:41:31

10:41:49

vehicle to emerge from the prison gate.

The Lead ARV moves off. The Police prisoner transport vehicle gets in convoy behind.

The Trailing ARV follows and the convoy speeds away.

CUT TO:

10:42:13

Steve and Lakewell face each other as the van speeds along.

Emergency vehicle Siren Sounds throughout.

STEVE (O.S.)
Everything's in place.

Steve hands over documents headed IMMUNITY FROM PROSECUTION.

STEVE (CONT'D)
These are copies of all the relevant legal agreements -- the production order for your interview in secure custody today, the terms of the application to the Ministry of Justice regarding your Immunity from Prosecution.

Lakewell studies the documents.

STEVE (CONT'D)
It's all ready to go. You'll vanish into Witness Protection -- new name, new life. You just spent your last night in prison. If you tell us what we need to know.

Lakewell looks tempted.

CUT TO:

10:42:41

The ARVs and Police prisoner transport vehicle speed through city streets.

CUT TO:

10:42:49

Jones and Chloe ride in one of the Lead ARVs.

X
Music Ends
10:42:22

10:42:30
DUR: 0'41".
Specially composed by
Carly
Paradis.

CONTROL (O.S.)
(Out of radio.)
Control, Alpha Charlie Six Four,
request sit rep.

JONES
(Into radio.)
Alpha Charlie Six Four, State 9 en
route, Windermere secure.

CONTROL (O.S.)
(Out of radio.)
Received, Six Four.

Chloe looks out tensely as city streets roll by.

LAKEWELL 0.24 12 627.6 cm BT46 0

10:43:02

STEVE

So why'd you risk talking to Gail Vella? I reckon you were testing the water. See if you could pull it off without getting caught. Being killed is worth the risk -- if there's even the slightest chance of getting your old life back.

LAKEWELL

Interesting analysis. I pleaded guilty and I was sentenced. The level of authority to reverse all that and to enrol me in witness protection lies way above your pay grade. At ministerial level, I'd reckon.

STEVE

Look I never said it'd be easy. But Gail Vella got killed over this. What was the case she was looking into?

LAKEWELL

As I'm sure you realise, DI Arnott, anything I say in these circumstances wouldn't be evidential.

STEVE

Therefore no one could ever know who the information came from.

Lakewell thinks it over. We cut away before he decides.

CUT TO:

10:44:13

The two ARVs and Police prisoner transport vehicle speed through city streets.

CUT TO:

10:44:16

Chloe looks out. In a side street a stationary black 4WD.

Suddenly the black 4WD accelerates out of a side street behind the Trailing ARV.

CHLOE

Chloe looks back, alarmed. Jones sees her
reaction, looks back too, sees the 4WD.

JONES
(Into radio.)

10:44:36

10:44:43

10:44:59

10:44:59

The van rolls onto its right side with Steve and Lakewell holding tight in their seats.

INTERCUT:

10:45:11

10:45:13

10:45:16

10:45:18

10:45:30

Steve has managed to release his straps. We hear the sound of Automatic weapons being fired.

LAKEWELL

What's happening. Can you get me out please.

Steve releases the handcuffs.

INTERCUT:

10:45:35

Outside gunfire between the balaclava men and AFO's

A couple of the Balaclava Men concentrate thef627.

10:45:40

10:45:49

10:46:03

10:46:07

JONES
Okay. Gimme a leg up!

10:46:46

Inside the vehicle.

STEVE

(Into radio.)

Alpha Charlie Four Five, under fire
from sniper

10:47:18

10:47:29

He can see the Sniper returning fire towards the AFOs.

The sniper starts shooting at the van and then turns his rifle onto the AFO's.

Steve takes aim with his Glock, controls his breathing, squeezes the trigger ...

X
CUT TO: Music Ends
10:47:55

10:47:55

Steve's shot hits the Sniper. We see a burst of blood from his head and the Sniper's dead.

Suddenly all the gunfire stops.

The AFO's stop giving CPR to Jones.

Then we hear the sound of approaching sirens...

AFO
(Out of radio.)
(Indistinct in parts.)
Control from Alpha Charlie Six Six.
Sit Rep update.

In Chloe's face we see her despair. She's wiping the tears from her eyes. Chloe knows Jones is dead.

CUT TO:

10:48:10

On Steve in pain from his back. Winces.

AFO (CONT'D)
(Out of radio.)
All armed suspects are neutralised.
(Situation is under control).
(fades.)

Lakewell is shaking like a leaf. Sobbing.

LAKEWELL
(Terrified.)
Oh Go(d).

We hear the sirens. Getting closer and closer.

And the camera tracks higher and higher and we see the aftermath and the devastation below.

10:47:56
DUR: 1'10".

CUT TO:

10:48:56

STEVE

Let's do this.

Hastings, Steve and Chloe exit to the Interview Room.

CUT TO:

10:50:02

Hastings and Steve take their places facing Lakewell and his Solicitor while Chloe goes to turn on the DIR.

LAKEWELL

Chloe, that won't be necessary.

STEVE

Jimmy?

LAKEWELL

My Solicitor's offered to read out my statement but, given what's happened, the least I can do is look you all in the eye. I'm not prepared to submit to an interview, not today, not any day.

HASTINGS

For Christ sake, fella, one of my officers just got killed!

LAKEWELL

And it was a miracle there weren't more casualties, including myself and DI Arnott. It was a warning. I'll never be able to stop looking over my shoulder.

STEVE

Jimmy, I promise you, we'll do whatever it takes to persuade the Ministry of Justice to let you into Witness Protection.

LAKEWELL

There are some people there's no protection from.

HASTINGS

People, or person? What happened today wasn't cobbled together by a couple of foot-soldiers -- the order came from the top, the very top.

LAKEWELL

10:51:38

Ryan gestures for her to lead. Terrified, Jo heads into her flat. Ryan follows with a cold, hard expression.

CUT TO:

10:52:05

Kate drives in, gets out of her car and heads towards the Front Steps. Jo's waiting, to Kate's surprise.

KATE

the patrol car but failed to call
for backup in time to prevent an
officer from drowning and the
attempted murder of a suspect. Drop

10:53:28

10:54:11

10:54:14

Steve is anxious. Chloe approaches. Steve
deletes the email.

CHLOE (O.S.)

Boss.

10:54:44

10:55:21

STEVE (CONT'D)
 As we know, sir, there's only one
 credible explanation for Jo
 Davidson's DNA matching this
 individual. They're blood
 relatives.

HASTINGS
 Mother of God.

10:56:43

CUT TO BLACK:

CAST IN ORDER OF APPEARANCE

Kate	VICKY McCLURE
Jo	KELLY MACDONALD
Lomax	PERRY FITZPATRICK
Ryan	GREGORY PIPER
Hastings	ADRIAN DUNBAR

-- --

Buckells	NIGEL BOYLE
Steve	MARTIN COMPSTON
Chloë	SHALOM BRUNE-FRANKLIN
Wise	ELIZABETH RIDER
Sindwhani	ACE BHATTI

-- --

Jake	BEN ROSE
Nicky	CHRISTINA CHONG
Amanda	ROSA ESCODA
Lakewell	PATRICK BALADI
Gail	ANDI OSHO
Jonesy	SHERISE BLACKMAN
Lee	ALASTAIR NATKIEL

-- --

Production Accountant	KAREN HINTON
Assistant Accountant	TONY RICE
Accounts Clerk	LIAM O'CONNOR
Production Manager	CLAIRE McKINLEY
Assistant Co-ordinator	SARAH McCONVILLE
Prod Co-ordinator for World	FREDDIE A'BRASSARD
Production Secretary	LAUREN DALLAS
Production Runner	LEAH McNICHOLAS

-- --

|
 |
 X
 Music Ends
 10:56:50

 10:56:38
 DUR: 0'35".
 Specially
 composed by
 Carly
 Paradis.
 |
 |
 X
 Music Ends
 10:57:13

1st Assistant Director
2nd Assistant Director
3rd Assistant Director
Covid Supervisor
Crowd Co-ordinator
Floor Runners

Script Supervisor
Location Manager

Assist

Boom Operator
Sound Assistant
Sound Trainee
Action Vehicle Co-ordinator
Transport Captain
Facilities Manager

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Costume Designer
Make-Up & Hair Designer
Costume Supervisor
Costume Standbys

Costume Trainee
Make-up & Hair Supervisor
Make-up Assistant
Casting Director Northern
Ireland
Casting Associates

Stunt Performer

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Dubbing Mixer
Dialogue Editor
Sound Effects Editor
Colourist
Online Editor
Visual Effects

Post Production Supervisor
Assistant Editor

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Head of Production
Executive Producer for World
Finance Manager
Business Affairs Consultant
Police Advisors

Script Editor
Assistant Script Editor
Neg Checks

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Line Producer
Casting Directors

Stunt Co-ordinator
Production SistanGixeT1

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Composer CARLY PARADIS
Editor HELEN SHERIDAN
Production Designer GILLIAN DEVENNEY
Director of Photography TIMOTHY PALMER BSC

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Executive Producers SIMON HEATH
JED MERCURIO
Executive Producer for BBC TOMMY BULFIN

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